

**Scheme of Examinations of
B.A- I English (Honours)
I & II Semester
Session 2011-12**

Semester-I

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	Literature in English (1550-1660)	100	80	20	3 Hrs.
2	Literature in English (1550-1660)	100	80	20	3 Hrs
	Total	200			

Semester-II

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	Literature in English (1660-1750)	100	80	20	3 Hrs.
2	Literature in English (1660-1750)	100	80	20	3 Hrs
	Total	200			

**Scheme of Examinations of
B.A.II English (Honours)
III& IV Semester
Session 2011-12**

Semester III

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	Literature in English (1750-1830)	100	90	10	3 Hrs.
2.	Literature in English (1750-1830)	100	90	10	3 Hrs.
3	Grammar and Contemporary English Usage	100	90	10	3 Hrs.
	Total	300			

Semester IV

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	Literature in English (1830-1900)	100	90	10	3 Hrs.
2.	Literature in English (1830-1900)	100	90	10	3 Hrs.
3	Grammar and Contemporary English Usage	100	90	10	3 Hrs.
	Total	300			

B.A I English (Honours)
Semester I
Session 2011-12
Paper-I Literature in English (1550-1660)

SCHEME OF EXAMINATION

Max. Marks :100
Theory: 80
Internal Assessment: 20
Time: 3 Hours

Texts Prescribed for Detailed Study:

- i) Shakespeare: *As You Like It* (New Cambridge Series)
- ii) Marlowe : *Doctor Faustus* (Macmillan Annotated Classics Series)
- iii) Spenser : Following Sonnets from *Amoretti*:
 - “Sweet is the Rose, but grows vpon a brere” (XXVI)
 - “Mark when she smiles with amiable cheare” (XL)
 - “Fayre cruell, why are ye so fierced cruell?” (XLIX)
 - “Most glorious Lord of Lyfe, that on this day” (LXVIII)
 - “One day I wrote her name vpon the strand” (LXXV)

Instructions for the paper-setter and the students:

The students will attempt *five* questions in all.

Section-A

QNo.I Students will be required to explain with reference to the context *any three passages out of the given four* from the prescribed texts.

3x8= 24 marks

Section –B

This section will have *three* questions i.e. Q. No. II, III and IV. There will be *one* question on each of the *three* texts prescribed for detailed study. Students will be required to attempt *any two of these three questions*.

15x2 = 30 marks

Section C

This section will have *two* questions (with internal choice) i.e. Q. Nos. V and VI. These questions will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Students will be required to attempt *both these questions*.

13x2 = 26 marks

Recommended Reading

- Ashley, Maurice, *The Pelican History of England: England in the Seventeenth Century* (Middlesex, 1977).
- Barber, C. L., *Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd* (Chicago, 1988).
- Barber, C.L., *Shakespeare's Festive Comedy*(Princeton, 1959)
- Bate, Jonathan, *The Genius of Shakespeare* (London, 1997).
- Berger, Harry, Jr.(ed.), *Spenser: A Collection of Critical Essays* (New Jersey, 1968).
- Bindoff, S.T., *The Pelican History of England: Tudor England* (Middlesex, 1976).
- Bradbrook, M.C., *Themes and Conventions of Elizabethan Tragedy*, 2nd edn. (Cambridge, 1980).
- Braunmuller, A.R. and Hattaway, Michael (eds.), *The Cambridge Companion to English Renaissance Drama* (Cambridge, 1980).
- Carter, R. and McRae, *The Routledge History of Literature in English* (London, 2010).
- Clemen, Wolfgang, *The Development of Shakespeare's Imagery*, (London, 1977).
- Dahiya, B. S., *The New History of English Literature* (Delhi, ...).
- Daiches, David, *A Critical History of English Literature 2 Vol.* (New Delhi, 1994).
- de Grazia, Margareta, and Wells, Stanley (eds.), *The Cambridge Companion to Shakespeare* (Cambridge, 2001).
- Dollimore, Jonathan, and Sinfield, Alan (eds.), *Political Shakespeare: New Essays in Cultural Materialism* (Manchester, 1985).
- Dollimore, Jonathan, *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries* (New York, 1989).
- Dusinberre, Juliet, *Shakespeare and the Nature of Womankind* (London, 1975).
- Eagleton, Terry, *Sweet Violence: A Study of the Tragic* (London, 2000).
- Felperin, Howard, *Shakespearian Romance* (Princeton, 1972).
- Ford, Boris (ed.), *The New Pelican Guide to English Literature Vol. 2: The Age of Shakespeare*.
- Gill, Richard, *Mastering Shakespeare* (London, 1998).
- Glenz, Carolyn Ruth Swift, Greene, Gayle and Neely, Carol Thomas (eds.), *The Woman's Part: Feminist Criticism of Shakespeare* (Urbana, Ill., 1980).
- Grady, Hugh, *The Modernist Shakespeare: Critical Texts in a Material World* (Oxford, 1991).
- Greenblatt, Stephen, *Renaissance Self-Fashioning* (Chicago, 1980).
- Grundy, Joan, *The Spenserian Poets: A Study in Elizabethan and Jacobean Poetry* (London, 1969).
- Bloom, Harold, *Harold Bloom's Shakespeare Through the Ages As You Like It* (New Delhi, 2010).
- Healy, Thomas, *Christopher Marlowe* (London, 1995).
- Hill, Christopher, *The Century of Revolution 1603-1714* (London, 1980).
- Kermode, Frank, *Shakespeare's Language* (London, 2000).
- Leggatt, Alexander, *Shakespeare's Comedy of Love*(London,1972).
- Leggatt, Alexander(ed.), *The Cambridge Companion to Shakespearean Comedy*(Cambridge, 1972).
- Lever, J.W., *The Elizabethan Love Sonnets* (London, 1966).
- Levin, Harry, *Christopher Marlowe: The Overreacher* (London, 1961).
- Lewis, Anthony J., *The Love Story in Shakespearean Comedy*(Massachusetts, 1992).

Maclean, Hugh and Lake Presscott, Anne (eds.) *Edmund Spenser's Poetry Norton Critical Edition*, 1993.

McLuskie, Kathleen, *Renaissance Dramatists* (Hemel Hempstead, 1989).

Nelson, William, *The Poetry of Edmund Spenser A Study* (London, 1965).

Nevo, Ruth, *Comic Transformations in Shakespeare* (London, 1980)

O'Neill, Judith(ed.), *Critics on Marlowe* (London, 1969).

Rowse, A.L., *The England of Elizabeth: the Structure of Society* (London, 1981).

Sales, Roger, *Christopher Marlowe* (London, 1991).

Sanders, Andrew, *The Short Oxford History of English Literature* (Delhi, 2004).

Sharpe, J.A., *Early Modern England: A Social History 1550-1760* (London, 1987).

Simmons, Eva(ed.), *Bloomsbury Guide to English Renaissance Literature* (Bloomsbury, 1994)

Steane, J.B., *Marlowe: A Critical Study* (Cambridge, 1964).

Trevelyan, G. M., *English Social History* [Classic Penguin] (London, 2000).

Waller, Gary, *English Poetry of the Sixteenth Century* (London, 1993).

Young, D., *The Heart's Forest: A Study of Shakespeare's Pastoral Plays* (New Haven, 1972).

B. A.I English (Honours)
Semester I
Session 2011-12

Paper II Literature in English (1550-1660)

SCHEME OF EXAMINATION

Max .Marks:100
Theory: 80
Internal Assessment: 20
Time: 3 Hours

Texts Prescribed for Detailed Study:

- i) Sir Philip Sidney: Sonnets from *Astrophel and Stella*:
- “Love in truth, and fain in verse my love to show” (I)
“It is most true that eyes are formed to serve” (V)
“When Nature made her chief work, Stella’s eyes” (VII)
“Reason in faith thou art well served, that still” (X)
“With how sad steps, O Moon, thou climb’st the skies!” (XXXI)
“Come sleep, O Sleep, the certain knot of peace” (XXXIX)
- ii) William Shakespeare: Sonnets:
- “Shall I compare thee...” (XVIII)
 “When to the sessions...” (XXX)
 “Tir’d with all these...” (LXVI)
 “Thy glass will show thee...” (LXXVI)
 “Let me not to the marriage...” (CXVI)
“My mistress’ eyes are nothing...” (CXIII)
- iii) John Donne: “The Good-Morrow”
“The Sunne Rising”
“A Valediction: Forbidding Mourning”
“A Valediction Of Weeping”
“Holy Sonnet: Since She whom I Love”
(From *Metaphysical Poets* by Helen Gardener)

Non-Detailed Study

Part-A

Authors

1. Francis Bacon
2. Thomas Kyd

Part-B

Literary Works

1. Shakespeare –*Othello*
2. John Lyly –*Euphues*

- | | |
|---------------------|------------------------------------------------------|
| 3. Robert Greene | 3. Thomas Lodge - <i>Rosalynde</i> |
| 4. Ben Jonson | 4. Norton and Sackville- <i>Gorboduc</i> |
| 5. John Milton | 5. Thomas Dekker - <i>The Shoemaker's Holiday</i> |
| 6. Francis Beaumont | 6. T. Middleton - <i>The Revenger's Tragedy</i> |
| 7. John Webster | 7. Beaumont and Fletcher - <i>The Maid's Tragedy</i> |
| 8. Andrew Marvell | 8. Robert Burton – <i>The Anatomy of Melancholy</i> |
| 9. Michael Drayton | 9. Sir Thomas Browne - <i>Religio Medici</i> |
| 10 Wyatt | 10. Thomas Hobbes - <i>Leviathan</i> |

Instructions for the paper-setter and the students:

Students will be required to attempt *five* questions in all.

Section A

QNo.I Students will be required to explain with reference to the context *any three passages out of the given four* from the prescribed texts.

3x8= 24 marks

Section B

This section will have *three* questions i.e. Q. No II, III and IV. There will be *one* question on each of the *three* texts prescribed for detailed study. Students will be required to attempt *any two of the three questions*.

14x2 = 28 marks

Section C

QNo.V (a) Students will be required to write a note in about 400 words each on *any two of the given three* from the Authors prescribed for Non-Detailed study (Part-A).

6½x2=13marks

QNo.V (b) Students will be required to attempt a short write up in about 200 words each on *any three of the given four* from the Literary Works given in Non-Detailed study (Part-B) to show their familiarity with the texts.

5x3 = 15 marks

Recommended Reading

Ashley, Maurice, *The Pelican History of England: England in the Seventeenth Century* (Middlesex, 1977).

Bate, Jonathan, *The Genius of Shakespeare* (London, 1997).

Bindoff, S.T., *The Pelican History of England: Tudor England* (Middlesex, 1976).

Bloom, Harold (ed.), *Viva Modern Critical Interpretations: William Shakespeare's Sonnets* (New Delhi, 2007).

Carter, R. and McRae, *The Routledge History of Literature in English* (London, 2010).

Connell, D., *Sir Philip Sidney: The Maker's Mind* (Oxford, 1977).

Corns, T.N.(ed.), *The Cambridge Companion to English Poetry: Donne to Marvell* (Cambridge, 1993)

Daiches, David, *A Critical History of English Literature 2 Vol.* (New Delhi, 1994).

de Grazia, Margareta, and Wells, Stanley (eds.), *The Cambridge Companion to Shakespeare* (Cambridge, 2001).

Dorsch, S., *Reader's Guide to John Donne* (New Delhi, 2009).

Edwards, David L., *John Donne: Man of Flesh and Spirit* (London, 2001).

Ford, Boris (ed.), *The New Pelican Guide to English Literature Vol. 2: The Age of Shakespeare.*

Ford, Boris (ed.), *The New Pelican Guide to English Literature Vol. 3: From Donne to Marvell.*

Gardner, H.(ed.), *John Donne: A Collection of Critical Essays* (New Delhi, 1979).

Gill, Richard, *Mastering Shakespeare* (London, 1998).

Glenz, Carolyn Ruth Swift, Greene, Gayle and Neely, Carol Thomas (eds.), *The Woman's Part: Feminist Criticism of Shakespeare* (Urbana, Ill., 1980).

Grundy, Joan, *The Spenserian Poets: A Study in Elizabethan and Jacobean Poetry* (London, 1969).

Hill, Christopher, *The Century of Revolution 1603-1714* (London, 1980).

Kermode, Frank, *Shakespeare's Language* (London, 2000).

Lever, J.W., *The Elizabethan Love Sonnets* (London, 1966).

Muir, Kenneth, *Shakespeare's Sonnets* (London, 1973).

Nutt, Joe, *John Donne: The Poems* (London, 1999).

Rowse, A.L., *The England of Elizabeth: the Structure of Society* (London, 1981).

Sanders, Andrew, *The Short Oxford History of English Literature* (Delhi, 2004).

Sharpe, J.A., *Early Modern England: A Social History 1550-1760* (London, 1987).

Schoenfeldt, M.(ed.), *A Companion to Shakespeare's Sonnets* (London, 2010).

Simmons, Eva(ed.), *Bloomsbury Guide to English Renaissance Literature* (Bloomsbury, 1994).

Trevelyan, G. M., *English Social History* [Classic Penguin] (London, 2000).

Waller, Gary, *English Poetry of the Sixteenth Century* (London, 1993).

Willson, J.D., *The Sonnets* (Cambridge, 1966).

Winy, J., *A Preface to Donne* (London, 1981).

B. A. I English (Honours)
Semester II
Session 2011-12

Paper III Literature in English (1660-1750)

SCHEME OF EXAMINATION

Max .Marks:100
Theory: 80
Internal Assessment: 20
Time: 3 Hours

Texts Prescribed for Detailed Study:

- i) John Dryden: *MacFlecknoe*
- ii) A. Pope: *An Epistle to Dr Arbuthnot* iii) Jonathan Swift: *A Modest Proposal*

Instructions for the paper-setter and the students:

Students will be required to attempt *five* questions in all.

Section-A

Q No.I. Students will be required to explain with reference to the context any *three* passages out of the given *four* from the prescribed texts.

3x8= 24 marks

Section –B

This section will have *three* questions i.e. Q. No. II, III and IV. There will be *one* question on each of the *three* texts prescribed for detailed study. Students will be required to attempt *any two* out of the *three* questions.

15x2 = 30 marks

Section C

This section will have *two* questions (with internal choice) i.e. Q. Nos. V and VI. These questions will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Students will be required to attempt *both these questions*.

13x2 = 26 marks

Recommended Reading:

Adorno, T., and Horkheimer, M., trans., Cumming, John, *The Dialectic of Enlightenment* (London, 1979).

Bevis, R.W., *English Drama: Restoration and Eighteenth Century, 1660-1789* (London, 1988).

Brown, J.R. and Harris, B. (eds.), *Restoration Theatre* (London, 1965)

Brower, Reuben A., *Alexander Pope: The Poetry of Allusion* (London, 1968).

Clark, J.C.D., *English Society 1660-1832: Religion, Ideology and Politics during the Ancien Regime* (Cambridge, 2000).

Daiches, David, *A Critical History of English Literature 2 Vol.* (New Delhi, 1994).

DePorte, Michael V., *Nightmares and Hobbyhorses: Swift, Serene and Augustan Ideas of Madness* (San Marino, Calif., 1974).

Dixon, Peter (ed.), *Alexander Pope* (London, 1972).

Ehrenpreis, Irvin, *Swift*, 3 vols., (London, 1962-83).

Eliot, Daniel, *Factions Fictions: Ideological Closure in Swift's Satire* (Newark, Del., 1991).

Erskine- Hill, Howard, *The Augustan Idea in English Literature* (London, 1983).

Fairer, David, *Pope's Imagination* (Manchester, 1984).

Fairer, David(ed.), *Pope: New Contexts* (London,1900).

Flynn, Carol Houlihan, *The Body in Swift and Defoe* (Cambridge, 1990).

Ford, B., *The New Pelican Guide to English Literature Vol.4 From Dryden to Johnson* (London, 1997).

Griffin, Dustin H., *Alexander Pope: The Poet in the Poems* (New Jersey, 1978).

Hammond, Paul, *John Dryden: A Literary Life* (London, 1991).

Higgins, Ian, *Swift's Politics: A Study in Disaffection* (Cambridge, 1994).

Holland, P., *The Ornament of Action: Text and Performance in Restoration Comedy* (Cambridge, 1979).

Hopkins, David, *John Dryden* (Cambridge, 1986).

Israel, Jonathan, *Radical Enlightenment: Philosophy and the Making of Modernity 1650-1750* (Oxford, 2001).

Jones, Vivien, *Women in the Eighteenth-Century: Construction of Femininity* (London, 1990).

King, Bruce, *Dryden's Mind and Art* (Edinburgh, 1969).

Kinsley, Helen, *Dryden: The Critical Heritage* (London, 1971).

McKendrick, Neil, Brewer, John, and Plumb, J.H., *The Birth of Consumer Society: The Commercialization of Eighteenth-Century England* (London, 1982).

Miner, E., *John Dryden*, (London, 1972).

Pumb, J.H., *The Pelican History of England: England in the Eighteenth Century* (Middlesex, 1978).

Rogers, Pat, *Literature and Popular Culture in Eighteenth-Century England* (Totowa, NJ, 1985).

Rumbold, Valerie, *Women's Place in Pope's World* (Cambridge,1989).

Sambrook, James, *The Eighteenth-Century: The Intellectual and Cultural Context of English Literature 1700-1789* (London, 1986).

Simmons,Eva(ed.), *Bloomsbury Guides to English Literature: Augustan Literature From 1660-1789* (Bloomsbury, 1994).

Spacks, P.M., *Reading eighteenth-century poetry*, (West Sussex, 2009).

Thomas, Claudia N., *Alexander Pope ad Eighteenth-Century Women Readers* (Carbondale, Ill., 1994).

Winn, James Anderson, *John Dryden and His World* (New Haven, 1987).

B.A.I English (Honours)
Semester II
Session 2011-12

Paper IV Literature in English (1660-1750)

SCHEME OF EXAMINATION

Max. Marks: 100
Theory: 80
Internal Assessment: 20
Time 3:Hours

Texts Prescribed for Detailed Study:

- i) Richard Sheridan: *The School for Scandal*
- ii) Joseph Addison: “The Aim of the Spectator”
“The Spectator’s Account of Himself”
“Character of Will Wimble”
“Female Orators”
“Fans”
- iii) Richard Steele: “Of the Club”
“Sir Roger’s Ancestors”
“On the Shame and Fear of Poverty”

Authors

1. John Locke
2. Edmund Waller
- 3.. William Wycherley
4. Thomas Shadwell
5. Sarah Fielding
6. Thomas Gray
7. William Collins
8. Aphra Behn
9. Issac Watts
10. Oliver Goldsmith

Literary Works

1. John Dryden *Dramatic Poesy*
2. Daniel Defoe – *Robinson Crusoe*
3. William Congreve – *The Way of the World*
4. Samuel Butler - *Hudibras*
5. John Bunyan – *Pilgrim’s Progress*
6. Henry Fielding – *Tom Jones*
7. Samuel Richardson - *Pamela*
8. John Gay’s – *The Beggar’s Opera*
9. J Thompson - *Seasons*
10. Samuel Johnson – *The Vanity of Human Wishes*

Instructions for the paper-setter and the students:

Students will attempt *five* questions in all.

Section A

Q.No.I Students will be required to explain with reference to the context *any three passages out of the given four*, from the prescribed texts.

3x8= 24marks

Section B

This section will have *three* questions (with internal choice) i.e. Q. No. II, III and IV. There will be *one* question on each of the *three* texts prescribed for detailed study. Students will be required to attempt *any two out of the three questions*.

14x2 = 28 marks

Section C

Q.No.V (a). Students will be required to write a note in about 400 words each on *any two out of the three* authors prescribed for non-detailed study.

6 ½x2 =13marks

Q.No. V (b). Students will be required to attempt a short write up in about 200 words each on *any three out of the four* Literary Works to show their familiarity with the texts included in the list for non-detailed study.

5x3 = 15 marks

Recommended Reading:

Adorno, T., and Hoekheinmer, M.,trans., Cumming, John, *The Dialectic of Enlightenment* (London, 1979).

Ayling, Stanley, *A Portrait of Sheridan* (London, 1985).

Bevis, R.W., *English Drama: Restoration and Eighteenth Century, 1660-1789* (London, 1988).

Bloom, Edward, *Addison and Steele: The Critical Heritage* (London, 1980).

Clark, J.C.D., *English Society 1660-1832: Religion, Ideology and Politics during the Ancien Regime* (Cambridge, 2000).

Daiches, David, *A Critical History of English Literature 2 Vol.* (New Delhi, 1994).

Ellis, Frank H., *Sentimental Comedy: Theory and Practice* (Cambridge, 1991).

Ford, B., *The New Pelican Guide to English Literature Vol.4 From Dryden to Johnson* (London, 1997).

Israel, Jonathan, *Radical Enlightenment: Philosophy and the Making of Modernity 1650-1750* (Oxford, 2001).

Jones, Vivien, *Women in the Eighteenth-Century: Construction of Femininity* (London, 1990).

Ketcham, Michael G., *Transparent Designs: Reading, Performance and Form in the Spectator Papers* (Athens, Ga., 1985).

Loftis, John, *Sheridan and the Drama of Georgian England* (Oxford, 1976).

McKendrick, Neil, Brewer, John, and Plumb, J.H., *The Birth of Consumer Society: The Commercialization of Eighteenth-Century England* (London, 1982).

Plumb, J.H., *The Pelican History of England: England in the Eighteenth Century* (Middlesex, 1978).

Richards, Kenneth, and Thomson, Peter (eds.), *The Eighteenth-Century English Stage* (London, 1972).

Rogers, Pat, *Literature and Popular Culture in Eighteenth-Century England* (Totowa, NJ, 1985).

Sambrook, James, *The Eighteenth-Century: The Intellectual and Cultural Context of English Literature 1700-1789* (London, 1986).

Shevolow, Kathryn, *Women and Print Culture: The Construction of Femininity in the Early Periodical* (London, 1980).

Simmons, Eva (ed.), *Bloomsbury Guides to English Literature: Augustan Literature From 1660-1789* (Bloomsbury, 1994).

Worth, Katharine, *Sheridan and Goldsmith* (London, 1992).

B.A II English (Honours)
Semester III
Session 2011-12
Paper-V Literature in English (1750-1830)

SCHEME OF EXAMINATION

Max. Marks:100
Theory: 90
Internal Assessment: 10
Time :3 Hours

Texts Prescribed for Detailed Study:

- A) William Wordsworth “ Daffodils,” “ The Solitary Reaper,”
“ The World is Too Much With us,”
“ Lines Composed upon Westminster’s Bridge,”
“ Lucy,” “ It’s a Beauteous Evening”
(From Fifteen Poets)
- B) S.T. Coleridge “ Dejection: An Ode,” “ Frost at Midnight,”
(From Fifteen Poets)
- C) John Keats “ When I Have Fears ,” “ La Belle Dame Sans Merci,”
“ On First Looking into Chapman’s Homer,” “ To Autumn”
(From Fifteen Poets)

Instructions to the paper-setter and the students:

All Questions are Compulsory.

Q.No. 1 Students will be required to explain with reference to the context all the three stanzas (with internal choice) from A, B and C respectively.

3x8= 24

Q.Nos II, III, and IV will be essay type questions set on A, B and C respectively. Students will be required to attempt any *two* out of given *three* questions.

2x18=36

Q. Nos V and VI (with internal choice) will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Questions on individual authors will not be asked.

2x15=30

Recommended Reading

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York:Routledge, 2010)
- (vii) *Romantic Imagination* by C.M.Bowra (Oxford)
- (viii) *An Oxford Guide to Romanticism* Nicholas Roe (Oxford Press, Indian Edition)
- (ix) *The Mirror and the Lamp* by M.H.Abrams(Oxford)
- (x) *English Poetry of the Romantic Period* by J.R.Watson (Longman)
- (xi) *The Cambridge Companion to British Romanticism* (Cambridge)
- (xii) *A Preface to William Wordsworth* by John Purkins (Longman)
- (xiii) *A Preface to S.T. Coleridge* by Allan Grant (Longman)
- (xiv) *Coleridge's Poetry and Prose: ed, by Nicholas Halmi, Paul Magnuson and Raimonda Modiano (A Norton Critical Edition)*
- (xv) *John Keats:Odes (Case book Series)*ed. G.S.Fraser (Macmillan)

B.A.II English (Honours)
Semester III
Session 2011-12
Paper VI Literature in English (1750-1830)

SCHEME OF EXAMINATION

Max .Marks:100
Theory:90
Internal Assessment:10
Time: 3 Hours

Texts Prescribed for Detailed Study:

- A) Oliver Goldsmith *Vicar of Wakefield*
- B) Jane Austen *Emma*
- C) Charles Lamb “ Poor Relations,” “ The Superannuated Man,” “ In Praise of Chimney Sweepers,” “Imperfect Sympathies”
(From A Book of English Essays, ed. W.E Williams. Penguin.)

Instructions to the paper-setter and the students:

All the Questions are Compulsory

Question no 1. will consist of three short-type questions(with internal choice) to be attempted in approximately two hundred (200) words each set on A ,B and C respectively.

3x8=24

Question Nos II, III, and IV will be essay-type questions set on A, B and C respectively. The students will be required to do any *two* out of the given *three* questions.

2x18=36

Q. Nos V and VI (with internal choice) will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Questions on individual authors will not be set.

2x15=30

Recommended Reading

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York:Routledge, 2010)
- (vii) *An Introduction to the English Novel, Vol. 1* Arnold Kettle (UBS).

- (viii) *Jane Austen's Emma*, Stephen. M. Parrish (A Norton Critical Edition)
- (ix) *Jane Austen's Emma* (Viva Modern Critical Interpretation)
- (x) *Emma: Collection of Critical Essays*, Robert Clark (New Casebook Prentice Hall)
- (xi) *Jane Austen's Emma* (Macmillan)
- (xii) *Oliver Goldsmith* (Chelsea house 1987)
- (xiii) *Oliver Goldsmith : The Critical Heritage* (Routledge)
- (xiv) *Companion to Charles Lamb* (Mansell)

B.A II English (Honours)
Semester III
Session 2011-12
Paper-VII Grammar and Contemporary English Usage
SCHEME OF EXAMINATION

Max. Marks: 100
Theory : 90
Int. Astt. : 10
Time : 3 Hrs.

- 1 Essay
- 2 Comprehension
- 3 Grammar:
 - i) Parts of Speech
 - ii) Verbs:
 - (a) Main and auxiliaries
 - (b) Linking (or equative) intransitive and transitive
 - (c) Finite and non-finite
 - (d) Sequence of Tenses
 - iii. Word Order: Position and order of objects; Substitute subjects: 'its' and 'there'; Inversion of verb and subject after certain adverbs; Order of words in indirect questions.
 - iv. Verb Patterns
 - v. Adjective equivalents:
 - (a) Nouns
 - (b) Participles
 - (c) Gerunds
 - vi. Adverbs, adverbial particles and adverb phrases:
 - a) Their Positions
 - b) Kinds of Time, Place, Manner, Frequency, Duration and Direction .
 - vii. Prepositions of time, place, direction; for and since; under, underneath; below, beneath; over and above; between and among; describing people and their clothes; at; by; in; on; out; of.

Instructions to the paper-setter and the students:

Question I Students will be required to write an essay in about 450 words on any *one topic out of the given four/five* topics of literary and creative nature.

17 Marks

Question II Unseen passage of comprehension.

10 Marks.

Question III, IV, V, VI, VII, VIII, and IX (9 Marks each) will be set on items (i) to (vii) given under Grammar. (*All these questions will have sufficient choice*).

Note: In questions on grammar the students may, for example, be asked:

- i) To form sentences of their own using the given material/verb patterns.
- ii) To complete the given incomplete sentences.
- iii) To fill in the blanks.
- iv) To re-write the sentences with the desired changes.
- v) To make corrections in the given strings and/or
- vi) To pick up the correct answer out of *four/five* alternatives provided (multiple-choice questions).

All/any of these questions may be based on isolated sentences or short paragraphs.

Books Prescribed

1. Hornby, A.S. *Guide to Patterns and Usage in English* (ELBS)
2. Graver, B.D. *Advanced English Practice*
3. Corder, S. Pit. *An Intermediate English Practice Book* (Orient Longman)

Recommended Readings

1. Vallins, G. D. *Good English: How to Write it* (ELBS)
2. –do- *Better English*
3. Hudson, W.H. *An Introduction to the Study of English Literature*
4. Scaibsbye, Kund A *Modern English Grammar* (O.U.P.)
5. Wood, F.T. *A Remedial English Grammar for Foreign Students*
6. Zandvoort A *Handbook of English Grammar* (ELBS)

B.A. II English (Honours)
Semester IV
Session 2011-12
Paper VIII Literature in English (1830-1900)

SCHEME OF EXAMINATION

Max .Marks :100
Theory :90
Internal Assessment :10
Time: 3 Hours

Texts Prescribed for Detailed Study:

- A) Lord Tennyson “ Break, Break, Break,” “Ulysses,” “The Lady of Shallot,” “The Lotus-Eaters,” “Tears,Idle Tears” (From Fifteen Poets)
- B) Matthew Arnold “ Dover Beach,” “Memorial Verses,” “Shakespeare,” “To Marguerite,” “Life and Thought” (From Fifteen Poets)
- C) Robert Browning “ Porphyria’s Lover,” “ My Last Duchess,” “Rabbi Ben Ezra” (From Fifteen Poets)

Instructions to the paper-setter and the students:

All the Questions are Compulsory

Q.No. 1 The Students will be required to explain with reference to the context all the three stanzas(with internal choice) from A, B and C respectively.

3x8=24

Q.Nos II, III, and IV will be essay type questions set on A, B and C respectively. Students will be required to attempt any *two* out of given *three* questions.

2x18=36

Q. Nos V and VI (with internal choice)will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Questions on individual authors will not be asked.

2x15=30

Recommended Reading (General)

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba

- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York:Routledge, 2010)
- (vii) *Major Victorian Poets: Reconsiderations* by Isobel Armstrong (Routledge)
- (viii) *English Poetry of the Victorian Poets 1830- 1890* by Bernard Richards(Longman)
- (ix) *Tennyson's Poetry* by Robert W. Hill.Jr (A Norton Critical Edition)
- (x) *Critical Essays on the Poetry of Tennyson* by John Killham (Routledge)
- (xi) *Arnold* by Stefan Colline (Oxford)
- (xii) *The Imaginative Power: The Poetry of Matthew Arnold* by A.D Wight Culler (New Haven)
- (xiii) *Robert Browning's Poetry* by James F. Loucks and Andrew M. Stauffer (A Norton Critical Edition)

B.A.II English (Honours)
Semester IV
Session 2011-12
Paper IX Literature in English (1830-1900)

SCHEME OF EXAMINATION

Max..Marks:100
Theory: 90
Internal Assessment:10
Time :3 Hours

Texts Prescribed for Detailed Study:

- A) Charles Dickens *A Tale of Two Cities*
- B) Thomas Hardy *The Mayor of Casterbridge*

Non Detailed Study:

Authors

Robert Browning
John Henry Newman
Arthur Clough
D.G.Rossetti
A.C.Swinburne
John Ruskin
R.L.Stevenson
Benjamin Disraeli
J.S.Mill
Charles Darwin
E.B.Browning
George Meredith

Literary works

Thomas Carlyle—*The French Revolution*
W.M.Thackeray—*Vanity Fair*
George Eliot—*Adam Bede*
Emily Bronte—*Wuthering Heights*
Edward Fitzgerald—*The Rubiyat of Omar Khayam*
H Ibsen—*A Doll's House*
Rudyard Kipling—*The Jungle Book*
Arthur Canon Doyle—*Sherlock Holmes*
H.G.Wells— *Time Machine*
Henry James—*The Portrait of a Lady*

Mrs Elizabeth Gaskell—*Life of Charlotte Bronte*
Oscar Wilde—*Mrs Arbuthnot*

Instructions to the paper-setter and the students:

Students will be required to write short notes in about 200 words each on any *three* out of given *four* questions from the novels prescribed for detailed study.

3x8=24

Question Nos II and III(with internal choice) will be essay type questions set on the novels prescribed for detailed study.

2x15=30

Q.No.IV Students will be required to write notes in about 300 words each on any *two* out of the *three* authors prescribed for non-detailed study.

9x2 = 18 marks

Q.No.V . Students shall be required to write notes in about 150 words each on any *three* out of *four* literary works prescribed for non-detailed study.

6x3 = 18 marks

Recommended Reading:

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York:Routledge, 2010)
- (vii) *Early Victorian Novelists* by David Cecil (Constable, London)
- (viii) *A Concise Companion to the Victorian Novel* ed, Francis O' Gorman (Oxford).
- (ix) *The Cambridge Companion to the Victorian Novel.*
- (x) Charles Dickens's *A Tale of Two Cities* (Viva Modern Critical Interpretation)
- (xi) Thomas Hardy's *The Mayor of Casterbridge* (A Norton Critical Edition)

B.A II English (Honours)
Semester IV
Session 2011-12
Paper-X Grammar and Contemporary English Usage
SCHEME OF EXAMINATION

Max. Marks: 100
Theory: 90
Int. Astt: 10
Time: 3 Hrs.

- 1 Précis
2. Translation
3. Paragraph
4. Grammar:
 - i) Phrasal verbs with be, do, make, come, bring, keep and let. .
 - ii) Mood and modality.
 - iii) Conjunctions: Coordinating and subordinating.
 - iv) Types of Sentences; Simple, Complex and Compound with particular reference to Noun, Relative, Conditional and Coordinate Clauses.
 - v) Voices and Narration
 - vi) Various concepts (instructions, requests, invitations, suggestion, prohibition, permission, probability, likelihood, possibility, intention, obligation and necessity, promises, threats, wish, hope, purpose, and result supposition, and ways in which they are expressed.

Instructions to the paper-setter and the students:

Question I, II, III, IV, V and VI (10 Marks each) will be set on items (i) to (vi) given under 4.

Grammar (*all these questions will have sufficient choice*). 10x6=60 M.

Question VII Students will be required to translate from Hindi to English a short paragraph or around ten isolated sentences. Foreign students will be required to develop a proverb or maxim into a paragraph of 100 words. 8 M.

Question VIII Students will be required to compose a paragraph in about 200 words on *one* of the *two* given topics based on current affairs. 10 M.

Question IX Students will be required to make a précis of a passage of about 350 words (preferably of a newspaper editorial or some similar contemporary writing) and give it a suitable title. 12 M.

Note: In questions on grammar the students may, for example, be asked:

- vii) To form sentences of their own using the given material.
- viii) To complete the given incomplete sentences.
- ix) To fill in the blanks.
- x) To re-write the sentences with the desired changes.
- xi) To make corrections in the given strings and/or
- xii) To pick up the correct answer out of four/five alternatives provided (multiple-choice questions).

All/any of these questions may be based on isolated sentences or short paragraphs.

Books Prescribed

1. Hornby, A.S. *Guide to Patterns and Usage in English* (ELBS)
2. Graver, B.D. *Advanced English Practice*
3. Corder, S. Pit. *An Intermediate English Practice Book* (Orient Longman)

Recommended Readings

1. Vallins, G. D. *Good English: How to Write it* (ELBS)
2. –do- *Better English*
3. Hudson, W.H. *An Introduction to the Study of English Literature*
4. Scaibsbye, Kund *A Modern English Grammar* (O.U.P.)
5. Wood, F.T. *A Remedial English Grammar for Foreign Students*
6. Zandvoort *A Handbook of English Grammar* (ELBS)