

B.A.-I
Clay Modeling

Scheme of examination

Ist Semester

		Max. Marks	Time
Paper I	Theory	40	3 hrs.
	Internal Assessment	10	
Paper II	Practical (Visual Study)	40	6 hrs.
	Sessional work	10	

IInd Semester

Paper III	Practical (Imaginative Study)	40	6 hrs.
Paper IV	Practical (Composition Study)	40	6 hrs.
	Sessional Work	20	

IInd Semester

Paper-III (Practical) Composition Study(Animal)

MM 40
Time: 6 Hours

Clay Modelling in round as medium of imaginative presentation of:

Animal forms like bull, elephant, horse, camel, buffalo etc.

Paper-IV (Practical) Composition Study (Human)

MM 40
Time: 6 Hours

Simple human, subjects, poses and situation like mother and child, peasant woman going to the field, on well, village woman in action like bathing, washing, drawing water etc.

Sessional Work

MM 20

Three and four each specific model related with practical paper-III and IV and 100 sketches.

Note: The students must submit specimens of his/her work done during the course duly attested by the teacher concerned. The piece of the work includes drawings, paintings, related to the study executed by the students, and also private candidates are required sessional work duly attested by the teacher concerned.