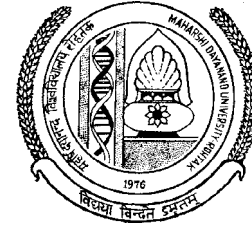


Maharshi Dayanand University Rohtak



Ordinances, Syllabus and Courses of Reading for M.Phil. Music (Vocal & Instrumental) Examination

Session 2008-2009

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Out line os Test, Syllabi and Courses of Redaing for**The M.Phil (Music) Examination 2008 - 09****Out line of Test (Vocal & Instrumental)**

	Max. Marks	Mini. Marks	Time
Paper-I Histry and theory of Indian Music (80 marks for written paper and 20 marks for seasonal)	100	45	3 hrs.
Paper-II Research Mthodology (40 marks for written paper and 10 marks for seasonal)	50	23	3 hrs.
Paper-III Lecture - Demonstration (Practical)	100	45	3 hrs.
Paper-IV Practical (Stage Performance)	75	34	
Paper-V Practical Test (Vice-Voce)	75	34	

Part-II

Seminars :-

100

Part-III

In addition, every candidate shall submit a dissertation and appear in Viva-Voce in the Dissertation.

SYLLABUS AND COURSE OF READING**FOR M.Phil. Music Vocal and Instrumental****Paper-I Histry and Theory of Indian Music**

Note There shall be ten questions, two questions, from each unit. The Candidate shall be required to attempt five question in all, selecting one question from ech unit. All question carry equal mark.

Unit - I

- i) Ancient and Modern system of Alapgane.
- ii) A brief study of Giti and Vani
- iii) Detailed study in Origin and Development of the following varieties with comments on their changing trends and impact on the development of Indian Classsical Music :-
Varieties of Prabandh, Dhrupada Dhamara, Khayala, Thumri Tappa Tarana, Chaturanga, Trivata.
- iv) Importance of Gharana in Indian Music 16

Unit - II

- i) Importance and varieties of Laya.
- ii) Origin, development and importance of Tabla
- iii) A brief study of Margi and Deshi talas.
- iv) Talas Dashpranas of Sangeet Ratnakar 16

Unit - III

- i) Orubcuokes if Aeshetics
- ii) Importance of Aesthetics in Music Education.
- iii) Trends and trdatons of Music Education.
- iv) Problems of Music Education in Music institutions and suggestions for ideal system of Music education.
- v) New technology and Music. 16

Unit - IV

- i) Classification of Indian Musical instruments
- ii) Importance of Indian Musical Instruments in folk and Classical music.
- iii) A study of instruments of classical music from Vedic to Modern Period. 16

Unit - V

- i) Social and Cultural aspects of Indian Music.
- ii) Relationship of Music with Religion
- iii) Relationship of Music with Language
- iv) Relationship of Music with Science
- v) Inter-relationship between folk and classical Music 16

Paper -II RESEARCH METHODOLOGY**Paper -III LECTURE DEMONSTRATION**

(Topic to be approved by the M. Phil Committee)

Paper -IV PRACTICAL : Stage Performance

'Performance of one hour' duration planned by the candidate. Choice of Ragas should be confined to the prescribed Ragas.

Paper - V Practical Test (Viva-Voce)

Names of Ragas : Gujri Todi Jog, Marwa, Rageshwari, Madhuwanti, Puriya Kalyan, Darbari, Malkuns.

Charuheshi, Kirwani, Vachaspati Hansdhvani (Any one)

OR

Mian Ki Todi, Jog Kaus, Puriya, Bageshwari, Multani, Puriya Dhanashri, Jaun puri, Chander Kauns.

Note :- Vocal Music -

Alap and Elaborate treatment of slow and fast Khayalas in any four Ragas and brief treatment of rest of the six Ragas with one composition in each. One Thumri or Tappa and one Dadra or any Folk in any Raga.

Instrumental Music -

Alap and Elaborate treatment of slow and fast Gats in

any four Ragas and brief treatment of fast Gats in rest of the six Ragas. Two gats in any talas other than teentala such as Ektaal, Ada Chautal, Jhaptal & Rupak. Two composition in Thumri Style.

Paper -III RESEARCH METHODOLOGY:-

Note There shall be ten questions, two questions, from each unit. The Candidate shall be required to attempt five question in all, selecting one question from each unit. All question carry equal mark.

Unit - I

- i) What is Research ?
- ii) Origin and Definition of the work " Research"
- iii) Importance of Research in Indian Music.

Unit - II

- i) Types of Research?
- ii) Steps of Research
- iii) Methods of Research

Unit - III

- i) Synopsis
- ii) Bibliography
- iii) Questionnaires
- iv) Index
- v) Foot-Notes

Unit - IV

- i) Historical Sources for Research in Indian Music and their importance in Research
- ii) Manuscripts and Books.
- iii) Frescoes and paintings etc.

Unit - V

Practical sources for Research in Indian music and their importance in Research .

- i) Musical Composition
- ii) Discs and Tapes
- iii) Oral Tradition