

**B.A.-I**  
**ART**

**Scheme of Examination**

**Session 2012-13**

**1<sup>st</sup> Semester**

		<u>M.Marks</u>	<u>Time</u>
Paper-I	(Theory) History and Appreciation of Art	40	3 hrs.
	Internal Assessment	10	
	Total	50	

**2<sup>nd</sup> Semester**

		<u>M.Marks</u>	<u>Time</u>
Paper-II	(Practical) Still Life Painting	40	6 hrs.
Paper-III	(Practical) Design	40	6 hrs.
Paper-IV	(Practical) Landscape Painting	40	6 hrs.
	Sessional Work	30	
	Total	150	

**B.A.-I**  
**ART**

**Scheme of Examination**  
**w.e.f. Academic Session 2012-13**

**SYLLABUS AND COURSE READING**

**1<sup>st</sup> Semester**

**Paper-1 (Theory) History and Appreciation of Art**                      Max. Marks 30  
Internal Assessment 20  
Time : 3 Hours

**Note:** Each theory paper shall be divided into two sections A & B. Section A will carry six questions out of which the candidate shall be required to attempt any three.

- A. Mohenjodaro and Harappa Sculpture Mauryan Sculpture – Pre-Gupta Buddhist narrative, Sculpture of Gandhara and Mathura, Classical Indian Sculpture with special reference to Sarnath, Post Gupta Sculpture of the Pallavas, Palas, Rashtrakutas and the Cholas.
- B. Definition of Sculpture in the round relief sculpture seals, modeling, moulding, plasticity contour, important mudras abhaya varada bhumisparsha, jnana, dharmachakray vartans, dhyana, vitarka, vyakhyana, anjali). Asanas (padmasana, Lalitasana, vajrasana or vajrapaynkasana, maharajalilasana bandrasana) and bhangas (samabhanga, dvibhanga, tribhanga atibanga) their symbolisms and application in Indian Art.

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**SYLLABUS AND COURSE READING**

**2<sup>nd</sup> Semester**

**Paper-II (Practical) Still Life Painting** Max. Marks 40

Time : 6 Hours

Still Life Painting : Drawing and Painting of not more than five objects, including the drapery in the background to study proportion, space, light and space.

Medium : Oil colours or water colour, Size : Half Sheet

**Paper-III (Practical) Design**

Max. Marks 40

Time : 6 Hours

Design : Decorative design suitable for application to objects in a specified craft e.g. Block printing, Pottery, Handkerchief wood cuts, the design must be based on some Indian Motif.

Medium : Water/Poster Colours, Size 10×15”

**Paper-IV (Practical) Landscape Painting**

Max. Marks 40

Time : 6 Hours

Landscape should be painted on the spot. Spot may be selected in the college or near it and painted as observed. Size : ½ Sheet

**Note** : The thinking of Mahatma Gandhi, Vinoda Bhave and Prohibition Policy be included.

**Sessional Work**

**Marks – 30**

(i) Sketches	50 (Form nature/object)
(ii) Design	05
(iii) Landscape	04
(iv) Still Life	04

**Note** : The students must submit specimens of his/her work done during the course duly attested by the teacher concerned. The piece of work includes drawings, paintings, related to the study executed by the students, and also private candidates are required sessional work duly attested by the teacher concerned.

**B.A.-II**  
**ART**

**Scheme of Examination**

**Session 2012-13**

**3<sup>rd</sup> Semester**

	<u>M.Marks</u>	<u>Time</u>
Paper-I (Theory) History and Appreciation of Art	30	3 hrs.
Internal Assessment	20	
Total	50	

**4<sup>th</sup> Semester**

	<u>M.Marks</u>	<u>Time</u>
Paper-II (Practical) Landscape	40	6 hrs.
Paper-III (Practical) Poster	40	6 hrs.
Paper-IV (Practical) Composition	40	6 hrs.
Sessional Work	30	
Total	150	

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**w.e.f. Academic Session 2012-13**

**SYLLABUS AND COURSE READING**

**3<sup>rd</sup> Semester**

**Paper-1 (Theory) History and Appreciation of Art** Max. Marks 30  
Internal Assessment 20  
Time : 3 Hours

**Note:** Each theory paper shall be divided into two sections A & B. Section A will carry six questions out of which the candidates shall be required to attempt any three. Section-B will contain four questions out of which the candidates will be required to attempt any two questions.

- A.** (i) Early Indian Paintings : Ajanta, Paintings, Paintings of Bagh, Badami, Sattan-Vasal and Tanjore. The Rajasthani School of Painting. The Mughal School, The Pahari School.  
(ii) Modern Phase : Bengal School of Art, Company School
- B.** Definition of Mural, Miniature Fresco Composition, Perspective foreshortening, Shadangs/Six limbs of Art, Indian Concept of Primary Colour (Varana) and the symbolic meaning of each of the colours.

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**SYLLABUS AND COURSE READING**

**4<sup>th</sup> Semester**

**Paper-II (Practical) Landscape on the Spot** Max. Marks 40  
Time : 6 Hours

Landscape to be painted on the spot, adding two or more figures from memory.

Medium : Oil/Water colour,      Size : Half Sheet

**Paper-III (Practical) Poster** Max. Marks 40  
Time : 6 Hours

Poster should be in bold layout using flat colours using not more than five colours.

**Note** : The thinking of Mahatma Gandhi, Vinodha Bhawe & Prohibition Policy, etc. be included in Poster Making

Medium : Oil/Poster Colour,      Size Half Sheet

**Paper-IV (Practical) Composition** Max. Marks 40  
Time : 6 Hours

Composition, using still-life objects not more than four in number. Drapery may be used in the background.

**Note** : The total effects of the painting should appear, less a representation of the objects placed before the candidates and besides this a well organised area of colours and forms. To achieve the effect simplification and distortion is allowed.

Medium : Oil/Poster Colour,      Size Half Sheet

<b><u>Sessional Work</u></b>	<b><u>Marks – 30</u></b>
(i) Sketches	30
(ii) Poster	03
(iii) Composition	03
(iv) Landscape	03

**Note** : The students must submit specimens of his/her work during the course duly attested by the teacher concerned. The pieces of work include drawing, painting related to the executed by the students and also private candidates are required Sessional Work duly attested, by the teacher concerned.

**B.A.-III**  
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**Scheme of Examination**

**Session 2012-13**

**5<sup>th</sup> Semester**

		<u>M.Marks</u>	<u>Time</u>
Paper-I	(Theory) History and Appreciation of Art	30	3 hrs.
	Internal Assessment	20	
	Total	50	

**6<sup>th</sup> Semester**

		<u>M.Marks</u>	<u>Time</u>
Paper-II	(Practical) Composition	40	6 hrs.
Paper-III	(Practical) Poster	40	6 hrs.
Paper-IV	(Practical) Life Drawing	40	6 hrs.
	Sessional Work	30	
	Total	150	

**B.A.-III****ART****Scheme of Examination**  
**w.e.f. Academic Session 2012-13****SYLLABUS AND COURSE READING****5<sup>th</sup> Semester**

**Paper-1 (Theory) History and Appreciation of Art** Max. Marks 30  
Internal Assessment 20  
Time : 3 Hours

**Note:** Each theory paper shall be divided into two sections A & B. Section A will carry six questions out of which the candidates shall be required to attempt any three. Section-B will contain four questions out of which the candidates will be required to attempt any two questions. All the questions shall carry equal marks.

- A.** The Art of the Renaissance – the Art of the baroque, Rococo and Neo-Classicism Modern Movements, Impressionism, Expressionism, Cubism, Surrealism, Constructivism.
- B.** General principle of Art Appreciation – main qualities of Art, Technical aspects of art subject matter and expressive content of art beauty in Art.  
Appreciation of some celebrated specimens of Art –
- (a) Sarnath Buddha image
  - (b) Padmapani Avalokitesvara of Ajanta
  - (c) The Mother and Child of Ajanta
  - (d) Natraj image of Shiva
  - (e) Death of Inayat Khan (Mughal) Painting
  - (f) Ravana Shikha Mt. Kilash (Ellora)
  - (g) Krishna and Radha (Krishnagadh Painting)
  - (h) Krishna quelling Serpent Kaliya (Pahari, Kangra Painting)



**B.A.-III**  
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**Scheme of Examination**  
**w.e.f. Academic Session 2012-13**

**SYLLABUS AND COURSE READING**

**6<sup>th</sup> Semester**

**Paper-I (Practical) Composition**

Max. Marks 40  
Time : 6 Hours

Candidates should paint and compose village scenes from the memory and get the effects in colours, light and shade. Total effect of the composition should be bold.

**Paper-III (Practical) Poster**

Max. Marks 40  
Time : 6 Hours

Poster should be in bold layout, using flat colours.

Medium : Poster Colours, Size 18"×26"

**Note** : The thinking of Mahatma Gandhi, Vinodha Bhawe and Prohibition Policy be included in Poster Making

**Paper-IV (Practical) Life Drawing**

Max. Marks 40  
Time : 6 Hours

Simply study of male and female figures in action motionless position.

Students are required to study proportion.

Size Half Sheet

<b><u>Sessional Work</u></b>	<b><u>Marks – 30</u></b>
(i) Sketches	50
(ii) Composition	04
(iii) Poster	04
(iv) Life Drawing	04

**Note** : The students must submit specimens of his/her work done during the course duly attested by the teacher concerned. The pieces of work include drawing painting related to the study executed by the students and also private candidates are required sessional work duly attested by the teacher concerned.

**B.A.-III**  
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**Session 2013-14**

**5<sup>th</sup> Semester**

		<u>M.Marks</u>	<u>Time</u>
Paper-I	(Theory) History and Appreciation of Art	40	3 hrs.
	Internal Assessment	10	
	Total	50	

**6<sup>th</sup> Semester**

		<u>M.Marks</u>	<u>Time</u>
Paper-II	(Practical) Composition	50	6 hrs.
Paper-III	(Practical) Poster	50	6 hrs.
Paper-IV	(Practical) Life Drawing	50	6 hrs.
	Total	150	

**B.A.-III****ART****Scheme of Examination  
w.e.f. Academic Session 2013-14****SYLLABUS AND COURSE READING****5<sup>th</sup> Semester**

**Paper-1 (Theory) History and Appreciation of Art**                      Max. Marks 40  
    Internal Assessment 10  
    Time : 3 Hours

**Note:** Each theory paper shall be divided into two sections A & B. Section A will carry six questions out of which the candidates shall be required to attempt any three. Section-B will contain four questions out of which the candidates will be required to attempt any two questions. All the questions shall carry equal marks.

- A.** The Art of the Renaissance – the Art of the baroque, Rococo and Neo-Classicism Modern Movements, Impressionism, Expressionism, Cubism, Surrealism, Constructivism.
- B.** General principle of Art Appreciation – main qualities of Art, Technical aspects of art subject matter and expressive content of art beauty in Art.  
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  - (d) Natraj image of Shiva
  - (e) Death of Inayat Khan (Mughal) Painting
  - (f) Ravana Shikhar Mt. Kilash (Ellora)
  - (g) Krishna and Radha (Krishnagadh Painting)
  - (h) Krishna quelling Serpent Kaliya (Pahari, Kangra Painting)

**B.A.-III**  
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**Scheme of Examination**  
**w.e.f. Academic Session 2013-14**

**SYLLABUS AND COURSE READING**

**6<sup>th</sup> Semester**

**Paper-I (Practical) Composition**

Max. Marks 50  
Time : 6 Hours

Candidates should paint and compose village scenes from the memory and get the effects in colours, light and shade. Total effect of the composition should be bold.

**Paper-III (Practical) Poster**

Max. Marks 50  
Time : 6 Hours

Poster should be in bold layout, using flat colours.

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**Paper-IV (Practical) Life Drawing**

Max. Marks 50  
Time : 6 Hours

Simply study of male and female figures in action motionless position.

Students are required to study proportion.

Size Half Sheet

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