

SCHEME OF EXAMINATION**M.A. (ENGLISH) PART - I****(SEMESTER I & II)****w.e.f. Session 2015-16****(SEMESTER I)**

Course No	Nomenclature of Paper	Max Marks	Theory	Internal Assessment	Duration of Exam
I (opt. i)	History of English Literature and Literary and Critical Terms/Movements- I (From Anglo Saxon to the Pre Romantics)	100	80	20	3 hrs
I (opt. ii)	Short Fiction	100	80	20	3 hrs
II (opt. i)	Study of Language-I	100	80	20	3 hrs
II (opt. ii)	Twentieth Century Prose	100	80	20	3 hrs
III	Poetry-I	100	80	20	3 hrs
IV	Drama-I	100	80	20	3 hrs
V	Indian Literature-I	100	80	20	3 hrs
	Total	500			

(SEMESTER II)

VI (opt. i)	History of English Literature and Literary and Critical Terms/Movements-II (From the Romantic Age to the Present Age)	100	80	20	3 hrs
VI (opt. ii)	Literature and Mythology	100	80	20	3 hrs
VII (opt. i)	Study of Language-II	100	80	20	3 hrs
VII (opt. ii)	Classical Drama	100	80	20	3 hrs
VIII	Poetry-II	100	80	20	3 hrs
IX	Novel	100	80	20	3 hrs
X	Literary Criticism and Theory-I	100	80	20	3 hrs
	Total	500			

SCHEME OF EXAMINATION
M.A. (ENGLISH) PART - II
(SEMESTER III & IV)
w.e.f. Session 2015-16

(SEMESTER III)

Course No	Nomenclature of Paper	Max Marks	Theory	Internal Assessment	Duration of Exam
XI	Drama II (British Drama)	100	80	20	3 hrs
XII (opt. i)	American Literature-I	100	80	20	3 hrs
XII (opt. ii)	New Literatures in English	100	80	20	3 hrs
XIII	Indian Literature-II	100	80	20	3 hrs
XIV	Literature, Gender and Ethnicity-I	100	80	20	3 hrs
XV	Criticism and Literary Theory-II	100	80	20	3 hrs
Total		500			

(SEMESTER IV)

XVI (opt. i)	Works in Translation (World)	100	80	20	3 hrs
XVI (opt. ii)	Works in Translation (Indian)	100	80	20	3 hrs
XVII (opt. i)	American Literature-II	100	80	20	3 hrs
XVII (opt. ii)	Canadian Literature	100	80	20	3 hrs
XVIII	Diasporic Literature	100	80	20	3 hrs
XIX	Literature, Gender and Ethnicity-II	100	80	20	3 hrs
XX	Criticism and Literary Theory-III	100	80	20	3 hrs
Total		500			

M.A. (English)
Session 2015-16
Semester I
Course I (opt. i)
History of English Literature and Literary and Critical
Terms/Movements-I (From Anglo Saxon to Pre Romantics)

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Section A

Unit I Literary and Critical Terms/Movements:

Allegory, Humanism, Calvinism, Puritanism, Ballad, Lyric, Blank Verse, Caricature, The Caroline Age, Character, Dramatic Interlude, Three Unities, Chorus, Deism, Enlightenment, Deu ex machina, Dramatis Personae, Fable, Heroic Couplet, Evangelism and Methodism, Problem Play, Realism, Burlesque, Picaresque.

Section B

Unit II Rise of Modern English Language and Contribution of Chaucer and His Contemporaries; Mystery and Miracle Plays; Reformation; Renaissance; Humanism; Growth of Different Genres in the Elizabethan Period; Beginnings of British Colonialism.

Unit III Puritanism and Its Impact On Literature in the Early Seventeenth Century; Contribution of Writers like Edmund Spenser, Ben Jonson, John Donne and John Milton; Prose During the Puritan Age.

Unit IV The Socio Political Background and Literature of the Restoration Age with Special Reference to the Rise of Satire and Comedy of Manners.

Unit V Revival of Classicism; Literature in the Eighteenth Century; Pre-Romantics.

Instructions to the paper-setter and students:

All questions are compulsory and carry equal marks. There will be internal choice in all the questions. There will be no question on individual author/work.

Question No. 1 will be from Section 'A'. Students will be required to write short notes on any *four* out of the given *eight* (in about 200 words each).

Question Nos. 2, 3, 4 and 5 (with internal choice) will be from Section 'B' based on Units II, III, IV and V respectively. These will be essay type questions on the literary trends and movements of the age.

Suggested Reading:

- Abrams, M.H. *A Glossary of Literary Terms*.
- Andrew, Sanders. *The Short Oxford History of English Literature*.
- Dahiya, Bhim S. *The New History of English Literature*.
- Daiches, David. *A Critical History of English Literature*.
- Evans, Blakemore G. *Elizabethan-Jacobean Drama*.
- Ford, Boris. ed. *The New Pelican Guide to English Vol. 2 The Age of Shakespeare*.
- Greenblatt, Stephen. *Renaissance Self-Fashioning*.
- Kerrigan, William and George Braden. *The Idea of Renaissance*.
- Legouis, Emile and Louis Cazamian. *History of English Literature*.
- Myers, A. R. *England in the Late Middle Ages, Pelican History of England IV*.
- Norbrook, David. *Poetry and Politics in the English Renaissance*.
- Poplawski, Paul. *English Literature in Context*.
- Scattergood, V. J. *Politics and Poetry in the Fifteenth Century*.
- Sharpe, A. J. *Early Modern England: A Social History 1550-1760*.
- Stevens, John. *Medieval Romance*.
- Wrightson, Keith. *English Society 1580-1680*.

M.A. (English)
Session 2015-16
Semester I
Course I (opt. ii)
Short Fiction

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Anton Chekov: "The Darling"
 "Vanka"
 "The Man in a Case"

Unit II

Franz Kafka: "The Bucket Rider"
 "Rejection"
 "The Judgment"

Unit III

Yasunari Kwabata: "The Man Who did not Smile"
 "The Izu Dancer"
 "The Pomegranate"

Unit IV

Ernest Hemingway: *The Old Man and the Sea*

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

Baker, Carlos. *Hemingway: The Writer as Artist*.

Chekhov, Anton. *Tales of Chekhov* (13 Volume Set) Trans. Constance Garnett and Richard Ford.

English Short Stories, Selected to show the Development of the Short Story from the Fifteenth to the Twentieth Century. London: Dent, 1921

Garnett, Constance. *The Darling and Other Stories*.

Kawabata, Yasunari. *Palm-of-the-Hand Stories* Trans. Lane Dunlop and J. Martin Holman.

Kawabata, Yasunari. *The Dancing Girl of Izu and Other Stories* Trans. J. Martin Holman.

Keene, Donald. *Dawn to the West: Japanese Literature of the Modern Era; Vol. 1: Fiction*.

Kercheval, Jesse Lee. *Building Fiction*.

Matthews, Brander. *The Short-Story: Specimens Illustrating Its Development*.

Starrs, Roy. *Soundings in Time: The Fictive Art of Kawabata Yasunari*

Updike, John. Ed. *Franz Kafka: The Complete Stories*.

M.A. English (Previous)
Session 2015-16
Semester I
Course II (opt. i)
Study of Language-I

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I **20 marks**

- (a) Organs of Speech and Classification of Sounds
 Speech Mechanism with reference to the Role of different Organs of Speech.
 Description of Vowels and Consonants, Place and Manner of Articulation, Diphthongs, Minimal Pairs, Cardinal Vowels.
- (b) Three-Term Label and detailed description of R.P. Vowels and Consonants.

Unit II **20 marks**

- (a) English Phonology
 Phonemes, Allophones, English Vowels and Consonants, Structure of English Syllable, Syllabic Consonant.
- (b) Supra-Segmental Features of English
 Speech, Word Accent, Stress & Rhythm in Connected Speech, Intonation (Rising and Falling only).

Unit III **20 marks**

- (a) General Indian English and Common Problems with reference to RP Sounds and Suggestions to overcome these Problems.
- (b) Advanced Phonology
 Assimilation, Elision, Linking- r
- (c) Phonetic Transcription: According to Symbols used in Hornby's *Advanced Learner's Dictionary*.

Unit IV **20 marks**

English Language Teaching (ELT)

- First Language Acquisition
- Second Language Acquisition/Learning
- The Direct Method
- The Bilingual Method
- The Oral Approach & Situational Language Teaching
- The Structural Approach
- Communicative Language Teaching

Instructions to the paper-setter and students:

There will be *four* questions.

All questions are compulsory.

All questions carry equal marks.

Question No. 1 based on **Unit-I** will have *two* parts based on part (a) and (b) respectively. In part (a), students will be required to attempt *three* out of the given *five* topics. 12 Marks

In part (b), students will be required to write three label descriptions of *sixteen* sounds out of given *twenty*. 08 Marks

Question No.2 based on **Unit-II** will consist of *three* parts. In part (a) students will be required to mark primary accent on *six* out of the given *ten* words. In part (b), students will be required to mark intonation on *six* out of the given *nine* sentences. In part III, students will be required to write short notes on any *two* of the given *three* topics based on part (a) and (b) of Unit II.

6+6+8=20 Marks

Question No. 3 based on **Unit-III** will have *two* parts. Students will be required to write short notes on any *two* of the given *three* topics covering parts (a) and (b) of this unit. In second part of the question based on part (c), students will be required to give phonetic transcription of *twenty* out of the given *twenty five* words. 10+10 Marks

Question No. 4 will be based on **Unit IV**. Students will be required to attempt any *four* out the given *six* items. 5x4= 20 Marks

Prescribed Texts

Balasubramanian. T. *A Text Book of English Phonetics for Indian Students*.

Bansal, R.K. and S.B. Harrison. *Spoken English for India*.

Gautam. K.K. *English Language Teaching: A Critical Study of Approaches and Methods*.

Hornby, A. S. *Advanced Learner's Dictionary*.

Suggested Reading:

Aberchrombie, D. *Elements of General Phonetics*.

Clark, J.C. Yallop. *An Introduction to Phonetics and Phonology*.

Gimson.A.C. *An Introduction to the Pronunciation of English*.

Howatt.A.P. *A History of English Language Teaching*.

Ladefoged, Peter. 4th edn. *A Course in Phonetics*.

Laver, J. *Principles of Phonetics*.

Nagraj. Geetha. *English Language Teaching: Approaches, Methods and Techniques*.

O' Connor.J.D. *Better English Pronunciation*.

Richards, Jack C and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*.

Richard and Rod Bolitho (ed). *Currents of Change in English Language Teaching*.

Roach, P. *Phonetics*.

Roach. P. *English Phonetics and Phonology*.

M.A. (English)
Session 2015-16
Semester I

Course II (opt. ii)
Twentieth Century Prose

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I Bertrand Russell: “Ideas That Have Harmed Mankind” from *Unpopular Essays*. London: Unwin Paperbacks, 1988.

“Education” from *The Basic Writings of Bertrand Russell*. Ed. Robert E. Egner and Lester E. Denom. London: Routledge, 2009.

Unit II A. J. Ayer: “Truth” from *The Concept of a Person and Other Essays*. London: Macmillan, 1973.

George Orwell: “England Your England” from *The Oxford Anthology of English Literature Vol. 2: 1800 to the Present*. OUP, 1973.

Unit III Aldous Huxley: “Wordsworth in the Tropics” from *The Oxford Anthology of English Literature Vol. 2: 1800 to the Present*. OUP, 1973.

--- : “Religious Practices” from *Ends and Means*. London: Chatto & Windus, 1965.

Unit IV W. H. Auden: “The Poet & The City” from *The Dyer’s Hand and Other Essays*. London: Faber & Faber, 1975.

- : “The Virgin & The Dynamo” from *The Dyer’s Hand and Other Essays*. London: Faber & Faber, 1975.

E. W. M. Tillyard: “Research in the Humanities” from *Essays: Literary and Educational*. London: Chatto & Windus, 1967.

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

Gordon, Ian A. *The Movement of English Prose*.

Cunninghans, J.V. (ed). *The Problem of Style*.

Denham, Robert D. (ed) *Northrop Frye on Culture and Literature*.

Lucas, F. L. *Style*.

Read, Herbert. *English Prose Style*.

Todorov, Tzvetan. *The Poetics of Prose*.

Toole, John P. *The Process of Drama: Negotiating Art and Meaning*.

M.A. (English)
Session 2015-16
Semester I
Course III
Poetry-I

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I Narrative Poetry:

Geoffrey Chaucer: “Prologue” to “The Wife of Bath's Tale.” (Lines 1-76, 543-611)
 and “The Wife of Bath’s Tale”
 (From *The Canterbury Tales*)

Unit II Sonnets:

Petrarch: Sonnet 47 “Blest be the day”
 Spenser: *Amoretti*- Sonnet 75 “One day I wrote her name upon the strand.”
 Shakespeare: Sonnet 18 "Shall I compare thee to a summer's day"
 Milton: “On His Blindness”
 John Donne: “Death Be Not Proud”
 Christina Rossetti: “Remember”
 Shelley: “England in 1819”
 Wilfred Owen: “Anthem for the Doomed Youth”

Unit III Satire

John Dryden: *Mac Flecknoe* (1678)
 Louis MacNeice: “Bagpipe Music” (1966)

Unit IV Epic

John Milton: *Paradise Lost Book I*

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

Ashton, Gail. *Chaucer’s The Canterbury Tales*.
 Barua, Geeta. *Christina Rossetti: Victorian Woman Poet*.
 Bayley, Peter. *Edmund Spenser: Prince of Poets*.
 Bloom, Harold. ed. *Modern Critical Views: Petrarch*.
 Bloom, Harold. ed. *Viva Modern Critical Interpretations: William Shakespeare’s Sonnets*.

- Callaghan, Dympna. *Shakespeare's Sonnets*.
- Clements, L. Arthur ed. *John Donne's Poetry*.
- Elledge, Scott. ed. *John Milton's Paradise Lost*.
- Evans, Blakemore. G. ed. *The New Cambridge Shakespeare: The Sonnets*.
- Fowler, Alastair. ed. *Spenser's Images of Life*
- Hamilton, Paul. *Writers and their Work: Percy Bysshe Shelley*.
- Kerr, Douglas. ed. *The Poems of Wilfred Owen*.
- King, Bruce. ed. *Dryden's Mind and Art: Essays*.
- Kirkham, Victoria. Armando Maggi. ed. *Petrarch: A Critical Guide to the Complete Works*.
- Kolve, V.A. *The Canterbury Tales: Nine Tales and the General Prologue by Geoffrey Chaucer*.
- Maclean, Hugh. ed. *Edmund Spenser's Poetry*.
- Mazzotta, Guiseppe. *The Worlds of Petrarch*.
- McDonald, Peter. *Louis MacNeice: The Poet in his Contexts*.
- McHenry, Robert and David G. Lougee. ed. *Critics on Dryden: Readings in Literary Criticism*.
- Moore, B. D. *The Poetry of Louis MacNeice*.
- Myers, William. *Dryden*.
- Nabar, Vrinda. ed. *Paradise Lost: Books 1 and 2 John Milton*.
- Nutt, Joe. *John Donne: The Poems*.
- Press, John. *Louis MacNeice*.
- Ray, N. S. *Rossettiana*.
- Reiman, H. Donald and Neil Fraistat. ed. *Shelley's Poetry and Prose*.
- Schoenfeldt, Michael. ed. *A Companion to Shakespeare's Sonnets*.
- Smith. *Louis MacNiece*.
- Stallworthy, Jon. ed. *The War Poems by Wilfred Owen*.
- Stallworthy, Jon. *Wilfred Owen*.
- Welland, Reginald, Sydney, Dennis. *Wilfred Owen: A Critical Study*.

M.A. English
Session 2015-16
Semester I
Course IV
Drama- I

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Christopher Marlowe: *Dr Faustus*

Unit II

William Shakespeare: *King Lear*

Unit III

William Congreve: *The Way of the World*

Unit IV

Oliver Goldsmith: *She Stoops to Conquer*

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

- Bloom, Harold. *Modern Critical Interpretations: King Lear*.
 Bloom, Harold. *Oliver Goldsmith (Bloom's Modern Critical Views)*.
 Bonheim, Helmut. *The King Lear Perplex*.
 Colie, L. Rosalie. ed. *Some Facets of King Lear: Essays in Prismatic Criticism*.
 Danby, F. John. *Shakespeare's Doctrine of Nature: A Study of King Lear*.
 Ford, Boris. *The New Pelican Guide to English Vol. 2 The Age of Shakespeare*.
 Hawkes, Terence, *King Lear*.
 Hopkins, Lisa. *Christopher Marlowe: Renaissance Dramatist*.
King Lear (Norton Critical Edition)
 Lindsay, Alexander. (Ed.) *The Collected Critical Heritage I: William Congreve*.
 O'Neill, Judith. ed. *Critics on Marlowe*.
 Rousseau, G S. *Oliver Goldsmith: The Critical Heritage*
 Rowse, L. A. *Christopher Marlowe: A Biography*.
 Steine, B. J. *Marlowe: A Critical Study*.
 Synder, Susan, *Comic Matrix of Shakespeare's Tragedies: Romeo and Juliet, Hamlet, Othello and King Lear*.
The Complete Works of William Shakespeare (Wordsworth Library Collection)
 Wilson. *A Companion to Shakespeare's Works*

M.A. English
Session 2015-16
Semester I
Course V
Indian Literature-I

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Nissim Ezekiel: “A Time to Change”
 “Night of Scorpion”
 “Patriot”
 “Poet, Lover and Bird Watcher”

Unit II

Vijay Tendulkar: *Ghasiram Kotwal*

Unit III

Mulk Raj Anand: *Untouchable*

Unit IV Authors and Works:

(a) **Authors:**

A. K. Coomarswamy, Anita Desai, Arun Kolatkar, Asif Currimbhoy, Dom Moraes, Henry Derozio, Jayant Mahapatra, Kamala Das, Mahadev Govind Ranade, Nayantara Sahgal, Raja Rammohun Roy, Ruskin Bond, Sarojini Naidu, Syed Ahmed Khan, Toru Dutt

(b) **Works:**

A Bend in the Ganges – M. Malgaonkar
A Train to Pakistan – Khushwant Singh
An Indian Pilgrim – S.C. Bose
Beyond the Jungle – Sita Rathnamal
Discovery of India – J.L. Nehru
Face to Face – Ved Mehta
Geetanjali – Tagore
Hind Swaraj – M.K. Gandhi
Inqilab : A Novel of the Indian Revolution – K.A. Abbas
Kanthapura – Raja Rao
 “Minute on Education” – Macaulay
Savitri – Aurobindo Ghosh
So Many Hungers – B. Bhattacharya
The Autobiography of an Unknown Indian – N. Chaudhari
The Guide – R. K. Narayan

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise *six* short answer-type questions from units I, II & III. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3 and 4 (with internal choice) will be essay type questions based on units I, II & III respectively.

Based on Unit IV, Question No. 5 will have two parts—(A) and (B). Students will be required to write short notes (in about 200 words each) on *two* items from the given *four* from each part.

Suggested Reading:

- Babu, M. Sarat. *Vijay Tendulkar's Ghashiram Kotwal: A Reader's Companion*.
- Bald, S. R. *Politics of a Revolutionary Elite: A Study of Mulk Raj Anand's Novels*.
- Berry, M. *Mulk Raj Anand: The Man and the Novelist*.
- Cowasjee, S. *So Many Freedoms: A Study of Major Fictions of Mulk Raj Anand*.
- Cowasjee, Saros. *So Many Freedoms: A Study of the Major Fiction of Mulk Raj Anand*.
- Dalmia, Vasudha. *Poetics, Plays, and Performances: The Politics of Modern Theatre*.
- Dharan, N. S. *The Plays of Vijay Tendulkar*.
- Dodiya, Jaydipsinh K, ed. *Indian English Poetry: Critical Perspectives*.
- Gautam, G. L. *Mulk Raj Anand's Critique of Religious Fundamentalism: A Critical Assessment of His Novels*.
- George, J. C. *Mulk Raj Anand : His Art and Concerns*.
- Iyengar, S. R. K. *Indian Writings in English*.
- Karnani, Chetan. *Nissin Ezekiel*.
- King, Bruce. *Three Indian Poets*.
- Madge, V. N. *Vijay Tendulkar's Plays: An Anthology of Recent Criticism*.
- Mee, Erin B. *Theatre of Roots: Redirecting the Modern Indian Stage*.
- Mitra, Zinia. (ed.) *Indian Poetry in English: Critical Essays*.
- Naik, K. M. *A History of Indian Literature in English*.
- Naik, M. K. *A History of Indian English Literature*.
- Narasimaih, C. D. *The Swan and the Eagle*
- Niven, A. *The Yoke of Pity: A Study in the Fictional Writings of Mulk Raj Anand*.
- Rahman, Anisur. *Form and Value in the Poetry of Nissin Ezekiel*.
- Richmond, Farley P., Swann, Darius L. and Zarrill, Phillip B. (eds.) *Indian Theatre: Traditions of Performance*.
- Sharma, Vinod Bala and M. Sarat Babu. *Vijay Tendulkar's Ghashiram Kotwal: Perspectives*.
- Singh, Kanwar Dinesh. *Contemporary Indian English Poetry: Comparing Male and Female Voices*.
- Vatsyayan, Kapila. *Traditional Indian Theatre: Multiple Streams*.

M.A. (English)
Session 2015-16
Semester II

Course VI (opt. i)
History of English Literature and Literary
And Critical Terms/Movements - II
(From the Romantic to the Present Age)

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Section A

Unit I Literary and Critical Terms/Movements:

Methodism, Romantic Sensibility, the Lake School, Mysticism, Chartism, Naturalism, Epiphany, Orientalism, Modernism, Pragmatism, Dadaism, Cubism, Surrealism, Imagism, Existentialism, Impressionism, Expressionism, Feminism, Postmodernism, Absurdism, Structuralism, Poststructuralism.

Section B

Unit II Romanticism; French Revolution, American Revolution, Industrial Revolution; Literature and Criticism of the Romantic Age; Gothic Novel; Socio-cultural and Intellectual Movements of the Age.

Unit III Victorian Age; Political and Social Reforms; Conflict between Science and Religion; Pre Raphaelite Movement; Race and National Identity; Women Novelists and their Contribution; Victorian Compromise; Literature of the Age; Imperialism; Women Novelists.

Unit IV

Impact of World War 1 on Literature and Society; Modernism; Political Unrest; Liberal Reforms and Rise of Working Class; Irish Home Rule; Impact of New Movements in Painting, Psychology and Philosophy on Literature; Society and Literature of the Age.

Unit V

Impact of World War II on Literature and Society; Welfare State--Social, Political and Economic Changes; Realism; Angry Young Men; Modernism; Post Modernism; Post-imperial and Post-colonial Writings; Experiments with Language; Gender Issues.

Instructions to the paper-setter and students:

All questions are compulsory and carry equal marks. There will be internal choice in all also questions. There will be no question on individual author/work.

Question No. 1 will be from Section 'A'. Students will be required to write short notes on any *four* out of the given *eight* (in about 200 words each).

Question Nos. 2, 3, 4 and 5 (with internal choice) will be from Section 'B' based on Units II, III, IV and V respectively. These will be essay type questions on the literary trends and movements of the age.

Suggested Reading:

Abrams, M. H. *A Glossary of Literary Terms*.

Dahiya, Bhim. S. *The New History of English Literature*.

Daiches, David. *A Critical History of English Literature*.

Hudson, W.H. *An Introduction to the Study of Literature*.

Legouis, Emile and Louis Cazamian. *History of English Literature*.

Long, William J. *English Literature: Its History and Significance*

Poplawski, Paul. *English Literature in Context*.

Sampson, George. *The Concise Cambridge History of English Literature*.

Sanders, Andrew. *The Short Oxford History of English Literature*.

M.A. (English)
Session 2015-16
Semester II
Course VI (opt. ii)
Literature and Mythology

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Levi-Strauss: “The Structural Study of Myth” from *Structural Anthropology* 1968

Unit II

Northrop Frye: “Archetypal Criticism and Genre”

Unit III

T S Eliot: *The Waste Land*

Unit IV

Eugene O’Neill: *Mourning Becomes Electra*

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

- Alexander, Doris. *Eugene O’Neill’s Creative Struggle: The Decisive Decade 1924-1933*.
 Anderson, Tyler E. *Examining Early and Recent Criticism of The Waste Land: A Reassessment*
 Black, Stephen A. *Eugene O’Neill: Beyond Mourning and Tragedy*.
 Bloom, Steven F. *Student Companion to Eugene O’Neill*
 Chase, Richard. *Quest for Myth*.
 Eliot, T. S. *The Waste Land* (Norton Critical Editions)
 Frazer, James J. *The Golden Bough*.
 Frye, Northrop. *Archetypal Criticism and Genre*.
 Jain, Manju. *Critical Reading of the Selected Poems of T.S. Eliot*
 Jessie L Weston, *From Ritual to Romance*.
 Northrop Frye, *Anatomy of Criticism*.
 Righter, William. *Myth and Literature*.
 Rose, H. J. *A Handbook of Greek Mythology*.
 Thorpe, James. ed. *Relations of Literary Study*.
 Vickery, John B. ed. *Myth and Literature*.

M.A. English (Previous)
Session 2015-16
Semester II
Course VII (opt. i)
Study of Language-II

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Introduction to Linguistics

16 marks

- (a) Language and Communication.

Human and Non-human Communication, Verbal and Non-verbal Communication, Characteristic Features of Language, Varieties of Language – Idiolect, Dialect, Standard Language, Register, Prescriptive and Descriptive Approaches to Language.

- (b) Language Structure

The Concept of Linguistic Sign, Diachronic and Synchronic, Syntagmatic and Paradigmatic Relations, Langue and Parole, Form and Substance, Competence and Performance.

Unit II Branches of Linguistics

16 marks

- (a) Introduction to Historical Linguistics, Socio-Linguistics, Psycho-Linguistics and Neuro-Linguistics.

- (b) Introduction to Pragmatics and Stylistics

Invisible Meaning, Deixis, Anaphora, Presupposition, Direct and Indirect Speech Acts, Stylistic Study of Literature and its uses.

Unit III Morphology and Semantics

16 marks

Morphology: Some Basic Concepts

Simple and Complex Words; Root, Stem, Word; Free and Bound Morphemes; Morphs and Allomorphs; Zero Morpheme.

Structural Morphology: Inflection and Derivation.

Morphological Analysis of English Words.

Semantics: Some Basic Concepts

Meaning, Sense and Reference; Denotation and Connotation.

Lexical Relations: Paradigmatic Relations in Lexical Semantic; Hyponymy; Synonymy;

Antonymy; Polysemy; Metonymy; Collocation.

Unit IV Verb Patterns

16 marks

Basic Sentence Patterns and their Usage.

Unit V Transformational Grammar

16 marks

- (a) Notions of Deep Structure, Surface Structure and Transformation, Basic Abilities of Language.

- (b) Basic Transformation of (i) Negation (ii) Contraction (iii) Passivization (iv) Interrogation.

- (c) (i) Determining the constituents of a sentence

- (ii) Derivation of P-S Rules for Noun Phrase and Verb Phrase

Instructions to the paper-setter and students:

There will be *five* questions based on *five* units.

All questions are compulsory.

All questions carry equal marks.

Question No. 1 based on unit I will have *two* parts. From each part, students will be required to attempt *two* items out of given *three* each carrying 4 marks each. $4 \times 4 = 16$ Marks

Question No. 2 based on unit II will have *two* parts. In part (a), students will be required to attempt *two* items out of given *three* carrying 04 marks each. $4 \times 2 = 8$ Marks

In part (b), students will be required to write short notes on *two* items out of three carrying 3 marks each. $3 \times 2 = 6$ Marks

In part (c) there will be *one* sentence with internal choice for analysis based on deixis or anaphora carrying 2 marks. $8 + 6 + 2 = 16$ Marks

Question No. 3 based on unit III will have *two* parts. In part (a) students will be required to attempt *two* items out of given *three* based on concepts of morphology and semantics.

In part (b), the students will be required to do the morphological analysis of *six* words out of given *ten* each carrying 1 mark each.

In part (c), the students will be required to show the lexical relations between words of any *four* out of given *six* each carrying 1 mark each. $6 + 6 + 6 = 18$ Marks

Question No. 4 will have two parts. In part (a) the candidates will be required to frame sentences based on *eight* verb patterns out the given *ten* each carrying 1 mark each.

In part (b) the candidates will be required to analyse the verb patterns of *eight* sentences out of the given *ten*, carrying 1 mark each. $8 + 8 = 16$ Marks

Question No. 5 will be based on unit V. There will be three parts.

In part (a), students will be required to attempt *two* items out of given *three* items carrying 3 marks each.

In part (b), students will be required to do transformations of any *two* sentences out of given *three* and it will not involve more than two transformations. This part will carry 6 marks.

In part (c), the students will be required to do immediate constituent analysis of *one* sentence out of given *two*. It will carry 4 marks. $6 + 6 + 4 = 16$ Marks

Prescribed Texts

Hornby, A.S. *Guide to Patterns and Usage in English*.

Jacobs, R.A. and Rosenbaum.P.S. *English Transformational Grammar*.

Syal, Pushpinder & Jindal D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*.

Yule George, *The Study of Language*.

Suggested Reading:

- Beard Adrian. *Texts and Contexts: An Introduction to Literature and Language Study*.
- Bell R.T. *An Introduction to Applied Linguistics*.
- David Crystal. *Linguistics*.
- Disciullo A.M. and Williams E. *Morphology by itself: Stems and Inflectional Classes*.
- Fasolo R. and Connor-Linton.J. *An Introduction to Language and Linguistics*.
- Hudson R.A. *Sociolinguistics*,
- Huddleston Rodney. *An Introduction to English Transformational Syntax*.
- James.Hurford R. and Heasley Brendan. *Semantics: A Course Book*.
- Kaplan B. *The Oxford handbook of Applied Linguistics*.
- Katamba F. and Stonham.John *Morphology 2nd Edition*.
- . *Language and Linguistics*
- Leech.G. N. *Semantics*.
- Lester Mark. *Introductory Transformational Grammar of English*.
- Levinson S. *Pragmatics*.
- Lyons.J. *Semantics Vol I and II*.
- Mathews P.H. *Inflectional Morphology*.
- Palmer F.R. *Semantics*.
- Pit Corder and Allena. *The Edinburgh Course in Applied Linguistics, Vol.II*.
- . *Principles of Pragmatics*.
- .Spencer A. *Morphological Theory*.
- Verma S.K. and Krishnawamy N.. *Modern Linguistics*.
- Wardhaugh. R. *An Introduction to Socio Linguistics*.

M.A. English (Previous)
Session 2015-16
Semester II
Course VII (opt. ii)
Classical Drama

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Aeschylus: *Agamemnon*

Unit II

Sophocles: *Oedipus the Rex*

Unit III

Terence: *The Brothers or Adelphoe*

Unit IV

Shudraka: *Mrichhakatikam*

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

- Beck, Robert Holmes. *Aeschylus: Playwright Educator*.
 Bloom, Harold (ed). *Sophocles' Oedipus Rex. Viva Modern Critical Interpretations*.
 Coolitis, Terry and Shama Anjana (Ed) *Agamemnon; s Mask: Great Tragedy and Beyond. Macmillan Critical Series*.
 Flockinger, Roy. C. *The Greek Theater and its Drama*
 Kale, M. R. *The Mrichchhakatika of Sudraka*.
 Littlefield, David J. (Ed) *Twentieth Century Interpretation of The Frogs*.
 McCall, Marsh H. Jr. (Ed). *Aeschylus: A Collection of Critical Essays*.
 Norwood, Gilbert. *Greek Comedy*.
 O'Brien, Michael J. (Ed) *Twentieth Century Interpretation of Oedipus Rex*.
 Ogilvie, R.M. *Roman Literature and Society*.
 Segal, Erich. *Oxford Readings in Greek Tragedy*.
 Vickers, Brian. *Towards Greek Tragedy: Drama Myth Society*.
 Webster, T. B.L. *An Introduction to Sophocles*.
 Whitman, Cedric H. *Aristophanes and the Comic Hero*.

M.A. English (Previous)
Session 2015-16
Semester II
Course VIII
Poetry – II

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I Ode/Ballad:

John Keats:	“To Nightingale”
P. Neruda:	“Ode to the Tomato”
Thomas Campbell:	“Lord Ulin’s Daughter”

Unit II Dramatic Poetry

Robert Browning:	“The Bishop Orders His Tomb at St. Praxed’s Church”
Henry Reed:	“Naming of Parts”
T. S. Eliot:	“Love Song of J. Alfred Prufrock”

Unit III Free/Rhymed Verse

Ted Hughes:	“Hawk Roosting”, “Thought Fox”
Philip Larkin:	“Church Going”, “Toads” and “Toads Revisited”
Seamus Heaney:	“Digging”, “Punishment”

Unit IV Mock Epic:

Alexander Pope:	<i>Dunciad Book I</i> (Lines 1-84, 627-656)
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Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

- Allen, Michael. ed. *New Casebooks: Seamus Heaney*.
 Bassnett, Susan. *Writers and their Work: Ted Hughes*.
 Brooke, A. Stopford. *The Poetry of Robert Browning*.
 Chatterjee, Kumar. Sisir. *Philip Larkin: Poetry that Builds Bridges*.
 Costa, de. Rene. *The Poetry of Pablo Neruda*.

- Cox, N. Jeffrey. ed. *Keats's Poetry and Prose*.
- Dwivedi, N. A. *T.S. Eliot: A Critical Study*.
- Fraser, S. G. ed. *John Keats: Odes*.
- Fraser, S. George. *Alexander Pope*.
- Gifford, Terry. ed. *The Cambridge Companion to Ted Hughes*.
- Kumar, Narendra. *Poetry of Seamus Heaney: A Critical Study*.
- Lerner, Laurence. *Writers and their Work: Philips Larkin*.
- Loucks, F. James and Andrew M. Stauffer ed. *Robert Browning's Poetry*.
- Mayhead, Robin. *John Keats*.
- Moody, David. A. ed. *The Cambridge Companion to T.S. Eliot*.
- Moran, Dominic. *Pablo Neruda (Reaktion Books- Critical Lives)*.
- O'Neill, Judith. ed. *Critics on Pope: Readings in Literary Criticism*.
- Sagar, Keith. *The Art of Ted Hughes*.
- Sarkar, Kumar. Sunil. *T.S. Eliot: Poetry, Plays and Prose*.
- Sharma, Kumar Pawan. *Ted Hughes: An Ecocritical Study*.
- Smalley Donald, Litzinger Boyd. ed. *Robert Browning: The Critical Heritage*.
- Stallworthy, Jon. ed. *Henry Reed: Collected Poems*.
- Stavans, Ilan. ed. *The Poetry of Prablo Neruda*.
- Sutherland, James. ed. *The Dunciad by Alexander Pope*.
- Thomas, William Sharp, John Hogben Campbell. ed. *Poems of Thomas Campbell: With Prefatory Notice, Biographical and Critical*(The Canterbury Poets Series) by Thomas Campbell.
- Wolfson, J. Susan. ed. *The Cambridge Companion to Keats*.

**M. A. (Previous)
Session 2015-16
Semester II
Course IX
Novel**

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Henry Fielding: *Joseph Andrews*

Unit II

Charles Dickens: *Hard Times*

Unit III

Virginia Woolf: *Mrs. Dalloway*

Unit IV

John Braine: *Room at the Top*

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

Allsop, Kenneth, *The Angry Decade: A Survey of the Cultural Revolt of the 1950s*.

Armstrong, Tim, *Modernism, Technology and the Body: A Cultural History*.

Bloom, Harold (ed.), *Charles Dickens*.

Bradbury, Malcolm, and McFarlane, J., *Modernism*.

Bradbury, Malcolm, *The Social Context of Modern Literature*.

Clark, J. C. D. *English Society 1660-1832: Religion, Ideology and Politics during the Ancien Regime*.

Copley, Stephen (ed.), *Literature and the Social Order in Eighteenth-Century England*.

Digeon, Aurelien, *The Novels of Fielding*.

Faulkner, Peter, *Modernism*.

Gilmour, Robin, *The Victorian Period: The Intellectual and Cultural Context of English Literature 1830-1890*.

Marcus, Laura, *Virginia Woolf*.

Merli, Carol (ed.), *Illuminations: New Readings in Virginia Woolf*.

Morrison, Blake, *The Movement: English Poetry and Fiction of the 1950s*.

Porter, Roy *English Society in the Eighteenth Century*.

- Rawson, Claude, *Henry Fielding and the Augustan Ideal under Stress*.
- Sanders, Andrew, *Charles Dickens*.
- Schlicke, Paul (ed.), *The Oxford Companion to Dickens*.
- Smallwood, Angela J., *Fielding and Women*.
- Stevenson, John, *British Society 1914-45*.
- Stevenson, Randall *The British Novel since the Thirties: An Introduction*.
- Taylor, A. J. P., *English History 1914-1945*.
- Vansittart, Peter, *In the Fifties*.
- Watt, Ian, *The Rise of the Novel: Studies in Defoe, Richardson, Fielding*.
- Williams, Ioan, *The Idea of Novel in Europe, 1600-1800*.
- Williams, Raymond, *Culture and Society 1780-1950*.

**M. A. (Previous)
Session 2015-16
Semester II**

**Course X
Literary Criticism and Theory – I**

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Aristotle: *Poetics (Chapters 1 to 18)*

Unit II

Samuel Johnson: *Preface to Shakespeare*

Unit III

S. T. Coleridge: *Biographia Literaria (Chapters XIII and XIV)*

Unit IV

Matthew Arnold: "The Function of Criticism at the Present Time"

Instructions to the paper-setter and students:

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

Draper, R. P. (ed.). *Tragedy: Developments in Criticism A Casebook.*

Ellis, John M. *The Theory of Literary Criticism: A Logical Analysis.*

Halliwell, Stephen. *Aristotle's Poetics.*

Hicks, Malcolm and Bill Hutchings. *Literary Criticism: A Practical Guide for Students*

Janko, Richard, *Aristotle on Comedy: Towards a Reconstruction of Poetics II.*

Richards, I.A. *Practical Criticism: A Study of Literary Judgement.*

The Continuum Encyclopaedia of Modern Criticism and Theory.

Wellek, Rene. *A History of Modern Criticism: 1750-1950 Vols. 1 to 4.*

Wimsatt, William K. Jr. and Cleanth Brooks. *Literary Criticism: A Short History.*

M.A. English (Final)
Session 2015-16
Semester III
Course XI
Drama-II (British Drama)

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Objective: To make the students familiar with major trends in Twentieth Century British Drama.

Unit I Shaw : *Mrs Warren's Profession*

Unit II Osborne : *The Entertainer*

Unit III Pinter : *Homecoming*

Unit IV Stoppard : *Indian Ink*

Instructions to the paper-setter and students:

Students will be required to attempt five questions. All questions carry equal marks. There will be no question on individual author/work.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Readings:

Bloom, Harold, ed. *Tom Stoppard Bloom's Major Dramatists*. New York: Chelsea House, 2003.
 Fleming, John. *Stoppard's Theater: Finding Order Amid Chaos* Austin: University of Texas Press, 2001.

Gussow, Mel. *Conversation with Stoppard*. New York: Grove Press, 1996.

Hodgson, Terry (2001). *The Plays of Tom Stoppard: For Stage, Radio, TV and Film*. Duxford, England: Icon.

Hunter, Jim. *About Stoppard: The Playwright and the Wor*. London: Faber and Faber, 2005.

Kelly, Katherine E., ed. (2001). *The Cambridge Companion to Tom Stoppard*. Cambridge: Cambridge University Press.

Südkamp, Holger. *Tom Stoppard's Biographical Drama*. Trier: WVT, 2008.

Hayman, Ronald, *Harold Pinter*. – London : Heinemann, 1968

Esslin, Martin, *The Peopled Wound : the Plays of Harold Pinter* – London : Methuen, 1970

Hollis, James Russell, *Harold Pinter: the Poetics of Silence*. – Carbondale, Ill. : Southern Ill. U.P., 1970.

Dukore, Bernard Frank, *Harold Pinter*. – London : Macmillan, 1982

Harold Pinter: Critical Approaches / edited by Steven H. Gale. – Rutherford: Fairleigh Dickinson Univ. Press, 1986.

Esslin, Martin, *Pinter the Playwright*. – London : Methuen, 1992

- Gussow, Mel, *Conversations with Pinter*. – New York : Limelight Editions, 1994
- Knowles, Ronald, *Understanding Harold Pinter*. – Columbia, S.C. : University of South Carolina Press, 1995
- Jalote, Shri Ranjan, *The Plays of Harold Pinter: a Study in Neurotic Anxiety*. – New Delhi : Harman, 1996
- Peacock, D. Keith, *Harold Pinter and the New British Theatre*. – Westport, Conn. : Greenwood Press, 1997
- Prentice, Penelope, *The Pinter Ethic: the Erotic Aesthetic*. – New York : Garland, 2000
- Smith, Ian, *Pinter in the Theatre*. – London: Nick Hern, 2005. – New York : Routledge, 2004
- Batty, Mark, *About Pinter: the Playwright and the Work*. – London : Faber, 2005
- Grimes, Charles, *Harold Pinter's Politics: A Silence Beyond Echo*. – Madison : Fairleigh Dickinson University Press, 2005.

M. A. (Final)
Session 2015-16
Semester III

Course XII (opt. i)
American Literature-I

Scheme of Examination:

M. Marks. : 100
Theory : 80
Internal Assessment: 20
Time : 3 Hours

.Unit I

Emerson: "American Scholar"
Thoreau: "Where I Lived and What I Lived For"

Unit II

Whitman: *Song of Myself* (Sections 1, 5, 6, 10, 20, 21, 24, 32, 43, 46, 48, 49, 50 & 52)

Unit III

Hawthorne: *The Scarlet Letter*

Unit IV Terms and Movements

American Dream, American Romanticism, Beginning of American Colonization, Blues, Civil Rights Movement, Declaration of Independence, Frontier Consciousness, Genteel Tradition, Jazz Age, Lost Generation, Melting Pot Theory, Naturalism, New England, Harlem Renaissance, New England Puritanism, Realism, Slavery, Plantation, The War of Independence, The American Civil War, The Depression, The New Deal, Transcendentalism, Women's Liberation Movement

Instructions to the paper-setter and students:

There will be five questions. All questions are compulsory and carry equal marks.

Question 1 will comprise *six* short answer-type questions from Units I, II and III. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit.

Question Nos. 2, 3 and 4 (with internal choice) will be essay type questions based on Units I, II and III respectively.

Question 5 will be based on Unit IV. Students will be required to write short notes (in about 200 words each) on any *four* out of the given *eight*.

Suggested Reading:

Bell, Michael Davitt. *Hawthorne and the Historical Romance of New England*.

Bloom, Harold. *Walt Whitman (Bloom's Modern Critical Views)*.

Bradbury, Malcolm: *From Puritanism to Post Modernism: A History of American Literature*.

Chase, Richard: *American Novel and Its Tradition*.

Dauber, Kenneth. *Rediscovering Hawthorne*.

Fiedson, Charles, *Symbolism and American Literature*.

Ford, Boris: *The New Pelican Guide to English Literature Vol. 9*.

Hindus, Milton. *Walt Whitman: The Critical Heritage*.

Kaul, A.N,ed. *Hawthorne: A Collection of Critical Essays*.

Parkes, Henry Bamford: *The United States of America: A History*.

Selincourt, Basil De. *Walt Whitman: A Critical Study*.

Waggoner, H. *Hawthorne: A Critical Study*.

M. A. (Final)
Session 2015-16
Semester III
Course XII (opt. ii)
New Literatures in English

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Jean Rhys: *Wild Sargasso Sea*

Unit II

A.D. Hope:
 “Australia”
 “Death of the Bird”
 “Parabola”
 “Standardization”
 “Tiger”

Unit III

Cyprian Ekwensi: *The Drummer Boy*

Unit IV

Meenakshi Mukherjee: “Interrogating Post Colonialism”

Instructions to the paper-setter and students:

There will be five questions. All questions are compulsory and carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

- Abraham, Taisha. *Introducing Postcolonial Theory: Issues and Debate*.
 Bloom, Harold A.D. *Hope (Modern Critical Views, 2)*.
 Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphor*.
 Davidson, Arnold E. *Jean Rhys: Literature and Life Series*.
 Ekwensi, Cyprian. *The Drummer Boy (Sunbird Readers Series, 14)*.
 Ekwensi, Cyprian. *The Drummer Boy*.
 Emenyonu, Ernest. *Cyprian Ekwensi*.
 Frickey, Pierrette M. *Critical Perspectives on Jean Rhys*.
 Gregg, Veronica Marie. *Jean Rhys's Historical Imagination: Reading and Writing the Creole*.
 Hart, Kevin A.D. *Hope (Australian Writers)*.
 Hawley, John C. *Encyclopedia of Postcolonial Studies*.
 Khorana, Meena. *Critical Perspectives on Postcolonial African Children's and Young Adult Literature*.
 Lazarus, Neil. *The Cambridge Companion to Postcolonial Literary Studies*.
 Loomba, Ania. *Colonialism/Postcolonialism: The New Critical Idiom*.
 Patteti, Raja Shekhar. *Postcolonial Literatures: Discourses on the Praxis and the Pedagogies*.

- Plasa, Carl and Nicolas Tredell. *Jean Rhys' Wide Sargasso Sea: A Reader's Guide to Essential Criticism*.
- Raiskin, Judith L. *Wide Sargasso Sea (Norton Critical Editions)*.
- Rhys, Jean. *Wide Sargasso Sea*.
- Staley, Thomas F. *Jean Rhys: A Critical Study*.
- Thomas, Sue. *The Worlding of Jean Rhys*.
- Trivedi, Harish and Meenakshi Mukherjee. *Interrogating Postcolonialism: Text and Context*.
- Walder, Dennis. *Post-Colonial Literatures in English: History, Language, Theory*.
- Young, Robert J. C. *Postcolonialism: A Very Short Introduction*.

M.A. (Final)
Session 2015-16
Semester III
Course XIII
Indian Literature-II

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

A. K Ramanujan:	“The Difference” “The Striders” “Extended Family” “The Last of the Princes” “Fear”
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Unit II

Gurcharan Das:	<i>9 Jakhoo Hill</i>
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Unit III

Amitav Ghosh:	<i>The Shadow Lines</i>
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Unit IV

Manju Kapur:	<i>The Immigrant</i>
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Instructions to the paper-setter and students:

There will be five questions. All questions are compulsory and carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

- Bhabha, Homi. *The Location of Culture*.
 Bhatt, S. Krishna. *Indian English Drama: A Critical Study*.
 Bose, Brinda. ed. *Amitav Ghosh: Critical Perspectives*.
 Cuddon, J.A. *Dictionary of Literary terms and Literary Theory*.
 Dhawan, R. K. ed. *Novels of Amitav Ghosh*.
 Dwivedi, A.N. *The Poetic Art of A.K. Ramanujan*.
 Gandhi, Leela. *Postcolonial theory: A Critical Introduction*.
 King, Bruce. *Modern English Indian Poetry*.
 Kumar, Ashok. ed. *Novels of Manju Kapur: A Feministic Study*.
 Naik, M. K. *Indian English Poetry*.
 Nanavati, U.M. and Profulla C. Kar. *Rethinking Indian English Literature*.
 Prasad, M. *Indian English Novelists: An Anthology of Critical Essays*.
 Ratnam, A. S. ed. *Critical Essays on Indian Women Writing in English*.
 Satchidanandan, K. *Indian Poetry: Modernism and After*.
The Collected Poems of A. K. Ramanujan.
 Trivedi, Harish and Susan Bassnet. *Post –Colonial Translation: Theory and Practice*.

M.A. (Final)
Session 2015-16
Semester III
Course XIV

Literature, Gender and Ethnicity-I

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Simon de Beauvoir:	“Myth and Reality” from <i>The Second Sex</i>
bell hooks:	“Postmodern Blackness” from <i>The Norton Anthology of Theory and Criticism 2nd ed.</i> (2010)

Unit II

Zora Neale Hurston:	<i>Their Eyes Were Watching God</i>
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Unit III

Caryl Churchill:	<i>Top Girls</i>
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Unit IV

Chimamanda Ngozi Adichie:	<i>Half of a Yellow Sun</i>
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Instructions to the paper-setter and students:

There will be five questions. All questions are compulsory and carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

Aston, E. *Feminist Views of the English Stage: Women Playwrights, 1990-2000*

Aston, Elaine and Diamond, Elin (eds.), *The Cambridge Companion to Caryl Churchill*

Campbell, Josie P. *Student Companion to Zora Neale Hurston*

Collins, Patricia Hill. *Black Feminist Thought: Knowledge, Consciousness and the Politics of Empowerment*

Croft, Robert W. *A Zora Neale Hurston Companion*

Dyson, Michael Eric. *Race Rules: Navigating the Color Line*

Fallaize, Elizabeth (ed.). *Simone de Beauvoir: A Critical Reader*

Featherstone, Elena (ed.), *Skin Deep: Women Writing on Color, Culture and Identity*

hooks, bell. *Talking Back: Thinking Feminist, Thinking Black*

Onukoagru, Allwell Abalogu and Ezechie, Onyerionwu, *Chimamanda Ngozi Adichie: The Aesthetics of Commitment and Narrative*

Orie, Chibueze Prince. *Chimamanda Ngozi Adichie: The Curio in Phenomenality in Narrative*

Randall, Phyllis R. *Caryl Churchill: A Casebook*

Rooney, Ellen (ed.), *Feminist Literary Theory*

Simmons, Margaret A. (ed.), *Feminist Interpretations of Simone de Beauvoir*

Weeks, Jeffrey. *Sexuality*

West, M. Genevieve. *Zora Neale Hurston and American Literary Culture*

M.A. (Final)
Session 2015-16
Semester III

Course XV
Criticism and Literary Theory-II

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Marxism:

- (i) Gyorgy Lukacs: "What is Orthodox Marxism?" (1919)
(From *History and Class Consciousness* by Gyorgy Lukacs)
- (ii) Terry Eagleton: "Literature and History"
(From *Marxism and Literary Criticism* by Terry Eagleton)

Unit-II

Formalism

- (i) T. S. Eliot - "Tradition and the Individual Talent" (1919)
(From *20th Century Literary Criticism* by David Lodge)
- (ii) Cleanth Brooks- "The Language of Paradox" (1947)
(From *Modern Literary Theory: A Reader*, ed. Philip Rice & Patricia Waugh)

Unit-III

Psychological Approach

- (i) Sigmund Freud: "*Introductory Lectures on Psychoanalysis*" (1916)
- (ii) Jacques Lacan: "The Mirror Stage as Formative of The Function of the I as Revealed in Psychoanalytic Experience" (1949)
(Both from *Modern Literary Theory: A Reader*, ed. Philip Rice & Patricia Waugh)

Unit-IV

Feminism

- i) Elaine Showalter: "Towards a Feminist Poetics" (1979)
(From *Modern Literary Theory: A Reader*, ed. Philip Rice & Patricia Waugh)
- ii) Gayatri Chakravorty Spivak: "Feminism and Critical Theory" (1986)
(From *Modern Criticism & Theory*, ed. David Lodge & Nigel Wood)

Instructions to the paper-setter and students:

There will be five questions. All questions are compulsory and carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

John, Lennard. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure & Practical Criticism.*

Jon, Simons. *Contemporary Critical Theorists: Lacan to Said.*

Julion, Wolfreys. *Introducing Literary Theories: A Guide & Glossary.*

Lodge, David. *Modern Criticism & Theory.*

Michael, Ryan: *Literary Theory: A Practical Introduction.*

Nayar, Pramod. K. *Literary Theory Today.*

Partha, Sarathi Mishra. *An Introduction to Stylistics: Theory & Practice.*

Philip, Rice & Patricia Waugh. *Modern Literary Theory: A Reader.*

Rivkin, Julie and Michael Ryan.ed. *Literary Theory: An Anthology.*

Rooney, Ellen. *The Cambridge Companion to Feminist Literary Theory.*

Ryan, Michael. *An Introduction to Criticism: Literature/Film/Culture.*

Saugata, Bhaduri and Simi Malhotra: *Literary Theory: An Introductory Reader.*

Simon, Malpas and Paul Wake: *The Routledge Companion to Critical Theory.*

Terry, Eagleton. *How to Read A Poem.*

Terry, Eagleton: *Marxism and Literary Criticism.*

Tony, Bennett. *Formalism & Marxism.*

M. A. (Final)
Session 2015-16
Semester IV

Course XVI (opt. i)
Works in Translation (World)

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hrs.

Unit I

“Introduction: Why Translation Matters” by Edith Grossman (From *Why Translation Matters* by Edith Grossman).

“Authors, Translators, and Readers Today” by Edith Grossman (From *Why Translation Matters* by Edith Grossman).

Unit II

Gabriel Garcia Marquez : *One Hundred Years of Solitude*

Unit III

Elie Wiesel : *Night*

Unit IV

Anton Chekhov : *The Cherry Orchard*

Instructions to the paper-setter and students:

There will be five questions. All questions are compulsory and carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

Gentzler, Edwin. *Contemporary Translation Theories*.

Baker, Mona and Gabriela Saldanha, eds. *Routledge Encyclopedia of Translation Studies*.

Baker, Mona, ed. *Critical Readings in Translation Studies*.

Bristow, Eugene K, ed. *Anton Chekhov's Plays (Norton Critical Edition)*.

Mukherjee, Sujit Mukherjee. Meenakshi Mukherjee, ed. *Translation as Recovery*.

Mukherjee, Sujit Mukherjee. *Translation as Discovery and Other Essays on Indian Literature in English Translation*.

Bloom, Harold. *Gabriel Garcia Marquez's One Hundred Years of Solitude (Bloom's Modern Critical Interpretations)*.

Pelayo, Rubén. *Gabriel García Márquez: A Critical Companion*.

Bloom, Harold, ed. *Anton Chekhov (Bloom's Modern Critical Views)*.

Baker, M. *In Other Words: A Course Book on Translation*.

Bassnett, Susan Bassnett and Andre Lefevere, eds. *Translation, History and Culture*.

Guire, Susan Basnett-Mc. *Translation Studies*.

Bauman, Zygmunt. *Modernity and the Holocaust*.

Young, James. *The Texture of Memory: Holocaust Memorials and Meaning*.

Young, James. *Writing and Rewriting the Holocaust: Narrative and the Consequences of Interpretation*.

Marrus, Michael. *The Holocaust in History*.

M. A. (Final)
Session 2015-16
Semester IV

Course XVI (opt. ii)
Works in Translation (Indian)

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hrs.

Unit-I

1. “Translations into English” by Arshia Sattar (Page 411-423) (From *A Concise History of Indian Literature in English* Edited by Arvind Krishna Malhotra).
2. “Translation as New Writing” by Sujit Mukherjee (Page 77-83) (From *Translation as Discovery* by Sujit Mukherjee).
3. “Operation ? Mahasweta” by Sujit Mukherjee (From *Translation as Recovery* by Sujit Mukherjee).

Unit-II

Mahasweta Devi: *Mother of 1084* Trans. Samik B (Novel).

Unit-III

Munshi Premchand: *Godan: A Novel of Peasant India* Trans. Jai Ratan and P. Lal.

Unit-IV

Faiz Ahmed Faiz

“Speak”

“Freedom’s Dawn (August 1947)”

“Bury Me Under Your Pavements”

“Africa, Come Back”

“Not Enough”

Instructions to the paper-setter and students:

There will be five questions. All questions are compulsory and carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

- Al-Wazedi, Umme Sadat Nazmun Nahar. *Hearing 'Subaltern' Voices of Resistance in the Works of Mahasweta Devi*, Taslima Nasreen and Monica Ali.
- Bailey, Thomas Grahame. *A History of Urdu Literature*.
- Baker, M. *In Other Words: A Course Book on Translation*.
- Bakht, Baidar and Kathleen Grant Jaeger, eds. *An Anthology of Modern Urdu Poetry*.
- Bassnett, Susan and Andre Lefevere, eds. *Translation, History and Culture*.
- Chakraborty, Kaustav. *Critical Perspectives on Mahasweta Devi's Mother of 1084*.
- Dryland, Estelle. *Faiz Ahmed Faiz, 1911-1984: Urdu Poet of Social Realism*.
- Faiz, Ahmed Faiz and Riz Rahim. *In English, Faiz Ahmed Faiz: A Renowned Urdu Poet, 1911-1984*.
- Faiz, Ahmed Faiz. Trans. Agha Shahid Ali. *The Rebel's Silhouette: Selected Poems*.
- Farooqi, Mehr Afshan, ed. *The Oxford India Anthology of Modern Urdu Literature*.
- Gentzer, Edwin. *Contemporary Translation Theories*.
- Guire, Susan Bassnett-Mc. *Translation Studies*.
- Husain, Imdad. *An Introduction to the Poetry of Faiz Ahmed Faiz*.
- Majid, Shima, ed. *Culture and Identity: Selected English Writings of Faiz*.
- Nagendra, ed. *Contours and Landmarks of Hindi Literature: Premchand: An Anthology*.
- Narang, Gopi Chand. *Urdu Language and Literature: Critical Perspectives*.
- Naravane, V. S. *Premchand: His Life and Work*.
- Newmark, Peter. *Approaches to Translation*.
- Satyanarayana, E. *The Plays of Mahasweta Devi*.
- Schulz, Siegfried A. *Premchand: A Western Appraisal*.
- Sen, Nandini, ed. *Mahasweta Devi: Critical Perspectives*.
- Sen, Nivedita, Nikhil Yadav, et al. *Mahasweta Devi: An Anthology of Recent Criticism*.
- Trivedi, Harish, trans. *Premchand: A Life by Amrit Rai*.
- Zaidi, Ali Javad. *A History of Urdu Literature*.

M. A. (Final)
Session 2015-16
Semester IV
Course XVII (opt. i)
American Literature-II

Scheme of Examination:

M. Marks. : 100
 Theory : 80
 Internal Assessment: 20
 Time : 3 Hours

Unit I

Robert Frost: "Mending Wall"
 "Birches"
 "Design"
 "The Road Not Taken"
 "After Apple Picking"

Unit II

Ernest Hemingway: *A Farewell to Arms*

Unit III

Arthur Miller: *Death of a Salesman*

Unit IV

Works & Authors

(a) **Authors**

Emily Dickinson
 John Dos Passos
 Mark Twain
 Henry James
 Scott Fitzgerald
 Eugene O' Neill
 Thomas Paine
 Phillis Wheatley
 W.E. B. Dubois
 Maya Angelou
 Rita Dove
 Herman Melville
 Norman Mailer
 Ezra Pound
 Saul Bellow
 Tennessee Williams

(b) **Works**

Adventures of Huckleberry Finn
The Great Gatsby
The Catcher in the Rye
The Grapes of Wrath
Their Eyes Were Watching God
I Know Why the Caged Bird Sings
The Autobiography of Malcolm X
Invisible Man
The Color Purple
Who's Afraid of Virginia Woolf?
Fire Next Time
Slaughter House V
Cane
Portnoy's Complaint
Dark Laughter

Instructions to the paper-setter and students:

There will be five questions. All questions are compulsory and carry equal marks.

Question 1 will comprise *six* short answer-type questions from units I, II & III. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3 and 4 (with internal choice) will be essay type questions based on units I, II & III respectively.

Based on Unit IV, Question No. 5 will have two parts—(A) and (B). Students will be required to write short notes (in about 200 words each) on *two* items from the given *four* from each part.

Suggested Reading:

Baker, Carlos. *Hemingway*.

Bigrby, Christopher ed. *Cambridge Companion to Arthur Miller*.

Corrigan, Robert W, ed. *Arthur Miller: A Collection of Critical Essays*.

Dahiya, Bhim Singh. *Hemingway's A Farewell to Arms: A Critical Study*.

Dahiya, S P S. *Comic Sense of Ernest Hemingway*.

Greiner, Donald J. *Robert Frost: The Poet and His Critics*.

Lathem, Edward Connery, ed. *Poetry of Robert Frost*.

Miller, Arthur. *Individual Morality and Social Happiness in Arthur Miller*.

Poirier, Richard. *Robert Frost: The Work of Knowing*.

Spindler, Michael. *American Literature and Social Change: William Dean Howells to Arthur Miller*.

M.A. (Final)
Session 2015-16
Semester IV

Course XVII (opt. ii)
Canadian Literature

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit-I

Duncan Campbell Scott: “Fragments of an Ode to Canada”
“Roses on the Portage”
“Indian Place – Names”
“To the Canadian Mothers 1914 – 1918”
“Permanence”
“To a Canadian Lad Killed in the War”

Unit-II

Margaret Atwood: “Survival”
(From *Survival: A Thematic Guide to Canadian Literature*
by Margaret Atwood)

Unit-III

Philip Michael Ondaatje: *The English Patient*

Unit-IV

George Ryga: *The Ecstasy of Rita Joe*

Instructions to the paper-setter and students:

There will be five questions. All questions are compulsory and carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

Atwood, Margaret. *Survival: A Thematic Guide to Canadian Literature*.

Bloom, Harold. Margaret Atwood: Modern Critical Views Series.

Bolland, John. *Michel Ondaatje's The English Patient: A Reader's Guide* (Continuum Contemporaries).

Clever, Glenn. *Duncan Campbell Scott: Selected Poetry*.

Cooke, Nathalie. Margaret Atwood: A Critical Companion.

Davidson, Arnold E. and Cathy N. Davidson. *The Art of Margaret Atwood: Essays in Criticism*.

Kröller, Eva-Marie. The Cambridge Companion to Canadian Literature.

Ryga, George. *The Ecstasy of Rita Joe and Other Plays: Volume 1 of New Drama*.

Ryga, George. *The Ecstasy of Rita Joe*.

M.A. English
Session 2015-16
Semester IV
Course XVIII
Diasporic Literature

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Salman Rushdie: *Shame*

Unit II

Bharti Mukherjee: *Jasmine*

Unit III

Rohinton Mistry: *A Fine Balance*

Unit IV

Meena Alexander: *Manhattan Music*

Instructions to the paper-setter and students:

There will be five questions. All questions are compulsory and carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

Alam, Fakrul. Bharati Mukherjee.

Bernard F. Rodgers (Ed.) (2012) Salman Rushdie: Critical Insights.

Bharucha, Nilufer. Rohinton Mistry: Ethic Enclosures and Transcultural Spaces.

Brown, Anne E. and Marjanne E. Gooze (Ed.) International Women's Writing: New Landscapes of Identity.

Cohen, Robin. Global Diasporas

Dodiya, Jaydipsingh. ed. The Fiction of Rohinton Mistry.

Ed. Nelson, Emmanuel S. Bharati Mukherjee: Critical Perspectives.

Karaka, D. F. History of the Parsis.

McLeod, A. L. The Literature of Indian Diaspora

Mishra, Vijay. The Literature of Indian Diaspora; Theorising the Diasporic Imaginary

Mittapalli, Rajeshwar, and Joel Kuortti (2011) Salman Rushdie: New Critical Insights.

Naik, M. K. and Shyamala Narayan, eds. Indian English Fiction: A Critical Study

Naik, M.K. A History of Indian Literature in English

Naik, M.K. and S. A. Narayan. Indian English Literature

Parneswaram, Uma. Writing the Diaspora

Raghuram, Parvati. ed. Tracing an Indian Diaspora : Contexts, Memories, Representations

Ray, Mohit Kumar and Rama Kundu (2006) Salman Rushdie: Critical Essays, Volume 2.

Rushdie, Salman. Imaginary Homelands

Trivedi, Deepkumar. Indian Diasporic Literature : Theory Themes and Problems

M.A. (Final)
Session 2015-16
Semester IV
Course XIX
Literature, Gender and Ethnicity-II

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Shashi Deshpande: *That Long Silence*

Unit II

Bapsi Sidhwa: *Ice Candy Man*

Unit III

Girish Karnad: *Nag-Mandala*

Unit IV

Ismat Chughtai “The Veil”, “Kallu”, “Who Was He?”, “Bichu Phupi”, “A Morsel” from *Vintage Chughtai: A Selection of Her Best Stories* Delhi: Women Unlimited, 2013

Instructions to the paper-setter and students:

There will be five questions. All questions are compulsory and carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

Butler, Judith, *Gender Trouble: Feminism and the Subversion of Identity*

Dhawan, R. K. *Indian Women Novelists*

Dodiya, Jaydip Singh. *Plays of Girish Karnad*

Khatri, C. L. and Arora, Sudhir K. (eds.) *Thunder on Stage: A Study of Girish Karnad's Plays*

Minh-ha, Trinh T. *Woman, Native, Other: Writing Postcoloniality and Feminism*

Negi, Manjula. *Ismat Chughtai: A Fearless Voice*

Newton, Judith and Rosenfelt, Deborah. (eds.) *Feminist Criticism and Social Change: Sex, Class and Race in Literature and Culture*

Pathak, R. S. (ed.). *The Fiction of Shashi Deshpande*

Sebastian, Mrinalini. *The Novels of Shashi Deshpande in Postcolonial Arguments*

Sedgwick, Eve Kosofsky. *Between Men: English Literature and Male Homosocial Desire*

Spivak, Gayatri Chakravarty. *In Other Worlds: Essays in Cultural Politics*

M.A. English
Session 2015-16
Semester IV

Course XX
Criticism and Literary Theory-III

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Postmodernism

- (i) “Defining the Postmodern” by Jean – Francois Lyotard
(From *The Norton Anthology of Theory & Criticism*)
- (ii) “Postmodernism and Feminism” by Patricia Waugh
(From *Modern Literary Theory: A Reader* ed. Philip Rice & Patricia Waugh)

Unit II

Postcolonialism

- (i) From *Culture and Imperialism*(1993)by Edward Said
(From *Modern Literary Theory: A Reader* ed. Philip Rice & Patricia Waugh)
- (ii) “Cultural Diversity and Cultural Differences” by Homi K. Bhabha
(From *Post- Colonial Studies Reader* ed. Bill Ashcroft, Gareth Griffiths, Helen Tiffin.)

Unit-III

Structuralism, Post- Structuralism

- (i) From *Course in General Linguistics* (1915) by Ferdinand de Saussure
(From *Modern Literary Theory: A Reader* ed. Philip Rice & Patricia Waugh)
- (ii) “Differance” (1966) by Jacques Derrida
(From *Literary Theory: An Anthology* ed. Julie Rivkin and Michael Ryan)

Unit-IV

Ecocriticism

- (i) “The Historical Roots of Our Ecologic Crisis” by Lynn White, Jr.
(From *The Ecocriticism Reader: Landmarks in Literary Ecology* Eds. Cheryll Glotfelty and Harold Fromm)
- (ii) “Reductionism and Regeneration: A Crisis in Science” by Vandana Shiva
(From *Ecofeminism* by Maria Mies and Vandana Shiva, Rawat Publications, Indian Reprint 2010 pp 22-35)

Instructions to the paper-setter and students:

There will be five questions. All questions are compulsory and carry equal marks.

Question 1 will comprise *eight* short answer-type questions from units I, II, III & IV. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3, 4 & 5 (with internal choice) will be essay type questions based on units I, II, III & IV respectively.

Suggested Reading:

- Bhaduri, Saugata and Simi Malhotra. ed. *Literary Theory: An Introductory Reader*.
- Eagleton, Terry. *How to Read A Poem*.
- Garrard, Greg. *Ecocriticism: The New Critical Idiom*.
- Glotfelty, Cheryll and Harold Fromm. ed. *The Ecocriticism Reader: Landmarks in Literary Ecology*.
- Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*.
- Lazarus, Neill. ed. *The Cambridge Companion to Postcolonial Literary Studies*.
- Lennard, John. ed. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure & Practical Criticism*.
- Lodge, David. ed. *Modern Criticism & Theory*.
- Loomba, Ania. *Colonialism/Postcolonialism*.
- Malpas, Simon and Paul Wake. *The Routledge Companion to Critical Theory*.
- Malpas, Simon. *The Postmodern*.
- Marshall, Brenda. K. ed. *Teaching the Postmodern: Fiction & Theory*.
- Michael Levenson. ed. *The Cambridge Companion to Modernism*.
- Mishra, Partha Sarathi. *An Introduction to Stylistics: Theory & Practice*.
- Mongia, Padmini. ed. *Contemporary Postcolonial Theory: A Reader*.
- Nayar, Pramod. *Literary Theory Today*.
- Nicol, Bran. *The Cambridge Introduction to Postmodern Fiction*.
- Powell, Jim. *Postmodernism: For Beginners*.
- Rice, Philip & Patricia Waugh. ed. *Modern Literary Theory: A Reader*.
- Rivkin, Julie and Michael Ryan. *Literary Theory: An Anthology*.
- Ryan, Michael. *An Introduction to criticism: Literature/Film/Culture*.
- Ryan, Michael. ed. *Literary Theory: A Practical Introduction 2nd*.
- Selvamony, Nirmal, Nirmaldasan and Rayson K. Alex. ed. *Essays in Ecocriticism*.
- Simons, Jon. ed. *Contemporary Critical Theorists: Lacan to Said*.
- Sumathy, U. *Ecocriticism in Practice*.
- Tak, A. H. ed. *Postmodernism: Language & Literature*.
- Waugh, Patricia. *Postmodernism: A Reader*.
- Wolfreys, Julion. *Introducing Literary Theories: A Guide & Glossary*.
- Woods, Tim. *Beginning Postmodernism..*