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(Ph.D/URS-EE-2015)

Sr. No. **10087**

Subject : ENGLISH

Code

**A**

Time : 1¼ Hours

Max. Marks : 100

Total Questions : 100

Roll No. \_\_\_\_\_ (in figure) \_\_\_\_\_

Name : \_\_\_\_\_ Father's Name : \_\_\_\_\_

Mother's Name \_\_\_\_\_ Date of Examination \_\_\_\_\_

(In words)  
Recd.

Department of English  
and Foreign Lgs.,  
M. D. University,  
ROHTAK

(Signature of the candidate)

(Signature of the Invigilator)

**CANDIDATES MUST READ THE FOLLOWING INFORMATION/ INSTRUCTIONS BEFORE STARTING THE QUESTION PAPER.**

1. All questions are compulsory and carry equal marks. The candidates are required to attempt all questions.
2. The candidates must return the Question book-let as well as OMR answer-sheet to the Invigilator concerned before leaving the Examination Hall, failing which a case of use of unfair-means / misbehaviour will be registered against him / her, in addition to lodging of an FIR with the police. Further the answer-sheet of such candidate will not be evaluated.
3. In case there is any discrepancy in any question(s) in the Question Booklet, the same may be brought to the notice of the Controller of Examinations in writing within two hours after the test is over. No such complaint(s) will be entertained thereafter.
4. The candidate **MUST NOT** do any rough work or writing in the OMR Answer-Sheet. Rough work, if any, may be done in the question book-let itself. Answers **MUST NOT** be ticked in the Question book-let.
5. Use only **Black or Blue BALL POINT PEN** of good quality in the OMR Answer-Sheet.
6. There will be **NEGATIVE** marking. Each correct answer will be awarded one full mark and each incorrect answer will be negatively marked for which the candidate will get ¼ discredit. Cutting, erasing, overwriting and more than one answer in OMR Answer-Sheet will be treated as incorrect answer.
7. **BEFORE ANSWERING THE QUESTIONS, THE CANDIDATES SHOULD ENSURE THAT THEY HAVE BEEN SUPPLIED CORRECT AND COMPLETE BOOK-LET. COMPLAINTS, IF ANY, REGARDING MISPRINTING ETC. WILL NOT BE ENTERTAINED 30 MINUTES AFTER STARTING OF THE EXAMINATION.**



Question No.	Questions
1.	<p>The term 'pathetic fallacy' was invented by</p> <p>(1) T. S. Eliot (2) John Ruskin (3) Harriet Beecher Stowe (4) Coleridge</p>
2.	<p>The term 'poetic justice' was coined by</p> <p>(1) Thomas Rymer (2) Percy Lubbock (3) John Dryden (4) None of these</p>
3.	<p>In Julius Caesar, Shakespeare introduced a clock that strikes the hour. It is an example of</p> <p>(1) anachronism (2) poetry slam (3) poetic justice (4) none of these</p>
4.	<p>"The chain she sat in, like a burnished throne, glowed on the marble." T. S. Eliot is making use of _____ in these lines.</p> <p>(1) alliteration (2) assonance (3) allusion (4) none of these</p>
5.	<p>Bloomsbury group was a group of writers, artists and intellectuals included</p> <p>(1) Virginia Woolf, E. M. Forster, Henry James (2) Virginia Woolf, E. M. Forster, John Keynes (3) Virginia Woolf, E. M. Forster, James Joyce (4) Virginia Woolf, E. M. Forster, T. S. Eliot</p>

Question No.	Questions
6.	<p>Baroque is a style of</p> <p>(1) architecture, sculpture and painting</p> <p>(2) architecture, sculpture and music</p> <p>(3) architecture and sculpture</p> <p>(4) sculpture and painting</p>
7.	<p>Which of the following is not correct ?</p> <p>(1) In an 'aside' a character speaks to himself</p> <p>(2) <i>The Merchant of Venice</i> is an example of a tragic – comedy</p> <p>(3) Eclogue is a poem written in classical style</p> <p>(4) "On His Blindness" is an example of Shakespearean Sonnet</p>
8.	<p>"When I was a child I spoke as a child, I understood as a child, I thought as a child" is an example of</p> <p>(1) Rhetoric (2) Epistrophe</p> <p>(3) Anaphora (4) Alliteration</p>
9.	<p>In "Ode on a Grecian Urn" Keats addresses urn as "Thou still unravished bride of quietness." This address is an example of</p> <p>(1) personification (2) apostrophe</p> <p>(3) allegorisation (4) symbolization</p>
10.	<p>The hero in <i>A Farewell to Arms</i> is seriously wounded by a mortar but he only says, "It was first an accident". His statement is an example of</p> <p>(1) Overstatement (2) Ironic statement</p> <p>(3) Understatement (4) Paradoxical statement</p>

Question No.	Questions
11.	<p>(i) Fanon developed the idea of a comprador class.</p> <p>(ii) Fanon sympathised with the Algerian liberation movement but was not actively involved in it.</p> <p>(iii) Fanons nationalism is also called critical nationalism.</p> <p>(iv) Fanon took a naive view of tradition.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct</p> <p>(2) (i), (iii) and (iv) are correct</p> <p>(3) Only (i) is correct</p> <p>(4) (i) and (iii) are correct</p>
12.	<p>(i) 'Economic Imperialism is a term coined by Alfred W. Crosby.</p> <p>(ii) According to 'Economic Imperialism', the environments of the colonized societies have been physically transformed by the experience of colonial occupation.</p> <p>(iii) Crosby coined the term 'neo-Europes'.</p> <p>(iv) The current famines in sub-Sahara Africa can be directly related to its colonization.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iv) are correct</p> <p>(2) (ii), (iii) and (iv) are correct</p> <p>(3) Only (i) is correct</p> <p>4) All are correct</p>

Question No.	Questions
13.	<p>'Colonial desire' is a term coined by</p> <p>(1) Edward Said (2) Homi Bhabha</p> <p>(3) Robert Young (4) Denis Williams</p>
14.	<p>_____ has suggested that a distinction should be drawn between the idea of exile and the idea of expatriation.</p> <p>(1) Andrew Gurr (2) Gauri Viswanathan</p> <p>(3) Edward Said (4) None of these</p>
15.	<p>(i) Gynocriticism was a term coined by Elaine Showalter in 60's.</p> <p>(ii) It focuses exclusively on literature written by female authors.</p> <p>(iii) It also focuses on literature written about women by male authors.</p> <p>(iv) It aims to recover lost literature written about woman by male/female authors.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct (2) (ii), (iii) and (iv) are correct</p> <p>(3) (i) and (ii) are correct (4) (i), (ii) and (iv) are correct</p>
16.	<p>(i) Reader Response Criticism focuses on the role of the reader.</p> <p>(ii) It believes that a text has no meaning.</p> <p>(iii) It believes that a text has no fixed or final meaning</p> <p>(iv) The Reader Response Criticism was criticised by the New critics.</p> <p><b>Answers :</b></p> <p>(1) (i) and (ii) are correct (2) (i), (ii) and (iv) are correct</p> <p>(3) (i), (ii) and (iii) are correct (4) (i), (iii) and (iv) are correct</p>

Question No.	Questions
17.	<p>'Interpretative Communities' was a term coined by</p> <p>(1) Robert Young                                 (2) Stanley Fish  (3) Michel Foucault                               (4) None of these</p>
18.	<p>Irving Babbitt was</p> <p>(1) An American New Humanist  (2) A New Critic  (3) A Feminist  (4) A Structuralist</p>
19.	<p>The term 'Horizon of Expectation' is associated with</p> <p>(1) Wolfgang Iser                                 (2) Stanley Fish  (3) Harold Bloom                                 (4) H. R. Jauss</p>
20.	<p>Eliot uses the term 'Objective Correlative' in his essay</p> <p>(1) 'The Metaphysical Poets'  (2) 'Hamlet'  (3) 'Tradition and the Individual Talent'  (4) 'Dante'</p>
21.	<p>Roman Jakobson belonged to</p> <p>(1) Russia    (2) England  (3) America   (4) France</p>
22.	<p>Who says that "no living word relates to its object in a singular way?"</p> <p>(1) V. N. Volosinov                               (2) M.M. Bakhtin  (3) Boris Eichenbaum                             (4) None of these</p>

Question No.	Questions
23	<p>Freud saw the Oedipal complex as governing the tragedy of _____, though he later altered his views on this play</p> <p>(1) <i>Hamlet</i> (2) <i>Macbeth</i>  (3) <i>Oedipus Rex</i> (4) None of these</p>
24.	<p>Who is the author of civilization and its Discontents ?</p> <p>(1) Freud (2) Jung  (3) Young (4) Bakhtin</p>
25.	<p>(i) Lacan was a French structuralist.  (ii) His work centres on extensive re-reading of Freud.  (iii) His critical insights are furnished by linguistics and structuralism.  (iv) There is phallogocentric thrust in Lacan's own work.</p> <p><b>Answers :</b></p> <p>(1) (ii), (iii) and (iv) are correct (2) (i), (ii) and (iii) are correct  (3) (i), (iii) and (iv) are correct (4) (i), (ii) and (iv) are correct</p>
26.	<p>The concept of "mirror stage" was developed by</p> <p>(1) Freud (2) Lacan  (3) Jung (4) None of these</p>
27.	<p>Jurgen Habermas was a</p> <p>(1) German philosopher and sociologist  (2) French philosopher and sociologist  (3) Algerian philosopher and linguist  (4) American philosopher and linguist</p>

Question No.	Questions
28.	<p>The term "simulacra" is associated with</p> <p>(1) Baudrillard (2) Lacan</p> <p>(3) Habermass (4) None of these</p>
29.	<p>(i) Lyotard reacted against Marxism</p> <p>(ii) He saw the function of social class as displaced by technocratic and bureautic regimes</p> <p>(iii) He denounced capitalism and totalitarianism</p> <p>(iv) Lyotard defines postmodern as "incredulity toward metanarratives."</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iv) are correct (2) (ii), (iii) and (iv) are correct</p> <p>(3) (i) and (ii) are correct (4) All are correct</p>
30.	<p>"Chicago School of critics developed an interest in the works of</p> <p>(1) Ancient Greeks (2) Aristotle</p> <p>(3) Socrates (4) Plato</p>
31.	<p>Who said the following :</p> <p>"With me dies the republic"</p> <p>(1) Brutus (2) Cicero</p> <p>(3) Quintilian (4) Aristotle</p>
32.	<p>"Tumidity" is associated with</p> <p>(1) Horace (2) Longinus</p> <p>(3) Cicero (4) Aristotle</p>



Question No.	Questions
33.	<p>Who calls poetry a "fervid and exquisite invention" in speech or writing that "proceeds from the bosom of God" ?</p> <p>(1) Wordsworth (2) Boccacio (3) Longinus (4) Shelley</p>
34.	<p>(i) The feature of poetic composition that Gascoigne insists upon is "fine invention".</p> <p>(ii) By "fine invention," he means fine and pleasant words.</p> <p>(iii) For Gascoigne it is enough for a poet to roll in pleasant words.</p> <p>(iv) Gascoigne cautions against "rhyme without reason."</p> <p>Answers :</p> <p>(1) (i), (ii) and (iv) are correct (2) (i), (ii) and (iii) are correct (3) (i) and (iv) are correct (4) (i) and (iii) are correct</p>
35.	<p>Who calls culture "a study of perfection" ?</p> <p>(1) Aristotle (2) Shelley (3) Arnold (4) Derrida</p>
36.	<p>(i) <i>Beowulf</i> is a collection of pagan tales and romantic love poems</p> <p>(ii) There are more than three thousand lines in <i>Beowulf</i></p> <p>(iii) <i>Beowulf</i> gives the accurate picture of Anglo-Saxons</p> <p>(iv) <i>Beowulf</i> throws light on the Scandinavian – Germanic origins of the English language</p> <p>Answers :</p> <p>(1) All are correct (2) (i), (ii) and (iv) are correct (3) (ii), (iii) and (iv) are correct (4) (i) and (iv) are correct</p>

Question No.	Questions
37.	<p>Under whose reign did England become a protestant country for the first time-?</p> <p>(1) Edward VI (2) Henry VII (3) Edward IV (4) Elizabeth I</p>
38.	<p>(i) The Elizabethans were filled with enthusiasm and a zest for life (ii) They were more interested in pursuit of physical pleasures of wealth, knowledge and adventure than of the spiritual (iii) They gave equal importance to both the physical and spiritual aspects of life (iv) The Elizabethan society was made up of the nobility, the gentry, the middle class and yeomen</p> <p><b>Answers :</b></p> <p>(1) All are correct (2) (ii), (iii) and (iv) are correct (3) (i) and (ii) are correct (4) (i) and (iv) are correct</p>
39.	<p>(i) Martin Luther criticised certain practices of the Roman Catholic Church. (ii) At this time, the Catholic Church had shifted its headquarters from Rome to London. (iii) Pope is believed to be the successor of Christ (iv) Eucharist, purgatory and indulgence are some of the practices sanctified by the Catholic Church.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iv) are correct (2) (ii), (iii) and (i) are correct (3) (i) and (iii) are correct (4) (i) and (iv) are correct</p>

Question No.	Questions
40.	<p><i>Castle of Perseverance</i> is a</p> <p>(1) 14th century novel                      (2) 15th century play</p> <p>(3) 16th century poem                      (4) 15th century religious text</p>
41.	<p>"Cowards die many times before their deaths The valiant never taste of death but once" These lines are spoken by</p> <p>(1) Caesar in <i>Julius Caesar</i>                      (2) Macbeth in <i>Macbeth</i></p> <p>(3) Cassius in <i>Julius Caesar</i>                      (4) Lady Macbeth in <i>Macbeth</i></p>
42.	<p>"One man smile and smile and be a villain". The above line is spoken by</p> <p>(1) Falstaff in <i>Henry IV</i>                      (2) Portia in <i>Julius Caesar</i></p> <p>(3) Hamlet in <i>Hamlet</i>                      (4) None of these</p>
43.	<p>"I have measured out my life with coffee spoons." This line has been taken from</p> <p>(1) "Love Song of J. Alfred Prufrock"</p> <p>(2) <i>Gerontion</i></p> <p>(3) <i>The Wasteland</i></p> <p>(4) "Sailing to Byzantium"</p>
44.	<p>"Adieu ! the fancy cannot cheat so well /As she is fam'd to do, deceiving elf." These lines occur in</p> <p>(1) "Ode to a Nightingale"</p> <p>(2) "Ode to Autumn"</p> <p>(3) "Ode to a Grecian Urn"</p> <p>(4) None of these</p>

Question No.	Questions
45.	<p>(i) <i>The Old Man and the Sea</i> was the last major work of fiction to be produced by Hemingway</p> <p>(ii) It was published posthumously</p> <p>(iii) It was awarded Pulitzer Prize</p> <p>(iv) Santiago has gone 85 days without catching a fish</p> <p><b>Answers :</b></p> <p>(1) All are correct (2) (i), (ii) and (iii) are correct</p> <p>(3) (i) and (iii) are correct (4) (ii) and (iv) are correct</p>
46.	<p>The quarrel between Shadwell and Dryden arose from the following disagreements :</p> <p>(1) Their different estimates of Ben Jonson</p> <p>(2) A sharp difference over the true purpose of comedy</p> <p>(3) Shadwell fancied himself heir to Ben Jonson whereas Dryden owed his allegiance to Shakespeare</p> <p>(4) Shadwell was a whig while Dryden was an outspoken supporter of Stuart monarchy</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct (2) All are correct</p> <p>(3) (i), (ii) and (iv) are correct (4) (ii), (iii) and (iv) are correct</p>
47.	<p>"Mac Spaunday" is</p> <p>(1) a poem by W. H. Auden describing a lazy Sunday</p> <p>(2) a term coined by Roy Campbell to describe the poets of Auden Group</p> <p>(3) a term coined by Hemingway to describe the ordeal of a soldier in <i>A Farewell to Arms</i>.</p> <p>(4) a reference to the bombastic style of Shadwell</p>

Question No.	Questions
48.	<p>(i) <i>Paradise Lost</i> is an epic poem written in blank verse by the 18th century English poet John Milton</p> <p>(ii) The first version published in 1667 consisted of 9 books</p> <p>(iii) A second edition followed in 1673 arranged into 12 books</p> <p>(iv) Book IX is the longest book of <i>Paradise Lost</i>.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct    (2) (i), (ii) and (iv) are correct</p> <p>(3) All are correct    (4) All are wrong</p>
49.	<p>Valdes and Cornelius are found in</p> <p>(1) <i>Hamlet</i>    (2) <i>Dr. Faustus</i></p> <p>(3) <i>Paradise Lost</i>    (4) <i>King Lear</i></p>
50.	<p>(i) The Caroline period is taken to be between 1625 and 1660</p> <p>(ii) It is named after Charles I</p> <p>(iii) This age is known for domestic strife</p> <p>(iv) The age is historically significant because it led to the expansion of colonization in the 'New World'.</p> <p><b>Answers :</b></p> <p>(1) All are correct    (2) All are wrong</p> <p>(3) (ii), (iii) and (iv) are correct    (4) Only (i) is correct</p>
51.	<p>The period between 1660 and 1780 is known variously as</p> <p>(i) The Age of Enlightenment</p> <p>(ii) The Age of Sensibility</p> <p>(iii) The Age of Colonial Literature</p> <p>(iv) The Age of Courtly Love</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct    (2) (i), (ii) and (iv) are correct</p> <p>(3) (i) and (ii) are correct    (4) (i), (iii) and (iv) are correct</p>

Question No.	Questions.
52.	Choose the correct order (1) Swift, Defoe, Richardson      (2) Defoe, Swift, Richardson (3) Swift, Richardson, Defoe      (4) Richardson, Swift, Defoe
53.	Choose the correct order (1) Chapman, Jonson, Webster (2) Webster, Chapman, Jonson (3) Chapman, Webster, Jonson (4) Jonson, Webster, Chapman
54.	<i>Moll Flanders</i> is a (1) War novel                              (2) War play (3) War poem                              (4) None of these.
55.	Arrange the following in the chronological order (i) Vindication of the Rights of Women (ii) Lyrical Ballads (iii) French Revolution (iv) Reliques of Ancient English Poetry <b>Answers :</b> (1) (iv), (iii), (i), (ii)                      (2) (iii), (ii), (i), (iv) (3) (i), (ii), (iv), (iii)                      (4) (ii), (i), (iii), (iv)
56.	Who of the following was not a contemporary of Wordsworth and Coleridge ? (1) Robert Southey                      (2) Sir Walter Scott (3) William Hazlitt                      (4) A. C. Swinburne

Question No.	Questions
57.	William Blake uses the phrase 'the mind-forged manacles' in (1) "London" (2) "Eternity" (3) "A Poison Tree" (4) "The Tiger"
58.	Choose the correct order (1) Keats, Shelley, Byron (2) Keats, Byron, Shelley (3) Shelley, Keats, Byron (4) Byron, Shelley, Keats
59.	Mary Shelley dedicated her famous work <i>Frankenstein</i> to (1) Lord Byron (2) Clair Clairmont (3) William Godwin (4) P. B. Shelley
60.	"What hand and brain went ever pair'd? What heart alike conceived and dared?" These lines have been taken from (1) "The Last Ride Together" (2) "Kubla Khan" (3) "Dover Beach" (4) Rabbi Ben Ezra
61.	The Sea of Faith Was once too, at the full and round Earth's shore Lay like the folds of a bright girdle furled These lines occur in (1) "My Last Duchess" (2) "In Memoriam" (3) "Dover Beach" (4) None of these
62.	Council of Trent was a (1) Council of Church to counter Protestant Movement (2) Council of Church to allow women priests (3) Council of settler colonies (4) None of these

Question No.	Questions
63.	<p>Oliver Goldsmith's <i>The Vicar of Wakefield</i> is a good example of</p> <p>(1) Picaresque novel                      (2) Sentimental novel</p> <p>(3) Satiric novel                              (4) Epistolary novel</p>
64.	<p>'Picaro' is a (n)</p> <p>(1) Italian term                              (2) French term</p> <p>(3) Spanish term                              (4) Native-American term</p>
65.	<p>Which of the following is incorrect ?</p> <p>(1) The Elegy has been associated with a school of poetry that flourished in the second half of the 18th century</p> <p>(2) This trend of poetry is called Graveyard School of Poetry</p> <p>(3) Edward Young Thomas Parnell and Robert Blair belonged to this school of poetry</p> <p>(4) This school created a brooding atmosphere</p>
66.	<p>(i) <i>She Stoops to Conquer</i> is written in comedy of manners style</p> <p>(ii) It shows class tensions</p> <p>(iii) Its hero, Marlow stoops to woo women of high society</p> <p>(iv) Miss Hardcastle stoop's to a lower level in order to woo him</p> <p><b>Answers :</b></p> <p>(1) All are correct</p> <p>(2) All are wrong</p> <p>(3) (i), (ii) and (iv) are wrong</p> <p>(4) (ii), (iii) and (iv) are wrong</p>



Question No.	Questions
67.	<p>(i) Thomas de Quincey is well known for his classic <i>The Confession of an English Opium-eater</i></p> <p>(ii) He acknowledges his guilt arising out of his drug-addiction</p> <p>(iii) <i>Confessions</i> explores the delirious states of a drugged mind</p> <p>(iv) It is the first example of a stream of consciousness technique novel</p> <p><b>Answers :</b></p> <p>(1) All are correct</p> <p>(2) (i) and (iii) are correct</p> <p>(3) (i) and (iv) are correct</p> <p>(4) (i), (ii) and (iv) are correct</p>
68.	<p>Who is the angry poet of the second generation of Romantics ?</p> <p>(1) Shelley</p> <p>(2) Browning</p> <p>(3) Byron</p> <p>(4) None of these</p>
69.	<p>Who classifies Shakespeare, Milton and Dante as philosophers and Plato, Bacon, Herodotus and Plutarch as poets ?</p> <p>(1) Eliot</p> <p>(2) Shelley</p> <p>(3) Arnold</p> <p>(4) Derrida</p>
70.	<p>To see a world in a grain of sand          And a heaven in a wild flower          Hold infinity in the palm of your hand          And eternity in an hour.</p> <p>These lines have been written by</p> <p>(1) Shakespeare</p> <p>(2) Blake</p> <p>(3) Coleridge</p> <p>(4) Keats</p>

Question No.	Questions
71.	<p>Which poem expresses Byron's views on civilization, art and nature ?</p> <p>(1) <i>Don Juan</i>  (2) <i>Child Harold's Pilgrimage</i>  (3) "She Walks in Beauty"  (4) "When We Two Parted"</p>
72.	<p>Features of Victorian Fiction</p> <p>(i) Realism  (ii) Concern with social issues  (iii) Individualistic characters  (iv) Limited themes</p> <p>Answers :</p> <p>(1) All are correct  (2) (i), (ii) and (iv) are correct  (3) (i), (ii) and (iii) are correct  (4) (i) and (ii) are correct</p>
73.	<p>(i) <i>A Passage to India</i> excludes the role of government and politics in interpersonal relations.  (ii) Adela and Mrs. Moore go to Malabar caves on a tourist expedition  (iii) The only Englishman who is on Aziz's side is Cyril Fielding, who is a government officer  (iv) The ending of the novel suggests that the possibility of connection beyond racial and political distances is possible.</p> <p>Answers :</p> <p>(1) All are correct  (2) (i), (ii) and (iv) are correct  (3) Only (i) is correct  (4) (i), (ii) and (iii) are correct</p>

<b>Question No.</b>	<b>Questions</b>
74.	<p>Who is the pioneer of the genre of 'University novel' ?</p> <p>(1) David Lodge (2) Edna O'Brien</p> <p>(3) Kingsley Amis (4) Tom Sharpe</p>
75.	<p>(i) Imagism emphasised form and size above everything else</p> <p>(ii) It advocates objectivity</p> <p>(iii) No abstractions are to be used</p> <p>(iv) The poetry had to be 'soft and opaque'</p> <p><b>Answers :</b></p> <p>(1) All are correct</p> <p>(2) (i), (ii) and (iv) are correct</p> <p>(3) (ii) and (iii) are correct</p> <p>(4) (iii) and (iv) are correct</p>
76.	<p>"An aged man is but a paltry thing A tattered coat upon a stick." Who wrote these lines ?</p> <p>(1) W. H. Auden (2) W. B. Yeats</p> <p>(3) T. S. Eliot (4) Ezra Pound</p>
77.	<p>George Barker, G. S. Fraser and Henry Treece are associated with</p> <p>(1) The New Apocalyptic Movement</p> <p>(2) Surrealism</p> <p>(3) War poetry</p> <p>(4) None of these</p>

Question No.	Questions
78.	<p>Tories and Whigs mean</p> <p>(1) 'Outlaws' and 'mare drivers'</p> <p>(2) 'Outlaw' and 'bus drivers'</p> <p>(3) 'Bus drivers' and 'Outlaw'</p> <p>(4) None of these</p>
79.	<p>Which of the following pairs is correctly matched ?</p> <p>(1) Murdoch <i>The Golden Note Book</i></p> <p>(2) Oswell <i>The Black Prince</i></p> <p>(3) Lessurg <i>Church Going</i></p> <p>(4) Drabble <i>The Needle's Eye</i></p>
80.	<p>Which of the following is correctly matched ?</p> <p>(1) Dylan Thomas <i>18 Poems</i></p> <p>(2) Doris Lessing <i>Children of Violence</i></p> <p>(3) Charles Tomlinson <i>The Necklace</i></p> <p>(4) Ted Hughes <i>Laughing Hyena</i></p>
81.	<p>Which of the following pairs is correctly matched ?</p> <p>(1) G. V. Desani <i>All About H. Hatter</i></p> <p>(2) Upamanyu Chatterjee <i>Gods and Oliver</i></p> <p>(3) Shashi Tharoor <i>English August</i></p> <p>(4) Pritish Nandy <i>The Five Dollar Smile</i></p>

Question No.	Questions
82.	<p><i>The Sunset Club</i> is about</p> <p>(1) three old men in Delhi  (2) decline of Colonialism  (3) corruption in political life  (4) dance-bar girls of Bombay</p>
83.	<p>The term 'Diasporic Writer' can be applied to</p> <p>(i) Meena Alexander                      (ii) Arundhati Roy  (iii) Kiran Desai                              (iv) Shashi Deshpande</p> <p><b>Answer :</b></p> <p>(1) (i) and (iv)                              (2) (ii) and (iii)  (3) (i), (ii) and (iv)                          (4) (i) and (iii)</p>
84.	<p>Which of the following is not a Partition novel ?</p> <p>(1) <i>Train to Pakistan</i>  (2) <i>Sunlight on a Broken Column</i>  (3) <i>The Shadow Times</i>  (4) <i>In Custody</i></p>
85.	<p>Which among the following is not a "Typical Indian English Poem" by Ezekiel ?</p> <p>(1) "How the English Lesson Ended"  (2) "The Railway Clerk"  (3) "Good bye Party for Miss Pushpa TS"  (4) "The Patriot"</p>

Question No.	Questions
86.	<p>In which poem does Ezekiel talk about a "Barbaric city sick with slums" ?</p> <p>(1) "A Morning Walk."                      (2) "The Railway Clerk"</p> <p>(3) "Time to Change"                      (4) None of these</p>
87.	<p><i>The Cyclist</i> is a a play written by</p> <p>(1) Tendulkar</p> <p>(2) Manjula Padmanabhan</p> <p>(3) Dina Mehta</p> <p>(4) None of these</p>
88.	<p><i>A Thousands Splendid Suns</i> is</p> <p>(1) a novel.                      (2) a play</p> <p>(3) a collection of poems                      (4) a collection of stories</p>
89.	<p>_____ castigates middle class for its indifference to exploitation and subjugation of Indian women</p> <p>(1) Dina Mehta                      (2) Polie Sengupta</p> <p>(3) Manjula Padmanabhan                      (4) Gurcharan Das</p>
90.	<p>Which of the following is not a play written by Ramu Ramanathan ?</p> <p>(1) <i>The Boy Who Stopped Smiling</i></p> <p>(2) <i>Collaborators</i></p> <p>(3) <i>Shanti, Shanti, It's a War</i></p> <p>(4) <i>Getting Away with Murder</i></p>

Question No.	Questions
91.	<p>John Trumbull, Joel Barlow and Timothy Dwight are known as</p> <p>(1) New England wits  (2) New York wits  (3) Connecticut wits  (4) Los Angeles wits</p>
92.	<p>(i) <i>Their Eyes Were Watching God</i> (a) Lorraine Hansberry  (ii) <i>The Mulatto</i> (b) Richard Wright  (iii) <i>Black Boy</i> (c) Zora Neale Hurston  (iv) <i>A Raisin in the Sun</i> (d) Victor Sejour.</p> <p><b>Answers :</b></p> <p>(1) i (d); ii (b); iii (c); iv (a)  (2) i (b); ii (d); iii (c); iv (a)  (3) i (c); ii (a); iii (b); iv (d)  (4) i (c); ii (d); iii (b); iv (a)</p>
93.	<p>"Earth's the right place for love I don't know where its likely to go better."  These lines are written by</p> <p>(1) Whitman (2) Frost  (3) Hemingway (4) O'Neill</p>
94.	<p><i>Song of Myself</i> contains</p> <p>(1) 50 sections (2) 51 sections  (3) 52 sections (4) 49 sections</p>

Question No.	Questions
95.	<p>(i) <i>A Farewell to Arms</i> is about World War I            (ii) It gives the first person account of an Afro-American soldier            (iii) Catherine, the heroine of the play, is an Australian woman            (iv) It has five sections</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct            (2) (i), (iii) and (iv) are correct            (3) (i) and (iv) are correct            (4) (i) and (iii) are correct</p>
96.	<p>(i) <i>An American Dream</i> is a semi-autobiographical novel            (ii) It is written by Norman Mailer            (iii) It is built around wild inner desires of the narrator            (iv) It is told in the first person by Rojack</p> <p><b>Answers :</b></p> <p>(1) All are correct            (2) (i), (ii) and (iv) are correct            (3) (ii), (iii) and (iv) are correct            (4) (i), (ii) and (iii) are correct</p>
97.	<p>_____ advises. "All you have to do is to write one true sentence. Write the truest sentence you know."</p> <p>(1) Ernest Hemingway            (2) Norman Mailer            (3) Robert Frost            (4) Walt Whitman</p>



Question No.	Questions
98.	<p>"You are all a lost generation." This tag was borrowed by Hemingway from</p> <p>(1) Henry James</p> <p>(2) Gertrude Stein</p> <p>(3) William Faulkner</p> <p>(4) Ezra Pound</p>
99.	<p>Bellow's near-contemporaries were</p> <p>(1) Mailer, Roth and Salinger</p> <p>(2) Mailer, Stein and Salinger</p> <p>(3) Salinger, Fitzgerald and Frost</p> <p>(4) Roth, Mailer and Stein</p>
100.	<p>(i) <i>The Children's Crusade</i> is another title of <i>slaughter house-five</i></p> <p>(ii) It is about the fire bombing of Dresden, Germany</p> <p>(iii) The tone is marked by ironic resignation</p> <p>(iv) The novel is partly a monologue</p> <p><b>Answers :</b></p> <p>(1) All are correct</p> <p>(2) All are incorrect</p> <p>(3) (i) and (iv) are correct</p> <p>(4) (ii) and (iii) are correct</p>

*opened for verifying* *Signature* *file*

(DO NOT OPEN THIS QUESTION BOOKLET BEFORE TIME OR UNTIL YOU ARE ASKED TO DO SO)

(Ph.D/URS-EE-2015)

Sr. No. **10046**

Subject : ENGLISH

Code

**B**

Time : 1½ Hours

Max. Marks : 100

Total Questions : 100

Roll No. \_\_\_\_\_ (in figure) \_\_\_\_\_

Name : \_\_\_\_\_ Father's Name : \_\_\_\_\_

Mother's Name \_\_\_\_\_ Date of Examination \_\_\_\_\_

Department of English  
and Foreign Lgs.,  
M. D. University,  
ROHTAK.

(Signature of the candidate)

(Signature of the Invigilator)

**CANDIDATES MUST READ THE FOLLOWING INFORMATION/ INSTRUCTIONS BEFORE STARTING THE QUESTION PAPER.**

1. All questions are compulsory and carry equal marks. The candidates are required to attempt all questions.
2. The candidates must return the Question book-let as well as OMR answer-sheet to the Invigilator concerned before leaving the Examination Hall, failing which a case of use of unfair-means / misbehaviour will be registered against him / her, in addition to lodging of an FIR with the police. Further the answer-sheet of such candidate will not be evaluated.
3. In case there is any discrepancy in any question(s) in the Question Booklet, the same may be brought to the notice of the Controller of Examinations in writing within two hours after the test is over. No such complaint(s) will be entertained thereafter.
4. The candidate **MUST NOT** do any rough work or writing in the OMR Answer-Sheet. Rough work, if any, may be done in the question book-let itself. Answers **MUST NOT** be ticked in the Question book-let.
5. Use only **Black** or **Blue BALL POINT PEN** of good quality in the OMR Answer-Sheet.
6. There will be **NEGATIVE** marking. Each correct answer will be awarded one full mark and each incorrect answer will be negatively marked for which the candidate will get ¼ discredit. Cutting, erasing, overwriting and more than one answer in OMR Answer-Sheet will be treated as incorrect answer.
7. **BEFORE ANSWERING THE QUESTIONS, THE CANDIDATES SHOULD ENSURE THAT THEY HAVE BEEN SUPPLIED CORRECT AND COMPLETE BOOK-LET. COMPLAINTS, IF ANY, REGARDING MISPRINTING ETC. WILL NOT BE ENTERTAINED 30 MINUTES AFTER STARTING OF THE EXAMINATION.**



Question No.	Questions
1.	<p>John Trumbull, Joel Barlow and Timothy Dwight are known as</p> <p>(1) New England wits  (2) New York wits  (3) Connecticut wits  (4) Los Angeles wits</p>
2.	<p>(i) <i>Their Eyes Were Watching God</i> (a) Lorraine Hansberry  (ii) <i>The Mulatto</i> (b) Richard Wright  (iii) <i>Black Boy</i> (c) Zora Neale Hurston  (iv) <i>A Raisin in the Sun</i> (d) Victor Sejour</p> <p><b>Answers :</b></p> <p>(1) i (d); ii (b); iii (c); iv (a)  (2) i (b); ii (d); iii (c); iv (a)  (3) i (c); ii (a); iii (b); iv (d)  (4) i (c); ii (d); iii (b); iv (a)</p>
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5.	<p>(i) <i>A Farewell to Arms</i> is about World War I</p> <p>(ii) It gives the first person account of an Afro-American soldier</p> <p>(iii) Catherine, the heroine of the play, is an Australian woman</p> <p>(iv) It has five sections</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct</p> <p>(2) (i), (iii) and (iv) are correct</p> <p>(3) (i) and (iv) are correct</p> <p>(4) (i) and (iii) are correct</p>
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10.	<p>(i) <i>The Children’s Crusade</i> is another title of <i>slaughter house-five</i>  (ii) It is about the fire bombing of Dresden, Germany  (iii) The tone is marked by ironic resignation  (iv) The novel is partly a monologue</p> <p><b>Answers :</b></p> <p>(1) All are correct  (2) All are incorrect  (3) (i) and (iv) are correct  (4) (ii) and (iii) are correct</p>

Question No.	Questions
11.	<p>Which poem expresses Byron's views on civilization, art and nature ?</p> <p>(1) <i>Don Juan</i>            (2) <i>Child Harold's Pilgrimage</i>            (3) "She Walks in Beauty"            (4) "When We Two Parted"</p>
12.	<p>Features of Victorian Fiction</p> <p>(i) Realism            (ii) Concern with social issues            (iii) Individualistic characters            (iv) Limited themes</p> <p><b>Answers :</b></p> <p>(1) All are correct            (2) (i), (ii) and (iv) are correct            (3) (i), (ii) and (iii) are correct            (4) (i) and (ii) are correct</p>
13.	<p>(i) <i>A Passage to India</i> excludes the role of government and politics in interpersonal relations.            (ii) Adela and Mrs. Moore go to Malabar caves on a tourist expedition            (iii) The only Englishman who is on Aziz's side is Cyril Fielding, who is a government officer            (iv) The ending of the novel suggests that the possibility of connection beyond racial and political distances is possible.</p> <p><b>Answers :</b></p> <p>(1) All are correct            (2) (i), (ii) and (iv) are correct            (3) Only (i) is correct            (4) (i), (ii) and (iii) are correct</p>

Question No.	Questions
14.	Who is the pioneer of the genre of 'University novel' ? (1) David Lodge (2) Edna O'Brien (3) Kingsley Amis (4) Tom Sharpe
15.	(i) Imagism emphasised form and size above everything else (ii) It advocates objectivity (iii) No abstractions are to be used (iv) The poetry had to be 'soft and opaque' <b>Answers :</b> (1) All are correct (2) (i), (ii) and (iv) are correct (3) (ii) and (iii) are correct (4) (iii) and (iv) are correct
16.	"An aged man is but a paltry thing A tattered coat upon a stick." Who wrote these lines ? (1) W. H. Auden (2) W. B. Yeats (3) T. S. Eliot (4) Ezra Pound
17.	George Barker, G. S. Fraser and Henry Treece are associated with (1) The New Apocalyptic Movement (2) Surrealism (3) War poetry (4) None of these

Question No.	Questions
18.	<p>Tories and Whigs mean</p> <p>(1) 'Outlaws' and 'mare drivers'</p> <p>(2) 'Outlaw' and 'bus drivers'</p> <p>(3) 'Bus drivers' and 'Outlaw'</p> <p>(4) None of these</p>
19.	<p>Which of the following pairs is correctly matched ?</p> <p>(1) Murdoch <i>The Golden Note Book</i></p> <p>(2) Oswell <i>The Black Prince</i></p> <p>(3) Lessurg <i>Church Going</i></p> <p>(4) Drabble <i>The Needle's Eye</i></p>
20.	<p>Which of the following is correctly matched ?</p> <p>(1) Dylan Thomas <i>18 Poems</i></p> <p>(2) Doris Lessing <i>Children of Violence</i></p> <p>(3) Charles Tomlinson <i>The Necklace</i></p> <p>(4) Ted Hughes <i>Laughing Hyena</i></p>
21.	<p>The period between 1660 and 1780 is known variously as</p> <p>(i) The Age of Enlightenment</p> <p>(ii) The Age of Sensibility</p> <p>(iii) The Age of Colonial Literature</p> <p>(iv) The Age of Courtly Love</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct    (2) (i), (ii) and (iv) are correct</p> <p>(3) (i) and (ii) are correct            (4) (i), (iii) and (iv) are correct</p>



Question No.	Questions
22.	Choose the correct order (1) Swift, Defoe, Richardson      (2) Defoe, Swift, Richardson (3) Swift, Richardson, Defoe      (4) Richardson, Swift, Defoe
23.	Choose the correct order (1) Chapman, Jonson, Webster (2) Webster, Chapman, Jonson (3) Chapman, Webster, Jonson (4) Jonson, Webster, Chapman
24.	<i>Moll Flanders</i> is a (1) War novel      (2) War play (3) War poem      (4) None of these
25.	Arrange the following in the chronological order (i) Vindication of the Rights of Women (ii) Lyrical Ballads (iii) French Revolution (iv) Reliques of Ancient English Poetry <b>Answers :</b> (1) (iv), (iii), (i), (ii)      (2) (iii), (ii), (i), (iv) (3) (i), (ii), (iv), (iii)      (4) (ii), (i), (iii), (iv)
26.	Who of the following was not a contemporary of Wordsworth and Coleridge ? (1) Robert Southey      (2) Sir Walter Scott (3) William Hazlitt      (4) A. C. Swinburne

Question No.	Questions
27.	William Blake uses the phrase 'the mind-forged manacles' in (1) "London" (2) "Eternity" (3) "A Poison Tree" (4) "The Tiger"
28.	Choose the correct order (1) Keats, Shelley, Byron (2) Keats, Byron, Shelley (3) Shelley, Keats, Byron (4) Byron, Shelley, Keats
29.	Mary Shelley dedicated her famous work <i>Frankenstein</i> to (1) Lord Byron (2) Clair Clairmont (3) William Godwin (4) P. B. Shelley
30.	"What hand and brain went ever pair'd? What heart alike conceived and dared?" These lines have been taken from (1) "The Last Ride Together" (2) "Kubla Khan" (3) "Dover Beach" (4) Rabbi Ben Ezra
31.	Roman Jakobson belonged to (1) Russia (2) England (3) America (4) France
32.	Who says that "no living word relates to its object in a singular way?" (1) V. N. Volosinov (2) M.M. Bakhtin (3) Boris Eichenbaum (4) None of these
33	Freud saw the Oedipal complex as governing the tragedy of _____, though he later altered his views on this play (1) <i>Hamlet</i> (2) <i>Macbeth</i> (3) <i>Oedipus Rex</i> (4) None of these

Question No.	Questions
34.	<p>Who is the author of civilization and its Discontents ?</p> <p>(1) Freud (2) Jung (3) Young (4) Bakhtin</p>
35.	<p>(i) Lacan was a French structuralist. (ii) His work centres on extensive re-reading of Freud. (iii) His critical insights are furnished by linguistics and structuralism. (iv) There is phallogocentric thrust in Lacan's own work.</p> <p><b>Answers :</b></p> <p>(1) (ii), (iii) and (iv) are correct (2) (i), (ii) and (iii) are correct (3) (i), (iii) and (iv) are correct (4) (i), (ii) and (iv) are correct</p>
36.	<p>The concept of "mirror stage" was developed by</p> <p>(1) Freud (2) Lacan (3) Jung (4) None of these</p>
37.	<p>Jurgen Habermas was a</p> <p>(1) German philosopher and sociologist (2) French philosopher and sociologist (3) Algerian philosopher and linguist (4) American philosopher and linguist</p>
38.	<p>The term "simulacra" is associated with</p> <p>(1) Baudrillard (2) Lacan (3) Habermas (4) None of these</p>

Question No.	Questions
39.	<p>(i) Lyotard reacted against Marxism</p> <p>(ii) He saw the function of social class as displaced by technocratic and bureaucratic regimes</p> <p>(iii) He denounced capitalism and totalitarianism</p> <p>(iv) Lyotard defines postmodern as "incredulity toward metanarratives."</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iv) are correct      (2) (ii), (iii) and (iv) are correct</p> <p>(3) (i) and (ii) are correct              (4) All are correct</p>
40.	<p>"Chicago School of critics developed an interest in the works of</p> <p>(1) Ancient Greeks                      (2) Aristotle</p> <p>(3) Socrates                              (4) Plato</p>
41.	<p>The term 'pathetic fallacy' was invented by</p> <p>(1) T. S. Eliot                              (2) John Ruskin</p> <p>(3) Harriet Beecher Stowe              (4) Coleridge</p>
42.	<p>The term 'poetic justice' was coined by</p> <p>(1) Thomas Rymer                      (2) Percy Lubbock</p> <p>(3) John Dryden                         (4) None of these</p>
43.	<p>In Julius Caesar, Shakespeare introduced a clock that strikes the hour. It is an example of</p> <p>(1) anachronism                         (2) poetry slam</p> <p>(3) poetic justice                         (4) none of these</p>

Question No.	Questions
44.	<p>“The chair she sat in, like a burnished throne, glowed on the marble.”</p> <p>T. S. Eliot is making use of _____ in these lines.</p> <p>(1) alliteration (2) assonance</p> <p>(3) allusion (4) none of these</p>
45.	<p>Bloomsbury group was a group of writers, artists and intellectuals included</p> <p>(1) Virginia Woolf, E. M. Forster, Henry James</p> <p>(2) Virginia Woolf, E. M. Forster, John Keynes</p> <p>(3) Virginia Woolf, E. M. Forster, James Joyce</p> <p>(4) Virginia Woolf, E.M. Forster, T. S. Eliot</p>
46.	<p>Baroque is a style of</p> <p>(1) architecture, sculpture and painting</p> <p>(2) architecture, sculpture and music</p> <p>(3) architecture and sculpture</p> <p>(4) sculpture and painting</p>
47.	<p>Which of the following is not correct ?</p> <p>(1) In an ‘aside’ a character speaks to himself</p> <p>(2) <i>The Merchant of Venice</i> is an example of a tragic – comedy</p> <p>(3) Eclogue is a poem written in classical style</p> <p>(4) “On His Blindness” is an example of Shakespearean Sonnet</p>

Question No.	Questions
48.	<p>“When I was a child I spoke as a child, I understood as a child, I thought as a child” is an example of</p> <p>(1) Rhetoric (2) Epistrophe (3) Anaphora (4) Alliteration</p>
49.	<p>In “Ode on a Grecian Urn” Keats addresses urn as “Thou still unravished bride of quietness.” This address is an example of</p> <p>(1) personification (2) apostrophe (3) allegorisation (4) symbolization</p>
50.	<p>The hero in <i>A Farewell to Arms</i> is seriously wounded by a mortar but he only says, “It was first an accident”. His statement is an example of</p> <p>(1) Overstatement (2) Ironic statement (3) Understatement (4) Paradoxical statement</p>
51.	<p>Which of the following pairs is correctly matched ?</p> <p>(1) G. V. Desani <i>All About H. Hatter</i> (2) Upamanyu Chatterjee <i>Gods and Oliver</i> (3) Shashi Tharoor <i>English August</i> (4) Pritish Nandy <i>The Five Dollar Smile</i></p>
52.	<p><i>The Sunset Club</i> is about</p> <p>(1) three old men in Delhi (2) decline of Colonialism (3) corruption in political life (4) dance-bar girls of Bombay</p>

Question No.	Questions
53.	<p>The term 'Diasporic Writer' can be applied to</p> <p>(i) Meena Alexander                      (ii) Arundhati Roy (iii) Kiran Desai                              (iv) Shashi Deshpande</p> <p><b>Answer :</b></p> <p>(1) (i) and (iv)                                      (2) (ii) and (iii) (3) (i), (ii) and (iv)                              (4) (i) and (iii)</p>
54.	<p>Which of the following is not a Partition novel ?</p> <p>(1) <i>Train to Pakistan</i> (2) <i>Sunlight on a Broken Column</i> (3) <i>The Shadow Times</i> (4) <i>In Custody</i></p>
55.	<p>Which among the following is not a 'Typical Indian English Poem' by Ezekiel ?</p> <p>(1) "How the English Lesson Ended" (2) "The Railway Clerk" (3) "Good bye Party for Miss Pushpa TS" (4) "The Patriot"</p>
56.	<p>In which poem does Ezekiel talk about a "Barbaric city sick with slums" ?</p> <p>(1) "A Morning Walk."                      (2) "The Railway Clerk" (3) "Time to Change"                      (4) None of these</p>
57.	<p><i>The Cyclist</i> is a play written by</p> <p>(1) Tendulkar (2) Manjula Padmanabhan (3) Dina Mehta (4) None of these</p>

Question No.	Questions
58.	<p><i>A Thousands Splendid Suns</i> is</p> <p>(1) a novel (2) a play</p> <p>(3) a collection of poems (4) a collection of stories</p>
59.	<p>_____ castigates middle class for its indifference to exploitation and subjugation of Indian women</p> <p>(1) Dina Mehta (2) Polie Sengupta</p> <p>(3) Manjula Padmanabhan (4) Gurcharan Das</p>
60.	<p>Which of the following is not a play written by Ramu Ramanathan ?</p> <p>(1) <i>The Boy Who Stopped Smiling</i></p> <p>(2) <i>Collaborators</i></p> <p>(3) <i>Shanti, Shanti, It's a War</i></p> <p>(4) <i>Getting Away with Murder</i></p>
61.	<p>"Cowards die many times before their deaths The valiant never taste of death but once" These lines are spoken by</p> <p>(1) Caesar in <i>Julius Caesar</i> (2) Macbeth in <i>Macbeth</i></p> <p>(3) Cassius in <i>Julius Caesar</i> (4) Lady Macbeth in <i>Macbeth</i></p>
62.	<p>"One many smile and smile and be a villain". The above line is spoken by</p> <p>(1) Falstaff in <i>Henry IV</i> (2) Portia in <i>Julius Caesar</i></p> <p>(3) Hamlet in <i>Hamlet</i> (4) None of these</p>



Question No.	Questions
63.	<p>"I have measured out my life with coffee spoons." This line has been taken from</p> <p>(1) "Love Song of J. Alfred Prufrock"            (2) <i>Gerontion</i>            (3) <i>The Wasteland</i>            (4) "Sailing to Byzantium"</p>
64.	<p>"Adieu ! the fancy cannot cheat so well /As she is fam'd to do, deceiving elf." These lines occur in</p> <p>(1) "Ode to a Nightingale"            (2) "Ode to Autumn"            (3) "Ode to a Grecian Urn"            (4) None of these</p>
65.	<p>(i) <i>The Old Man and the Sea</i> was the last major work of fiction to be produced by Hemingway            (ii) It was published posthumously            (iii) It was awarded Pulitzer Prize            (iv) Santiago has gone 85 days without catching a fish</p> <p><b>Answers :</b></p> <p>(1) All are correct            (2) (i), (ii) and (iii) are correct            (3) (i) and (iii) are correct            (4) (ii) and (iv) are correct</p>

Question No.	Questions
66.	<p>The quarrel between Shadwell and Dryden arose from the following disagreements :</p> <ol style="list-style-type: none"> <li>(1) Their different estimates of Ben Jonson</li> <li>(2) A sharp difference over the true purpose of comedy</li> <li>(3) Shadwell fancied himself heir to Ben Jonson whereas Dryden owed his allegiance to Shakespeare</li> <li>(4) Shadwell was a whig while Dryden was an outspoken supporter of Stuart monarchy</li> </ol> <p><b>Answers :</b></p> <ol style="list-style-type: none"> <li>(1) (i), (ii) and (iii) are correct</li> <li>(2) All are correct</li> <li>(3) (i), (ii) and (iv) are correct</li> <li>(4) (ii), (iii) and (iv) are correct</li> </ol>
67.	<p>"Mac Spaunday" is</p> <ol style="list-style-type: none"> <li>(1) a poem by W. H. Auden describing a lazy Sunday</li> <li>(2) a term coined by Roy Campbell to describe the poets of Auden Group</li> <li>(3) a term coined by Hemingway to describe the ordeal of a soldier in <i>A Farewell to Arms</i>.</li> <li>(4) a reference to the bombastic style of Shadwell</li> </ol>
68.	<ol style="list-style-type: none"> <li>(i) <i>Paradise Lost</i> is an epic poem written in blank verse by the 18th century English poet John Milton</li> <li>(ii) The first version published in 1667 consisted of 9 books</li> <li>(iii) A second edition followed in 1673 arranged into 12 books</li> <li>(iv) Book IX is the longest book of <i>Paradise Lost</i>.</li> </ol> <p><b>Answers :</b></p> <ol style="list-style-type: none"> <li>(1) (i), (ii) and (iii) are correct</li> <li>(2) (i), (ii) and (iv) are correct</li> <li>(3) All are correct</li> <li>(4) All are wrong</li> </ol>

Question No.	Questions
69.	<p>Valdes and Cornelius are found in</p> <p>(1) <i>Hamlet</i> (2) <i>Dr. Faustus</i>  (3) <i>Paradise Lost</i> (4) <i>King Lear</i></p>
70.	<p>(i) The Caroline period is taken to be between 1625 and 1660  (ii) It is named after Charles I  (iii) This age is known for domestic strife  (iv) The age is historically significant because it led to the expansion of colonization in the 'New World'.</p> <p><b>Answers :</b></p> <p>(1) All are correct (2) All are wrong  (3) (ii), (iii) and (iv) are correct (4) Only (i) is correct</p>
71.	<p>Who said the following :</p> <p>"With me dies the republic"</p> <p>(1) Brutus (2) Cicero  (3) Quintilian (4) Aristotle</p>
72.	<p>"Tumidity" is associated with</p> <p>(1) Horace (2) Longinus  (3) Cicero (4) Aristotle</p>
73.	<p>Who calls poetry a "fervid and exquisite invention" in speech or writing that "proceeds from the bosom of God"?</p> <p>(1) Wordsworth (2) Boccacio  (3) Longinus (4) Shelley</p>

Question No.	Questions
74.	<p>(i) The feature of poetic composition that Gascoigne insists upon is "fine invention".</p> <p>(ii) By "fine invention," he means fine and pleasant words.</p> <p>(iii) For Gascoigne it is enough for a poet to roll in pleasant words.</p> <p>(iv) Gascoigne cautions against "rhyme without reason."</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iv) are correct      (2) (i), (ii) and (iii) are correct</p> <p>(3) (i) and (iv) are correct              (4) (i) and (iii) are correct</p>
75.	<p>Who calls culture "a study of perfection" ?</p> <p>(1) Aristotle                                      (2) Shelley</p> <p>(3) Arnold                                         (4) Derrida</p>
76.	<p>(i) <i>Beowulf</i> is a collection of pagan tales and romantic love poems</p> <p>(ii) There are more than three thousand lines in <i>Beowulf</i></p> <p>(iii) <i>Beowulf</i> gives the accurate picture of Anglo-Saxons</p> <p>(iv) <i>Beowulf</i> throws light on the Scandinavian – Germanic origins of the English language</p> <p><b>Answers :</b></p> <p>(1) All are correct</p> <p>(2) (i), (ii) and (iv) are correct</p> <p>(3) (ii), (iii) and (iv) are correct</p> <p>(4) (i) and (iv) are correct</p>
77.	<p>Under whose reign did England become a protestant country for the first time ?</p> <p>(1) Edward VI                                      (2) Henry VII</p> <p>(3) Edward IV                                      (4) Elizabeth I</p>

Question No.	Questions
78.	<p>(i) The Elizabethans were filled with enthusiasm and a zest for life</p> <p>(ii) They were more interested in pursuit of physical pleasures of wealth, knowledge and adventure than of the spiritual</p> <p>(iii) They gave equal importance to both the physical and spiritual aspects of life</p> <p>(iv) The Elizabethan society was made up of the nobility, the gentry, the middle class and yeomen</p> <p><b>Answers :</b></p> <p>(1) All are correct                      (2) (ii), (iii) and (iv) are correct</p> <p>(3) (i) and (ii) are correct            (4) (i) and (iv) are correct</p>
79.	<p>(i) Martin Luther criticised certain practices of the Roman Catholic Church.</p> <p>(ii) At this time, the Catholic Church had shifted its headquarters from Rome to London.</p> <p>(iii) Pope is believed to be the successor of Christ</p> <p>(iv) Eucharist, purgatory and indulgence are some of the practices sanctified by the Catholic Church.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iv) are correct    (2) (ii), (iii) and (i) are correct</p> <p>(3) (i) and (iii) are correct        (4) (i) and (iv) are correct</p>
80.	<p><i>Castle of Perseverance</i> is a</p> <p>(1) 14th century novel                (2) 15th century play</p> <p>(3) 16th century poem                (4) 15th century religious text</p>

Question No.	Questions
81.	<p>The Sea of Faith Was once too, at the full and round Earth's shore Lay like the folds of a bright girdle furled These lines occur in</p> <p>(1) "My Last Duchess" (2) "In Memoriam" (3) "Dover Beach" (4) None of these</p>
82.	<p>Council of Trent was a</p> <p>(1) Council of Church to counter Protestant Movement (2) Council of Church to allow women priests (3) Council of settler colonies (4) None of these</p>
83.	<p>Oliver Goldsmith's <i>The Vicar of Wakefield</i> is a good example of</p> <p>(1) Picaresque novel (2) Sentimental novel (3) Satiric novel (4) Epistolary novel</p>
84.	<p>'Picaro' is a (n)</p> <p>(1) Italian term (2) French term (3) Spanish term (4) Native-American term</p>
85.	<p>Which of the following is incorrect ?</p> <p>(1) The Elegy has been associated with a school of poetry that flourished in the second half of the 18th century (2) This trend of poetry is called Graveyard School of Poetry (3) Edward Young Thomas Parnell and Robert Blair belonged to this school of poetry (4) This school created a brooding atmosphere</p>

Question No.	Questions
86.	<p>(i) <i>She Stoops to Conquer</i> is written in comedy of manners style</p> <p>(ii) It shows class tensions</p> <p>(iii) Its hero, Marlow stoops to woo women of high society</p> <p>(iv) Miss Hardcastle stoop's to a lower level in order to woo him</p> <p><b>Answers :</b></p> <p>(1) All are correct</p> <p>(2) All are wrong</p> <p>(3) (i), (ii) and (iv) are wrong</p> <p>(4) (ii), (iii) and (iv) are wrong</p>
87.	<p>(i) Thomas de Quincey is well known for his classic <i>The Confession of an English Opium-eater</i>.</p> <p>(ii) He acknowledges his guilt arising out of his drug-addiction</p> <p>(iii) <i>Confessions</i> explores the delirious states of a drugged mind</p> <p>(iv) It is the first example of a stream of consciousness technique novel</p> <p><b>Answers :</b></p> <p>(1) All are correct</p> <p>(2) (i) and (iii) are correct</p> <p>(3) (i) and (iv) are correct</p> <p>(4) (i), (ii) and (iv) are correct</p>
88.	<p>Who is the angry poet of the second generation of Romantics ?</p> <p>(1) Shelley</p> <p>(2) Browning</p> <p>(3) Byron</p> <p>(4) None of these</p>

Question No.	Questions
89.	<p>Who classifies Shakespeare, Milton and Dante as philosophers and Plato, Bacon, Herodotus and Plutarch as poets ?</p> <p>(1) Eliot (2) Shelley (3) Arnold (4) Derrida</p>
90.	<p>To see a world in a grain of sand And a heaven in a wild flower Hold infinity in the palm of your hand And eternity in an hour. These lines have been written by</p> <p>(1) Shakespeare (2) Blake (3) Coleridge (4) Keats</p>
91.	<p>(i) Fanon developed the idea of a comprador class. (ii) Fanon sympathised with the Algerian liberation movement but was not actively involved in it. (iii) Fanon's nationalism is also called critical nationalism. (iv) Fanon took a naive view of tradition.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct (2) (i), (iii) and (iv) are correct (3) Only (i) is correct (4) (i) and (iii) are correct</p>



Question No.	Questions
92.	<p>(i) 'Economic Imperialism is a term coined by Alfred W. Crosby.</p> <p>(ii) According to 'Economic Imperialism', the environments of the colonized societies have been physically transformed by the experience of colonial occupation.</p> <p>(iii) Crosby coined the term 'neo-Europes'.</p> <p>(iv) The current famines in sub-Sahara Africa can be directly related to its colonization.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iv) are correct</p> <p>(2) (ii), (iii) and (iv) are correct</p> <p>(3) Only (i) is correct</p> <p>(4) All are correct</p>
93.	<p>'Colonial desire' is a term coined by</p> <p>(1) Edward Said (2) Homi Bhabha</p> <p>(3) Robert Young (4) Denis Williams</p>
94.	<p>_____ has suggested that a distinction should be drawn between the idea of exile and the idea of expatriation.</p> <p>(1) Andrew Gurr (2) Gauri Viswanathan</p> <p>(3) Edward Said (4) None of these</p>
95.	<p>(i) Gynocriticism was a term coined by Elaine Showalter in 60's.</p> <p>(ii) It focuses exclusively on literature written by female authors.</p> <p>(iii) It also focuses on literature written about women by male authors.</p> <p>(iv) It aims to recover lost literature written about woman by male/female authors.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct (2) (ii), (iii) and (iv) are correct</p> <p>(3) (i) and (ii) are correct (4) (i), (ii) and (iv) are correct</p>

Question No.	Questions
96.	<p>(i) Reader Response Criticism focuses on the role of the reader.            (ii) It believes that a text has no meaning.            (iii) It believes that a text has no fixed or final meaning            (iv) The Reader Response Criticism was criticised by the New critics.</p> <p><b>Answers :</b></p> <p>(1) (i) and (ii) are correct                      (2) (i), (ii) and (iv) are correct            (3) (i), (ii) and (iii) are correct            (4) (i), (iii) and (iv) are correct</p>
97.	<p>'Interpretative Communities' was a term coined by</p> <p>(1) Robert Young                                      (2) Stanley Fish            (3) Michel Foucault                                (4) None of these</p>
98.	<p>Irving Babbitt was</p> <p>(1) An American New Humanist            (2) A New Critic            (3) A Feminist            (4) A Structuralist</p>
99.	<p>The term 'Horizon of Expectation' is associated with</p> <p>(1) Wolfgang Iser                                      (2) Stanley Fish            (3) Harold Bloom                                    (4) H. R. Jauss</p>
100.	<p>Eliot uses the term 'Objective Correlative' in his essay</p> <p>(1) 'The Metaphysical Poets            (2) 'Hamlet'            (3) Tradition and the Individual Talent            (4) Dante</p>

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(DO NOT OPEN THIS QUESTION BOOKLET BEFORE TIME OR UNTIL YOU ARE ASKED TO DO SO)

(Ph.D/URS-EE-2015)

Sr. No. \_\_\_\_\_

Subject : ENGLISH

Code

C

Time : 1¼ Hours **10039**

Max. Marks : 100

Total Questions : 100

Roll No. \_\_\_\_\_ (in figure) \_\_\_\_\_

Name : \_\_\_\_\_ Father's Name : \_\_\_\_\_

Mother's Name \_\_\_\_\_ Date of Examination \_\_\_\_\_

Department of English  
and Foreign Lgs.,  
M. D. University,  
ROHTAK.

(Signature of the candidate)

(Signature of the Invigilator)

**CANDIDATES MUST READ THE FOLLOWING INFORMATION/  
INSTRUCTIONS BEFORE STARTING THE QUESTION PAPER.**

1. All questions are compulsory and carry equal marks. The candidates are required to attempt all questions.
2. The candidates must return the Question book-let as well as OMR answer-sheet to the Invigilator concerned before leaving the Examination Hall, failing which a case of use of unfair means / misbehaviour will be registered against him / her, in addition to lodging of an FIR with the police. Further the answer-sheet of such candidate will not be evaluated.
3. In case there is any discrepancy in any question(s) in the Question Booklet, the same may be brought to the notice of the Controller of Examinations in writing within two hours after the test is over. No such complaint(s) will be entertained thereafter.
4. The candidate **MUST NOT** do any rough work or writing in the OMR Answer-Sheet. Rough work, if any, may be done in the question book-let itself. Answers **MUST NOT** be ticked in the Question book-let.
5. Use only **Black or Blue BALL POINT PEN** of good quality in the OMR Answer-Sheet.
6. There will be **NEGATIVE** marking. Each correct answer will be awarded one full mark and each incorrect answer will be negatively marked for which the candidate will get ¼ discredit. Cutting, erasing, overwriting and more than one answer in OMR Answer-Sheet will be treated as incorrect answer.
7. **BEFORE ANSWERING THE QUESTIONS, THE CANDIDATES SHOULD ENSURE THAT THEY HAVE BEEN SUPPLIED CORRECT AND COMPLETE BOOK-LET. COMPLAINTS, IF ANY, REGARDING MISPRINTING ETC. WILL NOT BE ENTERTAINED 30 MINUTES AFTER STARTING OF THE EXAMINATION.**



Question No.	Questions
1.	<p>Which poem expresses Byron's views on civilization, art and nature ?</p> <p>(1) <i>Don Juan</i>            (2) <i>Child Harold's Pilgrimage</i>            (3) "She Walks in Beauty"            (4) "When We Two Parted"</p>
2.	<p>Features of Victorian Fiction</p> <p>(i) Realism            (ii) Concern with social issues            (iii) Individualistic characters            (iv) Limited themes</p> <p>Answers :</p> <p>(1) All are correct            (2) (i), (ii) and (iv) are correct            (3) (i), (ii) and (iii) are correct            (4) (i) and (ii) are correct</p>
3.	<p>(i) <i>A Passage to India</i> excludes the role of government and politics in interpersonal relations.</p> <p>(ii) Adela and Mrs. Moore go to Malabar caves on a tourist expedition</p> <p>(iii) The only Englishman who is on Aziz's side is Cyril Fielding, who is a government officer</p> <p>(iv) The ending of the novel suggests that the possibility of connection beyond racial and political distances is possible.</p> <p>Answers :</p> <p>(1) All are correct            (2) (i), (ii) and (iv) are correct            (3) Only (i) is correct            (4) (i), (ii) and (iii) are correct</p>

Question No.	Questions
4.	<p>Who is the pioneer of the genre of 'University novel' ?</p> <p>(1) David Lodge                      (2) Edna O'Brien</p> <p>(3) Kingsley Amis                      (4) Tom Sharpe</p>
5.	<p>(i) Imagism emphasised form and size above everything else</p> <p>(ii) It advocates objectivity</p> <p>(iii) No abstractions are to be used</p> <p>(iv) The poetry had to be 'soft and opaque'</p> <p><b>Answers :</b></p> <p>(1) All are correct</p> <p>(2) (i), (ii) and (iv) are correct</p> <p>(3) (ii) and (iii) are correct</p> <p>(4) (iii) and (iv) are correct</p>
6.	<p>"An aged man is but a paltry thing A tattered coat upon a stick." Who wrote these lines ?</p> <p>(1) W. H. Auden                      (2) W. B. Yeats</p> <p>(3) T. S. Eliot                      (4) Ezra Pound</p>
7.	<p>George Barker, G. S. Fraser and Henry Treece are associated with</p> <p>(1) The New Apocalyptic Movement</p> <p>(2) Surrealism</p> <p>(3) War poetry</p> <p>(4) None of these</p>

Question No.	Questions
8.	<p>Tories and Whigs mean</p> <p>(1) 'Outlaws' and 'mare drivers'</p> <p>(2) 'Outlaw' and 'bus drivers'</p> <p>(3) 'Bus drivers' and 'Outlaw'</p> <p>(4) None of these</p>
9.	<p>Which of the following pairs is correctly matched ?</p> <p>(1) Murdoch <i>The Golden Note Book</i></p> <p>(2) Oswell <i>The Black Prince</i></p> <p>(3) Lessurg <i>Church Going</i></p> <p>(4) Drabble <i>The Needle's Eye</i></p>
10.	<p>Which of the following is correctly matched ?</p> <p>(1) Dylan Thomas <i>18 Poems</i></p> <p>(2) Doris Lessing <i>Children of Violence</i></p> <p>(3) Charles Tomlinson <i>The Necklace</i></p> <p>(4) Ted Hughes <i>Laughing Hyena</i></p>
11.	<p>The period between 1660 and 1780 is known variously as</p> <p>(i) The Age of Enlightenment</p> <p>(ii) The Age of Sensibility</p> <p>(iii) The Age of Colonial Literature</p> <p>(iv) The Age of Courtly Love</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct      (2) (i), (ii) and (iv) are correct</p> <p>(3) (i) and (ii) are correct                (4) (i), (iii) and (iv) are correct</p>
12.	<p>Choose the correct order</p> <p>(1) Swift, Defoe, Richardson      (2) Defoe, Swift, Richardson</p> <p>(3) Swift, Richardson, Defoe      (4) Richardson, Swift, Defoe</p>

Question No.	Questions
13.	Choose the correct order (1) Chapman, Jonson, Webster (2) Webster, Chapman, Jonson (3) Chapman, Webster, Jonson (4) Jonson, Webster, Chapman
14.	<i>Moll Flanders</i> is a (1) War novel (2) War play (3) War poem (4) None of these
15.	Arrange the following in the chronological order (i) Vindication of the Rights of Women (ii) Lyrical Ballads (iii) French Revolution (iv) Reliques of Ancient English Poetry <b>Answers :</b> (1) (iv), (iii), (i), (ii) (2) (iii), (ii), (i), (iv) (3) (i), (ii), (iv), (iii) (4) (ii), (i), (iii), (iv)
16.	Who of the following was not a contemporary of Wordsworth and Coleridge ? (1) Robert Southey (2) Sir Walter Scott (3) William Hazlitt (4) A. C. Swinburne
17.	William Blake uses the phrase 'the mind-forged manacles' in (1) "London" (2) "Eternity" (3) "A Poison Tree" (4) "The Tiger"

Question No.	Questions
18.	Choose the correct order (1) Keats, Shelley, Byron      (2) Keats, Byron, Shelley (3) Shelley, Keats, Byron      (4) Byron, Shelley, Keats
19.	Mary Shelley dedicated her famous work <i>Frankenstein</i> to (1) Lord Byron.      (2) Clair Clairmont (3) William Godwin      (4) P. B. Shelley
20.	"What hand and brain went ever pair'd ? What heart alike conceived and dared ?" These lines have been taken from (1) "The Last Ride Together"      (2) "Kubla Khan" (3) "Dover Beach"      (4) Rabbi Ben Ezra
21.	Who said the following : "With me dies the republic" (1) Brutus      (2) Cicero (3) Quintilian      (4) Aristotle
22.	"Tumidity" is associated with (1) Horace      (2) Longinus (3) Cicero      (4) Aristotle
23.	Who calls poetry a "fervid and exquisite invention" in speech or writing that "proceeds from the bosom of God" ? (1) Wordsworth      (2) Boccacio (3) Longinus      (4) Shelley



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24.	<p>(i) The feature of poetic composition that Gascoigne insists upon is "fine invention".</p> <p>(ii) By "fine invention," he means fine and pleasant words.</p> <p>(iii) For Gascoigne it is enough for a poet to roll in pleasant words.</p> <p>(iv) Gascoigne cautions against "rhyme without reason."</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iv) are correct      (2) (i), (ii) and (iii) are correct</p> <p>(3) (i) and (iv) are correct              (4) (i) and (iii) are correct</p>
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29.	<p>(i) Martin Luther criticised certain practices of the Roman Catholic Church.</p> <p>(ii) At this time, the Catholic Church had shifted its headquarters from Rome to London.</p> <p>(iii) Pope is believed to be the successor of Christ</p> <p>(iv) Eucharist, purgatory and indulgence are some of the practices sanctified by the Catholic Church.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iv) are correct    (2) (ii), (iii) and (i) are correct</p> <p>(3) (i) and (iii) are correct                (4) (i) and (iv) are correct</p>
30.	<p><i>Castle of Perseverance</i> is a</p> <p>(1) 14th century novel                          (2) 15th century play</p> <p>(3) 16th century poem                          (4) 15th century religious text</p>

Question No.	Questions
31.	<p>The term 'pathetic fallacy' was invented by</p> <p>(1) T. S. Eliot (2) John Ruskin</p> <p>(3) Harriet Beecher Stowe (4) Coleridge</p>
32.	<p>The term 'poetic justice' was coined by</p> <p>(1) Thomas Rymer (2) Percy Lubbock</p> <p>(3) John Dryden (4) None of these</p>
33.	<p>In Julius Caesar, Shakespeare introduced a clock that strikes the hour. It is an example of</p> <p>(1) anachronism (2) poetry slam</p> <p>(3) poetic justice (4) none of these</p>
34.	<p>"The chain she sat in, like a burnished throne, glowed on the marble." T. S. Eliot is making use of _____ in these lines.</p> <p>(1) alliteration (2) assonance</p> <p>(3) allusion (4) none of these</p>
35.	<p>Bloomsbury group was a group of writers, artists and intellectuals included</p> <p>(1) Virginia Woolf, E. M. Forster, Henry James</p> <p>(2) Virginia Woolf, E. M. Forster, John Keynes</p> <p>(3) Virginia Woolf, E. M. Forster, James Joyce</p> <p>(4) Virginia Woolf, E. M. Forster, T. S. Eliot</p>

Question No.	Questions
36.	<p>Baroque is a style of</p> <p>(1) architecture, sculpture and painting</p> <p>(2) architecture, sculpture and music</p> <p>(3) architecture and sculpture</p> <p>(4) sculpture and painting</p>
37.	<p>Which of the following is not correct ?</p> <p>(1) In an 'aside' a character speaks to himself</p> <p>(2) <i>The Merchant of Venice</i> is an example of a tragic – comedy</p> <p>(3) Eclogue is a poem written in classical style</p> <p>(4) "On His Blindness" is an example of Shakespearean Sonnet</p>
38.	<p>"When I was a child I spoke as a child, I understood as a child, I thought as a child" is an example of</p> <p>(1) Rhetoric (2) Epistrophe</p> <p>(3) Anaphora (4) Alliteration</p>
39.	<p>In "Ode on a Grecian Urn" Keats addresses urn as "Thou still unravished bride of quietness." This address is an example of</p> <p>(1) personification (2) apostrophe</p> <p>(3) allegorisation (4) symbolization</p>
40.	<p>The hero in <i>A Farewell to Arms</i> is seriously wounded by a mortar but he only says, "It was first an accident". His statement is an example of</p> <p>(1) Overstatement (2) Ironic statement</p> <p>(3) Understatement (4) Paradoxical statement</p>

Question No.	Questions
41.	<p>John Trumbull, Joel Barlow and Timothy Dwight are known as</p> <p>(1) New England wits  (2) New York wits  (3) Connecticut wits  (4) Los Angeles wits</p>
42.	<p>(i) <i>Their Eyes Were Watching God</i> (a) Lorraine Hansberry  (ii) <i>The Mulatto</i> (b) Richard Wright  (iii) <i>Black Boy</i> (c) Zora Neale Hurston  (iv) <i>A Raisin in the Sun</i> (d) Victor Sejour</p> <p><b>Answers :</b></p> <p>(1) i (d); ii (b); iii (c); iv (a)  (2) i (b); ii (d); iii (c); iv (a)  (3) i (c); ii (a); iii (b); iv (d)  (4) i (c); ii (d); iii (b); iv (a)</p>
43.	<p>“Earth’s the right place for love I don’t know where its likely to go better.”  These lines are written by</p> <p>(1) Whitman (2) Frost  (3) Hemingway (4) O’Neill</p>
44.	<p><i>Song of Myself</i> contains</p> <p>(1) 50 sections (2) 51 sections  (3) 52 sections (4) 49 sections</p>

Question No.	Questions
45.	<p>(i) <i>A Farewell to Arms</i> is about World War I            (ii) It gives the first person account of an Afro-American soldier            (iii) Catherine, the heroine of the play, is an Australian woman            (iv) It has five sections</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct            (2) (i), (iii) and (iv) are correct            (3) (i) and (iv) are correct            (4) (i) and (iii) are correct</p>
46.	<p>(i) <i>An American Dream</i> is a semi-autobiographical novel            (ii) It is written by Norman Mailer            (iii) It is built around wild inner desires of the narrator            (iv) It is told in the first person by Rojack</p> <p><b>Answers :</b></p> <p>(1) All are correct            (2) (i), (ii) and (iv) are correct            (3) (ii), (iii) and (iv) are correct            (4) (i), (ii) and (iii) are correct</p>
47.	<p>_____ advises. "All you have to do is to write one true sentence. Write the truest sentence you know."</p> <p>(1) Ernest Hemingway            (2) Norman Mailer            (3) Robert Frost            (4) Walt Whitman</p>

Question No.	Questions
48.	<p>“You are all a lost generation.” This tag was borrowed by Hemingway from</p> <p>(1) Henry James</p> <p>(2) Gertrude Stein</p> <p>(3) William Faulkner</p> <p>(4) Ezra Pound</p>
49.	<p>Bellow’s near-contemporaries were</p> <p>(1) Mailer, Roth and Salinger</p> <p>(2) Mailer, Stein and Salinger</p> <p>(3) Salinger, Fitzgerald and Frost.</p> <p>(4) Roth, Mailer and Stein</p>
50.	<p>(i) <i>The Children’s Crusade</i> is another title of <i>slaughter house-five</i></p> <p>(ii) It is about the fire bombing of Dresden, Germany</p> <p>(iii) The tone is marked by ironic resignation</p> <p>(iv) The novel is partly a monologue</p> <p><b>Answers :</b></p> <p>(1) All are correct</p> <p>(2) All are incorrect</p> <p>(3) (i) and (iv) are correct</p> <p>(4) (ii) and (iii) are correct</p>

Question No.	Questions
51.	<p>The Sea of Faith Was once too, at the full and round Earth's shore Lay like the folds of a bright girdle furled These lines occur in</p> <p>(1) "My Last Duchess"                      (2) "In Memoriam" (3) "Dover Beach"                              (4) None of these</p>
52.	<p>Council of Trent was a</p> <p>(1) Council of Church to counter Protestant Movement (2) Council of Church to allow women priests (3) Council of settler colonies (4) None of these</p>
53.	<p>Oliver Goldsmith's <i>The Vicar of Wakefield</i> is a good example of</p> <p>(1) Picaresque novel                      (2) Sentimental novel (3) Satiric novel                              (4) Epistolary novel</p>
54.	<p>'Picaro' is a (n)</p> <p>(1) Italian term                              (2) French term (3) Spanish term                              (4) Native-American term</p>
55.	<p>Which of the following is incorrect ?</p> <p>(1) The Elegy has been associated with a school of poetry that flourished in the second half of the 18th century (2) This trend of poetry is called Graveyard School of Poetry (3) Edward Young Thomas Parnell and Robert Blair belonged to this school of poetry (4) This school created a brooding atmosphere</p>



Question No.	Questions
56.	<p>(i) <i>She Stoops to Conquer</i> is written in comedy of manners style</p> <p>(ii) It shows class tensions</p> <p>(iii) Its hero, Marlow stoops to woo women of high society</p> <p>(iv) Miss Hardcastle stoop's to a lower level in order to woo him</p> <p><b>Answers :</b></p> <p>(1) All are correct</p> <p>(2) All are wrong</p> <p>(3) (i), (ii) and (iv) are wrong</p> <p>(4) (ii), (iii) and (iv) are wrong</p>
57.	<p>(i) Thomas de Quincey is well known for his classic <i>The Confession of an English Opium-eater</i></p> <p>(ii) He acknowledges his guilt arising out of his drug-addiction.</p> <p>(iii) <i>Confessions</i> explores the delirious states of a drugged mind</p> <p>(iv) It is the first example of a stream of conciousness technique novel</p> <p><b>Answers :</b></p> <p>(1) All are correct</p> <p>(2) (i) and (iii) are correct</p> <p>(3) (i) and (iv) are correct</p> <p>(4) (i), (ii) and (iv) are correct</p>
58.	<p>Who is the angry poet of the second generation of Romantics ?</p> <p>(1) Shelley</p> <p>(2) Browning</p> <p>(3) Byron</p> <p>(4) None of these</p>

Question No.	Questions
59.	<p>Who classifies Shakespeare, Milton and Dante as philosophers and Plato, Bacon, Herodotus and Plutarch as poets ?</p> <p>(1) Eliot (2) Shelley (3) Arnold (4) Derrida</p>
60.	<p>To see a world in a grain of sand And a heaven in a wild flower Hold infinity in the palm of your hand And eternity in an hour. These lines have been written by</p> <p>(1) Shakespeare (2) Blake (3) Coleridge (4) Keats</p>
61.	<p>Roman Jakobson belonged to</p> <p>(1) Russia (2) England (3) America (4) France</p>
62.	<p>Who says that "no living word relates to its object in a singular way?"</p> <p>(1) V. N. Volosinov (2) M.M. Bakhtin (3) Boris Eichenbaum (4) None of these</p>
63	<p>Freud saw the Oedipal complex as governing the tragedy of _____, though he later altered his views on this play</p> <p>(1) <i>Hamlet</i> (2) <i>Macbeth</i> (3) <i>Oedipus Rex</i> (4) None of these</p>

Question No.	Questions
64.	<p>Who is the author of civilization and its Discontents ?</p> <p>(1) Freud (2) Jung (3) Young (4) Bakhtin</p>
65.	<p>(i) Lacan was a French structuralist. (ii) His work centres on extensive re-reading of Freud. (iii) His critical insights are furnished by linguistics and structuralism. (iv) There is phallogocentric thrust in Lacan's own work.</p> <p><b>Answers :</b></p> <p>(1) (ii), (iii) and (iv) are correct (2) (i), (ii) and (iii) are correct. (3) (i), (iii) and (iv) are correct (4) (i), (ii) and (iv) are correct</p>
66.	<p>The concept of "mirror stage" was developed by</p> <p>(1) Freud (2) Lacan (3) Jung (4) None of these</p>
67.	<p>Jurgen Habermas was a</p> <p>(1) German philosopher and sociologist (2) French philosopher and sociologist (3) Algerian philosopher and linguist (4) American philosopher and linguist</p>
68.	<p>The term "simulacra" is associated with</p> <p>(1) Baudrillard (2) Lacan (3) Habermass (4) None of these</p>

Question No.	Questions
69.	<p>(i) Lyotard reacted against Marxism</p> <p>(ii) He saw the function of social class as displaced by technocratic and bureaucratic regimes</p> <p>(iii) He denounced capitalism and totalitarianism</p> <p>(iv) Lyotard defines postmodern as "incredulity toward metanarratives."</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iv) are correct      (2) (ii), (iii) and (iv) are correct</p> <p>(3) (i) and (ii) are correct              (4) All are correct</p>
70.	<p>"Chicago School of critics developed an interest in the works of</p> <p>(1) Ancient Greeks                      (2) Aristotle</p> <p>(3) Socrates                                (4) Plato</p>
71.	<p>(i) Fanon developed the idea of a comprador class.</p> <p>(ii) Fanon sympathised with the Algerian liberation movement but was not actively involved in it.</p> <p>(iii) Fanon's nationalism is also called critical nationalism.</p> <p>(iv) Fanon took a naive view of tradition.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct</p> <p>(2) (i), (iii) and (iv) are correct</p> <p>(3) Only (i) is correct</p> <p>(4) (i) and (iii) are correct</p>



Question No.	Questions
75.	<p>(i) Gynocriticism was a term coined by Elaine Showalter in 60's.            (ii) It focuses exclusively on literature written by female authors.            (iii) It also focuses on literature written about women by male authors.            (iv) It aims to recover lost literature written about woman by male/female authors.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct    (2) (ii), (iii) and (iv) are correct            (3) (i) and (ii) are correct    (4) (i), (ii) and (iv) are correct</p>
76.	<p>(i) Reader Response Criticism focuses on the role of the reader.            (ii) It believes that a text has no meaning.            (iii) It believes that a text has no fixed or final meaning            (iv) The Reader Response Criticism was criticised by the New critics.</p> <p><b>Answers :</b></p> <p>(1) (i) and (ii) are correct    (2) (i), (ii) and (iv) are correct            (3) (i), (ii) and (iii) are correct    (4) (i), (iii) and (iv) are correct</p>
77.	<p>'Interpretative Communities' was a term coined by</p> <p>(1) Robert Young    (2) Stanley Fish            (3) Michel Foucault    (4) None of these</p>
78.	<p>Irving Babbitt was</p> <p>(1) An American New Humanist            (2) A New Critic            (3) A Feminist            (4) A Structuralist</p>



Question No.	Questions
84.	<p>“Adieu ! the fancy cannot cheat so well /As she is fam’d to do, deceiving elf.” These lines occur in</p> <p>(1) “Ode to a Nightingale”  (2) “Ode to Autumn”  (3) “Ode to a Grecian Urn”  (4) None of these</p>
85.	<p>(i) <i>The Old Man and the Sea</i> was the last major work of fiction to be produced by Hemingway  (ii) It was published posthumously  (iii) It was awarded Pulitzer Prize  (iv) Santiago has gone 85 days without catching a fish</p> <p><b>Answers :</b></p> <p>(1) All are correct                      (2) (i), (ii) and (iii) are correct  (3) (i) and (iii) are correct            (4) (ii) and (iv) are correct</p>
86.	<p>The quarrel between Shadwell and Dryden arose from the following disagreements :</p> <p>(1) Their different estimates of Ben Jonson  (2) A sharp difference over the true purpose of comedy  (3) Shadwell fancied himself heir to Ben Jonson whereas Dryden owed his allegiance to Shakespeare  (4) Shadwell was a whig while Dryden was an outspoken supporter of Stuart monarchy</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct    (2) All are correct  (3) (i), (ii) and (iv) are correct    (4) (ii), (iii) and (iv) are correct</p>



Question No.	Questions
87.	<p>"Mac Spaunday" is</p> <p>(1) a poem by W. H. Auden describing a lazy Sunday</p> <p>(2) a term coined by Roy Campbell to describe the poets of Auden Group</p> <p>(3) a term coined by Hemingway to describe the ordeal of a soldier in <i>A Farewell to Arms</i>.</p> <p>(4) a reference to the bombastic style of Shadwell</p>
88.	<p>(i) <i>Paradise Lost</i> is an epic poem written in blank verse by the 18th century English poet John Milton</p> <p>(ii) The first version published in 1667 consisted of 9 books</p> <p>(iii) A second edition followed in 1673 arranged into 12 books</p> <p>(iv) Book IX is the longest book of <i>Paradise Lost</i>.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct      (2) (i), (ii) and (iv) are correct</p> <p>(3) All are correct      (4) All are wrong</p>
89.	<p>Valdes and Cornelius are found in</p> <p>(1) <i>Hamlet</i>      (2) <i>Dr. Faustus</i></p> <p>(3) <i>Paradise Lost</i>      (4) <i>King Lear</i></p>
90.	<p>(i) The Caroline period is taken to be between 1625 and 1660</p> <p>(ii) It is named after Charles I</p> <p>(iii) This age is known for domestic strife</p> <p>(iv) The age is historically significant because it led to the expansion of colonization in the 'New World'.</p> <p><b>Answers :</b></p> <p>(1) All are correct      (2) All are wrong</p> <p>(3) (ii), (iii) and (iv) are correct      (4) Only (i) is correct</p>

Question No.	Questions
91.	<p>Which of the following pairs is correctly matched ?</p> <p>(1) G. V. Desani <i>All About H. Hatter</i></p> <p>(2) Upamanyu Chatterjee <i>Gods and Oliver</i></p> <p>(3) Shashi Tharoor <i>English August</i></p> <p>(4) Pritish Nandy <i>The Five Dollar Smile</i></p>
92.	<p><i>The Sunset Club</i> is about</p> <p>(1) three old men in Delhi</p> <p>(2) decline of Colonialism</p> <p>(3) corruption in political life</p> <p>(4) dance-bar girls of Bombay</p>
93.	<p>The term 'Diasporic Writer' can be applied to</p> <p>(i) Meena Alexander (ii) Arundhati Roy</p> <p>(iii) Kiran Desai (iv) Shashi Deshpande</p> <p><b>Answer :</b></p> <p>(1) (i) and (iv) (2) (ii) and (iii)</p> <p>(3) (i), (ii) and (iv) (4) (i) and (iii)</p>
94.	<p>Which of the following is not a Partition novel ?</p> <p>(1) <i>Train to Pakistan</i></p> <p>(2) <i>Sunlight on a Broken Column</i></p> <p>(3) <i>The Shadow Times</i></p> <p>(4) <i>In Custody</i></p>
95.	<p>Which among the following is not a 'Typical Indian English Poem' by Ezekiel ?</p> <p>(1) "How the English Lesson Ended"</p> <p>(2) "The Railway Clerk"</p> <p>(3) "Good bye Party for Miss Pushpa TS"</p> <p>(4) "The Patriot"</p>

Question No.	Questions
96.	<p>In which poem does Ezekiel talk about a "Barbaric city sick with slums" ?</p> <p>(1) "A Morning Walk."                      (2) "The Railway Clerk"</p> <p>(3) "Time to Change"                      (4) None of these</p>
97.	<p><i>The Cyclist</i> is a a play written by</p> <p>(1) Tendulkar</p> <p>(2) Manjula Padmanabhan</p> <p>(3) Dina Mehta</p> <p>(4) None of these</p>
98.	<p><i>A Thousands Splendid Suns</i> is</p> <p>(1) a novel                                      (2) a play</p> <p>(3) a collection of poems                      (4) a collection of stories</p>
99.	<p>_____ castigates middle class for its indifference to exploitation and subjugation of Indian women</p> <p>(1) Dina Mehta                                      (2) Polie Sengupta</p> <p>(3) Manjula Padmanabhan                      (4) Gurcharan Das</p>
100.	<p>Which of the following is not a play written by Ramu Ramanathan ?</p> <p>(1) <i>The Boy Who Stopped Smiling</i></p> <p>(2) <i>Collaborators</i></p> <p>(3) <i>Shanti, Shanti, It's a War</i></p> <p>(4) <i>Getting Away with Murder</i></p>

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(Ph.D/URS-EE-2015)

Sr. No. 10040

Subject : ENGLISH

Code

**D**

Time : 1½ Hours

Max. Marks : 100

Total Questions : 100

Roll No. \_\_\_\_\_ (in figure) \_\_\_\_\_

Name : \_\_\_\_\_ Father's Name : \_\_\_\_\_

Mother's Name \_\_\_\_\_ Date of Examination \_\_\_\_\_

*[Signature]*  
(in words)  
Head,  
Department of English  
and Foreign Lgs.,  
M. D. University,  
ROHTAK.

(Signature of the candidate)

(Signature of the Invigilator)

**CANDIDATES MUST READ THE FOLLOWING INFORMATION/ INSTRUCTIONS BEFORE STARTING THE QUESTION PAPER.**

1. All questions are compulsory and carry equal marks. The candidates are required to attempt all questions.
2. The candidates must return the Question book-let as well as OMR answer-sheet to the Invigilator concerned before leaving the Examination Hall, failing which a case of use of unfair-means / misbehaviour will be registered against him / her, in addition to lodging of an FIR with the police. Further the answer-sheet of such candidate will not be evaluated.
3. In case there is any discrepancy in any question(s) in the Question Booklet, the same may be brought to the notice of the Controller of Examinations in writing within two hours after the test is over. No such complaint(s) will be entertained thereafter.
4. The candidate **MUST NOT** do any rough work or writing in the OMR Answer-Sheet. Rough work, if any, may be done in the question book-let itself. Answers **MUST NOT** be ticked in the Question book-let.
5. Use only **Black** or **Blue BALL POINT PEN** of good quality in the OMR Answer-Sheet.
6. There will be **NEGATIVE** marking. Each correct answer will be awarded one full mark and each incorrect answer will be negatively marked for which the candidate will get ¼ discredit. Cutting, erasing, overwriting and more than one answer in OMR Answer-Sheet will be treated as incorrect answer.
7. **BEFORE ANSWERING THE QUESTIONS, THE CANDIDATES SHOULD ENSURE THAT THEY HAVE BEEN SUPPLIED CORRECT AND COMPLETE BOOK-LET. COMPLAINTS, IF ANY, REGARDING MISPRINTING ETC. WILL NOT BE ENTERTAINED 30 MINUTES AFTER STARTING OF THE EXAMINATION.**



Question No.	Questions
1.	<p>The period between 1660 and 1780 is known variously as</p> <p>(i) The Age of Enlightenment  (ii) The Age of Sensibility  (iii) The Age of Colonial Literature  (iv) The Age of Courtly Love</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct      (2) (i), (ii) and (iv) are correct  (3) (i) and (ii) are correct                (4) (i), (iii) and (iv) are correct</p>
2.	<p>Choose the correct order</p> <p>(1) Swift, Defoe, Richardson      (2) Defoe, Swift, Richardson  (3) Swift, Richardson, Defoe      (4) Richardson, Swift, Defoe</p>
3.	<p>Choose the correct order</p> <p>(1) Chapman, Jonson, Webster  (2) Webster, Chapman, Jonson  (3) Chapman, Webster, Jonson  (4) Jonson, Webster, Chapman</p>
4.	<p><i>Moll Flanders</i> is a</p> <p>(1) War novel                                      (2) War play  (3) War poem                                      (4) None of these</p>

Question No.	Questions
5.	<p>Arrange the following in the chronological order</p> <p>(i) Vindication of the Rights of Women  (ii) Lyrical Ballads  (iii) French Revolution  (iv) Reliques of Ancient English Poetry</p> <p><b>Answers :</b></p> <p>(1) (iv), (iii), (i), (ii)                      (2) (iii), (ii), (i), (iv)  (3) (i), (ii), (iv), (iii)                      (4) (ii), (i), (iii), (iv)</p>
6.	<p>Who of the following was not a contemporary of Wordsworth and Coleridge ?</p> <p>(1) Robert Southey                      (2) Sir Walter Scott  (3) William Hazlitt                      (4) A. C. Swinburne</p>
7.	<p>William Blake uses the phrase 'the mind-forged manacles' in</p> <p>(1) "London"                      (2) "Eternity"  (3) "A Poison Tree"                      (4) "The Tiger"</p>
8.	<p>Choose the correct order</p> <p>(1) Keats, Shelley, Byron                      (2) Keats, Byron, Shelley  (3) Shelley, Keats, Byron                      (4) Byron, Shelley, Keats</p>
9.	<p>Mary Shelley dedicated her famous work <i>Frankenstein</i> to</p> <p>(1) Lord Byron                      (2) Clair Clairmont  (3) William Godwin                      (4) P. B. Shelley</p>

Question No.	Questions
10.	<p>“What hand and brain went ever pair’d ? What heart alike conceived and dared ?” These lines have been taken from</p> <p>(1) “The Last Ride Together”      (2) “Kubla Khan”  (3) “Dover Beach”                      (4) Rabbi Ben Ezra</p>
11.	<p>Who said the following :</p> <p>“With me dies the republic”</p> <p>(1) Brutus                                      (2) Cicero  (3) Quintilian                                (4) Aristotle</p>
12.	<p>“Tumidity” is associated with</p> <p>(1) Horace                                      (2) Longinus  (3) Cicero                                        (4) Aristotle</p>
13.	<p>Who calls poetry a “fervid and exquisite invention” in speech or writing that “proceeds from the bosom of God” ?</p> <p>(1) Wordsworth                              (2) Boccacio  (3) Longinus                                      (4) Shelley</p>
14.	<p>(i) The feature of poetic composition that Gascoigne insists upon is “fine invention”.</p> <p>(ii) By “fine invention,” he means fine and pleasant words.</p> <p>(iii) For Gascoigne it is enough for a poet to roll in pleasant words.</p> <p>(iv) Gascoigne cautions against “rhyme without reason.”</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iv) are correct      (2) (i), (ii) and (iii) are correct  (3) (i) and (iv) are correct              (4) (i) and (iii) are correct</p>

Question No.	Questions
15.	<p>Who calls culture "a study of perfection" ?</p> <p>(1) Aristotle (2) Shelley (3) Arnold (4) Derrida</p>
16.	<p>(i) <i>Beowulf</i> is a collection of pagan tales and romantic love poems (ii) There are more than three thousand lines in <i>Beowulf</i> (iii) <i>Beowulf</i> gives the accurate picture of Anglo-Saxons (iv) <i>Beowulf</i> throws light on the Scandinavian – Germanic origins of the English language</p> <p><b>Answers :</b></p> <p>(1) All are correct (2) (i), (ii) and (iv) are correct (3) (ii), (iii) and (iv) are correct (4) (i) and (iv) are correct</p>
17.	<p>Under whose reign did England become a protestant country for the first time ?</p> <p>(1) Edward VI (2) Henry VII (3) Edward IV (4) Elizabeth I</p>
18.	<p>(i) The Elizabethans were filled with enthusiasm and a zest for life (ii) They were more interested in pursuit of physical pleasures of wealth, knowledge and adventure than of the spiritual (iii) They gave equal importance to both the physical and spiritual aspects of life (iv) The Elizabethan society was made up of the nobility, the gentry, the middle class and yeomen</p> <p><b>Answers :</b></p> <p>(1) All are correct (2) (ii), (iii) and (iv) are correct (3) (i) and (ii) are correct (4) (i) and (iv) are correct</p>



Question No.	Questions
19.	<p>(i) Martin Luther criticised certain practices of the Roman Catholic Church.</p> <p>(ii) At this time, the Catholic Church had shifted its headquarters from Rome to London.</p> <p>(iii) Pope is believed to be the successor of Christ</p> <p>(iv) Eucharist, purgatory and indulgence are some of the practices sanctified by the Catholic Church.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iv) are correct      (2) (ii), (iii) and (i) are correct</p> <p>(3) (i) and (iii) are correct      (4) (i) and (iv) are correct</p>
20.	<p><i>Castle of Perseverance</i> is a</p> <p>(1) 14th century novel      (2) 15th century play</p> <p>(3) 16th century poem      (4) 15th century religious text</p>
21.	<p>(i) Fanon developed the idea of a comprador class.</p> <p>(ii) Fanon sympathised with the Algerian liberation movement but was not actively involved in it.</p> <p>(iii) Fanon's nationalism is also called critical nationalism.</p> <p>(iv) Fanon took a naive view of tradition.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct</p> <p>(2) (i), (iii) and (iv) are correct</p> <p>(3) Only (i) is correct</p> <p>(4) (i) and (iii) are correct</p>



Question No.	Questions
25.	<p>(i) Gynocriticism was a term coined by Elaine Showalter in 60's.            (ii) It focuses exclusively on literature written by female authors.            (iii) It also focuses on literature written about women by male authors.            (iv) It aims to recover lost literature written about woman by male/female authors.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct    (2) (ii), (iii) and (iv) are correct            (3) (i) and (ii) are correct            (4) (i), (ii) and (iv) are correct</p>
26.	<p>(i) Reader Response Criticism focuses on the role of the reader.            (ii) It believes that a text has no meaning.            (iii) It believes that a text has no fixed or final meaning            (iv) The Reader Response Criticism was criticised by the New critics.</p> <p><b>Answers :</b></p> <p>(1) (i) and (ii) are correct            (2) (i), (ii) and (iv) are correct            (3) (i), (ii) and (iii) are correct    (4) (i), (iii) and (iv) are correct</p>
27.	<p>'Interpretative Communities' was a term coined by</p> <p>(1) Robert Young                        (2) Stanley Fish            (3) Michel Foucault                    (4) None of these</p>
28.	<p>Irving Babbitt was</p> <p>(1) An American New Humanist            (2) A New Critic            (3) A Feminist            (4) A Structuralist</p>

Question No.	Questions
29.	The term 'Horizon of Expectation' is associated with (1) Wolfgang Iser (2) Stanley Fish (3) Harold Bloom (4) H. R. Jauss
30.	Eliot uses the term 'Objective Correlative' in his essay (1) 'The Metaphysical Poets' (2) 'Hamlet' (3) Tradition and the Individual Talent (4) Dante
31.	Which of the following pairs is correctly matched ? (1) G. V. Desani <i>All About H. Hatter</i> (2) Upamanyu Chatterjee <i>Gods and Oliver</i> (3) Shashi Tharoor <i>English August</i> (4) Pritish Nandy <i>The Five Dollar Smile</i>
32.	<i>The Sunset Club</i> is about (1) three old men in Delhi (2) decline of Colonialism (3) corruption in political life (4) dance-bar girls of Bombay
33.	The term 'Diasporic Writer' can be applied to (i) Meena Alexander (ii) Arundhati Roy (iii) Kiran Desai (iv) Shashi Deshpande <b>Answer :</b> (1) (i) and (iv) (2) (ii) and (iii) (3) (i), (ii) and (iv) (4) (i) and (iii)

Question No.	Questions
34.	<p>Which of the following is not a Partition novel ?</p> <p>(1) <i>Train to Pakistan</i>  (2) <i>Sunlight on a Broken Column</i>  (3) <i>The Shadow Times</i>  (4) <i>In Custody</i></p>
35.	<p>Which among the following is not a 'Typical Indian English Poem' by Ezekiel ?</p> <p>(1) "How the English Lesson Ended"  (2) "The Railway Clerk"  (3) "Good bye Party for Miss Pushpa TS"  (4) "The Patriot"</p>
36.	<p>In which poem does Ezekiel talk about a "Barbaric city sick with slums" ?</p> <p>(1) "A Morning Walk."      (2) "The Railway Clerk"  (3) "Time to Change"      (4) None of these</p>
37.	<p><i>The Cyclist</i> is a a play written by</p> <p>(1) Tendulkar  (2) Manjula Padmanabhan  (3) Dina Mehta  (4) None of these</p>
38.	<p><i>A Thousands Splendid Suns</i> is</p> <p>(1) a novel      (2) a play  (3) a collection of poems      (4) a collection of stories</p>



Question No.	Questions
43.	<p>(i) <i>A Passage to India</i> excludes the role of government and politics in interpersonal relations.</p> <p>(ii) Adela and Mrs. Moore go to Malabar caves on a tourist expedition</p> <p>(iii) The only Englishman who is on Aziz's side is Cyril Fielding, who is a government officer</p> <p>(iv) The ending of the novel suggests that the possibility of connection beyond racial and political distances is possible.</p> <p><b>Answers :</b></p> <p>(1) All are correct</p> <p>(2) (i), (ii) and (iv) are correct</p> <p>(3) Only (i) is correct</p> <p>(4) (i), (ii) and (iii) are correct</p>
44.	<p>Who is the pioneer of the genre of 'University novel' ?</p> <p>(1) David Lodge                      (2) Edna O'Brien</p> <p>(3) Kingsley Amis                      (4) Tom Sharpe</p>
45.	<p>(i) Imagism emphasised form and size above everything else</p> <p>(ii) It advocates objectivity</p> <p>(iii) No abstractions are to be used</p> <p>(iv) The poetry had to be 'soft and opaque'</p> <p><b>Answers :</b></p> <p>(1) All are correct</p> <p>(2) (i), (ii) and (iv) are correct</p> <p>(3) (ii) and (iii) are correct</p> <p>(4) (iii) and (iv) are correct</p>

Question No.	Questions
46.	<p>“An aged man is but a paltry thing A tattered coat upon a stick.” Who wrote these lines ?</p> <p>(1) W. H. Auden                      (2) W. B. Yeats (3) T. S. Eliot                         (4) Ezra Pound</p>
47.	<p>George Barker, G. S. Fraser and Henry Treece are associated with</p> <p>(1) The New Apocalyptic Movement (2) Surrealism (3) War poetry (4) None of these</p>
48.	<p>Tories and Whigs mean</p> <p>(1) ‘Outlaws’ and ‘mare drivers’ (2) ‘Outlaw’ and ‘bus drivers’ (3) ‘Bus drivers’ and ‘Outlaw’ (4) None of these</p>
49.	<p>Which of the following pairs is correctly matched ?</p> <p>(1) Murdoch                              <i>The Golden Note Book</i> (2) Oswell                                 <i>The Black Prince</i> (3) Lessurg                                 <i>Church Going</i> (4) Drabble                                 <i>The Needle’s Eye</i></p>
50.	<p>Which of the following is correctly matched ?</p> <p>(1) Dylan Thomas                      <i>18 Poems</i> (2) Doris Lessing                         <i>Children of Violence</i> (3) Charles Tomlinson                   <i>The Necklace</i> (4) Ted Hughes                           <i>Laughing Hyena</i></p>



Question No.	Questions
51.	<p>“Cowards die many times before their deaths The valiant never taste of death but once” These lines are spoken by</p> <p>(1) Caesar in <i>Julius Caesar</i>      (2) Macbeth in <i>Macbeth</i> (3) Cassius in <i>Julius Caesar</i>      (4) Lady Macbeth in <i>Macbeth</i></p>
52.	<p>“One many smile and smile and be a villain”. The above line is spoken by</p> <p>(1) Falstaff in <i>Henry IV</i>      (2) Portia in <i>Julius Caesar</i> (3) Hamlet in <i>Hamlet</i>      (4) None of these</p>
53.	<p>“I have measured out my life with coffee spoons.” This line has been taken from</p> <p>(1) “Love Song of J. Alfred Prufrock” (2) <i>Gerontion</i> (3) <i>The Wasteland</i> (4) “Sailing to Byzantium”</p>
54.	<p>“Adieu ! the fancy cannot cheat so well /As she is fam'd to do, deceiving elf.” These lines occur in</p> <p>(1) “Ode to a Nightingale” (2) “Ode to Autumn” (3) “Ode to a Grecian Urn” (4) None of these</p>

Question No.	Questions
55.	<p>(i) <i>The Old Man and the Sea</i> was the last major work of fiction to be produced by Hemingway</p> <p>(ii) It was published posthumously</p> <p>(iii) It was awarded Pulitzer Prize</p> <p>(iv) Santiago has gone 85 days without catching a fish</p> <p><b>Answers :</b></p> <p>(1) All are correct                      (2) (i), (ii) and (iii) are correct</p> <p>(3) (i) and (iii) are correct        (4) (ii) and (iv) are correct</p>
56.	<p>The quarrel between Shadwell and Dryden arose from the following disagreements :</p> <p>(1) Their different estimates of Ben Jonson</p> <p>(2) A sharp difference over the true purpose of comedy</p> <p>(3) Shadwell fancied himself heir to Ben Jonson whereas Dryden owed his allegiance to Shakespeare</p> <p>(4) Shadwell was a whig while Dryden was an outspoken supporter of Stuart monarchy</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct    (2) All are correct</p> <p>(3) (i), (ii) and (iv) are correct    (4) (ii), (iii) and (iv) are correct</p>
57.	<p>"Mac Spunday" is</p> <p>(1) a poem by W. H. Auden describing a lazy Sunday</p> <p>(2) a term coined by Roy Campbell to describe the poets of Auden Group</p> <p>(3) a term coined by Hemingway to describe the ordeal of a soldier in <i>A Farewell to Arms</i>.</p> <p>(4) a reference to the bombastic style of Shadwell</p>

Question No.	Questions
58.	<p>(i) <i>Paradise Lost</i> is an epic poem written in blank verse by the 18th century English poet John Milton</p> <p>(ii) The first version published in 1667 consisted of 9 books</p> <p>(iii) A second edition followed in 1673 arranged into 12 books</p> <p>(iv) Book IX is the longest book of <i>Paradise Lost</i>.</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct    (2) (i), (ii) and (iv) are correct</p> <p>(3) All are correct    (4) All are wrong</p>
59.	<p>Valdes and Cornelius are found in</p> <p>(1) <i>Hamlet</i>    (2) <i>Dr. Faustus</i></p> <p>(3) <i>Paradise Lost</i>    (4) <i>King Lear</i></p>
60.	<p>(i) The Caroline period is taken to be between 1625 and 1660</p> <p>(ii) It is named after Charles I</p> <p>(iii) This age is known for domestic strife</p> <p>(iv) The age is historically significant because it led to the expansion of colonization in the 'New World'.</p> <p><b>Answers :</b></p> <p>(1) All are correct    (2) All are wrong</p> <p>(3) (ii), (iii) and (iv) are correct    (4) Only (i) is correct</p>
61.	<p>The term 'pathetic fallacy' was invented by</p> <p>(1) T. S. Eliot    (2) John Ruskin</p> <p>(3) Harriet Beecher Stowe    (4) Coleridge</p>
62.	<p>The term 'poetic justice' was coined by</p> <p>(1) Thomas Rymer    (2) Percy Lubbock</p> <p>(3) John Dryden    (4) None of these</p>

Question No.	Questions
63.	<p>In Julius Caesar, Shakespeare introduced a clock that strikes the hour. It is an example of</p> <p>(1) anachronism (2) poetry slam</p> <p>(3) poetic justice (4) none of these</p>
64.	<p>“The chain she sat in, like a burnished throne, glowed on the marble.” T. S. Eliot is making use of _____ in these lines.</p> <p>(1) alliteration (2) assonance</p> <p>(3) allusion (4) none of these</p>
65.	<p>Bloomsbury group was a group of writers, artists and intellectuals included</p> <p>(1) Virginia Woolf, E. M. Forster, Henry James</p> <p>(2) Virginia Woolf, E. M. Forster, John Keynes</p> <p>(3) Virginia Woolf, E. M. Forster, James Joyce</p> <p>(4) Virginia Woolf, E.M. Forster, T. S. Eliot</p>
66.	<p>Baroque is a style of</p> <p>(1) architecture, sculpture and painting</p> <p>(2) architecture, sculpture and music</p> <p>(3) architecture and sculpture</p> <p>(4) sculpture and painting</p>
67.	<p>Which of the following is not correct ?</p> <p>(1) In an ‘aside’ a character speaks to himself</p> <p>(2) <i>The Merchant of Venice</i> is an example of a tragic – comedy</p> <p>(3) Eclogue is a poem written in classical style</p> <p>(4) “On His Blindness” is an example of Shakespearean Sonnet</p>

Question No.	Questions
68.	<p>“When I was a child I spoke as a child, I understood as a child, I thought as a child” is an example of</p> <p>(1) Rhetoric (2) Epistrophe (3) Anaphora (4) Alliteration</p>
69.	<p>In “Ode on a Grecian Urn” Keats addresses urn as “Thou still unravished bride of quietness.” This address is an example of</p> <p>(1) personification (2) apostrophe (3) allegorisation (4) symbolization</p>
70.	<p>The hero in <i>A Farewell to Arms</i> is seriously wounded by a mortar but he only says, “It was first an accident”. His statement is an example of</p> <p>(1) Overstatement (2) Ironic statement (3) Understatement (4) Paradoxical statement</p>
71.	<p>John Trumbull, Joel Barlow and Timothy Dwight are known as</p> <p>(1) New England wits (2) New York wits (3) Connecticut wits (4) Los Angeles wits</p>

Question No.	Questions
72.	<p>(i) <i>Their Eyes Were Watching God</i> (a) Lorraine Hansberry            (ii) <i>The Mulatto</i> (b) Richard Wright            (iii) <i>Black Boy</i> (c) Zora Neale Hurston            (iv) <i>A Raisin in the Sun</i> (d) Victor Sejour</p> <p><b>Answers :</b></p> <p>(1) i (d); ii (b); iii (c); iv (a)            (2) i (b); ii (d); iii (c); iv (a)            (3) i (c); ii (a); iii (b); iv (d)            (4) i (c); ii (d); iii (b); iv (a)</p>
73.	<p>“Earth’s the right place for love I don’t know where its likely to go better.”            These lines are written by</p> <p>(1) Whitman (2) Frost            (3) Hemingway (4) O’Neill</p>
74.	<p><i>Song of Myself</i> contains</p> <p>(1) 50 sections (2) 51 sections            (3) 52 sections (4) 49 sections</p>
75.	<p>(i) <i>A Farewell to Arms</i> is about World War I            (ii) It gives the first person account of an Afro-American soldier            (iii) Catherine, the heroine of the play, is an Australian woman            (iv) It has five sections</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iii) are correct            (2) (i), (iii) and (iv) are correct            (3) (i) and (iv) are correct            (4) (i) and (iii) are correct</p>

Question No.	Questions
76.	<p>(i) <i>An American Dream</i> is a semi-autobiographical novel</p> <p>(ii) It is written by Norman Mailer.</p> <p>(iii) It is built around wild inner desires of the narrator</p> <p>(iv) It is told in the first person by Rojack</p> <p><b>Answers :</b></p> <p>(1) All are correct</p> <p>(2) (i), (ii) and (iv) are correct</p> <p>(3) (ii), (iii) and (iv) are correct</p> <p>(4) (i), (ii) and (iii) are correct</p>
77.	<p>_____ advises. "All you have to do is to write one true sentence. Write the truest sentence you know."</p> <p>(1) Ernest Hemingway</p> <p>(2) Norman Mailer</p> <p>(3) Robert Frost</p> <p>(4) Walt Whitman</p>
78.	<p>"You are all a lost generation." This tag was borrowed by Hemingway from _____</p> <p>(1) Henry James</p> <p>(2) Gertrude Stein</p> <p>(3) William Faulkner</p> <p>(4) Ezra Pound</p>

Question No.	Questions
79.	<p>Bellow's near-contemporaries were</p> <p>(1) Mailer, Roth and Salinger  (2) Mailer, Stein and Salinger  (3) Salinger, Fitzgerald and Frost  (4) Roth, Mailer and Stein</p>
80.	<p>(i) <i>The Children's Crusade</i> is another title of <i>slaughter house-five</i>  (ii) It is about the fire bombing of Dresden, Germany  (iii) The tone is marked by ironic resignation  (iv) The novel is partly a monologue</p> <p><b>Answers :</b></p> <p>(1) All are correct  (2) All are incorrect  (3) (i) and (iv) are correct  (4) (ii) and (iii) are correct</p>
81.	<p>Roman Jakobson belonged to</p> <p>(1) Russia (2) England  (3) America (4) France</p>
82.	<p>Who says that "no living word relates to its object in a singular way?"</p> <p>(1) V. N. Volosinov (2) M.M. Bakhtin  (3) Boris Eichenbaum (4) None of these</p>
83	<p>Freud saw the Oedipal complex as governing the tragedy of _____, though he later altered his views on this play</p> <p>(1) <i>Hamlet</i> (2) <i>Macbeth</i>  (3) <i>Oedipus Rex</i> (4) None of these</p>



Question No.	Questions
84.	<p>Who is the author of civilization and its Discontents ?</p> <p>(1) Freud (2) Jung</p> <p>(3) Young (4) Bakhtin</p>
85.	<p>(i) Lacan was a French structuralist.</p> <p>(ii) His work centres on extensive re-reading of Freud.</p> <p>(iii) His critical insights are furnished by linguistics and structuralism.</p> <p>(iv) There is phallogocentric thrust in Lacan's own work.</p> <p><b>Answers :</b></p> <p>(1) (ii), (iii) and (iv) are correct (2) (i), (ii) and (iii) are correct</p> <p>3 (3) (i), (iii) and (iv) are correct (4) (i), (ii) and (iv) are correct</p>
86.	<p>The concept of "mirror stage" was developed by</p> <p>(1) Freud (2) Lacan</p> <p>(3) Jung (4) None of these</p>
87.	<p>Jurgen Habermas was a</p> <p>(1) German philosopher and sociologist</p> <p>(2) French philosopher and sociologist</p> <p>(3) Algerian philosopher and linguist</p> <p>(4) American philosopher and linguist</p>
88.	<p>The term "simulacra" is associated with</p> <p>(1) Baudrillard (2) Lacan</p> <p>(3) Habermas (4) None of these</p>

Question No.	Questions
89.	<p>(i) Lyotard reacted against Marxism</p> <p>(ii) He saw the function of social class as displaced by technocratic and bureautic regimes</p> <p>(iii) He denounced capitalism and totalitarianism</p> <p>(iv) Lyotard defines postmodern as "incredulity toward metanarratives."</p> <p><b>Answers :</b></p> <p>(1) (i), (ii) and (iv) are correct      (2) (ii), (iii) and (iv) are correct</p> <p>(3) (i) and (ii) are correct              (4) All are correct</p>
90.	<p>"Chicago School of critics developed an interest in the works of</p> <p>(1) Ancient Greeks                      (2) Aristotle</p> <p>(3) Socrates                              (4) Plato</p>
91.	<p>The Sea of Faith</p> <p>Was once too, at the full and round Earth's shore</p> <p>Lay like the folds of a bright girdle furled</p> <p>These lines occur in</p> <p>(1) "My Last Duchess"              (2) "In Memoriam"</p> <p>(3) "Dover Beach"                    (4) None of these</p>
92.	<p>Council of Trent was a</p> <p>(1) Council of Church to counter Protestant Movement</p> <p>(2) Council of Church to allow women priests</p> <p>(3) Council of settler colonies</p> <p>(4) None of these</p>

Question No.	Questions
93.	<p>Oliver Goldsmith's <i>The Vicar of Wakefield</i> is a good example of</p> <p>(1) Picaresque novel                      (2) Sentimental novel</p> <p>(3) Satiric novel                              (4) Epistolary novel</p>
94.	<p>'Pizaro' is a (n)</p> <p>(1) Italian term                              (2) French term</p> <p>(3) Spanish term                              (4) Native-American term</p>
95.	<p>Which of the following is incorrect ?</p> <p>(1) The Elegy has been associated with a school of poetry that flourished in the second half of the 18th century</p> <p>(2) This trend of poetry is called Graveyard School of Poetry</p> <p>(3) Edward Young Thomas Parnell and Robert Blair belonged to this school of poetry</p> <p>(4) This school created a brooding atmosphere</p>
96.	<p>(i) <i>She Stoops to Conquer</i> is written in comedy of manners style</p> <p>(ii) It shows class tensions</p> <p>(iii) Its hero, Marlow stoops to woo women of high society</p> <p>(iv) Miss Hardcastle stoop's to a lower level in order to woo him</p> <p><b>Answers :</b></p> <p>(1) All are correct</p> <p>(2) All are wrong</p> <p>(3) (i), (ii) and (iv) are wrong</p> <p>(4) (ii), (iii) and (iv) are wrong</p>



Sr No.	A	B	C	D
1	2	3	2	3
2	1	4	3	2
3	1	3	3	1
4	3	3	3	4
5	2	3	3	1
6	1	1	2	4
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39	4	2	2	3
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46	3	1	1	2
47	2	4	1	1
48	4	2	2	1
49	2	2	1	4
50	4	3	1	4
51	3	1	3	1

M.D. University, Rohtak

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Head,  
Department of English  
and Foreign Lgs.,  
M. D. University,  
ROHTAK.

52	2	1	1	3
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54	4	4	3	1
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96	1	1	1	3
97	1	2	1	2
98	2	1	1	1
99	1	4	3	2
100	1	2	4	2





Department of English  
 and Foreign Lgs.,  
 M.D. University, Rohtak