

**FACULTY OF HUMANITIES**  
**DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**  
**SCHEME OF EXAMINATION**  
**M.PHIL./ Ph. D. COURSE WORK(ENGLISH)**  
**w.e.f. Session Jan.2017**

**PROGRAMME SPECIFIC OUTCOMES:**

**M. Phil.**

- P.S.O.1. Knowledge of literary theory and critical approaches at an advanced level
- P.S.O.2. Ability to make an evaluative reading of extant research on a given topic
- P.S.O.3. Ability to find gaps in the existing research in literature, language and culture
- P.S.O.4. Ability to apply tools of research for conducting research in literature, language and culture
- P.S.O. 5. Acumen to connect micro and macro level researches
- P.S.O.6.Acquisition of necessary skills to present research in a universally accessible standard format
- P.S.O.7. Aptitude to conduct research independently

**Ph. D.**

- P.S.O.1. Knowledge of literary theory and critical approaches at an advanced level
- P.S.O.2. Ability to make an evaluative reading of extant research on a given topic
- P.S.O.3. Ability to find gaps in the extant research in literature, language and culture
- P.S.O.4. Ability to apply tools of research for conducting research in literature, language and culture
- P.S.O. 5. Acumen to connect micro and macro level research
- P.S.O.7.Acquisition of necessary skills to present research in a universally accessible standard format
- P.S.O.8. Aptitude to conduct research independently

## Scheme of Examination

### Ph. D. Course Work (English) / M. Phil. (English) Semester I

Sr. No.	Course Code	Nomenclature	Theory	Practical	Int. Ass.	Total Marks	L-T-P	Credits /Hrs.
1	17ENGMP11C1	Research Methodology	60	20	20	100	3-1-1	5
2	17ENGMP11C2	Modern Critical Approaches	80	-	20	100	4-1-0	5
3	17ENGMP11C3	Seminar and Practical Survey of Literature			50+30 +20	100		5
		<b>Total</b>				<b>300</b>		

**Credits: 15**

**Total Credits (Ph. D.): 15**

### **M. Phil. (English) Semester II**

Sr. No.	Course Code	Nomenclature	Theory	Int. Ass.	Total Marks	L-T-P	Credits
1	17ENGMP12C1	Application of Critical Approaches to Literature	80	20	100	4-1-0	5
2	17ENGMP12C2	Indian Literature	80	20	100	4-1-0	5
3	17ENGMP12C3	Dissertation	150	50 (Viva-Voce)	200		8 (6+2)
		<b>Total</b>			<b>400</b>		
		<b>Grand Total</b>			<b>700</b>		

**Credits: 18**

**Total Credits (M. Phil): 15 + 18 = 33**

**Note: The Scheme and Syllabus of M.Phil. 1<sup>st</sup> Semester and Ph.D. Course Work are Common**

**Ph. D. Course Work/ M. Phil (English)**

**Semester I**

**w.e.f. Session Jan.2017 to Dec.2017**

**Course I**

**Course Code: 17ENGMP11C1**

**Nomenclature: Research Methodology**

**Scheme of Examination**

L: 3, T: 1, P: 1

Credits: 5

Maximum Marks 100

Time: 3 Hrs.

Theory 60

Practical 20

Internal Assessment 20

**Course Outcomes:**

C.O.1. Acquisition of basic skills, tools of research, concept of research, stages and procedures of research, and documentation in accordance with MLA Handbook (latest edition)

C.O.2. Ability to apply technical aspects of research

C.O.3. Acquisition of necessary knowledge of the use of computers and ICT for research

**Unit I**

Prescribed Book: *The MLA Handbook for Writers of Research Papers*, Eighth Edition (MLA)

15x4=60 Marks

**Unit II**

This unit will carry 20 marks and the students will be given a practical test which will be internally evaluated.

20 Marks

Microsoft Office and its Components; Creating and Editing a Word File, Creating and Editing a Power Point Slide Show, Creating and Managing a File Folder, Downloading and Uploading files; PDF File Browsing and Search through Search Engines of data bases such as JSTOR, MUSE, MLA Bibliography; E-Books and Online Texts, Printing and Web Publishing.

**Instructions for the Paper-Setter and the Students**

There will be four questions (with around 50% choice). All questions are compulsory. Each question carries 15 marks.

**Ph. D. Course Work/ M. Phil (English)**

**Semester I**

**w.e.f. Session Jan.2017 to Dec.2017**

**Course II**

**Course Code: 17ENGM11C2**

**Nomenclature: Modern Critical Approaches**

**Scheme of Examination**

		Maximum Marks	100
L: 4, T: 1,	Credits: 5	Theory	80
		Internal Assessment	20
		Time	3 Hrs.

**Course Outcomes:**

C.O.1. Learning of the intricacies of critical theory at an advanced level

C.O.2. Ability to apply critical theory for analyzing literary texts

C.O.3. Comprehensive understanding of critical tropes

**Course content:**

1. New Historicism
2. Cultural Studies
3. Sexuality and Queer Theory
4. Ethnic Studies

**Instructions for the Paper Setter and the Students**

There shall be *four* questions with internal choice- one question on each approach. Each question carries 20 marks.

**Suggested Reading:**

Annamarie Jagose. *Queer Theory: An Introduction*.

B. Ashcroft, G. Griffiths and H. Tiffin. *The Post Colonial Studies Reader*.

Bill Ashcroft. *Key Concepts in Post-Colonial Studies*.

Christopher Caudwell. *Illusion and Reality*.

David Lodge and Nigel Wood. *Modern Literary Theory and Criticism: A Reader*

E. Donald Hall. *Queer Theories*.

Edward Said. *Orientalism*.

Ellis Hansen. *Out Takes: Essays on Queer Theory and Film*.

George Lukacs. *Studies in European Realism*.

Hans Bertens. *Literary Theory: The Basics*.

Homi K.Bhabha. *Nation and Narration*.

John Brannigan. *New Historicism and Cultural Materialism*.

Judith Butler. *Gender Trouble: Feminism and the Subversion of Identity*.

Julie Rivkin and Michael Ryan. *Literary Theory: An Anthology*.

Michael Foucault. *The History of Sexuality, Vol. 1: An Introduction*. Trans. Robert Hurley.

Michael Foucault. *The History of Sexuality, Vol. 3: The Care of the Self*. Trans. Robert Hurley.

Mimi Marinucci. *Feminism is Queer*.

Nikki Sullivan. *A Critical Introduction to Queer Theory*.

Peter Berry. *Beginning Theory: An Introduction to Literary and Cultural Theory*.

Philip Rice and Patricia Waugh. *Modern Literary Theory and Criticism*.

Raymond Williams. *Culture and Society*.

Robert Con Davis. *Contemporary Literary Criticism*.

Simon During. *The Cultural Studies Reader*.

Wilbar Scott. *Five Approaches to Literary Criticism*.

William B. Turner. *A Genealogy of Queer Theory*.

**Ph. D. Course Work/ M. Phil (English)**

**Semester I**

**w.e.f. Session Jan.2017 to Dec.2017**

**Course III**

**Course Code: 17ENGMP11C3**

**Nomenclature: Seminar and Practical Survey of Literature**

**Scheme of Examination**

Maximum Marks: 100

Seminar: 50

Survey of Literature: 30

Review of a Book: 20

Total Credits: 5

**Course Outcomes:**

C. O.1. Learning of the mechanics and dynamics of reviewing a book

C.O.2. Ability to search, collect, evaluate and present the available research on a given topic

C.O.3. Ability to write a research paper and make presentation

Seminar and Practical Survey of Literature on a given topic and review of a book.

**Note:** The topics of reviews / Survey of Literature / Seminars will be finalized and evaluated internally by the department.

**M. Phil (English)**

**Semester II**

**w.e.f. Session Jan.2017 to Dec.2017**

**Course I**

**Course Code: 17ENGMP12C1**

**Nomenclature: Application of Critical Approaches to Literature**

**Scheme of Examination**

Maximum Marks: 100  
Theory: 80  
Internal Assessment: 20  
Time: 3 Hrs.

L: 4, T: 1 Total Credits: 5

**Course Outcomes:**

- C.O.1. Ability to apply conceptual framework put forward by recent literary theories
- C.O.2. Ability to analyze a literary text with reference to Marxist Approach
- C.O.3. Ability to analyze a literary text with reference to Psychoanalytical Approach

**A. Marxist Approach**

**Essays and Texts**

**Essays:**

1. "Communist Manifesto"- Karl Marx.
2. "Marxism and Literature"- Edmund Wilson/Raymond Williams.
3. "Ideology and Ideological State Apparatuses"- Louis Althusser.
4. "Alignment and Commitment" – Raymond Williams.

**Texts:**

**Novels:**

1. *A Handful of Rice* – Kamala Markandaya
2. *Hard Times* - Charles Dickens

**Plays:**

1. *Mother Courage And Her Children*- Bertolt Brecht
2. *Silence! The Court is in Session*- Vijay Tendulkar

**Poetry:**



**Poems by Langston Hughes:**

1. "Good Morning Revolution"
2. "As I Grew Older"

**Poems by W.H. Auden:**

1. "September 1, 1939"
2. "Muses Dex Beaus Arts"

**Poems by Kamala Das:**

1. "The Grandmother's House"
2. "The Freaks"

**Short Stories:**

1. "The Bet" by Anton Chekhov
2. "The Art of Dying" by Geeta Hariharan
3. "Draupadi" by Mahasweta Devi

**B. Psychoanalytical Approach****Essays and Text****Essays:**

1. "Creative Writers and Day-Dreaming" - Freud
2. "Introductory Lectures on Psychoanalysis (1916)" -Freud
3. "Freud and Literature"- Lionel Trilling

**Texts:****Novels:**

1. *The Scarlet Letter* by Hawthorne
2. *The Day in Shadow* by Nayantara Sahgal

**Drama:**

*The Dumb Dancer* -Asif Currimbhoy

**Poems:**

1. "Daddy" by Sylvia Plath
2. "The Sick Rose" by William Blake
3. "The Rime of Ancient Mariner" by S. T. Coleridge

## **Instructions for the Paper Setter and the Students**

There will be *two* questions with internal choice on each unit. Students will be required to attempt all the *four* questions. Questions will be set on the application of the critical approaches to the prescribed text.

20x4= 80 Marks

**M. Phil (English)**

**Semester II**

**w.e.f. Session Jan.2017 to Dec.2017**

**Course II**

**Course Code: 17ENGMP12C2**

**Nomenclature: Indian Literature**

**Scheme of Examination**

Maximum Marks: 100  
Theory: 80  
Internal Assessment: 20  
Time: 3 Hrs.

L: 4, T: 1 Total Credits: 5

**Course Outcomes:**

C.O.1. Exploration of Indian literature as a contesting ground of macro cultural issues

C.O.2. Ability to apply varied aspects of social theory to Indian literature

C.O.3. Ability to analyze literary works as repositories of cultural and ideological constructs prevalent in contemporary Indian society

**Unit I**

Essays written by Neera Chandoke, Jasbir Jain, Gurbhagat Singh and Joya Mitra from *Narrating India: The Novel in Search of the Nation* ed. by E.V. Ramakrishanan.

**Unit II**

Chapter 5, 7, 10, 14 and 16 of Part I of *The Argumentative Indian* by Amartya Sen.

**Unit III**

Chapter 1, 4 & 5 of *History of English Literature* by M. K. Naik.

**Unit IV**

Chapter 1, 2 & 5 of *Indian Diasporic Literature* by D.K. Trivedi

**Instructions to the paper setters and students**

There will be four questions with internal choice, one from each unit. Students will be required to attempt all the questions. All questions carry equal marks.

**M. Phil (English)**

**Semester II**

**w.e.f. Session Jan.2017 to Dec.2017**

**Course III**

**Course Code: 17ENGMP12C3**

**Nomenclature: Dissertation**

**Scheme of Examination**

Maximum Marks: 200

Dissertation: 150

Viva-Voce: 50

Credits: 8 (6 + 2)