

Total No. of Printed Pages : 13

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A

M.Phil./Ph.D./URS-EE-2020

SET-Y

SUBJECT : English

10001

Sr. No.

Time : 1¼ Hours

Max. Marks : 100

Total Questions : 100

Roll No. (in figures) _____ (in words) _____

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MPH/PHD/URS-EE-2020/(English)(SET-Y)/(A)

1. Who remarked : "The Restoration marks the birth of our modern English prose"?
(1) Walter Pater (2) Matthew Arnold
(3) Ruskin (4) Dryden
2. In which of Shakespeare's plays the following lines appear :
"Blow, blow, thou winter wind
Thou art not so unkind
As man's ingratitude "
(1) All's Well That Ends Well (2) As You Like It
(3) Antony and Cleopatra (4) King Lear
3. From whom did the romantic poets get the idea "Return to Nature"?
(1) Garrod (2) Cobbelt (3) Rousseau (4) De Quincey
4. Shelley was expelled from the Oxford University due to the publication of :
(1) *The revolt of Islam* (2) *The Necessity of Atheism*
(3) *The Triumph of Life* (4) *The Masque of Anarchy*
5. Who wrote under the pen-name 'Saki' ?
(1) H. H. Munro (2) N. E. McNeile
(3) William Forster (4) K. A. Abbas
6. Which one of the following is a verse novel ?
(1) The Golden Gate (2) The Great Indian Novel
(3) Music for Mohini (4) Ulysses
7. Longinus believed sublimity is the echo of :
(1) greatness of the soul (2) greatness of the mind
(3) greatness of art (4) committed mind
8. What is the sub title of Arnold's Culture and Anarchy ?
(1) An essay in Political and Social Criticism
(2) An essay on Political Anarchy
(3) An essay in Political and Social Values
(4) None of the above
9. 'Lexis' refers to
(1) All word forms having meaning or grammatical functions
(2) The history of words
(3) Study of selected word forms
(4) The selection of words

10. What is register ?
- (1) The way in which a language registers in the minds of its users
 - (2) The way users of a language register the nuances of that language
 - (3) A variety of language used in social situations or one specially designed for the subject it deals with
 - (4) A variety of language used in nonprofessional or informal situations by professionals
11. The objective of Direct Method is :
- (1) To increase power of comprehension
 - (2) To increase communicative power
 - (3) To develop command over the target language
 - (4) To develop personality
12. Which play by Tom Stoppard has a play within a play ?
- (1) Enter a Free Man
 - (2) The Real Inspector Hound
 - (3) Jumpers
 - (4) Night and Day
13. In which of his essays Eliot argued that "no poet, no artist of any art, has his complete meaning alone" ?
- (1) Tradition and the Individual Talent
 - (2) The Use of Poetry and Use of Criticism
 - (3) The Metaphysical Poets
 - (4) Twentieth Century Poetry
14. The 13th century vernacular poem which has been called the earliest literary criticism is :
- (1) Teiresias
 - (2) Ennead
 - (3) The Owl and the Nightingale
 - (4) Ulixes
15. Who received the Commonwealth Writers Prize, 1994?
- (1) Amit Chaudhary - *A Strange and Sublime Address*
 - (2) Shashi Tharoor - *Show Business*
 - (3) Upamanyu Chatterji - *English August*
 - (4) Vikram Seth - *A Suitable Boy*
16. Who remarked : "Literature is the humanization of the whole world" ?
- (1) A. C. Ward
 - (2) Goethe
 - (3) Aristotle
 - (4) Arnold

17. The phrase "leaves dancing" is an example of :
- (1) Pathetic fallacy (2) Hyperbole
(3) Pun (4) Conceit
18. Who among the following proposes that the unconscious comes into being only in language ?
- (1) Sigmund Freud (2) Jacques Lacan
(3) Stuart Hall (4) Paul de man
19. "The medium is the Message" is a concept given by :
- (1) Ernest Hemingway (2) Sylvia Plath
(3) Seymour Hersh (4) Marshal McLuhan
20. 'Homonyms' are words that :
- (1) Are pronounced differently but have the same meaning
(2) Refer to both the male and female of the human species
(3) Are spelt similarly but have different meanings
(4) Refer to people who live in houses with similar structures
21. Futurism is a 20th Century Movement in Italian art, literature and music, promoted by :
- (1) Frederick James Furnivall (2) Johann Fust
(3) Filippo Tommaso Marinetti (4) James Gairdner
22. Who are the exponents of the theatre of total cruelty ?
- (1) Jean Genet (2) Peter Weiss (3) Jose Triana (4) All the above
23. Who is the author of *Portrait of India* ?
- (1) V.S. Naipaul (2) N.C. Chaudhary
(3) Ved Mehta (4) E.M. Forster
24. Who wrote the hard-hitting poem "Sita Speak" which centres around injustice meted out to women ?
- (1) Bina Aggarwal (2) Kamala Das
(3) P. Lal (4) Sarojini Naidu
25. 'Difference' is a concept introduced by :
- (1) Foucault (2) Said (3) Lacan (4) Derrida
26. The term 'ecological imperialism' was coined by :
- (1) Vandana Shiva (2) Laurence Buell
(3) Paulo Freire (4) Alfred Crosby

27. The problem of 'research ethics' is concerned with which aspects of research activities ?
(1) Following the prescribed format of a thesis
(2) Data analysis through qualitative or quantitative techniques
(3) Defining the population of research
(4) Evidence based research reporting
28. In which poem did Whitman write: "Do I contradict myself ? Very well then I contradict myself. (I am large. I contain multitudes.)"
(1) "Song of Myself" (2) "One's Self! Sing"
(3) "I Sit and Look Out" (4) "Poets to Come."
29. The origin of English drama is attributed to :
(1) The ballad
(2) The Chaucerean School
(3) The Lituogy (a religious ceremony of the church)
(4) The royal clowns
30. Aristotle's *Rhetoric* opens with the statement: Rhetoric is a counterpart of :
(1) Ethic (2) Dialectic (3) Didactic (4) Reality
31. What do you mean by *deus ex machina* ?
(1) The contrived plot and its gradual opening
(2) The main theme or subject in the story
(3) The sudden and unexpected turn in fortune
(4) The supernatural agency in an epic poem
32. Panegyric is a formal written or oral composition :
(1) Deriding a person
(2) Lauding a person
(3) Lamenting the death of a person
(4) Celebrating the marriage of a person
33. Who is regarded as the first translator of the Bible into English ?
(1) Thomas More (2) John Wycliffe
(3) William Tyndale (4) John Walton
34. The principal aspects of neo-classical poetry are :
(1) ambiguity and paradox (2) wit and satire
(3) dream and allegory (4) metaphysics and conceit

35. Anita Desai was awarded Sahitya Academy for which novel ?
(1) *Clear Light of Day* (2) *Fire on the Mountain*
(3) *Baumgartner's Bombay* (4) *Voices in the City*
36. *Goodbye to All That* (1929) is an autobiography by
(1) Robert Graves (2) Edward Thomas
(3) Wilfred Owen (4) Rupert Brooke
37. Aphra Behn's *Oroonoko* is set in
(1) Surinam (2) Abyssinia (3) Egypt (4) Assyria
38. Which play is a drama of unidentified menace ?
(1) *The Home Coming* (2) *The Dumb Waiter*
(3) *The Birthday Party* (4) *Old Times*
39. Which novel of Tagore is considered to be the first modern novel in the history of Indian literature ?
(1) *Gora* (2) *The Home and the World*
(3) *The Wreck* (4) *Chokher Bali*
40. The *Legacy* is a collection of short stories written by :
(1) Shashi Deshpande (2) Anita Desai
(3) Ruth Praver Ihabvala (4) Bharati Mukherjee
41. Which author has written stories relating to famine-stricken Bengal ?
(1) Sunity Devi (2) Cornelia Sorabji
(3) Ela Sen (4) C.T. Ramabai
42. 'The Shepherd's Calendar' by Edmund Spenser is called calendar because :
(1) It was an allegorical magazine
(2) There was no such calendar for the use of shepherds
(3) There was one for each month of the year
(4) It was started by the then union of the shepherds
43. Bacon's essays were influenced by :
(1) Montesque (2) Montaigne (3) Boccaccio (4) Pascal

44. Charles Lamb's sister appears in his essays under the name of :
- (1) Mary Lamb (2) Bridget Elia or Bridget
(3) Frederick Myrryat (4) None of the above
45. In poems such as *Fra Lippa Lippi* and *Andrea Del Sarto*, Browning reflects his love for
- (1) Greece (2) Spain
(3) Italy (4) None of the above
46. Who among the following writers asserted "Commonwealth Literature does not exist"?
- (1) Amitav Ghosh (2) Salman Rushdie
(3) V.S. Naipaul (4) Nirad Chaudhari
47. What is a neologism ?
- (1) A word with roots in a native language
(2) A word whose meaning changes with every renewed use
(3) A word newly coined or used in a new sense
(4) An obsession with new words and phrases
48. Who came up with the model of encoding / decoding ?
- (1) Frederick Jameson (2) Hubermas
(3) Stuart Hall (4) David Richardson
49. Who pioneered the Feminist Criticism ?
- (1) Patrocinio P. Schweickart (2) Gayatri C Spivak
(3) Elain Showalter (4) None of the above
50. "The pen is mightier than the sword" is an example of :
- (1) simile (2) image (3) conceit (4) metonymy
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- (1) Avoid errors completely
(2) Practice language drills mechanically
(3) Learn the grammar rules by rote
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- (1) Victor Shklovsky
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 (3) Roland Barthes
 (4) Ferdinand de Saussure
56. He was the first Indian poet to have published a regular volume of English verse. He also edited an English Weekly *The Hindu Intelligence*. Name him :
- (1) Michael Madhusudan Dutt (2) Mohan Lal
 (3) Romesh Chander Dutt (4) Kashi Prasad Ghose
57. What did Henry James describe as "loose baggy monsters" ?
- (1) Novels (2) Plays (3) The English (4) Publishers
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- (1) James Joyce (2) Virginia Woolf
 (3) T. S. Eliot (4) William James
59. Of the following characters, which one does not belong to A House for Mr. Biswas ?
- (1) Raghu (2) Ralph Singh (3) Dehuti (4) Tara

60. Which of the following novel is not a partition novel ?
(1) Azadi (2) Tamas
(3) Clear Light of the Day (4) That Long Silence
61. Joseph Heller's *Catch 22* is an example of
(1) Romantic comedy (2) Gothic novel
(3) Dark comedy (4) Greek tragedy
62. Which of the following is a play by Agatha Christie ?
(1) Murder in Mesopotamia (2) Appointment Death
(3) Absent in the Spring (4) Witness for the Prosecution
63. In Bertolt Brecht's *Mother Courage and Her Children*, which song does Yvette sing to Mother Courage and Katrin ?
(1) "The Song of the Great Souls of the Earth"
(2) "The Fraternization Song"
(3) "The Song of the Great Capitulation"
(4) "The Memorial Song"
64. Which of the following statements is true about a mock-epic ?
(1) A mock epic mocks at an epic
(2) In a mock epic trivial incident are invested with dignified language in a kind of burlesque of the epic manner.
(3) In a mock epic characters are super human beings
(4) None of them
65. Who directs Satan to the earth in *Paradise Lost* ?
(1) Sun (2) Gabriel (3) Raphael (4) Uriel
66. Who among the following practiced "Baroque style" ?
(1) Chaucer (2) Donne (3) Dryden (4) Coleridge
67. Pick the odd man out of the following members of the subaltern group :
(1) Ranajit Guha (2) Partha Chatterji
(3) Dipesh Chakrabarty (4) Sumit Sarkar
68. Which character in Anton Chekhov's play *The Cherry Orchard*, first suggests the selling of the orchard ?
(1) Trofimov (2) Yephikodov (3) Lopakhin (4) Varya

69. Which of the following term refers to the dominant culture and its power over other co-cultures present in a nation ?
(1) Hegemony (2) Theatre of struggle
(3) Culture Wars (4) Dominance
70. Who wrote *Jejuri*, the Commonwealth Poetry Prize winner work ?
(1) Shiv K. Kumar (2) Arun Kolatkar
(3) Keki N. Daruwala (4) Jayant Mahapatra
71. Which of the following novels focuses on the question of rape ?
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(1) Reflect, Observe, Plan, Act (2) Observe, Act, Reflect, Plan
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78. Horace's greatest works in criticism are contained in :
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79. Who among the following is *not* a formalist critic ?
 (1) Allen Tate (2) Stanley Fish (3) Cleanth Brooks (4) William Empson
80. Which or who of the following is not associated with the cultural studies approach ?
 (1) David Easton
 (2) Louis Althusser
 (3) Centre for Contemporary Cultural Studies
 (4) Richard Hoggart
81. Who among the following is a Canadian critic?
 (1) I. A. Richards (2) F. R. Leavis
 (3) Cleanth Brooks (4) Northrop Frye
82. The statement 'I think, therefore, I am' is by :
 (1) Schopenhauer (2) Plato (3) Descartes (4) Sartre
83. Who coined the term "The Two Nations" to describe the disparity in Britain between the rich and the poor ?
 (1) Charles Dickens (2) Thomas Carlyle
 (3) Benjamin Disraeli (4) Frederick Engels
84. Which of the following is *not* true of post-structuralism ?
 (1) It seeks to undermine the idea that meaning pre-exists its linguistic expression
 (2) There can be no meaning which cannot be formulated and no language formulation reaches anywhere beyond language
 (3) There is no a-textual 'origin' of a text
 (4) Every sign refers to every other sign adequately
85. According to Bakhtin the idea of Carnavalesque represents the following characteristics except :
 (1) A harking back to the past
 (2) A liberation from the prevailing truth and established order
 (3) Emphasis on play, parody, pleasure and the body
 (4) The suspension of all hierarchical rank, principles, norms and prohibitions
86. Communicative language teaching is concerned with :
 (1) Interpreting grammar rules to suit the audience
 (2) Teaching of vocabulary and grammar through rules of spelling and language
 (3) Enhancing receptive and productive skills such as speaking, listening, reading and writing
 (4) Teaching language to learners for written tests

87. 'Fluency' in the language is the same as :
- (1) The ability to command language rather than language commanding the user
 - (2) The ability to put oneself across comfortably in speech and/or writing
 - (3) glibness
 - (4) accuracy
88. A Spenserian stanza has :
- (1) Four iambic pentameters
 - (2) Six iambic pentameters
 - (3) Eight iambic pentameters
 - (4) Ten iambic pentameters
89. Which story of Khwaja Ahmad Abbas describes the flight of pavement dwellers in Bombay ?
- (1) "Cartoon"
 - (2) "One Thousand Nights"
 - (3) "Wheat and Roses"
 - (4) "The Black Sun"
90. The word resurrect is :
- (1) an abbreviation
 - (2) a spurious verb
 - (3) a back-formation
 - (4) a disguised compound
91. Identify the correct statements on Langue and Parole below :
- (i) Langue is the abstract language system, the grammar of a language
 - (ii) Parole is the language actually produced by its user following langue
 - (iii) Langue is the language actually produced by its users following parole
 - (iv) Parole is the abstract language system, the grammar of a system
- (1) 1 and 3 are correct
 - (2) 1 and 2 are correct
 - (3) 2 and 3 are correct
 - (4) 2 and 4 are correct
92. A thesis statement is a
- (1) An observation
 - (2) An assertion
 - (3) A fact
 - (4) A discussion
93. Who among the following is not a "Movement" writer ?
- (1) Dylan Thomas
 - (2) Philip Larkin
 - (3) Kingsley Amis
 - (4) Donald Davie
94. Archetypal literary criticism is greatly indebted to :
- (1) Freud
 - (2) Jung
 - (3) Plato
 - (4) Hegel
95. The 'new Criticism' in America was influenced by :
- (1) Coleridge
 - (2) T.S. Eliot and I. A. Richards
 - (3) Irving Babbitt
 - (4) None of the above

96. Match the items in List-I with items in List-II according to the code given below :

	List-I (Critic)	List-II (Theory)
(i)	Cleanth Brooks	Ambiguity
(ii)	William Empson	Paradox
(iii)	Mark Schorer	Archetypal patterns in poetry
(iv)	Maud Bodkin	Techniques as discovery

Codes :

	i	ii	iii	iv
(1)	2	1	4	3
(2)	3	2	1	4
(3)	1	2	3	4
(4)	2	3	4	1

97. Which of the following statements best describes the term 'deconstruction' ?

- (1) It seeks to expose the problematic nature of centered discourses
- (2) It advocates 'subjective' or 'free' interpretation
- (3) It emphasizes the importance of historical context
- (4) It is a 'method of critical analysis'

98. Which of the following is an initial mandatory requirement for pursuing research ?

- (1) Developing a research design
- (2) Formulating a research question
- (3) Deciding about the data analysis procedure
- (4) Formulating a research hypothesis

99. Combine the statements correctly :

According to Homi Bhabha

- (a) Mimicry is not mere copying or emulating the colonizer's culture, behaviour and manners
- (b) But it is further aimed at perfection and excess
- (c) Mimicry is mere copying the colonizer's culture, behaviour and manners ...
- (d) but is informed by both mockery and a certain menace

- (1) 1 and 4 (2) 1 and 2 (3) 3 and 4 (4) 3 and 2

100. Madness and Civilization(1961) was written by

- (1) Sigmund Freud
- (2) Jacques Derrida
- (3) Michel Foucault
- (4) Edward Said

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 (1) *The Bending Vine* (2) *Voices in the City*
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2. Which of the sets of activities best indicate the cyclic nature of action research strategy ?
 (1) Reflect, Observe, Plan, Act (2) Observe, Act, Reflect, Plan
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19. Of the following characters, which one does not belong to A House for Mr. Biswas ?
 (1) Raghu (2) Ralph Singh (3) Dehuti (4) Tara
20. Which of the following novel is not a partition novel ?
 (1) Azadi (2) Tamas
 (3) Clear Light of the Day (4) That Long Silence
21. What do you mean by *deus ex machina* ?
 (1) The contrived plot and its gradual opening
 (2) The main theme or subject in the story
 (3) The sudden and unexpected turn in fortune
 (4) The supernatural agency in an epic poem
22. Panegyric is a formal written or oral composition :
 (1) Deriding a person
 (2) Lauding a person
 (3) Lamenting the death of a person
 (4) Celebrating the marriage of a person
23. Who is regarded as the first translator of the Bible into English ?
 (1) Thomas More (2) John Wycliffe
 (3) William Tyndale (4) John Walton
24. The principal aspects of neo-classical poetry are :
 (1) ambiguity and paradox (2) wit and satire
 (3) dream and allegory (4) metaphysics and conceit
25. Anita Desai was awarded Sahitya Academy for which novel ?
 (1) *Clear Light of Day* (2) *Fire on the Mountain*
 (3) *Baumgartner's Bombay* (4) *Voices in the City*
26. *Goodbye to All That* (1929) is an autobiography by
 (1) Robert Graves (2) Edward Thomas
 (3) Wilfred Owen (4) Rupert Brooke
27. Aphra Behn's *Oroonoko* is set in
 (1) Surinam (2) Abyssinia (3) Egypt (4) Assyria

28. Which play is a drama of unidentified menace ?
 (1) *The Home Coming* (2) *The Dumb Waiter*
 (3) *The Birthday Party* (4) *Old Times*
29. Which novel of Tagore is considered to be the first modern novel in the history of Indian literature ?
 (1) *Gora* (2) *The Home and the World*
 (3) *The Wreck* (4) *Chokher Bali*
30. The Legacy is a collection of short stories written by :
 (1) Shashi Deshpande (2) Anita Desai
 (3) Ruth Praver Ihabvala (4) Bharati Mukherjee
31. The objective of Direct Method is :
 (1) To increase power of comprehension
 (2) To increase communicative power
 (3) To develop command over the target language
 (4) To develop personality
32. Which play by Tom Stoppard has a play within a play ?
 (1) Enter a Free Man (2) The Real Inspector Hound
 (3) Jumpers (4) Night and Day
33. In which of his essays Eliot argued that "no poet, no artist of any art, has his complete meaning alone" ?
 (1) Tradition and the Individual Talent
 (2) The Use of Poetry and Use of Criticism
 (3) The Metaphysical Poets
 (4) Twentieth Century Poetry
34. The 13th century vernacular poem which has been called the earliest literary criticism is :
 (1) Teiresias (2) Ennead
 (3) The Owl and the Nightingale (4) Ulixes
35. Who received the Commonwealth Writers Prize, 1994?
 (1) Amit Chaudhary - *A Strange and Sublime Address*
 (2) Shashi Tharoor - *Show Business*
 (3) Upamanyu Chatterji - *English August*
 (4) Vikram Seth - *A Suitable Boy*

36. Who remarked : "Literature is the humanization of the whole world" ?
 (1) A. C. Ward (2) Goethe (3) Aristotle (4) Arnold
37. The phrase "leaves dancing" is an example of :
 (1) Pathetic fallacy (2) Hyperbole
 (3) Pun (4) Conceit
38. Who among the following proposes that the unconscious comes into being only in language ?
 (1) Sigmund Freud (2) Jacques Lacan
 (3) Stuart Hall (4) Paul de man
39. "The medium is the Message" is a concept given by :
 (1) Ernest Hemingway (2) Sylvia Plath
 (3) Seymour Hersh (4) Marshal McLuhan
40. 'Homonyms' are words that :
 (1) Are pronounced differently but have the same meaning
 (2) Refer to both the male and female of the human species
 (3) Are spelt similarly but have different meanings
 (4) Refer to people who live in houses with similar structures
41. Identify the correct statements on Langue and Parole below :
 (i) Langue is the abstract language system, the grammar of a language
 (ii) Parole is the language actually produced by its user following langue
 (iii) Langue is the language actually produced by its users following parole
 (iv) Parole is the abstract language system, the grammar of a system
 (1) 1 and 3 are correct (2) 1 and 2 are correct
 (3) 2 and 3 are correct (4) 2 and 4 are correct
42. A thesis statement is a
 (1) An observation (2) An assertion (3) A fact (4) A discussion
43. Who among the following is not a "Movement" writer ?
 (1) Dylan Thomas (2) Philip Larkin
 (3) Kingsley Amis (4) Donald Davie
44. Archetypal literary criticism is greatly indebted to :
 (1) Freud (2) Jung (3) Plato (4) Hegel

45. The 'new Criticism' in America was influenced by :
- (1) Coleridge (2) T.S. Eliot and I. A. Richards
 (3) Irving Babbitt (4) None of the above
46. Match the items in List-I with items in List-II according to the code given below :

	List-I (Critic)	List-II (Theory)
(i)	Cleanth Brooks	Ambiguity
(ii)	William Empson	Paradox
(iii)	Mark Schorer	Archetypal patterns in poetry
(iv)	Maud Bodkin	Techniques as discovery

Codes :

	i	ii	iii	iv
(1)	2	1	4	3
(2)	3	2	1	4
(3)	1	2	3	4
(4)	2	3	4	1

47. Which of the following statements best describes the term 'deconstruction' ?
- (1) It seeks to expose the problematic nature of centered discourses
 (2) It advocates 'subjective' or 'free' interpretation
 (3) It emphasizes the importance of historical context
 (4) It is a 'method of critical analysis'
48. Which of the following is an initial mandatory requirement for pursuing research ?
- (1) Developing a research design
 (2) Formulating a research question
 (3) Deciding about the data analysis procedure
 (4) Formulating a research hypothesis
49. Combine the statements correctly :
 According to Homi Bhabha
- (a) Mimicry is not mere copying or emulating the colonizer's culture, behaviour and manners
 (b) But it is further aimed at perfection and excess
 (c) Mimicry is mere copying the colonizer's culture, behaviour and manners ...
 (d) but is informed by both mockery and a certain menace
- (1) 1 and 4 (2) 1 and 2 (3) 3 and 4 (4) 3 and 2

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(1) Sigmund Freud (2) Jacques Derrida
(3) Michel Foucault (4) Edward Said
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55. Who directs Satan to the earth in *Paradise Lost* ?
(1) Sun (2) Gabriel (3) Raphael (4) Uriel
56. Who among the following practiced "Baroque style ?"
(1) Chaucer (2) Donne (3) Dryden (4) Coleridge
57. Pick the odd man out of the following members of the subaltern group :
(1) Ranajit Guha (2) Partha Chatterji
(3) Dipesh Chakrabarty (4) Sumit Sarkar
58. Which character in Anton Chekhov's play *The Cherry Orchard*, first suggests the selling of the orchard ?
(1) Trofimov (2) Yephikodov (3) Lopakhin (4) Varya

59. Which of the following term refers to the dominant culture and its power over other co-cultures present in a nation ?
- (1) Hegemony (2) Theatre of struggle
(3) Culture Wars (4) Dominance
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C

M.Phil./Ph.D./URS-EE-2020

SET-Y

SUBJECT : English

10015

Sr. No.

Time : 1¼ Hours

Max. Marks : 100

Total Questions : 100

Roll No. (in figures) _____ (in words) _____

Name _____ Father's Name _____

Mother's Name _____ Date of Examination _____

(Signature of the Candidate)

(Signature of the Invigilator)

**CANDIDATES MUST READ THE FOLLOWING INFORMATION/INSTRUCTIONS BEFORE
STARTING THE QUESTION PAPER.**

- 1. All questions are compulsory.**
- The candidates **must return** the question booklet as well as OMR Answer-Sheet to the Invigilator concerned before leaving the Examination Hall, failing which a case of use of unfair-means / mis-behaviour will be registered against him / her, in addition to lodging of an FIR with the police. Further the answer-sheet of such a candidate will not be evaluated.
- Keeping in view the transparency of the examination system, carbonless OMR Sheet is provided to the candidate so that a copy of OMR Sheet may be kept by the candidate.
- Question Booklet along with answer key of all the A, B, C & D code will be got uploaded on the University website after the conduct of Entrance Examination. In case there is any discrepancy in the Question Booklet/Answer Key, the same may be brought to the notice of the Controller of Examination in writing/through E.Mail within 24 hours of uploading the same on the University Website. Thereafter, no complaint in any case, will be considered.
- The candidate **must not** do any rough work or writing in the OMR Answer-Sheet. Rough work, if any, may be done in the question booklet itself. Answers **must not** be ticked in the question booklet.
- There will be no negative marking. Each correct answer will be awarded one full mark. Cutting, erasing, overwriting and more than one answer in OMR Answer-Sheet will be treated as incorrect answer.**
- Use only **Black or Blue Ball Point Pen** of good quality in the OMR Answer-Sheet.
- Before answering the questions, the candidates should ensure that they have been supplied correct and complete booklet. Complaints, if any, regarding misprinting etc. will not be entertained 30 minutes after starting of the examination.*

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 (1) Sun (2) Gabriel (3) Raphael (4) Uriel
46. Who among the following practiced "Baroque style ?"
 (1) Chaucer (2) Donne (3) Dryden (4) Coleridge
47. Pick the odd man out of the following members of the subaltern group :
 (1) Ranajit Guha (2) Partha Chatterji
 (3) Dipesh Chakrabarty (4) Sumit Sarkar
48. Which character in Anton Chekhov's play *The Cherry Orchard*, first suggests the selling of the orchard ?
 (1) Trofimov (2) Yephikodov (3) Lopakhin (4) Varya
49. Which of the following term refers to the dominant culture and its power over other co-cultures present in a nation ?
 (1) Hegemony (2) Theatre of struggle
 (3) Culture Wars (4) Dominance
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 (1) Shiv K. Kumar (2) Arun Kolatkar
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(1) A. C. Ward (2) Goethe (3) Aristotle (4) Arnold
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88. Who among the following proposes that the unconscious comes into being only in language ?
(1) Sigmund Freud (2) Jacques Lacan
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89. "The medium is the Message" is a concept given by :
(1) Ernest Hemingway (2) Sylvia Plath
(3) Seymour Hersh (4) Marshal McLuhan
90. 'Homonyms' are words that :
(1) Are pronounced differently but have the same meaning
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ARE ASKED TO DO SO)

D

M.Phil./Ph.D./URS-EE-2020

SET-Y

SUBJECT : English

10016

Sr. No.

Time : 1¼ Hours

Max. Marks : 100

Total Questions : 100

Roll No. (in figures) _____ (in words) _____

Name _____ Father's Name _____

Mother's Name _____ Date of Examination _____

(Signature of the Candidate)

(Signature of the Invigilator)

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STARTING THE QUESTION PAPER.**

- 1. All questions are compulsory.**
- The candidates **must return** the question booklet as well as OMR Answer-Sheet to the Invigilator concerned before leaving the Examination Hall, failing which a case of use of unfair-means / mis-behaviour will be registered against him / her, in addition to lodging of an FIR with the police. Further the answer-sheet of such a candidate will not be evaluated.
- Keeping in view the transparency of the examination system, carbonless OMR Sheet is provided to the candidate so that a copy of OMR Sheet may be kept by the candidate.
- Question Booklet along with answer key of all the A, B, C & D code will be got uploaded on the University website after the conduct of Entrance Examination. In case there is any discrepancy in the Question Booklet/Answer Key, the same may be brought to the notice of the Controller of Examination in writing/through E.Mail within 24 hours of uploading the same on the University Website. Thereafter, no complaint in any case, will be considered.
- The candidate **must not** do any rough work or writing in the OMR Answer-Sheet. Rough work, if any, may be done in the question booklet itself. Answers **must not** be ticked in the question booklet.
- There will be no negative marking. Each correct answer will be awarded one full mark. Cutting, erasing, overwriting and more than one answer in OMR Answer-Sheet will be treated as incorrect answer.**
- Use only **Black or Blue Ball Point Pen** of good quality in the OMR Answer-Sheet.
- Before answering the questions, the candidates should ensure that they have been supplied correct and complete booklet. Complaints, if any, regarding misprinting etc. will not be entertained 30 minutes after starting of the examination.*

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 (1) Frederick James Furnivall (2) Johann Fust
 (3) Filippo Tommaso Marinetti (4) James Gairdner
52. Who are the exponents of the theatre of total cruelty ?
 (1) Jean Genet (2) Peter Weiss (3) Jose Triana (4) All the above
53. Who is the author of *Portrait of India* ?
 (1) V.S. Naipaul (2) N.C. Chaudhary
 (3) Ved Mehta (4) E.M. Forster
54. Who wrote the hard-hitting poem "Sita Speak" which centres around injustice meted out to women ?
 (1) Bina Aggarwal (2) Kamala Das
 (3) P. Lal (4) Sarojini Naidu
55. 'Difference' is a concept introduced by :
 (1) Foucault (2) Said (3) Lacan (4) Derrida
56. The term 'ecological imperialism' was coined by :
 (1) Vandana Shiva (2) Laurence Buell
 (3) Paulo Freire (4) Alfred Crosby
57. The problem of 'research ethics' is concerned with which aspects of research activities ?
 (1) Following the prescribed format of a thesis
 (2) Data analysis through qualitative or quantitative techniques
 (3) Defining the population of research
 (4) Evidence based research reporting
58. In which poem did Whitman write: "Do I contradict myself ? Very well then I contradict myself. (I am large. I contain multitudes.)"
 (1) "Song of Myself" (2) "One's Self! Sing"
 (3) "I Sit and Look Out" (4) "Poets to Come."

59. The origin of English drama is attributed to :
- (1) The ballad
 - (2) The Chaucerean School
 - (3) The Lituogy (a religious ceremony of the church)
 - (4) The royal clowns
60. Aristotle's *Rhetoric* opens with the statement: Rhetoric is a counterpart of :
- (1) Ethic
 - (2) Dialectic
 - (3) Didactic
 - (4) Reality
61. Which author has written stories relating to famine-stricken Bengal ?
- (1) Sunity Devi
 - (2) Cornelia Sorabji
 - (3) Ela Sen
 - (4) C.T. Ramabai
62. 'The Shepherd's Calendar' by Edmund Spenser is called calendar because :
- (1) It was an allegorical magazine
 - (2) There was no such calendar for the use of shepherds
 - (3) There was one for each month of the year
 - (4) It was started by the then union of the shepherds
63. Bacon's essays were influenced by :
- (1) Montesque
 - (2) Montaigne
 - (3) Boccaccio
 - (4) Pascal
64. Charles Lamb's sister appears in his essays under the name of :
- (1) Mary Lamb
 - (2) Bridget Elia or Bridget
 - (3) Frederick Myrryat
 - (4) None of the above
65. In poems such as *Fra Lippa Lippi* and *Andrea Del Sarto*, Browning reflects his love for
- (1) Greece
 - (2) Spain
 - (3) Italy
 - (4) None of the above
66. Who among the following writers asserted "Commonwealth Literature does not exist"?
- (1) Amitav Ghosh
 - (2) Salman Rushdie
 - (3) V.S. Naipaul
 - (4) Nirad Chaudhari
67. What is a neologism ?
- (1) A word with roots in a native language
 - (2) A word whose meaning changes with every renewed use
 - (3) A word newly coined or used in a new sense
 - (4) An obsession with new words and phrases

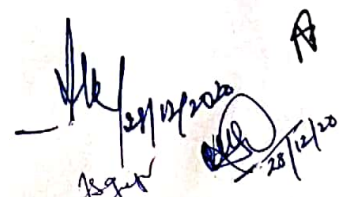
68. Who came up with the model of encoding / decoding ?
(1) Frederick Jameson (2) Hubermas
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69. Who pioneered the Feminist Criticism ?
(1) Patrocinio P. Schweickart (2) Gayatri C Spivak
(3) Elain Showalter (4) None of the above
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(1) simile (2) image (3) conceit (4) metonymy
71. Joseph Heller's Catch 22 is an example of
(1) Romantic comedy (2) Gothic novel
(3) Dark comedy (4) Greek tragedy
72. Which of the following is a play by Agatha Christie ?
(1) Murder in Mesopotamia (2) Appointment Death
(3) Absent in the Spring (4) Witness for the Prosecution
73. In Bertolt Brecht's Mother Courage and Her Children, which song does Yvette sing to Mother Courage and Kattrin ?
(1) "The Song of the Great Souls of the Earth"
(2) "The Fraternalization Song"
(3) "The Song of the Great Capitulation"
(4) "The Memorial Song"
74. Which of the following statements is true about a mock-epic ?
(1) A mock epic mocks at an epic
(2) In a mock epic trivial incident are invested with dignified language in a kind of burlesque of the epic manner.
(3) In a mock epic characters are super human beings
(4) None of them
75. Who directs Satan to the earth in *Paradise Lost* ?
(1) Sun (2) Gabriel (3) Raphael (4) Uriel
76. Who among the following practiced "Baroque style" ?
(1) Chaucer (2) Donne (3) Dryden (4) Coleridge

77. Pick the odd man out of the following members of the subaltern group :
- (1) Ranajit Guha (2) Partha Chatterji
(3) Dipesh Chakrabarty (4) Sumit Sarkar
78. Which character in Anton Chekhov's play *The Cherry Orchard*, first suggests the selling of the orchard ?
- (1) Trofimov (2) Yephikodov (3) Lopakhin (4) Varya
79. Which of the following term refers to the dominant culture and its power over other co-cultures present in a nation ?
- (1) Hegemony (2) Theatre of struggle
(3) Culture Wars (4) Dominance
80. Who wrote *Jejuri*, the Commonwealth Poetry Prize winner work ?
- (1) Shiv K. Kumar (2) Arun Kolatkar
(3) Keki N. Daruwala (4) Jayant Mahapatra
81. Who remarked : "The Restoration marks the birth of our modern English prose"?
- (1) Walter Pater (2) Matthew Arnold
(3) Ruskin (4) Dryden
82. In which of Shakespeare's plays the following lines appear :
"Blow, blow, thou winter wind
Thou art not so unkind
As man's ingratitude "
- (1) All's Well That Ends Well (2) As You Like It
(3) Antony and Cleopatra (4) King Lear
83. From whom did the romantic poets get the idea "Return to Nature"?
- (1) Garrod (2) Cobbelt (3) Rousseau (4) De Quincey
84. Shelley was expelled from the Oxford University due to the publication of :
- (1) *The revolt of Islam* (2) *The Necessity of Atheism*
(3) *The Triumph of Life* (4) *The Masque of Anarchy*
85. Who wrote under the pen-name 'Saki' ?
- (1) H. H. Munro (2) N. E. McNeile
(3) William Forster (4) K. A. Abbas
86. Which one of the following is a verse novel ?
- (1) *The Golden Gate* (2) *The Great Indian Novel*
(3) *Music for Mohini* (4) *Ulysses*

87. Longinus believed sublimity is the echo of :
- (1) greatness of the soul (2) greatness of the mind
(3) greatness of art (4) committed mind
88. What is the sub title of Arnold's Culture and Anarchy ?
- (1) An essay in Political and Social Criticism
(2) An essay on Political Anarchy
(3) An essay in Political and Social Values
(4) None of the above
89. ' Lexis' refers to
- (1) All word forms having meaning or grammatical functions
(2) The history of words
(3) Study of selected word forms
(4) The selection of words
90. What is register ?
- (1) The way in which a language registers in the minds of its users
(2) The way users of a language register the nuances of that language
(3) A variety of language used in social situations or one specially designed for the subject it deals with
(4) A variety of language used in nonprofessional or informal situations by professionals
91. Who among the following is a Canadian critic?
- (1) I. A. Richards (2) F. R. Leavis
(3) Cleanth Brooks (4) Northrop Frye
92. The statement 'I think, therefore, I am' is by :
- (1) Schopenhauer (2) Plato (3) Descartes (4) Sartre
93. Who coined the term "The Two Nations" to describe the disparity in Britain between the rich and the poor ?
- (1) Charles Dickens (2) Thomas Carlyle
(3) Benjamin Disraeli (4) Frederick Engels
94. Which of the following is *not* true of post-structuralism ?
- (1) It seeks to undermine the idea that meaning pre-exists its linguistic expression
(2) There can be no meaning which cannot be formulated and no language formulation reaches anywhere beyond language
(3) There is no a-textual 'origin' of a text
(4) Every sign refers to every other sign adequately

95. According to Bakhtin the idea of Carnavalesque represents the following characteristics except :
- (1) A harking back to the past
 - (2) A liberation from the prevailing truth and established order
 - (3) Emphasis on play, parody, pleasure and the body
 - (4) The suspension of all hierarchical rank, principles, norms and prohibitions
96. Communicative language teaching is concerned with :
- (1) Interpreting grammar rules to suit the audience
 - (2) Teaching of vocabulary and grammar through rules of spelling and language
 - (3) Enhancing receptive and productive skills such as speaking, listening, reading and writing
 - (4) Teaching language to learners for written tests
97. 'Fluency' in the language is the same as :
- (1) The ability to command language rather than language commanding the user
 - (2) The ability to put oneself across comfortably in speech and/or writing
 - (3) glibness
 - (4) accuracy
98. A Spenserian stanza has :
- | | |
|------------------------------|----------------------------|
| (1) Four iambic pentameters | (2) Six iambic pentameters |
| (3) Eight iambic pentameters | (4) Ten iambic pentameters |
99. Which story of Khwaja Ahmad Abbas describes the flight of pavement dwellers in Bombay ?
- | | |
|-----------------------|---------------------------|
| (1) "Cartoon" | (2) "One Thousand Nights" |
| (3) "Wheat and Roses" | (4) "The Black Sun" |
100. The word resurrect is :
- | | |
|----------------------|--------------------------|
| (1) an abbreviation | (2) a spurious verb |
| (3) a back-formation | (4) a disguised compound |

English Ph.d Entrance Key				
Qus No.	A	B	C	D
1	2	1	3	3
2	2	4	3	2
3	3	3	2	1
4	2	3	2	3
5	1	2	1	4
6	4	4	4	2
7	1	3	3	1
8	3	2	1	2
9	4	1	3	4
10	3	1	4	3
11	3	4	3	2
12	2	1	4	2
13	1	2	3	1
14	3	3	1	1
15	4	2	4	2
16	2	4	4	1
17	1	1	3	1
18	2	4	1	2
19	4	3	2	3
20	3	4	2	3
21	3	4	2	1
22	4	2	2	4
23	3	3	3	3
24	1	2	2	3
25	4	4	1	2
26	4	1	4	4
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28	1	4	3	2
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30	2	1	3	1
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33	3	1	2	2
34	2	3	4	3
35	4	4	2	2
36	1	2	3	4
37	1	1	2	1
38	4	2	1	4
39	3	4	2	3
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41	3	2	3	4
42	3	2	4	2
43	2	1	2	3
44	2	1	2	2
45	1	2	4	4
46	4	1	1	1
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50	4	3	2	1
51	4	3	4	3
52	1	4	2	4
53	2	2	3	3
54	3	2	2	1
55	2	4	4	4
56	4	1	1	4
57	1	4	1	3
58	4	3	4	1
59	3	1	3	2



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60	4	2	1	2
61	3	4	1	3
62	4	3	4	3
63	2	2	3	2
64	2	4	3	2
65	4	2	2	1
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93	1	3	2	2
94	1	2	3	4
95	2	1	2	2
96	1	4	4	3
97	1	1	1	2
98	2	3	4	1
99	3	4	3	2
100	3	3	4	3

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