

INSTRUCTIONS FOR THE STUDENTS

1. Students should solve the Assignment on A4 Size Paper.
2. Four Questions are to be attempted by selecting one question from each unit. All questions carry equal marks.
3. Students are required to submit the solved Assignment(s) either by post or in person in the Directorate of Distance Education, M.D. University, Rohtak by 28.02.2021.
4. The student should fill his/her particulars in the following format on first page of solved Assignment:

Name of the Programme _____ Nomenclature of the Paper _____

Paper Code: _____ Academic Session _____

Student ID: _____ Name of Student _____

Date of Submission of Solved Assignment _____

Signature of the Student

Questions for Assignments of M.A. 1st Sem. (DDE)
Literature in English (1550-1660) – I
Paper Code-EN1001-1

- Total Marks: 20
- Each question carries 5 Marks

Unit I –

It is said that King Lear is “more sinned against than sinning”. How far do you agree to the statement? Elaborate.

Or

Write a detailed essay on the plot-construction and structure of *King Lear*.

Unit II –

How might *The Alchemist* be considered a comedy of humours? Comment.

Or

Write a detailed note on Ben Jonson’s art of characterization in the play *The Alchemist*.

Unit III –

Discuss John Dryden as a ‘metaphysical poet’ in the light of the poems prescribed in your syllabus.

Or

Write down a critical analysis of the two poems of Andrew Marvel prescribed in your syllabus – “To His Coy Mistress” and “The Garden”.

Unit IV –

Comment on the presence of social and religious conflict in Thomas More’s *Utopia*.

Or

What are the major thematic concerns of Thomas More in the writing of *Utopia*?

Literature in English (1660-1798) – I
Paper Code-EN1002-1

- **Total Marks: 20**
- **Each question carries 5 Marks**

Unit I –

Discuss Dryden's *Absalom and Achitophel* as a biblical allegory.

Or

Do you agree that *Absalom and Achitophel* is a satiric masterpiece? Justify your answer.

Unit II –

Do you think that Congreve's *The Way of the World* is an epitome of comedy of manners? Elaborate your response.

Or

How far does the play *The Way of the World* succeed in painting a true picture of the eighteenth century social life and manners? Comment.

Unit III –

Do you consider Moll Flanders' journey to be one from sin to repentance? Discuss in detail.

Or

Discuss *Moll Flanders* as a picaresque novel.

Unit IV –

Make a critical analysis of the two essays by Addison – “Aim of the Spectator” and “The Scope of Satire”.

Or

Write a detailed note on the use of irony in Addison's essays.

Literature in English (1798-1914) – I
Paper Code-EN1003-1

- **Total Marks: 20**
- **Each question carries 5 Marks**

Unit I –

Critically analyze the poem “Intimations of Immortality” by Wordsworth.

Or

Comment on John Keats as a writer of odes.

Unit II –

What are the major thematic concerns of Emily Bronte in *Wuthering Heights*?
Discuss in detail.

Or

Attempt a critical study of the relationship of Catherine Earnshaw and Heathcliff.

Unit III –

Write a detailed note on the various themes and symbols referred to in Whitman’s *Songs of Myself* with special reference to the poems prescribed in your syllabus.

Or

Comment on the symbols of ‘birth’ and ‘death’ in the poem “Out of the Cradle
Endlessly Rocking”.

Unit IV –

Discuss Flaubert’s *Madame Bovary* as a realistic novel.

Or

Draw a character sketch of Emma Bovary and illustrate how she is responsible for her own downfall.

Literature in English (1914 to present) – I
Paper Code-EN1004-1

- **Total Marks: 20**
- **Each question carries 5 Marks**

Unit I –

Comment on Lawrence's *Sons and Lovers* as novel about human relationships.

Or

Attempt a symbolical study of D.H. Lawrence's *Sons and Lovers*.

Unit II –

Discuss T.S. Eliot as a modern poet in the light of the poem *The Wasteland*.

Or

Do you really think that the poem "The Love Song of J. Alfred Prufrock" is a 'love song'? Justify your answer.

Unit III –

What kind of relationship do the two brothers – Victor and Walter – share in the play *Price*? Also point out the reasons.

Or

Write a detailed note on the major thematic concerns of Arthur Miller in the play *Price*.

Unit IV –

Write an essay on the significance of the title of the play *Look Back in Anger* by John Osborne.

Or

Examine the character of Jimmy Porter in *Look Back in Anger* by Osborne.

Poetry – I
Paper Code-EN1005-1

- **Total Marks: 20**
- **Each question carries 5 Marks**

Unit I –

What was Spenser's primary purpose in writing *The Faerie Queene*? Discuss in detail.

Or

Identify what quality each character stands for in Spenser's *The Faerie Queene*.

Unit II –

Attempt a thematic study of Coleridge's *The Rime of the Ancient Mariner*.

Or

Critically analyze the poem *Kubla Khan* by Coleridge.

Unit III –

Write a detailed essay on the theme and imagery in the poems of W. B. Yeats prescribed in your syllabus.

Or

Based on a reading of the poems of Yeats, do you consider Yeats as an escapist? Justify your answer.

Unit IV –

What, according to you, are the major thematic concerns of A.K. Ramanujan in the poems prescribed in your syllabus?

Or

Attempt a critical study of any three poems of Ramanujan that are part of your syllabus.