



Maharshi Dayanand University Rohtak
(A State University Established Under Haryana Act No. XXV of 1975)
A* Grade University Accredited by NAAC

No. ACS-III/F-03/2023/ 18847-870
Dated: 25/08/2023

To

- 1 Prof. Vimal, Head, Department of Music and
Dean, Faculty of Humanities and Arts,
M.D.University, Rohtak
- 2 Prof. Randeep Rana, Head,
Dept. English & Foreign Languages,
M.D.University, Rohtak
- 3 Prof. Krishna Joon, Head,
Dept. of Hindi, M.D.University, Rohtak
- 4 Dr. (Mrs.) Sunita Saini, Head,
Dept of Sanskrit, M.D.University, Rohtak
- 5 Prof. Harish Kumar, Head,
Dept. of JMC and Visual Arts,
M.D.University, Rohtak
- 6 Prof. Manjeet Rathee,
Dept. English & Foreign Languages,
M.D.University, Rohtak
- 7 Prof. Rashmi Malik,
Dept. English & Foreign Languages,
M.D.University, Rohtak
- 8 Prof. Gulab Singh,
Dept. English & Foreign Languages,
M.D.University, Rohtak
- 9 Prof. Sudhir,
Dept. English & Foreign Languages,
M.D.University, Rohtak
- 10 Prof. Pushpa Rani,
Dept. of Hindi, M.D.University, Rohtak
- 11 Prof. Surendra Kumar,
Dept. of Sanskrit, M.D.University, Rohtak
- 12 Dr. Neelam Mor, Associate Professor,
Dept. of English & Foreign Languages,
M.D. University Rohtak
- 13 Dr. (Mrs.) Krishna Devi, Associate Professor,
Dept. of Hindi, M.D. University Rohtak
- 14 Dr. Kavita, Assistant Professor,
Dept. of English & Foreign Languages,
M.D. University Rohtak
- 15 Dr. Anil Kumar, Assistant Professor,
Dept. of Hindi, M.D. University Rohtak
- 16 Sh. Sunit Mukherjee, Assistant Professor,
Dept. of JMC, M.D. University Rohtak
- 17 Sh. Sanjay Kumar, Assistant Professor,
Dept. of Visual Arts, M.D. University Rohtak
- 18 Dr. Ravi Prabhat, Assistant Professor,
Dept. of Sanskrit, M.D. University Rohtak
- 19 Prof. Vikas Dogra,
Dept. of Journalism & Mass Communication,
Himachal Pradesh University, Shimla.

Chairperson

Outside expert

20	Prof. Ajmer Kajal, Centre of Indian Languages, JNU, New Delhi.	Outside expert
21	Prof. Sudhir Kumar, Dept. of English, Punjab University, Chandigarh	Outside expert
22	Prof. Nuzhat Kazmi, Dept. of Fine Arts, Jamia Millia Islamia University, New Delhi	Outside expert
23	Prof. Shailender Goswami, Dept. of Music, Delhi University, Delhi	Outside expert
24	Prof. Gulshan Lal Taneja, Registrar, M.D.University, Rohtak	Secretary

Subject: Meeting of the Faculty of Humanities and Arts held on 14.08.2023 at 11:00 AM

Sir/Madam,

Please find enclosed herewith the minutes of meeting of the Faculty of Humanities and Arts held on **14.08.2023** at 11:00 AM in the Committee Room of the Chaudhary Ranbir Singh Institute of Social & Economic Change, M. D. University, Rohtak. The objection(s) if any, with regard to recording of the minutes may kindly be sent to the Registrar (Secretary) within ten days of circulation of these minutes.

Yours faithfully,

[Handwritten Signature]
25-08-23

Superintendent (Academic)
For Registrar

Dated: 25/08/2023

Encl: As above.

No. ACS-III/F-3/2023/ 18871-78

Copy of the minutes of meeting of the Faculty of Humanities and Arts held on 14.08.2023 is forwarded to the following for information and necessary action:

1. Controller of Examinations, M. D. University, Rohtak.
2. Dy. Registrar/Assistant Registrar (Secrecy, Conduct, R & S), M. D. University, Rohtak.
3. Assistant Registrar (College), M. D. University, Rohtak.
4. Director, UCC, M. D. University, Rohtak, for uploading the minutes of meeting of the Faculty of **HSA** on the University website.
5. Director, IQAC, M.D.University, Rohtak. He is requested to take action on Reso. Nos. 5(i) partial, 5(ii) and 5(iii).
6. Dy. Supdt. (AC-1 set), M.D.University, Rohtak. He is requested to take action on Reso. Nos. 4(i), 4(ii), 5(i), 6(i) and 6(ii).

[Handwritten Signature]
25-08-23

Superintendent (Academic)
For Registrar

MAHARSHI DAYANAND UNIVERSITY, ROHTAK

MINUTES OF THE MEETING OF THE FACULTY OF HUMANITIES AND ARTS HELD ON 14.08.2023 AT 11:00 AM IN THE COMMITTEE ROOM OF CRSIS & EC, M.D.UNIVERSITY, ROHTAK.

Members present:

- 1 Prof. Vimal, Head, Department of Music and Dean, Faculty of Humanities and Arts, M.D.University, Rohtak Chairperson
- 2 Prof. Randeep Rana, Head, Dept. English & Foreign Languages, M.D.University, Rohtak
- 3 Prof. Krishna Joon, Head, Dept. of Hindi, M.D.University, Rohtak
- 4 Dr. (Mrs.) Sunita Saini, Head, Dept of Sanskrit, M.D.University, Rohtak
- 5 Prof. Manjeet Rathee, Dept. English & Foreign Languages, M.D.University, Rohtak
- 6 Prof. Rashmi Malik, Dept. English & Foreign Languages, M.D.University, Rohtak
- 7 Prof. Gulab Singh, Dept. English & Foreign Languages, M.D.University, Rohtak
- 8 Prof. Sudhir, Dept. English & Foreign Languages, M.D.University, Rohtak
- 9 Prof. Pushpa Rani, Dept. of Hindi, M.D.University, Rohtak
- 10 Dr. (Mrs.) Krishna Devi, Associate Professor, Dept. of Hindi, M.D. University Rohtak
- 11 Dr. Kavita, Assistant Professor, Dept. of English & Foreign Languages, M.D. University Rohtak
- 12 Sh. Sanjay Kumar, Assistant Professor, Dept. of Visual Arts, M.D. University Rohtak
- 13 Dr. Ravi Prabhat, Assistant Professor, Dept. of Sanskrit, M.D. University Rohtak
- 14 Prof. Ajmer Kajal, Centre of Indian Languages, JNU, New Delhi. Outside expert
- 15 Prof. Shailender Goswami, Dept. of Music, Delhi University, Delhi Outside expert

At the outset, the Dean welcomed the members to the meeting of Faculty of Humanities and Arts. The Dean also welcomed the new members of the Faculty and also placed on record the services and valuable contributions made by the outgoing members in the academic growth of the University.

Thereafter, the agenda was taken up for discussion.

1. Confirmation of the minutes of previous meeting of Faculty of Humanities and Arts dated 01.02.2023 (Annexure-I, Pages – 1 & 2, already circulated).

RESOLVED THAT MINUTES OF MEETING OF THE FACULTY OF HUMANITIES AND ARTS DATED 01.02.2023 AS ABOVE BE CONFIRMED.


14.08.2023

2. Follow up action on previous meeting of Faculty of Humanities and Arts dated 01.02.2023 (Annexure-II, Page – 3, already circulated).

RESOLVED THAT THE FOLLOW UP ACTION ON THE DECISION TAKEN BY THE FACULTY OF HUMANITIES AND ARTS IN ITS MEETING HELD ON 01.02.2023 AS ABOVE BE NOTED.

3. Considered the recommendations of PG Board of Studies in Sanskrit, Pali & prakrit made vide Reso. No. 1 of its meeting held on 20.02.2023 that the online Diploma Course i.e "Understanding of Valmiki Ramayana" (वाल्मीकि रामायण बोध) may be introduced through online mode in view of the DGHE, Haryana Memo No. 18/124-2022 UNP (1) E-office No. 723750 dated 23.08.2022 regarding Online Courses in Indian Language, Culture and Art as emphasized in NEP-2020 (Annexure-III, Pages 3A - 4, already circulated).

RESOLVED THAT THE ITEM BE DEFERRED. THE DEPARTMENT MAY REVIEW THE ABOVE SAID PROPOSAL FOR THE NEXT SESSION AND SUPPLY THE RECOMMENDATIONS OF CONCERNED BOARD OF STUDIES IN THE MATTER AT A LATER STAGE.

4. Considered the recommendations of PG Board of Studies in Music made vide Reso. No. 2 of its meeting held on 24.04.2023 that:-

- (i) The new program i.e Certificate Course of Music in Samaveda may be started through online mode w.e.f the session 2023-24 in view of the DGHE, Haryana Memo No. 18/124-2022 UNP (1) E-office No. 723750 dated 23.08.2022 regarding Online Courses in Indian Language, Culture and Art as emphasized in NEP-2020.
- (ii) The Eligibility criteria etc. for the above said Certificate Course are as under (Annexure- IV, Pages 5-7, already circulated):

Duration	Six Months (one Semester)
Course Level	UG
Eligibility Criteria	10+2
Mode	Online (regular), theory and practical

- (iii) The syllabus and Scheme of Examinations of the above said Certificate Course may be prescribed as per Annexure-V, Pages 7-11 (already circulated).
- (i) **RESOLVED THAT THE MATTER REGARDING STARTING OF CERTIFICATE COURSE OF MUSIC IN SAMAVEDA THROUGH ONLINE MODE W.E.F THE SESSION 2023-24 BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL.**
- (ii) **RESOLVED THAT THE ELIGIBILITY CRITERIA ETC. FOR THE ABOVE SAID CERTIFICATE COURSE AS ABOVE BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL.**
- (iii) **RESOLVED THAT THE SYLLABUS OF CERTIFICATE COURSE OF MUSIC IN SAMAVEDA AS ABOVE BE APPROVED AND THE SCHEME OF EXAMINATIONS BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL.**


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5. Considered the following recommendations of PG Board of Studies in Music made vide Reso. No. 2 of its meeting held on 18.05.2023 that:

- (i) The following One year Diploma programs may be converted into Value Added Courses w.e.f the session 2023-24 (**Annexure-VI, Pages 12-17, already circulated**):-

Existing	Proposed in place of existing program
One year Diploma in Tabla	Six Month Certificate Course in Tabla (Value Added)
One Year Diploma in Harmonium	Six Month Certificate Course in Harmonium (Value Added)

- (ii) The syllabus and Scheme of Examination of the Six Month Value Added Certificate Course in Harmonium may be prescribed as per **Annexure-VII, Pages 18-24 (already circulated)**.
- (iii) The syllabus and Scheme of Examination of the Six Month Value Added Certificate Course in Tabla may be prescribed as per **Annexure-VIII, Pages 25-30 (already circulated)**.

- (i) **RESOLVED THAT ONE YEAR DIPLOMA IN TABLA AND ONE YEAR DIPLOMA IN HARMONIUM BE DISCONTINUED AND THE MATTER BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL.**

ALSO RESOLVED THAT THE MATTER REGARDING STARTING OF SIX MONTH CERTIFICATE COURSE IN TABLA (VALUE ADDED) AND SIX MONTH CERTIFICATE COURSE IN HARMONIUM (VALUE ADDED) BE REFERRED TO THE SCREENING COMMITTEE ALREADY CONSTITUTED FOR THE PURPOSE.

- (ii)&(iii) **RESOLVED THAT THE SYLLABUS OF SIX MONTH CERTIFICATE COURSE IN TABLA (VALUE ADDED) AND SIX MONTH CERTIFICATE COURSE IN HARMONIUM (VALUE ADDED) BE REFERRED TO THE SCREENING COMMITTEE ALREADY CONSTITUTED FOR THE PURPOSE.**

6. Considered the following recommendations of PG Board of Studies in Hindi made vide Reso. No. 1 of its meeting held on 19.06.2023 that:

- (i) The new program i.e Diploma in Bhartiya Sanskriti : Dharm, Darshan and Adhyatam (DPBS1) may be started w.e.f the session 2023-24.
- (ii) The Eligibility criteria and sanction intake etc. for the above said Diploma Program are as under as per **Annexure-IX, pages 31-32 (already circulated)**:

Eligibility criteria	"Bachelor degree in any subject with 45% marks (42.75% marks for SC/ST candidates of Haryana only) in aggregate.
Number of Seats	Twenty (Seat Allocation as per State Govt. Reservation Rules)
Duration	One year (1 st and 2 nd semester)


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(iii) The syllabus and Scheme of Examinations of the above said Diploma program may be prescribed as per Annexure-X, Pages 33-50 (already circulated).

(i) RESOLVED THAT THE MATTER REGARDING STARTING OF DIPLOMA IN BHARTIYA SANSKRITI : DHARM, DARSHAN AND ADHYATAM (DPBS1) W.E.F THE SESSION 2023-24 BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL.

(ii) RESOLVED THAT THE MATTER REGARDING ELIGIBILITY CRITERIA AND SANCTION INTAKE ETC. AS AT PRE-PAGE BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL.

(iii) RESOLVED THAT THE SYLLABUS OF DIPLOMA IN BHARTIYA SANSKRITI: DHARM, DARSHAN AND ADHYATAM (DPBS1) BE APPROVED WITH MINOR MODIFICATION (THAT THE BOOK WRITTEN BY K. DAMOTRAN SANSKRITI KI BHARTIYA PRAMPARA BE INCLUDED IN THE LIST OF RECOMMENDED LEADING IN THE SYLLABUS) AND THE SCHEME OF EXAMINATIONS OF THE PROGRAM BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL.

7. Considered the recommendations of PG Board of Studies in Sanskrit, Pali & Prakrit made vide Reso. No. 3 of its meeting held on 27.06.2023 that the syllabus of Vyakaranacharya, Vedacharya, Sahityacharya & Darshanacharya may be revalidated as per Annexure-XI, Pages 51-59 (already circulated).

RESOLVED THAT THE MATTER REGARDING REVALIDATING OF SYLLABUS OF VYAKARANACHARYA, VEDACHARYA, SAHITYACHARYA & DARSHANACHARYA AS ABOVE BE APPROVED.

8. Considered the recommendations of UG Board of Studies in Sanskrit, Pali & Prakrit of its meeting held on 18.07.2023 that the syllabi and Scheme of Examinations as per NEP-2020 of the following courses for 1st, 2nd and 3rd semester (common for all four year UG/Five Years Integrated Programs) may be prescribed as per Annexure- XII, pages 60-73 (already circulated):

- (i) Ability Enhancement Course
- (ii) Multidisciplinary Course

RESOLVED THAT THE MATTER REGARDING SYLLABI OF THE FOLLOWING COURSES AS PER NEP-2020 (COMMON FOR ALL FOUR YEAR UG/FIVE YEAR INTEGRATED PROGRAMS) BE APPROVED AND SCHEME OF EXAMINATIONS OF THE COURSES BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL:

(i) ABILITY ENHANCEMENT COURSE:

- a. 'SANSKRIT AND MODERN INDIAN LANGUAGES' (FOR 1ST, 2ND SEMESTER).
- b. 'INTRODUCTION TO SANSKRIT LANGUAGE' (FOR 3RD SEMESTER)

(ii) MULTIDISCIPLINARY COURSE:

- a. 'INDIAN AESTHETICS' (FOR 1ST SEMESTER)
- b. 'SANSKRIT NITI LITERATURE' (FOR 2ND SEMESTER)
- c. 'FUNDAMENTALS OF INDIAN PHILOSOPHY' (FOR 3RD SEMESTER)


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9. Considered the recommendations of PG Board of Studies in English dated 18.07.2023 (through circulation) that the Scheme of Examination (I to X Semester) and Syllabus (I & II Semester) of 5-Year (Integrated) M.A (English) Programme w.e.f the session 2023-24 based on NEP-2020 may be prescribed as per Annexure- XIII, Pages 74-117 (already circulated).

RESOLVED THAT THE SYLLABUS (I & II SEMESTER) OF 5-YEAR (INTEGRATED) M.A (ENGLISH) PROGRAMME W.E.F THE SESSION 2023-24 BASED ON NEP-2020 AS ABOVE BE APPROVED AND THE SCHEME OF EXAMINATION (I TO X SEMESTER) BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL.

10. Considered the recommendations of PG Board of Studies in Visual Arts dated 20.07.2023 that the Scheme of Examination and Syllabus of M.F.A (Painting) 5-Year Integrated course for the session 2023-24 may be prescribed as per Annexure-XIV, Pages 118-132 (already circulated).

RESOLVED THAT THE SYLLABUS (I & II SEMESTER) OF M.F.A (PAINTING) 5-YEAR INTEGRATED PROGRAMME W.E.F THE SESSION 2023-24 BASED ON NEP-2020 BE APPROVED AND THE SCHEME OF EXAMINATION (I TO X SEMESTER) BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL.

11. Considered the recommendations of UG Board of Studies in Hindi made vide Reso. No. 1 of its meeting held on 18.07.2023 that the syllabi and Scheme of Examinations of the Ability Enhancement Courses under NEP-2020 (common for all four year UG/Five Years Integrated Programs) w.e.f the session 2023-24 may be prescribed as per Annexure- XV, Pages 133-137 (already circulated).

RESOLVED THAT THE MATTER REGARDING SYLLABI OF FOLLOWING ABILITY ENHANCEMENT COURSES AS PER NEP-2020 (COMMON FOR ALL FOUR YEAR UG/FIVE YEARS INTEGRATED PROGRAMS) AS ABOVE BE APPROVED AND SCHEMES OF EXAMINATIONS OF THE COURSES BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL.

- a. 'हिन्दी भाषा संवर्धन' (FOR 1ST SEMESTER)
b. 'हिन्दी भाषा संवर्धन' (FOR 3RD SEMESTER)

12. THE FACULTY 'UNDER ANY OTHER ITEM' DISCUSSED THE ONLINE DIPLOMA PROGRAM TO BE OFFERED BY THE DEPARTMENT OF THE VISUAL ARTS AND RESOLVED THAT THE HOD (VISUAL ARTS) MAY BE REQUESTED TO SUPPLY THE PROPOSAL REGARDING STARTING OF THE ONLINE DIPLOMA PROGRAM ALONGWITH SCHEME OF EXAMINATIONS AND SYLLABUS DULY RECOMMENDED BY THE CONCERNED BOARD OF STUDIES. THE DEAN, FACULTY OF HUMANITIES & ARTS BE AUTHORIZED TO APPROVE THE SYLLABUS OF THE DIPLOMA PROGRAM. FURTHER, THE DEAN, FACULTY OF HUMANITIES & ARTS BE AUTHORIZED TO APPROVE THE RECOMMENDATIONS OF CONCERNED BOARD OF STUDIES FOR PLACING THE SAME IN THE MEETING OF ACADEMIC COUNCIL FOR APPROVAL.


24.08.2023
DEAN, FACULTY OF HUMANITIES AND ARTS
M.D.UNIVERSITY, ROHTAK


18/08/23
REGISTRAR
