

CURRICULUM- VITAE



DR. NEELAM HOODA
Associate Professor
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES
Maharshi Dayanand University, Rohtak (Haryana) INDIA
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Contact No: +91-8816999777

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| Date of birth | 2 nd August 1981 |
| Marital status | Married |
| Permanent Address | Matu Ram Bhawan, Opp D-park, Adarsh Nagar Rohtak, Haryana India |

Experience and Exposure:

With more than 12 years of teaching experience in the University with special focus on English Literature. I have been closely associated with creative writing, editing, translating and publications in the English language.

- Published research papers in national and international journals and books.
- Presented papers in seminars and conferences.
- Attended various workshops.
- Worked as an evaluator and a paper setter for M.A. English and 5yrs Integrated Pro

| Name of Institution | Subject | Specialization | Title of Thesis | Year Awarded |
|--|---------|----------------|--|--------------|
| Department of English and Foreign Languages. Maharshi Dayanand University, Rohtak (Haryana) | English | Indian Drama | Muffled Voices: A Study of Women Characters in Vijay Tendulkar's Major Plays | 2010 |

Employment

| Name of Institution | Designation | Since Date | Nature of Work | Place |
|--------------------------------------|---------------------|---------------------------------------|--|------------------------|
| Maharshi Dayanand University, Rohtak | Associate Professor | 1 st May 2010 till present | Teaching English Language & Literature | Rohtak (Haryana) India |

Papers Published in Journals

| |
|--|
| Coaxing Justice for Nature; A Critical Analysis of Ruskin Bond's Selected Short Stories, Mukt Shabad Journal, VOL XI Issue III March 2022 (ISSN 2347-3150) |
| A Study of Cultural Plurality in the Derck's Walcott's and his Brothers, International Journal of English Research VOL 6 Issue 4 2020 (Pg 22-23) (ISSN 2455-2186) |
| Improving Communication: Developing Effective Communication Skills, Shodsamhiata Vol IX Issue I(V) Jan 2022 (pg 29-34) (ISSN 2277-7067) |
| Study of Gender and Identity in Contemporary India of Mahesh Dattani's Seven Steps around the Fire and Dance Like a Man, International journal of Special Education VOL 37 NO.3, 2022 (ISSN 2320-7132) |
| A Study of Women's Character in Short Stories of Amrita Pritam in Progressive Light, NIU International Journal of Human Rights Vol 8 (III) 2021 (pg 70-80) (ISSN 2394-0298) |
| Search for Identity: A Study of Manju Kapur's <i>Difficult Daughters</i> , International Journal of English Language and Literature in Humanities, Vol 8 Issue-2 August 2020 (ISSN 2582-3574) |
| A Study of Gothic Doubling in Stephen King <i>The Dark Half</i> , International Journal of English Language and Literature in Humanities, Vol 7 Issue-1 February 2019 (ISSN 2320-6101) |
| Patriarchal Forces: A Study of Rani's Character in Karnad's <i>Nag- Mandala</i> , International Journal of Higher Education and Research, Vol 9(1), 2019 (ISSN 2277-260X) |
| Alienation and Quest for Identity in Nissim Ezekiel's Selected Poems, International Journal of English Language and Literature in Humanities, Vol 2 Issue-2 February 2019 (ISSN 2231-7065) |

A Study on Arundhati Roy's Novel *The God of Small Things*, Journal of Advances and Scholarly Researches Allied Education, Vol -VIII Issue XVI October,14 (ISSN 2230-7540)

Failure of the Vision in Girish Karnad's *Tale – Danda*, Contemporary Research in India, Vol: 3 Issue: 4 December, 2013 (ISSN 2231-2137)

Alison's Assertion of Autonomy in John Osborne's *Look Back in Anger*, Wizcraft Journal of Language and Literature, Vol 2 Issue-4 December ,2013 (ISSN 2319-4952)

Books

Awakened Wins the World by Param Sant Huzoor Kanwar Sahib Ji Maharaj. Translated by Dr Neelam Hooda (ISBN 978-931-8188-398) , 2016 (Translated)

कोविड-19 के साये में अध्यात्मिकता परम संत हुजूर कंवर साहिब जी महाराज द्वारा। डॉ नीलम हुड्डा द्वारा अनुवादित (ISBN 938181869) (Translated)

Contemporary Indian English Fiction since 2010 by Dr Neelam Hooda and Dr Rajan Lal. Published by Perception Publishing House (ISBN 978-93-92189-19-7)

Papers Presented in Seminars & Conferences

| Title of paper /poster presented | Title of seminar | Date of event | Organized by | Conference level |
|---|--|--------------------|---|------------------|
| Study of Contemporary India in Mahesh Dattani's "Seven Steps Around the Fire" | Seminar on Contemporary Indian Literature | 21-22 March 2022 | Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak | National |
| Seminar on Contemporary Indian Literature | Seminar on Contemporary Indian Literature | 21-22 March 2022 | Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak | National |
| Communication and Socialization | Role of Information and Communication Technology (ICT) during covid-19 | 29-30 January 2022 | Aggarwal College. Ballabgarh | International |

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|--|---|--|--|---------------|
| Redemption of King Lear and Theory of Karma | Ethics and Philosophy in Shrimad Bhagwad Geeta | 28 to 30 September 2021 | Chaudhary Ranbir Singh University, Jind. | International |
| Child Abuse in Khaled Hosseini's "The Kite Runner" | Emerging Trends and Challenges in English Literature | 17-18 August 2021 | Baba Masthath University, Rohtak | International |
| Current Pedagogical Trends in attainment of Basic Language Proficiency | Research Methodology | 30 th November to 1 st December 2019 | Department of Education, Maharshi Dayanand University, Rohtak | International |
| Right to Freedom in Arundhati Roy's <i>God of Small Things</i> | Future Upliftment of Law in India as Profession | 20 th April 2019 | Indian Lawyer Association in Collaboration with Faculty of Law, Maharshi Dayanand University, Rohtak | International |
| Women as Agency: A Study of Women Characters in the Selected Novels of Kavery Nambisan | Transforming Narratives: Women, Law, Agency | 16 April 2018 | Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak | National |
| Social, Cultural and Economic Conflicts in Arundhati Roy's <i>God of Small Things</i> | Contemporary Indian women Writings: Critical Perspective | 10 March 2018 | Vaish Arya Kanya Mahavidyalaya Bahadurgarh, Haryana | International |
| Character of Rani in Patriarchal Forces in Karnad's <i>Nagmandala</i> | Reflection and Manifestation of Women in Literature: An Overview | 16-17 February 2018 | Gaur Brahman Degree College, Rohtak | National |
| Food as Metaphor and Cultural Identity in Indian Fiction | Indian Cuisine and Culinary Skills: Savoury Assimilation of Diversity | 11 December 2017 | IHTM, Maharshi Dayanand University, Rohtak | International |
| Casteism and Communal Disharmony in Arvind Adiga's Plays | Contemporary Indian Literature: An Overview | 6-7 March 2017 | Pt. NRS Govt. College, Rohtak | National |

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| Man–Woman Relationship in Anita Desai's <i>Voices in the City</i> | Women Today: Prospects and Challenges | 16 th March 2016 | Gaur Brahman Degree College, Rohtak | National |
| Employment of Rhetoric Devices in <i>King Lear</i> | Language in Shakespeare: Rhetorical, Aesthetic, Communicative | 8,9 and 10 October 2015 | Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak | International |
| Manju Kapur's <i>Difficult Daughter's</i> | Sustainable Development in 21 st Century: A Glocal Perspective | 19-21 March 2015 | CRSU, Jind | International |
| Racial Politics in Doris Lessing's Novel | Trends in 20 th – 21 st Century English Literature and Language | 13-14 March 2015 | BPSMV, Khanpur Kalan, Sonipat | National |
| Quest for Identity in <i>Karukku</i> by Bama | Contemporary Indian Literature: An Overview | 7-8 April 2014 | Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak | National |
| Power Structures in Arundhati Roy's <i>God of Small Things</i> | Mirroring of Society in the Indian Literatures | 21-22 March 2014 | BLJS College, Tosham | National |
| A Postcolonial perspective in <i>Shadow Lines</i> by Amitav Ghosh | Historical Novel from Khushwant Singh to Amitav Ghosh: A Postcolonial Review | 2-3 February 2014 | Dayal Singh College, Karnal | National |
| Contemporary psycho-social dimensions in Amit Badshah Dahiya's Selected Poems | Unheard Creative Voices and Indian literatures | 23-24 January 2014 | Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak | National |
| Quest for Identity: A Study of Shashi Deshpande's <i>That Long Silence</i> | World Women's Writing: An Overview | 7-9 November 2012 | Hindu Girl's College, Jagadhari | International |

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|---|--|---------------------|---|---------------|
| Women are subaltern: A Study of Vijay Tendulkar's <i>Kanyadaan</i> | Humanism, Democracy and Culture: Postcolonial Discourse | 20-21 March 2012 | | International |
| Treatment of History in Salman Rushdie's <i>Midnight Children</i> | New trends in Indian English literature: A Critical Review | 27-28 January 2012 | Manohar Memorial P.G. College Fatehabad | National |
| Resistance to Colonial Norms: A Study of Girish Karnad's <i>Tughlaq</i> | Decolonising the Stage: Paradigm, Practice and Politics | 15-17 November 2011 | Banaras Hindu University | International |

Workshops and Refresher courses

| TITLE | DATE | ORGANIZED BY |
|---|------------------------------------|--|
| Basic Contours of NEP 2020 | 12 January 2023 | IQAC, Maharshi Dayanand University, Rohtak |
| National Seminar on Human Rights of Persons with Disabilities in India; Issues and Challenges | 10th December 2022 | Faculty of Law, Maharshi Dayanand University, Rohtak |
| Role of Teachers in Higher Education in Context of NEP 2020 | 18-23 October 2021 | FDC, Maharshi Dayanand University, Rohtak |
| Faculty Development Programme ON MOOC's and E-learning Technologies (Online Mode) | 10-15 April 2020 | FDC, Maharshi Dayanand University, Rohtak |
| Faculty Development Programme | 09-02-2019 to 18-02-2019 (10 days) | Maharshi Dayanand University, Rohtak |
| Refresher course | 12-07-16 to 2-08-2016 (3 weeks) | B.P.S Mahila Vishwavidyalaya Khanpur Kalan (Sonapat) |
| Refresher course | 11-30 March 2013 | B.P.S Mahila Vishwavidyalaya Khanpur Kalan (Sonapat) |

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| Orientation programme | 28 th June to 25 th July, 2011 | K.U. Kurukshetra |
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Research Guidance (Dissertation / Thesis of Ph.D.)

| Name of Research Scholar | Course | Title of Dissertation / Thesis | Current Status | Year |
|---------------------------------|---------------|---|-----------------------|-------------|
| Devina Badhwar | Ph.D. | Food, Gender and Identity in the Selected works of Bharati Mukherjee, Chitra Banerjee Divakaruni and Jhumpa Lahiri | Granted | 2021-2022 |
| Shikha Saharan | Ph.D. | Negotiating Feminism through myth: A study of selected works of Amish Tripathi, Chitra Banerjee, Kavita Kane and Pratibha Ray | Awaited | |
| Neha Nagpal | Ph.D. | Representations of 'Child' in Children - Literature; A Study of Ruskin Bond's selected works | Awarded | 2021-2022 |
| Aditi Kundu | Ph.D. | The idea of Gothic in Indian and American Narrative: A comparative Study of Selected Work | Awarded | 2020-2021 |
| Neetu | M.Phil | From Submission to Assertion: A Study of Anita Nair's <i>Ladies Coupe</i> and Manju Kapur's <i>Difficult Daughters</i> | Awarded | 2016-17 |
| Shailly Kagra | M.Phil | Destruction of Sensitive Beings in the plays of Tennessee Williams | Awarded | 2015-16 |
| Mithilesh | M.Phil | Quest for Identity in Manju Kapur's <i>Difficult Daughters</i> and <i>A Married Woman</i> | Awarded | 2014-15 |
| Shakhsi Malik | M.Phil | Depth of Darkness beneath the Shining India: A Study of Arvind Adiga's <i>The White Tiger</i> and <i>Between the Assassinations</i> | Awarded | 2014-2015 |
| Ginni Rani | M.Phil | Deconstructing the plays of Harold Pinter: A Study of <i>The Birthday Party</i> and <i>The Dumb Waiter</i> | Awarded | 2011-2012 |

Member of Academic and Administrative Bodies

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| Member of U.G. Board of Studies in Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak |
| Member of P.G. Board of Studies in Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak |
| Member of Faculty of Humanities in Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak |

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| Member of Departmental Research activities committee in Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak |
| Member of Anti- Ragging committee in Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak |
| Member of Departmental Anti- Sexual Harassment committee in Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak |
| Member of Student record committee in Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak |
| Member of Departmental purchase committee in Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak |
| Member of Admission committee in Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak |
| Life member of Shakespeare Association (India) |
| Member of course design committee in Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak |
| Member of organizing committee of National Seminar on “ Unheard Creative Voices and Indian Literature ” at Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak (23-24 January 2014) |
| Member of organizing committee of National Conference on “ Contemporary Indian Literature ” at Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak |
| Member of organizing committee of International Conference on “ Language in Shakespeare: Rhetorical, Aesthetic Communicative ” Organized by Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak (8-10 Oct. 2015) |
| Member of organizing State level seminar on “ Creative Voices from the Margins ” at Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak (6 th April 2017) |
| Member of organizing committee of National Seminar on “ Transforming Narrative: Women, Law, Agency ” Organized by Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak (16 th April 2018) |
| Member of Inspection committee for affiliated colleges, Maharshi Dayanand University, Rohtak |

Chaired Session

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| Invited to chair session on the topic entitled “ Contemporary Psycho-social Dimensions in Amit Badshah’s Selected Poems ” in a National Conference Organized by Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak from 23- 24 January 2014 |
| Invited to chair session on the topic entitled “ Quest for identity Karukku by Bama ” in a National Conference Organized by Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak from 7-8 April 2014 |

Invited to chair session on the topic entitled, “**Trends in 20th – 21st Century English Literature and Language**” in an International Conference organized by BPSMV, Khanpur Kalan, Sonipat (Haryana), India from 13-14 March 2015

Invited to chair session on the topic entitled, “**Language in Shakespeare: Rhetorical, Aesthetic, Communicative**” in an International Conference organized by Department of English and Foreign Languages, Maharshi Dayanand University, Rohtak from 8-10 October, 2015

Invited to chair session on the topic entitled, “**Contemporary Indian Women Writings: Critical Perspectives**” in an International Conference organized by Vaish Arya Kanya Mahavidyalaya, Bahadurgarh (Haryana) India on 10 March 2018

Invited to chair session on the topic entitled, “**Research Methodology**” in an International Multi-Disciplinary Seminar organized by Department of Education, Maharshi Dayanand University, Rohtak in collaboration with Global Teacher Education Association from 30th November to 1st December 2019