



Maharshi Dayanand University Rohtak

(A State University Established Under Haryana Act No. XXV of 1975)
A* Grade University Accredited by NAAC

No. ACS-III/F-03/2023/ 21750-72

Dated: 11/10/2023

To

- 1 Prof. Vimal, Head, Department of Music and
Dean, Faculty of Humanities and Arts,
M.D.University, Rohtak
- 2 Prof. Harish Kumar, Head,
Dept. of JMC and Visual Arts,
M.D.University, Rohtak
- 3 Prof. Randeep Rana, Head,
Dept. English & Foreign Languages,
M.D.University, Rohtak
- 4 Prof. Krishna Joon, Head,
Dept. of Hindi, M.D.University, Rohtak
- 5 Dr. (Mrs.) Sunita Saini, Head,
Dept of Sanskrit, M.D.University, Rohtak
- 6 Prof. Surendra Kumar,
Dept. of Sanskrit, M.D.University, Rohtak
- 7 Prof. Manjeet Rathee,
Dept. English & Foreign Languages,
M.D.University, Rohtak
- 8 Prof. Rashmi Malik,
Dept. English & Foreign Languages,
M.D.University, Rohtak
- 9 Prof. Gulab Singh,
Dept. English & Foreign Languages,
M.D.University, Rohtak
- 10 Prof. Sudhir,
Dept. English & Foreign Languages,
M.D.University, Rohtak
- 11 Prof. Pushpa Rani,
Dept. of Hindi, M.D.University, Rohtak
- 12 Dr. Neelam Mor, Associate Professor,
Dept. of English & Foreign Languages,
M.D. University Rohtak
- 13 Dr. (Mrs.) Krishna Devi, Associate Professor,
Dept. of Hindi, M.D. University Rohtak
- 14 Dr. Kavita, Assistant Professor,
Dept. of English & Foreign Languages,
M.D. University Rohtak
- 15 Dr. Anil Kumar, Assistant Professor,
Dept. of Hindi, M.D. University Rohtak
- 16 Sh. Sunit Mukherjee, Assistant Professor,
Dept. of JMC, M.D. University Rohtak
- 17 Dr. Ravi Prabhat, Assistant Professor,
Dept. of Sanskrit, M.D. University Rohtak
- 18 Prof. Vikas Dogra,
Dept. of Journalism & Mass Communication,
Himachal Pradesh University, Shimla.

Chairperson

Outside expert

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| 19 | Prof. Ajmer Kajal,
Centre of Indian Languages, JNU, New Delhi. | Outside expert |
| 20 | Prof. Sudhir Kumar, Dept. of English,
Punjab University, Chandigarh | Outside expert |
| 21 | Prof. Nuzhat Kazmi,
Dept. of Fine Arts, Jamia Millia Islamia University,
New Delhi | Outside expert |
| 22 | Prof. Shailender Goswami,
Dept. of Music, Delhi University, Delhi | Outside expert |
| 23 | Prof. Gulshan Lal Taneja, Registrar,
M.D. University, Rohtak | Secretary |

Subject: Minutes of meeting of the Faculty of Humanities and Arts held on 06.10.2023 at 3:00 PM

Sir/Madam,

Please find enclosed herewith a copy of minutes meeting of the Faculty of Humanities and Arts held on **06.10.2023 at 3:00 PM** in the Committee Room of the Chaudhary Ranbir Singh Institute of Social & Economic Change, M. D. University, Rohtak. The objection(s) if any, with regard to recording of the minutes may kindly be sent to the Registrar (Secretary) within ten days of circulation of these minutes.

Yours faithfully,



Superintendent (Academic)
For Registrar

Encl: As above.

Endst. No. ACS-III/F-3/2023/21773-78

Dated: 11.10.2023

Copy of the minutes of meeting of the Faculty of Humanities and Arts held on 06.10.2023 are forwarded to the following for information and necessary action:

1. Controller of Examinations, M. D. University, Rohtak.
2. Dy. Registrar/Assistant Registrar (Secrecy, Conduct, R & S), M. D. University, Rohtak.
3. Director, UCC, M. D. University, Rohtak, for uploading the minutes of meeting of the Faculty of Humanities and Arts on the University website.
4. ACS-II Set for taking action on Reso. No. 4(ii).



Superintendent (Academic)
For Registrar

MAHARSHI DAYANAND UNIVERSITY, ROHTAK

MINUTES OF THE EMERGENT MEETING OF THE FACULTY OF HUMANITIES AND ARTS HELD ON 06.10.2023 AT 3:00 PM IN THE COMMITTEE ROOM OF CRSIS & EC, M.D.UNIVERSITY, ROHTAK.

Members present:

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| 1 | Prof. Vimal, Head, Department of Music and Dean, Faculty of Humanities and Arts, M.D.University, Rohtak | Chairperson |
| 2 | Prof. Harish Kumar, Head, Dept. of JMC and Visual Arts, M.D.University, Rohtak | |
| 3 | Prof. Randeep Rana, Head, Dept. English & Foreign Languages, M.D.University, Rohtak | |
| 4 | Prof. Krishna Joon, Head, Dept. of Hindi, M.D.University, Rohtak | |
| 5 | Dr. (Mrs.) Sunita Saini, Head, Dept of Sanskrit, M.D.University, Rohtak | |
| 6 | Prof. Manjeet Rathee, Dept. English & Foreign Languages, M.D.University, Rohtak | Attended Online |
| 7 | Prof. Rashmi Malik, Dept. English & Foreign Languages, M.D.University, Rohtak | |
| 8 | Prof. Gulab Singh, Dept. English & Foreign Languages, M.D.University, Rohtak | |
| 9 | Prof. Sudhir, Dept. English & Foreign Languages, M.D.University, Rohtak | Attended Online |
| 10 | Prof. Pushpa Rani, Dept. of Hindi, M.D.University, Rohtak | |
| 11 | Dr. Neelam Mor, Associate Professor, Dept. of English & Foreign Languages, M.D. University Rohtak | |
| 12 | Dr. (Mrs.) Krishna Devi, Associate Professor, Dept. of Hindi, M.D. University Rohtak | |
| 13 | Dr. Kavita, Assistant Professor, Dept. of English & Foreign Languages, M.D. University Rohtak | |
| 14 | Dr. Anil Kumar, Assistant Professor, Dept. of Hindi, M.D. University Rohtak | |
| 15 | Sh. Sunit Mukherjee, Assistant Professor, Dept. of JMC, M.D. University Rohtak | |
| 16 | Dr. Ravi Prabhat, Assistant Professor, Dept. of Sanskrit, M.D. University Rohtak | |
| 17 | Prof. Vikas Dogra, Dept. of Journalism & Mass Communication, Himachal Pradesh University, Shimla. | Outside expert
Attended Online |

At the outset, the Dean welcomed the members of the meeting of Faculty of Humanities and Arts.

Thereafter, the agenda was taken up for discussion.

1. Confirmation of the minutes of previous meeting of Faculty of Humanities and Arts dated 14.08.2023 (Annexure-P/I, Page – 1A to 5A, already circulated).

RESOLVED THAT MINUTES OF MEETING OF THE FACULTY OF HUMANITIES AND ARTS DATED 14.08.2023 AS ABOVE BE REPLACED WITH THE ACADEMIC COUNCIL ITEM TO BE PREPARED ON THE BASIS OF RECOMMENDATION NO. 3 OF THESE PROCEEDINGS.

2. Follow up action on previous meeting of Faculty of Humanities and Arts dated 14.08.2023 (Annexure-P/II, Page – 6A, already circulated).

RESOLVED THAT THE FOLLOW UP ACTION ON THE DECISION TAKEN BY THE FACULTY OF HUMANITIES AND ARTS IN ITS MEETING HELD ON 14.08.2023 AS ABOVE BE NOTED.

FURTHER RESOLVED THAT REGARDING RESO. NO. 7 OF PREVIOUS MEETING OF THE FACULTY OF HUMANITIES AND ARTS DATED 14.08.2023, THE HOD (SANSKRIT, PALI AND PRAKRIT) BE REQUESTED TO SEND THE SCHEME OF EXAMINATIONS OF VYAKARANACHARYA, VEDACHARYA, SAHITYACHARYA & DARSHANACHARYA AS THE SYLLABUS OF THESE COURSES HAVE ALREADY BEEN APPROVED IN THE PREVIOUS MEETING OF THE FACULTY.

3. Considered the recommendations of PG Board of Studies in English & Foreign Languages of its meeting held on 03.10.2023 (through circulation) that the syllabi and Scheme of Examinations of 5-year (Integrated) M.A (English) Program based on NEP-2020 w.e.f the session 2023-24 may be prescribed as per Annexure-I, pages-1 to 40 (already circulated).

RESOLVED THAT THE SYLLABUS (I & II SEMESTER) OF 5-YEAR (INTEGRATED) M.A (ENGLISH) PROGRAMME W.E.F THE SESSION 2023-24 BASED ON NEP-2020 AS ABOVE BE APPROVED AND THE SCHEME OF EXAMINATION (I TO X SEMESTER) BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL.

FURTHER, RESOLVED THAT THE SYLLABUS AND SCHEME OF EXAMINATION OF 5-YEAR (INTEGRATED) M.A (ENGLISH) PROGRAM AS PROPOSED / APPROVED BY THE FACULTY IN ITS MEETING HELD ON 14.08.2023 BE WITHDRAWN.

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4. Considered the recommendations of PG Board of Studies in Music made vide Reso. No. 1 of its meeting held on 20.09.2023 that:-

- (i) The syllabi and Scheme of Examinations of the following Multidisciplinary and Minor Papers as per NEP-2020 (for the students of 5 Years Integrated Programs running in the various University Teaching Departments) (Common for all four years UG/Five years integrated programs) w.e.f the session 2023-24 may be prescribed as per **Annexure-II, pages-41 to 61(already circulated):-**

Sr. No.	Multidisciplinary Course	Minor Course
1	Aesthetics of Indian Music – sem. 1	Basic of Music- sem. 1
2	History of Indian Music - sem. 2	Different aspects of Music - sem. 2
3	Musical Instruments- sem. 3	Folk music of Haryana - sem. 3
4	-----	Basics of Indian Classical Music – sem. 7
5	-----	General Theory of Music- sem. 8

- (ii) The syllabi of Foundation Elective Paper 'Appreciation of Indian Music' of M.A music CBCS 2nd semester may be revised as per **Annexure-III, page- 62 (already circulated).**

- (i) **RESOLVED THAT THE SYLLABUS OF THE MULTIDISCIPLINARY AND MINOR COURSES W.E.F THE SESSION 2023-24 BASED ON NEP-2020 AS ABOVE BE APPROVED AND THE SCHEME OF EXAMINATION BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL.**

- (ii) **RESOLVED THAT THE SYLLABUS OF FOUNDATION ELECTIVE PAPER AS ABOVE BE REFERRED TO THE CBCS BOARD FOR CONSIDERATION.**

5. Considered the recommendations of UG Board of Studies in Hindi made vide Reso. No. 1 of its meeting held on 13.09.2023 that the syllabi of the following Multidisciplinary and Minor Papers as per NEP-2020 (Common for all four years UG/Five years integrated programs) w.e.f the session 2023-24 may be prescribed as per **Annexure-IV, pages-63 to 78 (already circulated):-**

Sr. No.	Multidisciplinary Course	Minor Course
1	Hindi: Bhasha or Sahitya- sem. 1	हिंदी का वैश्विक परिदृश्य -sem. 1
2	Hindi: Bhasha or Sahitya- sem. 2	समाचार संकलन एवं लेखन - sem. 2
3	Lok Sahitya- sem. 3	प्रयोजनमूलक हिन्दी - sem. 3
4	-----	सृजनात्मकता क्षेत्र के विविध क्षेत्र -sem. 7
5	-----	आधुनिक भारतीय साहित्य -sem. 8

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RESOLVED THAT THE SYLLABUS OF THE MULTIDISCIPLINARY COURSES W.E.F THE SESSION 2023-24 BASED ON NEP-2020 AS ABOVE BE APPROVED WITH MINOR MODIFICATIONS i.e. THE NAMES OF THE SUBJECTS BE READ AS HINDI: BHASHA AUR SAHITYA-I (FOR SEMESTER-I) AND HINDI: BHASHA AUR SAHITYA-II (FOR SEMESTER-II) THE MATTER BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL.

FURTHER RESOLVED THAT THE HOD (HINDI) BE REQUESTED TO SUBMIT THE REVISED PROPOSAL FOR MINOR COURSES WITH THE FRESH NOMINCLATURE, SYLLABUS AND SCHEME OF EXAMINATION ETC. DULY RECOMMENDED BY THE CONCERNED BOARD OF STUDIES IN THE MATTER. THE DEAN, FACULTY OF HUMANITIES & ARTS BE AUTHORIZED TO APPROVE THE SYLLABUS OF THESE MINOR COURSES. FURTHER, THE DEAN, FACULTY OF HUMANITIES & ARTS BE AUTHORIZED TO APPROVE THE RECOMMENDATIONS OF CONCERNED BOARD OF STUDIES FOR PLACING THE SAME IN THE MEETING OF ACADEMIC COUNCIL FOR APPROVAL.

6. Considered the recommendations of UG Board of Studies in Sanskrit, Pali and Prakrit of its meeting held on 08.09.2023 that the syllabi and Scheme of Examinations of the following Minor Courses as per NEP-2020 (Common for all four years UG/Five years integrated programs) w.e.f the session 2023-24 may be prescribed as per Annexure-V, pages-79 to 102 (already circulated):-

Sr. No.	Multidisciplinary Course	Minor Course	Ability Enhancement Course
1	Indian Aesthetics - sem. 1	संस्कृत-I -sem. -1	Sanskrit and Modern Indian Languages - sem. I/II
2	Sanskrit Niti Literature - sem. 2	संस्कृत-II - sem. 2	Introduction to Sanskrit Language- sem. III
3	Fundamentals of Indian Philosophy - sem. 3	संस्कृत-III - sem. 3	-----
4	-----	संस्कृत-IV - sem. 7	-----
5	-----	संस्कृत-V - sem. 8	-----

RESOLVED THAT MULTIDISCIPLINARY AND ABILITY ENHANCEMENT COURSES HAVE ALREADY BEEN APPROVED IN THE PREVIOUS MEETING OF THE FACULTY OF HUMANITIES AND ARTS DATED 14.08.2023 AND HAVE INADVERTANTLY BEEN SUBMITTED TO THIS MEETING.

RESOLVED THAT THE SYLLABUS OF THE MINOR COURSES W.E.F THE SESSION 2023-24 BASED ON NEP-2020 AS ABOVE BE APPROVED AND THE SCHEME OF EXAMINATIONS BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL.

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7. Considered the recommendations of PG Board of Studies in Journalism & Mass Communication of its meeting held on 25.09.2023 that the syllabi and Scheme of Examinations of the following Multidisciplinary and Minor Courses as per NEP-2020 to be offered by the Department of JMC (for the students of University Teaching Departments running 4 Years and 5 Years Integrated Programs) w.e.f the session 2023-24 may be prescribed as per **Annexure-VI, pages-103 to 116 (already circulated):-**

Sr. No.	Multidisciplinary Course	Minor Course
1	Media in our Life - sem. 1	Introduction to Journalism - sem. -1
2	-----	Basics of Reporting - sem. 2
3	-----	Electronic Media: An Introduction - sem. 3
4	-----	Basics of New Media - sem. 7
5	-----	Public Relations: An Introduction - sem. 8

RESOLVED THAT THE SYLLABUS OF THE MULTIDISCIPLINARY AND MINOR COURSES W.E.F THE SESSION 2023-24 BASED ON NEP-2020 AS ABOVE BE APPROVED AND THE SCHEME OF EXAMINATIONS BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL.

8. Considered the recommendations of PG Board of Studies in Visual Arts of its meeting held on 25.09.2023 that the syllabi of the following Multidisciplinary and Minor Courses as per NEP-2020 w.e.f the session 2023-24 may be prescribed as per **Annexure-VII, pages-117 to 131 (already circulated):-**

Sr. No.	Multidisciplinary Course	Minor Course
1	Sketching (Practical) - sem. 1	Introduction to Visual Arts (Theory and Practical) - Art Introduction and Appreciation - sem. -1
2	Indian Art Treasures (Theory) - sem. 2	Introduction to Visual Arts (Theory and Practical) - Introduction to Materials for Painting -sem. 2
3	Art and Politics (Theory) - sem. 3	Introduction to Visual Arts (Theory and Practical) - Sketching - sem. 3
4	-----	Introduction to Visual Arts - Perspective & Drawing - sem. 4
5	-----	Introduction to Visual Arts - Landscape - sem. 5

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RESOLVED THAT THE SYLLABUS OF THE MULTIDISCIPLINARY AND MINOR COURSES W.E.F THE SESSION 2023-24 BASED ON NEP-2020 AS RECOMMENDED BY THE PG BOARD OF STUDIES IN VISUAL ARTS BE APPROVED AND THE MATTER BE RECOMMENDED TO THE ACADEMIC COUNCIL FOR APPROVAL.

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09.10.2023

DEAN, FACULTY OF HUMANITIES AND ARTS
M.D.UNIVERSITY, ROHTAK

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