

## CURRICULUM VITAE

Name	Dr Jaishree Shanker
Designation	Associate Professor
Institution	Dept. of English & Foreign Languages, M D U, Rohtak
Qualification	M.A. M. Phil., Ph.D. English
Teaching Experience	37 Years
Area of Interest	Indian Literature, Translation Studies, Dalit Studies, Films
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### **M. Phil. Guidance/ Supervision:**

M.Phil. students supervised for Dissertation : 04

### **Activities (Academic):**

#### **1. Paper presentations:**

1. Presented a paper titled "Social Commitment in Arundhati Roy's *The God of Small Things*" in the National Conference on "Contemporary Indian Literature: an overview" organized by the Dept. of English & Foreign Languages, MDU, Rohtak on April 7&8, 2014.
2. Presented a paper titled "Effective Use of Rhetoric in Shakespeare's *Julius Caesar*" in the 7<sup>th</sup> International Conference on "Language In Shakespeare: Rhetorical, Aesthetic, Communicative" organized by the Dept. of English & Foreign Languages, MDU, Rohtak in collaboration with The Shakespeare Association on 8,9 &10 October, 2015.
3. Presented a paper titled "Rape Cases, Legal Penalties, Social Mindset: Musings on the Movie "*Damini*", Nirbhaya case and the recent Unnao and Kathua incidents" in the National Seminar organized by the Dept. of English & Foreign Languages, MDU, Rohtak on 16/4/2018.
4. Presented a research paper entitled "Emerging Trends of Dalit Representation in Bollywood: A Study of Select Hindi Movies" in the Two-Day National Seminar (Rang Kalam) on Contemporary Indian Literature organized by the Department of English & Foreign Languages, M. D. University, Rohtak on 21 and 22 March, 2022.
5. Presented a paper entitled "Rebuilding Love across Borders through Hindi Cinema" in the National Seminar on Emerging Trends in Contemporary Indian Literature organized by the Department of English, Sh.

L. N. Hindu College, Rohtak and sponsored by the Department of Higher Education, Haryana on April 30, 2022.

6. Presented a paper entitled " Dalit Portrayal in Arundhati Roy's *The God of Small Things*" in the DHE sponsored International Seminar on Classics of Indian Writing in English organized by the Department of English, Hindu Girls College Jagadhri in collaboration with The Shakespeare Association (India) on 26 and 27 August 2022.

## 2. Paper Publications:

1. Published paper entitled "*Jai Bhim: An Unremitting Discourse on Dalit and Tribal Identity*" in Vol 19, issue no 3 March 2022 of Bhavaveena, UGC Care Group I Listed journal
2. Published paper entitled "Drama in the Chapel: A Study with special reference to T.S.Eliot's *Murder in the Cathedral* and Christopher Fry's *The Firstborn* in Vol 19, issue no 6 (2) June 2022 of Bhavaveena, UGC Care Group I Listed journal
3. Published paper entitled "Early Attempts at the Re-creation of the Greek Form of Drama in English: A Study of John Milton's *Samson Agonistes* and Matthew Arnold's *Merope* in Vol 19, issue no 8 (2) August 2022 of Bhavaveena, UGC Care Group I Listed journal
4. Published paper entitled "*Manjhi: The Mountain Man: A Biopic of Dalit Agency*" in year 12, issue 40, Jan-March 2022 edn. of Naagfani, a Peer-Reviewed Refereed and UGC Care Listed Journal
5. Published paper entitled "Shakespeare's *Julius Caesar* and the Universal Relevance of Its Power of Rhetoric" in year 12, issue 43, part 2, Oct.-Dec. 2022 issue of Naagfani, a Peer-Reviewed Refereed and UGC Care Listed Journal
6. Published paper entitled " Dalits: Literature, Cinema And Societal Mindset in Vol. VIII, No. I, April 2018 issue of the Journal of People & Society of Haryana, a Biannual Refereed Journal of Maharshi Dayanand University, Rohtak published by Centre for Haryana Studies, Maharshi Dayanand University, Rohtak
7. Published paper entitled "Analyzing a Paradigm Shift in the Agency of Women in the Movies *Dangal* and *Panga*" in Vol, 38 (2) Sr. No. 52, 2023 pp. 569-577 of Scopus indexed Journal of Data Acquisition and Processing.
8. Published paper entitled "*Article 15: An Effective Discourse on Caste and Social Justice*" in Vol. 14, Issue 6, 2023, pp. 260-266 of International Research Journal of Management Sociology & Humanities.
9. Published paper entitled "Exploring the intersectionality of caste and gender in the movie *Bawandar*" in Vol. 9, Issue 6, Part D, Sr. No. 4, 2023, pp. 255-257 of International Journal of Applied Research.

10. Published paper entitled “*Sujata* and the Theme of Social Justice: An Exploration of Cultural Representation and Equality” in Vol. 9, Issue 2, Sr. No. 10, 2023, pp. 65-71 of *The Expression: An International Multidisciplinary e-Journal* (A Peer Reviewed and Indexed Journal)
11. Published paper entitled “Emerging Trends of Dalit Portrayal in Hindi Cinema: An Analysis of the Movies *Aarakshan* And *Masaan*” in Vol. 5, Issue 1, Part C, Sr. No. 9, 2023, pp. 181-184 of *International Journal of Research in English*.

### **3. Book chapter:**

1. Published chapter entitled “Dalit Portrayal in Arundhati Roy’s *The God of Small Things*” in the book titled *Indian Writing in English: Tropes, Trends and Techniques* published by Malik & Sons, Publishers & Distributors in 2023.
2. Published chapter entitled “Uravelling the Intricacies of *Dr Faustus*: A Timeless Tragedy” in the book titled *English Literature: Texts, Contexts, and Concepts* published by Malik & Sons, Publishers & Distributors in 2023.

### **4. Chaired sessions:**

1. Chaired a session in the 7<sup>th</sup> International Conference on “Language in Shakespeare: Rhetorical, Aesthetic, Communicative” organized by the Dept. of English & Foreign Languages, MDU, Rohtak in collaboration with The Shakespeare Association on 8, 9 & 10 October, 2015.
2. Chaired a session in the Two-Day National Seminar (Rang Kalam) on Contemporary Indian Literature organized by the Department of English & Foreign Languages, M. D. University, Rohtak on 21 and 22 March, 2022.

### **5. Workshop:**

Attended One Day UGC sponsored Workshop on ‘Alternative Avenues of Employment Generation in English’ on 28 March, 2019 at M D U, ROHTAK.

### **Activities (Administrative):**

- organizing secretary , Seminar on “Creative Voices from The Margins” organized by the Department of English and Foreign Languages, MDU in Collaboration with Dean Student’s Welfare, MDU on 6/4/2017.
- Member, organizing committee for the 7<sup>th</sup> International Conference on “Language in Shakespeare: Rhetorical, Aesthetic, Communicative” organized by the Dept. of English & Foreign Languages, MDU, Rohtak in collaboration with The Shakespeare Association On 8, 9&10 October, 2015.

- Member, organizing committee for National Seminar on “Transforming Narratives: Woman, Law, Agency” organized by the Dept. of English & Foreign Languages, MDU, Rohtak on 16/4/2018.
- Member, P.G. Board of Studies for a period of two years w.e.f. 20.8.2014
- Member, P.G. Board of Studies for a period of two Years w.e.f. 4.1.2017
- Member, U.G. Board Of Studies for a period of two years w.e.f. 11.8.14
- Member, Academic Council for a period of two Years w.e.f. 31.8.2017
- Member, Faculty of Humanities for a period of one year w.e.f. 29.5.14
- Prepared the curriculum of four papers to be taught under CBCS scheme
- Time-Table In charge from Nov. 2018 to April 2022
- Departmental co-coordinator for Alumni activities from Nov. 2018 till date

#### **Published Self-composed Poetry:**

1. Published two poems titled “Life Shrouded in Secrecy” and “The Invisible Sky” in Volume 8, Issue 1, 2022, pp. 190-191, of **English Scholarship Beyond Borders**, a reputed **Scopus** Journal published by English Scholars Beyond Borders, a not-for-profit academic circle of international scholars.

<http://www.englishscholarsbeyondborders.org/esbb-journal-publications/esbb-volume-8-issue-1-2022/>

2. Published three poems titled “Sarla Aunty”, “The Small Child” and “Wonderland” in December, 2022 for the Special Edition: Children’s World of **SETU**, an International, peer-reviewed monthly Journal of Literature, Art and Culture published from Pittsburgh, USA and edited by selected editors from around the world. <https://www.setumag.com/2022/12/guest-editors-note-setu-special.html>

3. Published two poems titled “The Fast-Paced Life” and “Fire” in *Mosaic of Poetic Musings: Contemporary Women Poets from India*, an anthology published by Author’s Press that includes poems from 138 Indian women poets currently writing in English, settled in India and abroad and many celebrated voices like Deepti Naval, Arundhati Subramaniam, Sanjukta Dasgupta, Anita Nahal, Kavita Ezekiel et al.