

**Scheme of Examinations: M. A. English (Hons.) English 5 Year Integrated Course
Semester I to VI 2012-13**

Workload:

Theory: 4 Hours per Paper per Week

Tutorials: ½ Hour per Paper per Week

Semester I

Course	Name of Paper	M. Marks	Theory	Int. Ass.	Time
I	Introduction to Poetry and Related Literary Terms	100	80	20	3 Hrs
II	Introduction to Fiction and Related Literary Terms	100	80	20	3 Hrs
III	English Phonetics and Grammar	100	80	20	3 Hrs
IV	Hindi /French -I	100	80	20	3 Hrs
V	Sociology / Psychology -I	100	80	20	3 Hrs
Total		500			

Semester II

Course	Name of Paper	M. Marks	Theory	Int. Ass.	Time
VI	Introduction to Drama and Related Literary Terms	100	80	20	3 Hrs
VII	Introduction to Prose	100	80	20	3 Hrs
VIII	Essentials of Communication	100	80	20	3 Hrs
IX	Hindi /French -II	100	80	20	3 Hrs
X	Sociology / Psychology -II	100	80	20	3 Hrs
Total		500			

Semester III

	M. Marks	Theory	Int. Ass.	Time
Course XI History of English Literature (1350-1660)	100	80	20	3 hrs
Paper XII English Poetry from 1350-1660	100	80	20	3 hrs
Course XIII Renaissance Comedy (1350-1660)	100	80	20	3 hrs
Course XIV Renaissance Tragedy (1350-1660)	100	80	20	3 hrs
Course XV Renaissance Prose (1350-1660)	100	80	20	3 hrs
Total	500			

Semester-IV

Course XVI History of English Literature (Restoration to the Pre-Romantic Age 1660-1798)	100	80	20	3 hrs
Course XVII English Poetry (1660-1798)	100	80	20	3 hrs
Course XVIII English Novel (1660-1798)	100	80	20	3 hrs
Course XIX English Drama (1660-1798)	100	80	20	3 hrs
Course XX English Prose (1660-1798)	100	80	20	3 hrs
Total	500			

Semester V

Course XXI Greco-Roman Drama	100	80	20	3 hrs
Paper XXII English Poetry (1798-1914)	100	80	20	3 hrs
Course XXIII English Prose and Novel (1798-1914)	100	80	20	3 hrs
Course XXIV Criticism -I	100	80	20	3 hrs
Course XXV Media Studies – I	100	80	20	3 hrs
Total	500			

Semester VI

Course XXVI History of English Literature (1914-1968)	100	80	20	3 hrs
Course XXVII English Poetry and Drama (1914-1968)	100	80	20	3 hrs
Course XXVIII English Prose and Novel (1914-1968)	100	80	20	3 hrs
Course XXIX Criticism -II (1798-1914)	100	80	20	3 hrs
Course XXX Media Studies – II	100	80	20	3 hrs
Total	500			
Grand Total (Semester I to VI)	3000			

Session 2012-13

Semester-1

**Course I Introduction to Poetry and Related Literary Terms
Scheme of Examination**

Max Marks	100
Theory	80
Internal Assessment	20
Time : 3hours	

**Unit –I
Forms and Aspects of Poetry:**

Types of poetry, Tone, The person in the poem, Irony, Language, Diction, Rhythm, Rhyme, Imagery, Figures of speech, Sound, Symbol, Myth

From *Literature: An Introduction to Fiction, Poetry and Drama* (Fifth edition) by X. J. Kennedy (Harper Collins)

Unit –II

Other Related Literary Terms relevant to the prescribed poems (Unit III)

Unit-III

Prescribed Poems:

1. Robert Frost "Out, Out"
2. Wallace Stevens "The Emperor of Ice Cream"
3. John Keats "Bright Star! Would I were Steadfast As Thou Art"
4. W. H. Auden "The Unknown Citizen"
5. William Blake "The Chimney Sweeper"
6. John Donne "Batter My Heart, Three – Personed God"
7. Jean Toomer "Reapers"
8. George Herbert "The Pulley"

9. James Whitehead “The Country Music Star Begins His Politics”
10. Alexander Pope ”Atticus “
11. Emily Dickinson “ I heard a Fly Buzz - When I Died”
12. W.B. Yeats “The Second Coming”

From *Literature: An Introduction to Fiction, Poetry and Drama* (fifth edition) by X.J. Kennedy (Harper Collins)

Instructions to the Paper-Setter and the Students

Note: All questions are compulsory

Question No.1 will be based on various forms and aspects of poetry as listed under Unit I to elicit the understanding of the students about these concepts. The students will be required to attempt any four out of the given *six* items.

4x5=20

Question No. 2 will be based on literary terms related to poetry given in Unit-II. Students will be required to define and illustrate any *four* out of the given *six* literary terms from the prescribed poems.

4x4=16

Question No. 3 and 4 will be essay type questions (with internal choice) to test the ability of the students to critically analyse the prescribed poems.

2x12=24

Question No. 5 will consist of 2 parts, i.e., (a) and (b)

Part (a) will be based on comprehension of an unseen extract of poetry. There will be internal choice.

Part (b) will be based on critical appreciation of an unseen extract. There will be internal choice.

2x10= 20

Suggested reading:

American Literature: A World View by W. Willis

The Oxford Book of English Verse

The Oxford Book of American Verse

Emily Dickinson’s Poetry: Stairway of Surprise by Charles R Anderson Heinemann)

Emily Dickinson’s Reading: 1836-1886 by Jack L. Capps (Harvard Univ. Press)

Twentieth Century Views on Emily Dickinson

The Poetry of Robert Frost: Constellations of Intention by Reuben A. Brower (OUP)

Robert Frost by Philip L. Gerber (College of University Press: New Haven, Conn)

Robert Frost and New England: The Poet as Regionalist by John C. Kemp (Princeton Univ. Press: New Jersey)

Wallace Stevens by Lucy Beckett (Cambridge Univ. Press)

Twentieth Century Views on Wallace Stevens

Romantics, Rebels and reactionaries: English Literature and its background 1760-1830 by Marilyn Butler

Modern English Poetry : From Hardy to Hughes by J.Lucas

The Making of the Reader : Language and Subjectivity in Modern

American, British and Irish Poetry by D.Trotter

Alexander Pope : An Eighteenth Century Women's Reader by Claudia & Thomas

Critics on Pope. Ed. Judith O'Neill

English Poetry of the Romantic Period: 1789-1830 by J.R. Watson

A Hand book of Literary Terms by M.H. Abrams

A Glossary of Literary Terms by Cuddon (Penguin)?

Guide to American (P) Ltd.) Walt Whitman by James T. Callow and Robert J. Reilly (Barnes & Noble Books)

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Semester -1

Course-II Introduction to Fiction and Related Literary Terms

Scheme of Examination

Max Marks	100
Theory	80
Internal Assessment	20
Time:	3 hours

Unit I

Aspects of Fiction:

Meaning and Types of Fiction, Story, Plot, Point of view, Character, Setting, Tone and Style, Theme, Symbols, Narrative Technique, Prophecy and Fantasy, Types of Characters, Rhythm

Unit-II

Other Related Literary Terms relevant to the texts prescribed in Unit III

Unit-III

Prescribed Texts:

(a) Novel

The Sun Also Rises Ernest Hemingway

(b) Short Stories

James Joyce	“Araby”
John Updike	“A and P”
William Faulkner	“A Rose for Emily”
Issac Bashevis Singer	“Gimpel the Fool”
Nathaniel Hawthorne	“Young Goodman Brown”
John Steinbeck	“The Chrysanthemums”

From Literature: *An Introduction to Fiction, Poetry and Drama* (Fifth edition) by X.J. Kennedy (Harper Collins)

Instructions to the paper-setter and the students:

Note: All questions are compulsory

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about various aspects/features of Fiction. Students will be required to attempt any *four* short notes (in about 150- 200 words each) out of the given *six*. 4x4 = 16

Question No.2 will be based on literary terms related to fiction. The students will be required to define with examples any four literary terms (Unit-II). Examples should be specifically from the prescribed texts.

4x4 = 16

Question No.3 will be based on short answer type questions from the prescribed novel. Students will be required to answer any *six* short questions (in about 150-200 words each) out of the given *nine* questions related to theme, style, narrative technique etc. This question will be aimed at testing the detailed reading of the prescribed novel.

6x3=18

Question No.4 will be based on short answer type questions from the prescribed short stories. Students will be required to answer any *six* short questions (in about 150-200 words each) out of the given *nine* questions related to theme, style, narrative technique etc. This question will be aimed at testing the detailed reading of the prescribed short stories.

6x3=18

Question No.5 will be based on critical appreciation of *two* passages from Unit-III, *one* each from part (a) and part (b). There will be internal choice.

2x6=12

Suggested Reading:

Hemingway's The Sun Also Rises: a Critical Interpretation by Bhim S. Dahiya (Lakeside Publisher: New Delhi)

The Comic Sense of Ernest Hemingway by S.P.S. Dahiya (Khosla Publishing House: New Delhi)

The Hero in Hemingway": A Study in Development by Bhim S.Dahiya (Bahri Publishers)

The Cambridge Companion to William Faulkner

An Introduction to Fiction, Poetry and Drama. Fifth edition X.J. Kennedy (Harper Collins)

The Art of Fiction, Fourth edition by R.E. Dietrich, Roger H. Sendell

A Handbook of Literary Terms by M.H. Abrams, Geoffrey Galt Harpham (Indian edition)

Aspects of Novel by E M Forster

Studying the Novel, Sixth edition. By Jeremy Hawthorne (Atlantic)

The Modern Short Story by H.E. Bates: A Critical Survey (London: Nelson and Sons)

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Semester I

Course-III English Phonetics and Grammar

Scheme of Examination

Max Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit-I

45 marks

- A) (i) Organs of speech 5 marks
- (ii) Basic Concepts: Phoneme, Vowel, Consonant and Syllable 5 marks
- B) (iii) Place of Articulation 5 marks
- (iv) Manner of Articulation 5 marks
- (v) Brief description of Vowels 5 marks
- C) (vi) Phonemic transcription of simple words in common use in IPA symbols as used in Oxford Advanced Learner's Dictionary by A.S. Hornby (Seventh Edition) 10 marks
- D) (vii) Word Stress 10 marks

Unit-II

35 marks

- a) Verbs: i) Main and Auxiliaries 10 marks
- ii) Linking (or equative) Intransitive and Transitive
- iii) Finite and Non Finite
- b) Verb Patterns 10 marks

- c) Types of Sentences: Simple, Complex and Compound with particular reference to Nouns, Relatives, Conditional and Co-ordinate clauses 10 marks
- d) Phrasal Verbs 5 marks

Instructions to the Paper Setter and the Students:

- 1 The Course-III aims at assessing the students' spoken and written knowledge of the application of English language.
- 2 All questions are compulsory with sufficient internal choice.
- 3 The examiner should ensure that all the topics have been included in the question paper selecting at least one question from each section.

Books Prescribed:

Spoken English for India by R.K. Bansal and J.B. Harrison (Orient Longman, 1983)

An Intermediate English Practice Book by S. Pit Corder (Orient Longman)

Guide to Patterns and Usage in English by A.S. Hornby (ELBS)

Essentials of Communications by D.G. Saxena and Kuntal Tamang (Top Quark)

A Remedial English Grammar for Foreign Students by F.T. Wood

Better English Pronunciation by J.D.O' Connor

(Subsidiary Subject)

पूरक विषय : हिंदी

प्रथम सेमेस्टर

हिंदी कविता

समय : तीन घंटे

कुल अंक : 100

लिखित परीक्षा : 80

आंतरिक मूल्यांकन परीक्षा : 20

खंड क : हिंदी कविता

निर्धारित पाठ्य पुस्तक : काव्य वाटिका, संपा० डॉ० दशरथ ओझा, राजपाल एंड संज, दिल्ली

पाठ्यक्रम में निर्धारित कवि : कबीर, सूरदास, तुलसीदास, मीराबाई, रसखान, बिहारी, मैथिलीशरण गुप्त, जयशंकर 'प्रसाद', सूर्यकांत त्रिपाठी 'निराला', रामधारी सिंह 'दिनकर', स० ही० वात्स्यायन अज्ञेय, सर्वेश्वरदयाल सक्सेना, धर्मवीर भारती, शिवमंगल सिंह 'सुमन' एवं केदारनाथ अग्रवाल

खंड ख : हिंदी कविता का प्रवृत्तिमूलक अध्ययन

- १ आदिकालीन हिंदी कविता की प्रवृत्तियां
- २ संत काव्यधारा : परंपरा और प्रवृत्तियां
- ३ सूफी काव्यधारा : परंपरा और प्रवृत्तियां
- ४ राम काव्यधारा : परंपरा और प्रवृत्तियां
- ५ कृष्ण काव्यधारा : परंपरा और प्रवृत्तियां
- ६ भक्तिकाल : स्वर्णयुग
- ७ रीति काव्य : परिचय और प्रवृत्तियां
- ८ रीतिमुक्त काव्य : परिचय और प्रवृत्तियां
- ९ भारतेन्दुयुगीन काव्य : प्रवृत्तियां
- १० द्विवेदीयुगीन काव्य : प्रवृत्तियां
- ११ छायावाद की प्रवृत्तियां
- १२ प्रगतिवाद की प्रवृत्तियां
- १३ प्रयोगवाद और नई कविता
- १४ समकालीन हिंदी कविता

निर्देश :

१. खंड क में निर्धारित पाठ्यक्रम में से व्याख्या के लिए चार अवतरण दिए जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो की सप्रसंग व्याख्या करनी होगी। प्रत्येक व्याख्या के लिए छः अंक निर्धारित हैं। पूरा प्रश्न बारह अंक का होगा।
२. खंड क में निर्धारित कवियों में से किन्हीं चार कवियों का साहित्यिक परिचय पूछा जाएगा जिनमें से परीक्षार्थी को किन्हीं दो का जवाब देना होगा। प्रत्येक साहित्यिक परिचय के लिए पांच अंक निर्धारित हैं। पूरा प्रश्न दस अंक का होगा।
३. खंड क में निर्धारित कवियों की काव्यगत विशेषताओं से सम्बन्धित चार प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए नौ अंक निर्धारित हैं। पूरा प्रश्न १८ अंक का होगा।
४. खंड ख में निर्धारित पाठ्यक्रम में से चार आलोचनात्मक प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए नौ अंक निर्धारित हैं। पूरा प्रश्न १८ अंक का होगा।
५. खंड ख में निर्धारित पाठ्यक्रम में से छः लघुतरी प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं तीन प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए चार अंक निर्धारित हैं। पूरा प्रश्न बारह अंक का होगा।
६. खंड ख में निर्धारित पाठ्यक्रम में से दस वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न के लिए एक-एक अंक निर्धारित हैं। पूरा प्रश्न दस अंक का होगा।

Basic Concepts in Sociology

Maximum Marks – 100
Theory – 80
Internal Assessment – 20
Time – 3 hours

Note: - The Paper setter shall set 8 questions from all the four units with internal choice. However, one compulsory question of short answer type (to be answered in 20 – 30 words) and it will cover all the units. It will consist of nine sub-questions of two marks each. The students will be required to attempt five questions in all. All questions will consist of 18 marks each.

UNIT – I

Nature, Definition & Scope of Sociology: Its Relationship with History, Economics, Political Science, Anthropology and Psychology

UNIT – II

Basic Concepts: Its Nature and Characteristics, Social Structure, Status & Role, Society, Community, Association, Norms and Values

UNIT – III

Social Groups and Processes: Nature, Definition & Types: Primary Secondary & Reference Group, Integration, Cooperation and Conflict

UNIT – IV

Socialization and Social Institutions: Definition, Stages and Agencies of Socialization; Nature, Characteristics and Significance of Economic and Political Institutions

Readings :

Ahuja, Ram (2001): *Indian Social System*, New Delhi: Rawat Publication.

Ahuja, Ram (2003): *Society in India*, New Delhi: Rawat Publication.

Bottomore, T.B. (1972): *Sociology: A Guide to Problems and Literature*, Bombay: George Allen and Unwin (India).

Fulcher & Scott (2003): *Sociology*, New York: Oxford University Press.

Giddens, Anthony (2005): *Sociology*, Polity Press.

Harlambos, M. (1998): *Sociology: Themes and Perspective*, New Delhi: Oxford University Press.

Harlambos & Holborn (2000): *Sociology*, London: Harper-Collins.

Inkeles, Alex (1987): *What is Sociology?* New Delhi: Prentice-Hall of India.

Johnson, Harry M. (1995): *Sociology: A Systematic Introduction*, New Delhi: Allied Publishers.

MacIver and Page (1974): *Society: An Introductory Analysis*, New Delhi: Macmillan & co.

P. Gisbert (2010): *Fundamental of Sociology*, New Delhi: Orient Blackswan.

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Semester II

Paper VI Introduction to Drama and Related Literary Terms

M. Marks 100
Theory 80
Internal Assessment 20
Time : 3 Hours

Unit-I Aspects of Drama:

Meaning and Types of Drama, Story, Plot, Point of view, Character, Setting, Theme, Narrative Technique, Three Unities, Types of Characters, Farce, Tragi-comedy

Unit-II Other Related Literary Terms from *Literature: An Introduction to Fiction, Poetry and Drama* by X.J. Kennedy, Fifth edition, New York: Harper Collins, 1979.

Unit-III Prescribed Texts:

William Shakespeare	<i>The Merchant of Venice</i>
Anton Chekhov	<i>The Marriage Proposal</i>
Rabindranath Tagore	<i>The Post Office</i>

Instructions to the Paper-setter:

Section A

1. This will be a compulsory section involving reference to the context with critical appreciation of the given passages from the texts in Unit III. Students will be required to attempt any *two* out of the given *three* passages in this section. $6 \times 2 = 12$

Section B

2. This will be a compulsory section involving short answer type questions/short notes in about 100 words each based on Unit I. Students will be required to attempt any *four* out of the given *six* questions. $4 \times 4 = 16$

Section C

3. This will be a compulsory section involving short notes of 300 words each based on Unit II. Students will be required to attempt *any two* out of the given *three* questions.

8x2=16

Section D

Question 4, 5, 6, will be essay type questions in about 800 words each based on the prescribed texts in Unit III. There will be internal choice. 12x3=36

Suggested Reading:

The Merchant of Venice ed. Bernard Lott (London: Longmans)

Shakespeare: The Merchant of Venice by A.D. Moody (London: Edward Arnold)

Shakespeare's The Merchant of Venice: with Introduction and Notes for Students by A. J. Spilsbury (London: George Gill).

The Merchant of Venice ed. John Russell Brown (London: Methuen)

A Concise History of Russian Literature from 1900 to the Present by Thais S. Lindstrom (New York: New York University Press).

Chekhov: A Structural Study by John Tulloch (London: Macmillan)

Chekhov and the Vaudeville: A Study of Chekhov's One Act Plays by Vera Gottlieb (Cambridge: Cambridge University Press).

Rabindranath Tagore: An Anthology, ed. Krishna Dutta and Andrew Robinson (London: Picador).

Rabindranath Tagore by Humayun Kabir (Pankaj publications)

Collected Poems & Plays of Rabindranath Tagore (Delhi: Macmillan).

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Semester II

Paper VII Introduction to Prose

M. Marks 100

Theory 80

Internal Assessment 20

Time : 3 Hours

Prescribed Essays:

Francis Bacon	:	“Of Revenge”
Thomas Browne	:	“On Dreams”
Jonathan Swift	:	“A Treatise on Good Manners and Good Breeding”
Joseph Addison	:	“Sir Roger in Westminster Abbey”
Samuel Johnson	:	“Dignity and Uses of Biography”
Oliver Goldsmith	:	“On National Prejudices”
T.H. Huxley	:	“From Evolution and Ethics”
Oscar Wilde	:	“The True Critic”
Bertrand Russell	:	“On Being Modern-Minded”
Virginia Woolf	:	“The Death of the Moth”
Aldous Huxley	:	“Meditation on the Moon”
V.S. Naipaul	:	“Columbus and Crusoe”

Instructions to the Paper-setter:

Question no. 1 will consist of short answer type questions. Students will be required to attempt *any six* (in about 50 words each) out of the given *nine* questions from the prescribed essays.

6x2=12

Question no. 2 will consist of short answer type questions from the prescribed essays. Students will be required to attempt *any four* (in about 150 words each) out of the given *six* questions.

4x4=16

Question no. 3 will consist of essay type questions based on the theme, style, techniques etc. of the prescribed essays. Students will be required to answer *any two* (in about 800 words each) out of the given four questions.

2x16=32

Question no. 4 will be based on critical appreciation of a passage from the prescribed essays. Students will be required to attempt *any one* out of the given two passages.

10

Question no. 5 will be based on a précis of a passage from the prescribed essays. There will be internal choice.

10

Suggested Readings:

The English Essays and Essayists by Huge Walker (Dent & Sons Ltd)

The Oxford Book of Essays by John Gross (OUP)

English Critical Essays: Nineteenth Century by Edmund Jones (OUP).

The Victorian Imagination: Essays in Aesthetic Exploration by William E. Buckler (Harvester).

The Movement of English Prose by Ian A. Gordon (London: Longman Group).

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Semester II

Course- VIII

Essentials of Communication

Scheme of Examination

Max Marks: 100
Theory: 80
Internal Assessment:20
Time: 3 hours

Unit-1

Introducing Communication

8x2=16

Nature and objectives of communication

- i) Process of communication
- ii) Principles of effective communication
- iii) Barriers to communication : Wrong choice of medium, physical barriers, semantic barriers, socio-physiological barriers.

Unit-II

Communicative Grammar and Lexis

8x2=16

Common Errors

- i) Foreign Words

Ab initio, ad hoc, agenda, alma mater, anno domini, ante meridian, avant garde, bon ami, bonafide, bonhomie, bon jour, bourgeoisie, boutique, carte blanche, debut, de facto, de jure, en masse, en route, et cet era, eureka, ex gratia, ex officio, ex parte , exempli gratia, homo sapiens, ibidem, id est, inter alia, in toto, in absentia, laissez- faire, monsieur, modus operandi, nouveau riche, per se, post meridian, prima facie, pot pourri, status quo, sub judice, tete a tete, verbatim, versus, vice versa, volte-face entrepreneur, faux pas, gaffe, rendezvous, repertoire.

Unit-III

Communication through Mass media

8x2= 16

Basic understanding of role of information technology and media:

- i) Newspapers, radio, television, computers, internet and multimedia.
- ii) Reviewing T.V. Programme

Unit-IV

i) English in Situations

8x2=16

1. Greetings
2. Receiving and seeing people off
3. Making complaints
4. Making an appointment
5. Buying at shops
6. Placing orders
7. Offering apologies
8. Consulting a doctor
9. Making enquiries
10. Conversation on telephone
11. Asking the time : Time expression
12. In the post office
13. At the bank
14. At the customs
15. At the airport
16. At the travel agency
17. Booking a room in a hotel
18. At the police station
19. At a dinner party
20. Hiring a taxi

21. At the stock exchange
22. At the chemist
23. At the restaurant
24. Description of events

(Students shall develop dialogue-based paragraphs on the above mentioned situations)

- ii) e-mail writing

Unit-V

Written Communication

8x2=16

- i) Resume writing

The examiner will give specific details to the students about the purpose and the kind of the resume

- ii) Letter/application writing

Instructions to the Paper Setter and the Students:

1 The Course-VIII aims at assessing the students 'spoken and written knowledge of the application of English language.

2 The students will be required to attempt all the *five* questions having internal choice.

3 The examiner should ensure that all the topics have been included in the question paper selecting at least one question from each section.

Books Recommended:

English Situations by R.O. Neill (OUP)

English Conversation Practice by Grant Taylor (Tata Mc Graw Hill Co.)

What to Say When Ed. Viola Huggins (BBC London)

Television and Radio Announcing by Stuart Hyde (Kanishka)

Written Communication in English by Sarah Freeman (Orient Longman)

Synergy –Communication in English and Study Skills by Board of Editors (Orient Longman Pvt. Ltd.)

(Subsidiary Subject)

पूरक विषय : हिंदी

द्वितीय सेमेस्टर

हिंदी गद्य

समय : तीन घंटे

कुल अंक : 100

लिखित परीक्षा : 80

आंतरिक मूल्यांकन परीक्षा : 20

खंड क : हिंदी गद्य

निर्धारित पाठ्य पुस्तक : गद्य फुलवारी, संपा० डॉ० शहाबुद्दीन शेख, राजपाल एंड संज, दिल्ली

पाठ्यक्रम में निर्धारित रचनाकार : प्रेमचंद (आंसुओं की होली), जयशंकर प्रसाद (ममता), यशपाल (आतिथ्य), मोहन राकेश (मवाली), भीष्म साहनी (चीफ की दावत), मन्नू भंडारी (अकेली), महादेवी वर्मा (भाभी), हरिशंकर परसाई (सदाचार का तावीज), विष्णु प्रभाकर (जमनोत्री की यात्रा), नामवरसिंह (गप-शप)

खंड ख : हिंदी गद्य साहित्य का परिचयात्मक अध्ययन

- १ भारतीय नवजागरण और हिंदी साहित्य
- २ हिंदी गद्य भाषा का विकास
- ३ हिंदी उपन्यास : उद्भव और विकास
- ४ हिंदी कहानी : उद्भव और विकास
- ५ हिंदी नाटक : उद्भव और विकास
- ६ हिंदी निबंध : उद्भव और विकास
- ७ हिंदी ललित निबंध : उद्भव और विकास
- ८ हिंदी आत्मकथा : उद्भव और विकास
- ९ स्त्री लेखन
- १० दलित लेखन

निर्देश :

१. खंड क में निर्धारित पाठ्यक्रम में से व्याख्या के लिए चार अवतरण दिए जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो की सप्रसंग व्याख्या करनी होगी। प्रत्येक व्याख्या के लिए छः अंक निर्धारित हैं। पूरा प्रश्न बारह अंक का होगा।
२. खंड क में निर्धारित रचनाकारों में से किन्हीं चार रचनाकारों का साहित्यिक परिचय पूछा जाएगा जिनमें से परीक्षार्थी को किन्हीं दो का जवाब देना होगा। प्रत्येक साहित्यिक परिचय के लिए पांच अंक निर्धारित हैं। पूरा प्रश्न दस अंक का होगा।
३. खंड क में निर्धारित रचनाओं की मूल संवेदना अथवा कथ्यगत विशेषताओं से सम्बन्धित चार प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए नौ अंक निर्धारित हैं। पूरा प्रश्न १८ अंक का होगा।
४. खंड ख में निर्धारित पाठ्यक्रम में से चार आलोचनात्मक प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए नौ अंक निर्धारित हैं। पूरा प्रश्न १८ अंक का होगा।
५. खंड ख में निर्धारित पाठ्यक्रम में से छः लघूत्तरी प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं तीन प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए चार अंक निर्धारित हैं। पूरा प्रश्न बारह अंक का होगा।
६. खंड ख में निर्धारित पाठ्यक्रम में से दस वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न के लिए एक-एक अंक निर्धारित हैं। पूरा प्रश्न दस अंक का होगा।

Indian Society: Structure and Change

Maximum Marks – 100
Theory – 80
Internal Assessment – 20
Time – 3 hours

Note: - The Paper setter shall set 8 questions from all the four units with internal choice. However, one compulsory question of short answer type (to be answered in 20 – 30 words) and it will cover all the units. It will consist of nine sub-questions of two marks each. The students will be required to attempt five questions in all. All questions will consist of 18 marks each.

UNIT – I

Evolution of Indian Society: Traditional view of Indian Society; Factors Promoting Unity and Diversity in India; India as Pluralistic Society, Multi-Ethnic; Multi-Religious; Cultural and Lingual

UNIT – II

Indian Social Institutions: Kinship, Family, Marriage; Caste and its Changing Dimensions.

UNIT – III

Processes of Social Change in India: Sanskritization, Westernization, Parochialization and Universalization

UNIT – IV

Social Inequality and State: Gender Discrimination and Caste Inequality; Planning and Development; Impact of Government's Affirmative Action on Deprived Groups (SC, ST, OBC & Women)

Readings:

Ahuja, Ram (1997): *Society in India: Concept, Theories and Recent Trends*, Jaipur: Rawat Publication.

Beteille, Andre (1992): *Backward Classes in Contemporary India*, New Delhi: OUP.

Dube, S.C.(1991): *Indian Society*, New Delhi : National Book Trust.

Ghurye, G.S. (1968): *Social Tension*, Bombay: Popular Prakashan.

Karve, Iravati (1961): *Hindu Society: An Interpretation*, Pune: Daccan College.

Mandelbaum, D.G. (1970): *Society in India*, Bombay: Popular Prakashan.

Sharma K.L.(ed.) (1994): *Caste and Class*, Jaipur, Rawat Publication.

Srinivas, M.N.(1980): *India's : Social Structure*, New Delhi : Hindustan Publication.

Srinivas, M.N.(1985): *Social Change in Modern India*, New Delhi : Orient Longman.

India: 2010 Govt. of India, New Delhi, Govt. of India publication division.

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M. A. (Hons.) English 5 Year Integrated Programme

Semester III

Course XI History of English Literature (1350-1660)

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I

Students will study history of literature of this period with its social, cultural and intellectual background.

Unit II Non Detailed Study

List of Authors and Literary Works:

List of Authors:

1. John Gower
2. William Langland
3. John Skeleton
4. William Dunbar
5. Roger Ascham
6. George Gascoigne
7. John Lyly
8. Thomas Heywood
9. Thomas Carew
10. Robert Herrick
11. John Denham
12. John Ford

List of Works:

1. *Sir Gawayn and the Greene Knyght*

2. *Utopia* by More
3. *Mirror for Magistrates* by Sackville
4. *The Shepheard's Calender* by Spenser
5. *Morte Darthur* by Malory
6. *Areopagitica* by Milton
7. *Astraea Redux* by Dryden
8. *The White Devil* by Webster
9. *Troilus and Cressida* by Shakespeare
10. *Hero and Leander* by Marlowe
11. *Piers Plowman* by Langland
12. *Chronicles* by Holinshed

Instructions to the Paper-setter and students:

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I). 16x4=64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on *four* out of given *six* literary Works and Authors (The Question will have three Works and three Authors each) 4x4=16

Suggested Reading:

- *English Literature: Its History and Significance* by William J. Long (Indian edition)
- *The New History of English Literature* by Bhim S. Dahiya
- *An Introduction to the Study of Literature* by W. H. Hudson
- *The Short Oxford History of English Literature* by Andrew Sanders
- *The Concise Cambridge History of English Literature* by George Sampson
- *The New Pelican Guide to English Vol. 2 The Age of Shakespeare* (ed) Boris Ford
- *England in the Late Middle Ages, Pelican History of England IV* by A. R. Myers
- *Politics and Poetry in the Fifteenth Century* by V. J. Scattergood
- *Medieval Romance* by John Stevens
- *Elizabethan-Jacobean Drama* by Blakemore G. Evans
- *The Idea of Renaissance* by William Kerrigan and George Braden
- *Poetry and Politics in the English Renaissance* by David Norbrook
- *English Society 1580-1680* by Keith Wrightson
- *Renaissance Self-Fashioning* by Stephen Greenblatt
- *Early Modern England: A Social History 1550-1760* by A. J. Sharpe

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M.A. (Hons.) English 5 Year Integrated Programme

Semester III

Course XII English Poetry from 1350-1660

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I Chaucer: *The Prologue to Canterbury Tales* (Lines 1-78; 118-162; 270-284; 445-528; 545-566; 715-858)

(From *The Prologue to Canterbury Tales*, OUP)

Unit II Shakespeare: *The Phoenix and the Turtle*

Unit III Spenser: *Amoretti*

“New yeare forth looking out of lanus gate” (IV)

“Fayre eyes, the myrrour of my mazed hart” (VII)

“The merry Cuckow, messenger of Spring” (XIX)

“Faire proud now tell me why should faire be proud” (XXVII)

“Doe I not see that fayrest yimages” (LI)

“One day I wrote her name vpon the strand” (LXXV)

Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$$4 \times 5 = 20$$

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

$$16 \times 3 = 48$$

Suggested Reading:

- *Poetry in English: An Introduction* by Charles Barber
- *How to Read a Poem* by Edward Hirsch (Harvest Books)
- *A Hand book of Literary Terms* by M.H. Abrams
- *The Cambridge Chaucer Companion* by Piero Boitani and Jill Mann
- *A Guide to Chaucer's Language* by J. D. Burnley
- *Chaucer: Sources and Background* by R. P. Miller
- *The Canterbury Tales, Oxford Guides to Chaucer* by Helen Cooper
- *Captive Victors: Shakespeare's Narrative Poems and Sonnets* by Larry S. Champion
- *The Phoenix and the Turtle* by W. H. Matchet
- *Narrative Poems* ed. J. C. Maxwell
- *Edmund Spenser, Prince of Poets* by Peter Bayley
- *Pastoralism in the Poetry of Edmund Spenser*
- *Spenser's 'Amoretti': A Critical Study* by D. Gibbs

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**M. A. (Hons.) English 5 Year Integrated Programme
Semester III**

Course XIII Renaissance Comedy (1350-1660)

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I
Shakespeare: *A Midsummer Night's Dream*

Unit II
Jonson: *Volpone, or The Fox*

Unit III
Chapman: *All Fools*

Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

$$6 \times 2 = 12$$

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt *any four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$$4 \times 5 = 20$$

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

$$16 \times 3 = 48$$

Suggested Reading:

- *The Growth and Structure of Elizabethan Comedy* by M. C. Bradbrook
- *The Jacobean Drama* by Una Ellis-Fermor
- *The World Turned Upside Down: Comedy from Jonson to Fielding* by I. Donaldson
- *Dramatic Identities and Cultural Tradition. Studies in Shakespeare and his Contemporaries* by G. K. Hunter
- *Shakespeare, Jonson, Moliere: The Comic Contract* by N. Greene

- *The Cambridge Companion to English Renaissance Drama*
- *Society and Puritanism in Pre-revolutionary England* by Hill Christopher
- *The Idea of Renaissance* by W. Kerrigan and George Braden
- *Renaissance Dramatists* by Kathleen McLuskie
- *The Matter of Difference: Materialist Feminist Criticism of Shakespeare* Ed. Valerie Wayne
- *Women and English Renaissance: Literature and Nature of Womenkind, 1540-1620* by Linda Woodbridge
- *English Society 1580-1680* by Keith Wrightson
- *The Cambridge Companion to Shakespeare*
- *Shakespeare's Comedy of Love* by A. Leggatt
- *Shakespeare's Romantic Comedies* by P. G. Phialas
- *Something of great Constancy: 'A Midsummer Night's Dream'* by D. P. Young
- *Jonson and the Comic Truth* by J. J. Enck
- *Ben Jonson, Dramatist* by A. Barton
- *Twentieth Century Views: Ben Jonson* Ed. J. A. Barish
- *Jonson's Plays: An Introduction* by R. E. Knoll
- *Jonson's Moral Comedy* by A. C. Dessen
- *George Chapman, A Critical Study* by M. MacLure

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**M. A. (Hons.) English 5 Year Integrated Programme
Semester III
Course XIV Renaissance Tragedy (1350-1660)**

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I Marlowe: *Tamburlaine Part I*

Unit II Shakespeare: *Othello*

Unit III Webster: *The Duchess of Malfi*

Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

$$6 \times 2 = 12$$

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$$4 \times 5 = 20$$

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

$$16 \times 3 = 48$$

Suggested Reading:

- *From 'Mankind' to Marlowe* by David M. Bevington
- *Elizabethan Revenge Tragedy 1587-1642* by Fredson Bowers
- *Themes and Conventions of Elizabethan Tragedy* by M. C. Bradbrook
- *The New Pelican guide to English Literature Vol. 2 The Age of Shakespeare* Ed Boris Ford
- *Literacy and the Social Order: Reading and Writing in Tudor and Stuart England* by David Cressy
- *Reformation Thought: An Introduction* by Alister E. McGarh
- *The Genius of Shakespeare* by Jonathan Bate
- *Political Shakespeare: New Essays in Cultural Materialism* Ed. Jonathan Dollimore and Alan Sinfield

- *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries* by Jonathan Dollimore
- *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England* by Stephen Greenblatt
- *Renaissance Self-Fashioning* by Stephen Greenblatt
- *Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd* by C. L. Barber
- *Christopher Marlowe* by Thomas Healy
- *Christopher Marlowe: The Overreacher* by Harry Levin
- *Marlowe: A Critical Study* by J. B. Steane
- *Shakespeare's Invention of Othello* by Martin Elliott
- *Shakespearean Tragedy* by A. C. Bradley
- *The Wheel of Fire* by G. W. Knight
- *'The Duchess of Malfi': Sources, Themes, Characters* by G. Boklund
- *Skull Beneath the Skin: The Achievement of John Webster* by C. R. Forker
- *A Study of John Webster* by P. B. Murray
- *John Webster* Ed. C. Leech
- *John Webster: A Critical Anthology* Ed. G. K. and S. K. Hunter

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M.A.(Hons.) English Five Year Integrated Programme

Semester III

Course XV Renaissance Prose (1350-1660)

Scheme of Examination

M. Marks: 100
Theory: 80
Internal Assessment: 20
Time : 3 hours

Prescribed Texts:

Unit I Thomas More : *Utopia* Book I (Norton Edition)

Unit II Francis Bacon : “Of Travel”
“Of Atheism”
“Of Superstition”
“Of Ambition”
“Of Youth and Age”
“Of Praise”

Unit III Machiavelli : Chapters 1, 2, 3 and 15
(From *The Portable Machiavelli*)

Instructions to the Paper-setter and Students:

Question I will have *three* extracts (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* extracts.

2 x 6 = 12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$$4 \times 5 = 20$$

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively.

$$3 \times 16 = 48$$

Suggested Reading:

- *Utopia* by Thomas More Trans. Robert M. Adams.
- *Utopia* by Thomas More Trans. Paul Turner
- *Bacon's Essays*. Ed. F. G. Selby
- *Francis Bacon: Essays* by Michael J. Hawkins.
- *Francis Bacon: Discovery and the Art of Discourse* by Lisa Jardine.
- *Francis Bacon and Renaissance Prose* by Brian Vikers
- *Hostages to Fortune: The Troubled Life of Francis Bacon* by Alan Stewart.
- *The Oxford Book of Essays*. Ed. John Gross
- *Political Thought* by Johri
- *Western Political Thought and Theories* by G.Sreedathan.
- *A History of Political Theory* by Thomas Landon Thorson
- *English Essays and Essayists* by Hugh Walker
- *Elizabethan Critical Essays* .Ed. G. Gregory Smith
- *The Movement of English Prose* by Ian A. Gordon.

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M.A. (Hons.) English Five Year Integrated Programme

Semester-IV

Course XVI History of English Literature (Restoration to the Pre-Romantic Age 1660-1798)

Scheme of Examination

Max Marks: 100
Theory: 80
Internal Assessment: 20
Time: 3 hours

Unit I

Students will study history of literature of this age with its social, cultural and intellectual background.

Unit II (Non Detailed Study)

Recommended list of Authors and Works:

Authors

Edmund Waller

Thomas Oatway

John Locke

Aphra Behn

Jonathan Swift

Thomas Parnell

James Thomson

George Crabbe

Robert Burns

Dr Samuel Johnson

Edmund Burke

Sarah Fielding

Literary Works

Samuel Butler—*Hudibras*

John Bunyan---- *The Pilgrim's Progress*

John Dryden----- *Alexander's Feast*

Thomas Gray----*Elegy Written in a Country Churchyard*

Edward Gibbon----- *The Decline and Fall of the Roman Empire*

David Hume-----*The History of England*

Adam Smith----- *The Wealth of Nations*

Samuel Johnson-----*Preface to Shakespeare*

Samuel Richardson-----*Clarissa Harlowe*

Mrs. Ann Radcliffe----- *The Mysteries of Udolpho*

James Boswell— *The Life of Johnson*

Mary Wollstonecraft---- *A Vindication of the Rights of Women*

Instructions to the Paper-setter and students:

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I).

16x4 = 64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on *four* out of given *six* literary Works and Authors (three each).

4x4 = 16

Suggested Reading:

- *English Literature: Its History and Significance* by William J. Long (Indian edition)
- *The New History of English Literature* by Bhim S. Dahiya
- *An Introduction to the Study of Literature* by W.H. Hudson
- *The Short Oxford History of English Literature* by Andrew Sanders
- *The Concise Cambridge History of English Literature* by George Sampson
- *The Routledge History of Literature in English*
- *The Romantic Period: The Intellectual and Cultural Context of English Literature 1789-1830* by Robin Jarvis
- *The Pelican Guide to English Literature* by Boris Ford

Session 2012-13

M.A. (Hons.) English Five Year Integrated Programme

Semester IV

Course XVII English Poetry (1660-1798)

Scheme of Examination

Max Marks: 100
Theory: 80
Internal Assessment: 20
Time: 3 hours

Prescribed Texts:

- Unit I John Milton : "Lycidas"
- Unit II Oliver Goldsmith : *The Deserted Village*
- Unit III William Blake : From *Songs of Innocence*:
"The Little Black Boy"
"The Chimney Sweeper"
"The Cradle Song"
- From *Songs of Experience*:
"Earth's Answer"
"Holy Thursday"
"The Tyger"

Instructions to the Paper-setter and Students:

Question 1 will have *three* stanzas (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* stanzas.

2 x 6 = 12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4 x 5 = 20

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively.

3 x 16 = 48

Suggested Reading:

- *Master Poems of the English Language*. Ed. Oscar Williams
- *A Preface to Milton* by Lois Potter
- *Simplified Approach to Milton* by B. Grebanier
- *Milton* by John Bailey
- *Milton Style* by Archie Burnett
- *John Milton: The English Poems*. Ed. Laurence Lerner
- *The Poems of Thomas Gray, William Collins, Oliver Goldsmith*. Ed. Roger Lonsdale.
- *Oliver Goldsmith: A Georgian Study* by Ricardo Quintana
- *Oliver Goldsmith: his Life and Works* by A. Lytton Sells.
- *The Portable Blake*
- *The 'Heaven' and 'Hell' of William Blake* by G.R. Sabri-Tabrizi
- *William Blake's Poetry: A Reader's Guide* by Jonathan Roberts.
- *Critics on Blake*. Ed. Judith O'Neill.
- *Blake: Twentieth Century Views*. Ed. Northrop Frye.

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M.A. (Hons.) English Five Year Integrated Programme

Semester IV

Course XVIII English Novel (1660-1798)

Scheme of Examination

Max Marks: 100
Theory: 80
Internal Assessment: 20
Time: 3 hours

Prescribed Text:

- Unit I Aphra Behn : *Oroonoko*
Unit II Daniel Defoe : *Robinson Crusoe*
Unit III Horace Walpole : *The Castle of Otranto*

Instructions to the Paper-setter and students:

Question 1 will consist of short answer type questions. *Two* questions will be set on each unit. Students will be required to attempt any *four* (in about 100-150 words each) out of the given *six* questions choosing at least *one* question from each unit.
 $4 \times 5 = 20$

In question No. 2 students will be required to attempt any *two* character-sketches (in about 300 words each) out of the given *four* items selecting at least *one* item from Unit. There will be four items in all, at least one item from one unit.
 $6 \times 2 = 12$

Questions 3, 4, & 5 (with internal choice) will be long answer type questions set on unit I, II, and III respectively.
 $16 \times 3 = 48$

Suggested Reading:

- Oroonoko* by Aphra Behn (Norton Edition).
Twentieth Century Interpretations of Robinson Crusoe: A Collection of Critical Essays Ed. Frank H. Ellis.
Daniel Defoe: A Collection of Critical Essays Ed. Max Byrd.
A Reader's Guide to the Development of the English Novel in the Eighteenth Century by Frederick R. Karl.
Narrative Technique in English Novel: Defoe to Austen by Ira Konigsberg.
An Introduction to the English Novel by Arnold Kettle.
The Development of English Novel by Wilbur L. Cross.

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Semester IV

Course XIX

English Drama (1660-1798)

Scheme of Examination

Max Marks: 100
Theory: 80
Internal Assessment: 20
Time: 3 hours

Unit I	William Wycherley	:	<i>The Country Wife</i>
Unit II	Richard Brinsley Sheridan	:	<i>The School for Scandal</i>
Unit III	John Dryden	:	<i>All for Love</i>

Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt *any four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

Suggested Reading:

- *The Plays of William Wycherley* Ed. Arthur Friedman
- *The School for Scandal and the Critic* ed. C.H. Lockitt
- *John Dryden: All for Love* Ed. C.K. Narayanan
- *Critics on Dryden* Ed. Robert McHenry
- *Tragedy: A Critical Anthology* Ed. Robert W. Corrigan
- *Restoration and Eighteenth Century Comedy* Ed. Scott McMillan

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M.A. (Hons.) English Five Year Integrated Programme

Semester IV

Course XX English Prose (1660-1798)

Scheme of Examination

Max Marks: 100
Theory: 80
Internal Assessment: 20
Time: 3 hours

Prescribed Text:

- Unit I Jonathan Swift : Essays from *A Tale of a Tub*
Section I (Introduction)
Section II
Section III
- Unit II Richard Steele : “Of the Club”
“Sir Rogers’s Ancestor”
“The Coverley Household”
“On the Shame and Fear of Poverty”
“A Scene in a Stage Coach”
- Unit III Samuel Johnson : Essays from *The Rambler*

- i) No. 18, Saturday, 19 May 1750.
- ii) No. 21, Tuesday, 29 May 1750
- iii) No. 144, Saturday, 3 August 1751.
- iv) The Conclusion.

Instructions to the Paper-setter and students:

Question 1 will have *three* extracts (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* extracts.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$$4 \times 5 = 20$$

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

$$16 \times 3 = 48$$

Suggested Reading:

- *A Tale of a Tub and Other Satires* by Jonathan Swift (Dent & Sons).
- *Swift: A Collection of Critical Essays* Ed. Ernest Tuvenson.
- *Jonathan Swift: An Introductory Essay* by David Ward.
- *The Coverley Papers from The Spectator* Ed. O.M. Myers.
- *Steele, Addison and their Periodical Essays* by A.R. Humphreys.
- *Samuel Johnson's Selected Writings* Ed. Patrick Cruttwell.
- *The English Essays and Essayists* by Hugh Walker (Dent & Sons Ltd, London)

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M.A.(Hons.) English Five Year Integrated Programme

Semester V

Course XXI Greco -Roman Drama

Scheme of Examination

M. Marks: 100
Theory: 80
Internal Assessment: 20
Time : 3 hours

Prescribed Texts:

- Unit I Sophocles : *Antigone*
Unit II Plautus : *The Rope* (Trans. Cleveland K. Chase)
Unit III Seneca : *Medea* (Trans. Frank Justus Miller).

Instructions to the Paper-setter and Students:

Question I will have *three* stanzas (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* stanzas.

2 x 6 = 12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4 x 5 =20

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively.

3 x 16 = 48

Suggested Reading:

- *An Anthology of Roman Drama* by Philip Whaley Harsh
- *Theatre and Stage*. Ed. Harold Downs
- *A Penguin Dictionary of the Theatre*
- *The Idea of a Theatre* by Francis Fergusson
- *Tragedy: A Critical Anthology* by Robert W. Corrigan.
- *World Drama*. Ed. Barrett H. Clark
- *The Concise Oxford Companion to Classical Literature* Ed. M.C. Howatson and Ian Chilvers..
- *The Roman Stage: A Short History of Latin Drama in the time of the Republic* by W.Beare
Collected Greek Drama

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Semester V

Paper XXII English Poetry (1798-1914)

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I S.T. Coleridge : “Christabel (Part I)”
“Frost at Midnight”
“Dejection: An Ode”
(From *Fifteen Poets*)

Unit II George G. Byron : “When We Two Parted”
“She Walks in Beauty”
“Sonnet on Chillon”
“Fame”
“Romantic To Burlesque”
(From *Fifteen Poets*)

Unit III W. B. Yeats : “The Sad Shepherd”
“When You Are Old”
“The Arrow”
“The Unappeaseable Host”
“No Second Troy”

(From *W.B. Yeats Selected Poetry* Ed. by A. Norman Jeffares)

Instructions to the Paper-setter:

Question 1 will have *three* stanzas for explanation with reference to the context. Students will be required to attempt *two* out of the given *three* stanzas choosing at least *one* from each unit.

6x2=12

Question 2 will consist of short answer type questions. Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

Suggested Reading:

- *English Literature: Its History and Significance* by William J. Long (Indian edition)
- *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- *The Routledge History of Literature in English* by Ronald Carter and John McRAE (London and New York:Routledge, 2010)
- *The Modern Age: The Pelican Guide to English Literature* by Boris Ford
- *The Poetry of W. B. Yeats* by Louis MacNeice, London: Faber, 1967
- *Romantic Imagination* by C. M. Bowra (Oxford)
- *An Oxford Guide to Romanticism* by Nicholas Roe (Oxford Press, Indian Edition)
- *The Mirror and the Lamp* by M.H.Abrams(Oxford)
- *English Poetry of the Romantic Period* by J.R.Watson (Longman)
- *The Cambridge Companion to British Romanticism* (Cambridge)
- *A Preface to S.T. Coleridge* by Allan Grant (Longman)

- *Coleridge: Poetry and Prose* Ed, by Nicholas Halmi, Paul Magnuson and Raimonda Modiano (Norton Critical Edition)
- *Coleridge: Early Visions* by Richard Holmes
- *Coleridge: Darker Reflections* by Richard Holmes
- *Byron : A Critical Study* by Andrew Rutherford
- *Byron's Poetry (Norton Critical Edition) [Paperback]*
- *William Butler Yeats* by Harold Bloom, New York: Chelsea House Publishers, 1986.
- *Yeats: A Collection of Critical Essays.* By Unterecker, John, 1963
- *Critical Essays on W. B. Yeats.* by Boston: Hall, 1986
- *W.B.Yeats: His Poetry and Thought* by A.G.Stock
- *Poetry in English: An Introduction* by Charles Barber
- *How to Read a Poem* by Edward Hirsch (Harvest Books)
- *English Poetry of the Romantic Period: 1789-1830* by J.R. Watson
- *A Hand book of Literary Terms* by M.H. Abrams
- Cleanth Brooks : *Modern Poetry and the tradition*
- David Daiches : *Poetry and the Modern World*
- G.S. Fraser : *The Modern Writer & His World*
- F.R. Leavis : *New Bearings in English Poetry*

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M.A. (Hons.) English Five Year Integrated Programme

Semester V

Course XXIII English Prose and Novel (1798-1914)

Scheme of Examination

Max Marks: 100
Theory: 80
Internal Assessment: 20
Time: 3 hours

Prescribed Texts:

- Unit I Macaulay : "Minute on Indian Education"
Unit II John Stuart Mill : "Utility and Feeling"
The Subjection of Women (chapter I)
Unit III Thomas Hardy : *Tess of the d' Urbervilles*

Instructions to the Paper-setter and Students:

Question I will have *three* extracts (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* extracts.

2 x 6 = 12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4 x 5 = 20

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively.

3 x 16 = 48

Suggested Reading:

- *English Critical Essays (Nineteenth Century)* Ed. Edmund D. Jones
- *The Pelican Book of English Prose Vol. 2 (1780 to the Present)*
- *Writing Essays about Literature: A Literary Rhetoric* by Joanne Cockelseas and Dorothy Holt.
- *Macaulay* by Arthur Bryant
- *The New Pelican Guide to English Literature* .Ed. Boris Ford.
- *Political Thought: From Plato to the Present* by M. Judd Harmon.
- *History of Political Theory* by George H. Sabine
- *Twentieth Century Interpretation of Tess of d' Urbervilles* by Albert J. Lavalley
- *Hardy: The Tragic Novels* by R. P. Draper

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M.A. (Hons.) English 5 Year Integrated Programme
Semester V
Course XXIV Criticism -I

Scheme of Examination

Max Marks: 100
Theory: 80
Internal Assessment: 20
Time: 3 hours

Unit I Horace : *Ars Poetica*

Unit II Longinus : *On the Sublime* (Trans. by W. Rhys Roberts)
(Chapters I, II, VII, VIII, IX, XVI, XXX, XXXIX, XL)

Unit III Dr Samuel Johnson: *Preface to the Plays of William Shakespeare*

Instructions to the Paper-setter and Students:

Students will be required to attempt all the given Questions.

Question 1 will consist of short answer type questions. Students will be required to attempt *four* questions out of given *six* (in about 100-150 words each) choosing at least *one* question from each unit. Two questions from each unit will be set.
4x5=20

Questions 2, 3 and 4 (with internal choice) will be long answer type questions based on unit I, II and III respectively.

20x3=60

Suggested Readings:

- *The Great Critics: An Anthology of Literary Criticism* ed. James Harry Smith & Winfield Parks
- *Literary Criticism in Antiquity: A Sketch of its Development Vol. I* by J.W.H. Atkins
- *Literary Criticism in Antiquity: A Sketch of its Development Vol. II* by J.W.H. Atkins
- *A History English literary criticism* by George Saintsbury
- *Longinus on the Sublime* by D.A. Russell
- 'Longinus and the New Criticism' in *Lectures in Criticism* by Allen Tate
- *Samuel Johnson: A Collection of Critical Essays Twentieth century views* by Donald .J .Greene.
- *A History of Modern Criticism Vol I* by Rene Wellek
- Leitch, Vincent B., Ed. *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton & Company, Inc., 2001.
- Winsatt, William K. Jr. & Brooks, Cleanth, *Literary Criticism – A Short Story*, Routledge 1970

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**M. A. (Hons.) English 5 Year Integrated Programme
Semester V
Course XXV Media Studies - I**

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

UNIT – I Basics of Communication, Nature, Scope & History, Modes/Tools of Mass Communication: An overview

UNIT- II Print Media, Apprising of the Operational Aspects, Critical Analysis (Media as text)

UNIT – III Advertising

Apprising of the Operational Aspects

Critical Analysis (Media as text)

UNIT-IV Web Media

Internet as a source of Information

Internet as a source of Entertainment

Internet as a virtual social space (Social Networking Sites)

Critical Analysis (Media as text)

Note: Texts will be decided by the teacher.

Instructions to the Paper-setter and students:

Students will be required to attempt all the five questions.

Question Nos. 1, 2, 3 and 4 (with internal choice) will be long answer type questions based on Unit I, II, III, and IV respectively.

16x4=64

Question No. 5 will consist of six items-two each from Units I, II, III and IV. Students will be required to attempt *four* choosing at least one item from each unit. The items will be based on critical analysis of 'Media as Text'.

4x4=16

Suggested Readings

- De Fleur, M. *Theories of Mass Communication, 2nd Edition*, (New York; David Mc Kay)
- Robert Mc Liesh, *Radio Production*, (Focal Press)
- Herbert Zettl, *TV Production Handbook*, (Thomas Wardsworth Publishing)
- Bordwell, D., *Film Art: An Introduction*
- M V Kamath, *Modern Journalism*, (Vikas Publishing House, New Delhi)
- Jan R. Hakemulder, Ray Ac de Jonge, P.P. Singh, *News Reporting and Editing*, (Anmol Publications)
- Jandt, Fred E., *An Introduction to Intercultural Communication 4th Edition* (Sage Publications)
- Baber, B. *Fifty Ways to Improve your Business English Using the Internet* (Orient Blackswan)
- Phillips, William H., *Film: An Introduction* (St. Martin's)
- Nelmes, Jill ed. *An Introduction to Film Studies* (Routledge)
- Grieger, Jeffrey, *Film analysis A Norton Reader* (Norton and Company)
- Stead, Peter, *Film and Working Class: The Feature Film in British and American Society*(Routledge)
- Janet, Harbord, *Film Cultwos* (Sage)
- Armes, Roy, *Film and Reality: An Historical Survey* (Penguin)
- Andrew, J. Dudley, *Major Film Theories: An Introduction* (Oxford)
- Monaco, James, *How to Read a Film: Movies, Media and Beyond: Art, Technology, Language, History, Theory* (Oxford)
- Storey, John, *Cultural Theory and Popular Culture An Introduction* (Prentice Hall)
- Nayar, Parmod K., *An Introduction to Cultural Studies* (Viva Books)
- Durant, Alan and Lambrou, Marina, *Language and Media A Resourcebook for Students* (Routledge)
- Reah, Danuta, *The Language of Newspapers 2nd ed.* (Routledge)
- Marshall, Jill and Werndly, Angela, *The Language of Television* (Routledge)

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**M.A.(Hons.) English Five Year Integrated Programme
Semester VI
Course XXVI History of English Literature (1914-1968)**

Scheme of Examination

Max Marks: 100
Theory: 80
Internal Assessment: 20
Time: 3 hours

Unit I

Students will study history of literature of this period with its social, cultural and intellectual background.

Unit II (Non Detailed Study)

List of Authors and Works:

Authors:

Christopher Fry
Kingsley Amis
Wilfred Owen
William Butler Yeats
Wystan Hugh Auden
Cecil Day Lewis
Stephen Spender
Katherine Mansfield
Dylan Thomas
Ted Hughes
Iris Murdoch
Muriel Spark

Works:

Look Back in Anger by John Osborne
The Birthday Party by Harold Pinter

The Wasteland by T.S. Eliot

A Passage to India by E. M. Forster

“A Room of One’s Own” by Virginia Woolf

Point Counter Point by Aldous Huxley

The Horse’s Mouth by Joyce Cary

The Heart of the Matter by Graham Greene

Lord of the Flies by William Golding

Room at the Top by John Braine

A Portrait of the Artist as a Young Man by James Joyce

Sons and Lovers by D.H. Lawrence

Instructions to the Paper-setter and Students:

Questions 1 to 4 (based on Unit 1) will be essay type questions (with internal choice) the literary history of the age with special focus on the major trends and movements of the time.

4 x 16=64

In Question 5 (based on Unit II) students will be required to write short notes (in about 150-200 words each) on *four* out of the given *six* literary works and authors (three each).

4 x 4=16

Suggested Reading:

- *A Critical History of English Literature*, Vol.2 by David Daiches
- *English Literature in Context*. Ed. Paul Poplawski
- *The New History of English Literature* by Bhim Singh Dahiya
- *A Short Oxford History of English Literature* by Andrew Sanders
- *Modern Age Literature* by Leonard Lief
- *Modern Age* Vol.7. Ed. Boris Ford.

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M.A. (Hons.) English Five Year Integrated Programme
Semester VI
Course XXVII English Poetry and Drama (1914-1968)

Scheme of Examination

Max Marks: 100
Theory: 80
Internal Assessment: 20
Time: 3 hours

Unit I W. H. Auden: “O What is That Sound

“As I Walked Out One Evening”

“September 1, 1939”

“The Unknown Citizen”

“In Memory of W.B. Yeats”

“ Musee Dex Beaux Arts”

Unit II Ted Hughes: “Jaguar”

“A Woman Unconscious”

“Mountains”

“The Casualty”

“Lovesong”

“Full Moon and Little Frieda”

Unit III T.S. Eliot: *Murder in the Cathedral*

Instructions to the Paper-setter and students:

Question 1 will have *four* extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt *any three* out of the given *four* stanzas.

$$6 \times 3 = 18$$

Question 2 will consist of short answer type questions (at least *two* questions from each unit will be set). Students will be required to attempt any *five* (in about 100 words each) out of the given *seven* questions choosing at least one question from each unit.

$$4 \times 5 = 20$$

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

$$14 \times 3 = 42$$

Suggested Reading:

- *Murder in the Cathedral* by T. S. Eliot, with an introduction and notes by Nevill Coghill (OUP)
- *The Cambridge Companion to T.S. Eliot* ed by A. David. Moody (Cambridge)
- *T.S. Eliot: A Collection of Critical Essays* ed by Hugh Kenner
- *Critics on T.S.Eliot: Readings in Literary Criticism* ed by Sheila Sullivan
- *The Collected Poems of W.H.Auden* ed by Edward Mendelson (Random House)
- *The Poetry of W.H.Auden: The Disenchanted Island* by Monroe K. Spears (OUP)
- *The Cambridge Companion to W.H.Auden* ed Stan Smith (Cambridge)
- *Auden: A Collection of Critical Essays* ed by Monroe K. Spears
- *W.H.Auden: A Tribute* ed by Stephen Spender
- *Collected Poems* by Ted Hughes ed by Paul Keegan
- *The Cambridge Companion to Ted Hughes* ed by Terry Gifford
- *The Art of Ted Hughes* by Keith Sagar
- *Ted Hughes: A Literary Life* by Neil Roberts
- *Ted Hughes* by Susan Bassnett
- *Ted Hughes* by Charlie Bell

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M.A.(Hons.) English Five Year Integrated Programme

Semester VI

Course XXVIII English Prose and Novel (1914-1968)

Scheme of Examination

Max Marks: 100
Theory: 80
Internal Assessment: 20
Time: 3 hours

Unit I: C.P. Snow: "The Two Cultures"

Unit II Doris Lessing: *The Grass is Singing*

Unit III Kingsley Amis: *Lucky Jim*

Instructions to the Paper-setter and students:

Question 1 will have *four* extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt *any three* out of the given *four* extracts.

6x3 = 18

Question 2 will consist of short answer type questions (at least *two* questions from each unit will be set). Students will be required to attempt any *five* (in about 100 words each) out of the given *seven* questions choosing at least one question from each unit.

5x4=20

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

14x3=42

Suggested Reading:

- *The Two Cultures* by C.P. Snow and Stefan Collini
- *The Two Cultures and A Second Look* by C.P. Snow
- *The Two Cultures and the Scientific Revolution* by C.P. Snow
- *Lucky Jim* by Kingsley Amis, introduction by David Lodge
- *The Letters of Kingsley Amis* ed by Zachary Leader
- *The Anti-Egotist: Kingsley Amis, Man of Letters* by Paul Fussell

- *Critical Essays on Kingsley Amis* ed by Robert, H. Bell

- Understanding Kingsley Amis by Merritt Mosley
- *Kingsley Amis: An English Moralist* by John McDermott
- *Between East and West: Sufism in the Novels of Doris Lessing* by Muge Galin
- *The Novels of Doris Lessing: Catastrophe and Survival* by Rambhau M. Badode
- *The Novels of Doris Lessing* by Paul Schlueter
- *The Novelistic Vision of Doris Lessing* by Roberta Rubenstein
- *Doris Lessing: Critical Studies* eds A. Pratt and L.S. Dembo
- *Contemporary Writers: Doris Lessing* by Lorna Sage

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M.A. (Hons.)English 5 Year Integrated Programme
Semester VI
Course XXIX Criticism -II (1798-1914)
Scheme of Examination

Max Marks: 100
Theory: 80
Internal Assessment:20
Time: 3 hours

Unit I P.B.Shelly : *A Defence of Poetry*

Unit II Matthew Arnold : “The Function of Criticism at the Present Time”
“The Study of Poetry”

Unit III F.R. Leavis : (i) “Poetry and the Modern World”
(ii) “Retrospect 1950”

(From *New Bearings in English Poetry* by F. R. Leavis Penguin Books)

Instructions to the Paper-setter:

Students will be required to attempt all the given Questions.

Question 1 will consist of short answer type questions. Students will be required to attempt *four* questions out of given *six* (in about 100-150 words each) choosing at least *one* question from each unit. Two questions from each unit will be set.

4x5=20

Questions 2, 3 and 4 (with internal choice) will be long answer type questions based on unit I, II and III respectively.

20x3=60

Suggested reading:

- *A Defence of Poetry: English Critical Essays (Nineteenth Century)*. Ed. by Edmund D. Jones.
- *Poetry and Morality: Studies on the Criticism of Matthew Arnold, T. S. Eliot, and F. R. Leavis* by Vincent Buckley.
- *Matthew Arnold* by Stefan Collini,
- *Matthew Arnold: A Collection of Critical Essays*. (Twentieth Century Views series) by DeLaura, David J. (ed).
- *Matthew Arnold: The Critical Heritage*. Prose writings by Carl Dawson
- *Matthew Arnold* by J.D. Jump
- *The Literary Criticism of F. R. Leavis* by Bilan, R. P.. (1979)
- *Re-Reading Leavis: Culture and Literary Criticism* by Day, Gary (1996)
- *F. R. Leavis*, by Greenwood, Edward Longman Group: London, (1978)
- *New Bearings in English Poetry: A Study Of The Contemporary Situation* by F. R. Leavis 1932
- *Critical Approaches to Literature* by David Daiches
- *History of Literary Criticism* by George Saintsbury
- *Literary Criticism* by Wimsatt and Brookes
- *Literary Criticism* by Terry Eagleton
- *Criticism and Literary Theory* by Chris Baldick

**M. A. (Hons.) English 5 Year Integrated Programme
Semester VI
Course XXX Media Studies - II**

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

UNIT- I Introduction to Culture Studies

UNIT- II Introduction to Language of Audio Visual Media, Elements of Film Form, Auteur

UNIT-III Film and TV

A) FILM: Critical Analysis (Media as text)

World Cinema:

Battleship Potemkin

Citizen Kane

The Great Dictator

Indian Cinema:

Pather Panchali

Kasba

Jane Bhi Do Yaron

Suggested Viewing:-

Shatranj Ke Khiladi

Megha Dhaka Tara

Awara

Pyasa

Garam Hawa

Bhoomika

Sardari Begum

Sholay

Dilwale Dulhaniya Le Jayenge

Devdas (Bhansali)

Dev D

Page 3

B) TV :

Appraisal of the Operational Aspects

Critical Analysis (Media as text)

Note: Texts will decided by the teacher.

UNIT- IV Radio

Appraisal of the Operational Aspects

Critical Analysis (Media as text)

Note: Texts will decided by the teacher.

Instructions to the Paper-setter and students:

Students will be required to attempt all the five questions.

Question Nos. 1, 2, 3 and 4 (with internal choice) will be long answer type questions based on Unit I, II, III, and IV respectively. $16 \times 4 = 64$

Question No. 5 will consist of six items-two each from Units I, II, III and IV. Students will be required to attempt *four* choosing at least on item from each unit. The items will be based on critical analysis of 'Media as Text'. $4 \times 4 = 16$

Suggested Readings

- De Fleur, M. *Theories of Mass Communication, 2nd Edition*, (New York; David Mc Kay)
- Robert Mc Liesh, *Radio Production*, (Focal Press)
- Herbert Zetl, *TV Production Handbook*, (Thomas Wardsworth Publishing)
- Bordwell, D., *Film Art: An Introduction*
- M V Kamath, *Modern Journalism*, (Vikas Publishing House, New Delhi)
- Jan R. Hakemulder, Ray Ac de Jonge, P.P. Singh, *News Reporting and Editing*, (Anmol Publications)

- Jandt, Fred E., *An Introduction to Intercultural Communication 4th Edition* (Sage Publications)
- Phillips, William H., *Film: An Introduction* (St. Martin's)
- Nelmes, Jill ed. *An Introduction to Film Studies* (Routledge)
- Grieger, Jeffrey, *Film analysis A Norton Reader* (Norton and Company)
- Stead, Peter, *Film and Working Class: The Feature Film in British and American Society*(Routledge)
- Janet, Harbord, *Film Cultwos* (Sage)
- Armes, Roy, *Film and Reality: An Historical Survey* (Penguin)
- Andrew, J. Dudley, *Major Film Theories: An Introduction* (Oxford)
- Monaco, James, *How to Read a Film: Movies, Media and Beyond: Art, Technology, Language, History, Theory* (Oxford)
- Storey, John, *Cultural Theory and Popular Culture An Introduction* (Prentice Hall)
- Hall, Gary & Birchall, Clare. *New Cultural Studies*(Orient Blackswan)
- Nayar, Parmod K., *An Introduction to Cultural Studies* (Viva Books)
- Durant, Alan and Lambrou, Marina, *Language and Media A Resourcebook for Students* (Routledge)
- Reah, Danuta, *The Language of Newspapers 2nd ed.* (Routledge)