New Scheme of Examination
Master of Arts (English)
Two Year Programme (Annual)

### M.A. (Previous)

<table>
<thead>
<tr>
<th>Paper</th>
<th>Nomenclatures</th>
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<tbody>
<tr>
<td>EN1001</td>
<td>Literature in English (1550-1660)</td>
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<tr>
<td>EN1002</td>
<td>Literature in English(1660-1798)</td>
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<td>EN1003</td>
<td>Literature in English(1798--1914)</td>
<td>100</td>
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<tr>
<td>EN1004</td>
<td>Literature in English(1914 to present)</td>
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<td>EN1005</td>
<td>Poetry</td>
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### M.A. (Final)

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<tr>
<td>EN2001</td>
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<td>EN2002</td>
<td>Critical Theory</td>
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<td>EN2003</td>
<td>Indian Writing in English</td>
<td>100</td>
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<td>EN2004</td>
<td>Literature and Gender</td>
<td>100</td>
</tr>
<tr>
<td>EN2005</td>
<td>Modern Fiction and Drama</td>
<td>100</td>
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MASTER OF ARTS (ENGLISH)
M.A. (Previous)
LITERATURE IN ENGLISH 1550-1660
PAPER CODE: EN1001

Marks: 100 Time: 3Hrs

INSTRUCTIONS TO THE PAPER SETTER

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory. This question shall be framed to test students’ comprehension of the texts prescribed for CLOSE STUDY. There will be one question on each of the Units. The students will be required to attempt four questions (in about 200 words each), one from each section.

The other four questions will be based on the texts for CLOSE STUDY with internal choice i.e. one question with internal choice on each of the nine units. The students will be required to attempt ONE question from each of the FOUR Sections. NO QUESTION WILL BE SET ON SUGGESTED BACKGROUND READING.

**Close Study**

**Section A**

Unit 1  John Donne

“Canonisation”
“A Valediction : Forbidding Mourning”
“Holy Sonnet : Batter My Heart”
“Ecstasy”
“Relique”

Andrew Marvell

“To His Coy Mistress”
“The Garden”

Unit 2  John Milton  Paradise Lost Book I

**Section B**

**WILLIAM SHAKESPEARE**

Unit 3  King Lear
Unit 4  Twelfth Night
Unit 5  Measure for Measure

**Section C**

Unit 6 Christopher Marlowe   : Edward-II
Unit 7 Ben Jonson   : The Alchemist

**Section D**

Unit 8 Thomas More   : Utopia
Unit 9 Francis Bacon   : Essays:

“Of Truth”
“Of Unity in Religion”
“Of Simulation and Dissimulation”
“Of Marriage and Single Life”
“Of Studies”
“Of Friendship”

**BACKGROUND READING**

SPENSER   : The Faerie Queene
SIDNEY   : Arcadia
SHAKESPEARE   : Sonnets
THOMAS DEKKER   : The Shoemaker’s Holiday
BEN JONSON   : Volpone
SHAKESPEARE   : Macbeth

Julius Caesar
The Merchant of Venice
Much Ado About Nothing

WEBSTER   : The Duchess of Malfi
ERASMUS   : The Praise of Folly
INSTRUCTIONS TO THE PAPER SETTER

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The other four questions will be based on the texts for CLOSE STUDY with internal choice i.e. one question with internal choice on each of the nine units. The students will be required to attempt ONE question from each of the FOUR Sections.

NO QUESTION WILL BE SET ON SUGGESTED BACKGROUND READING.

Close Study

Section A

Unit 1 John Dryden  “Absalom and Achitophel”
Unit 2 Robert Burns  “The Cottar’s Saturday Night”
Gray  “Holy Willie’s Prayer”
       “The Jolly Beggars”
       “Elegy Written in the Country”
       “Churchyard”
       “Odes: The Progress of Poesy”
       “Ode for Music”
       “Ode on the Spring”
       “Ode on a Distant Prospect of Eton College”

Section B

Unit 3 William Congreve  : The Way of the World
Unit 4 John Dryden  : All for Love
Unit 5 Voltaire  : Candide

Section C

Unit 6 Daniel Defoe  : Moll Flanders
Unit 7 Henry Fielding  : Tom Jones

Section D

Unit 8 Joseph Addison  “Female Orators”
       “Aim of the Spectator”
       “Sir Roger in Church”
       “Meditation in the Abbey”
       “The Scope of Satire”
Unit 9 Rousseau  “Confessions”

BACKGROUND READING

POPE  : Essay on Man
JOHNSON  : Vanity of Human Wishes
SMOLLETT  : Roderick Random
STERNE  : Tristram Shandy
STEELE  : Essays
SHERIDAN  : School for Scandal
BUTLER  : Hudibras
ROCHESTER  : A Satire on Mankind
GOETHE  : Faust
SWIFT  : A Tale of a Tub
RACINE  : Phaedra
LITERATURE IN ENGLISH 1798-1914

PAPER CODE: EN1003

Marks: 100

INSTRUCTIONS TO THE PAPER SETTER

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory. This question shall be framed to test students’ comprehension of the texts prescribed for CLOSE STUDY. There will be one question on each of the Units. The students will be required to attempt four question (s) in about 200 words each, one from each section.

The other four questions will be based on the texts for CLOSE STUDY with internal choice i.e. one question with internal choice on each of the nine units. The students will be required to attempt ONE question from each of the FOUR Sections. NO QUESTION WILL BE SET ON SUGGESTED BACKGROUND READING.

CLOSE STUDY

Section A

Unit 1  William Wordsworth : “Intimations of Immortality”
John Keats : “Ode to a Nightingale”
             “Ode on a Grecian Urn”
             “The Eve of Saint Agnes”
Unit 2  Robert Browning : “Rabbi Ben Ezra”
             “Fra Lippo Lippi”
             “A Grammarian’s Funeral”
             “The Bishop Orders his Tomb”
             “The Last Ride Together”

Section B

Unit 3 Charles Dickens : Bleak House
Unit 4 Emily Bronte : Wuthering Heights
Unit 5 Walter Pater : Appreciations: Style
                      Wordsworth
                      Rossetti
                      Postscript

Section C

Unit 6 Henry James : The Portrait of a Lady
Unit 7 Walt Whitman : Song of Myself: 1, 5, 6, 20, 21, 32, 50 and 52.
                      Out of the Cradle, Endlessly Rocking
Unit 8 Flaubert : Madame Bovary
Unit 9 J.M. Synge : The Playboy of the Western World

BACKGROUND READING

COLERIDGE : The Rime of the Ancient Mariner Kubla Khan
BYRON : Don Juan
EMILY DICKENSON : Poems
THACKEAY : Vanity Fair
GEORGE MEREDITH : The Egoist
GEORGE ELIOT : Middlemarch
CHARLE DARWIN : The Origin of Species
NEWMAN : Apologia pro vita Sua
HAWTHORNE : The Scarlet Letter
INSTRUCTIONS TO THE PAPER SETTER

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CLOSE STUDY

Section A

Unit 1 T.S.Eliot : “The Love Song of J. Alfred Prufrock”
The Waste Land

Unit 2 Philip Larkin : “The Poetry of Departure”
“Ambulance”
“Going Going”
“Show Saturday”

Ted Hughes : “The Jaguar”
“Bayonet Charge”
“Six Young Men”
“Thrushes”

Section B

Unit 3 D.H. Lawrence : Sons and Lovers
Unit 4 Graham Greene : The Heart of the Matter
Unit 5 Toni Morrison : The Bluest Eye

Section C

Unit 6 John Osborne : Look Back in Anger
Unit 7 Harold Pinter : The Birthday Party

Section D

Unit 8 Arthur Miller : Price
Unit 9 Bertolt Brecht : Mother Courage

BACKGROUND READING

Poems of YEATS, AUDEN, DYLAN THOMAS and ROBERT FROST
MARGARET ATWOOD : Surfacing
FARSTER : A Passage to India
VIRGINIA WOOLF : To The Lighthouse
KAFKA : The Trial
T.S. ELIOT : Murder in the Cathedral
ROBERT BOLT : A Man for All Seasons
TENNESSE WILLIAMS : A Streetcar Named Desire
INSTRUCTIONS TO THE PAPER SETTER

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory. This question shall be framed to test students’ comprehension of the texts prescribed for CLOSE STUDY. There will be one question on each of the Units. The students will be required to attempt four questions (in about 200 words each), one from each section.

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CLOSE STUDY

Section A

Unit 1  Spenser  :  
Faerie Queene Book I
Unit 2  Pope  :  
The Rape of the Lock

Section B

Unit 3  Coleridge  :
“The Rime of the Ancient Mariner”
“Kubla Khan”
Unit 4  Arnold  :
“The Forsaken Merman”
“Dover Beach”
“Scholar Gypsy”
“Memorial Verses to Wordsworth”

Section C

Unit 5  W.B. Yeats  :
“Easter 1916”
“Sailing to Byzantium”
“Dialogue of Self and Soul”
“Leda and Swan”
“Lake Isle of Inisfree”
“Among School Children”
“Second Coming”

Unit 6  W.H. Auden  :
“Petition”
“Musee Des Beaux Arts”
“O What is that Sound”
“September 1, 1930”
“In Memory of W.B. Yeats”
“The Shield of Achilles”
“In Praise of Lime Stone”

Unit 7  Dylan Thomas  :
“I see the Boys of Summer”
“In My Craft or Sullen Art”
“A winter’s Tale”
“To an unborn Paper Child”
“Storming Day”
“Light Breaks Where No Sun Shines”
“Poems on His Birthday”

Section D

Unit 8  A.K. Ramanujan  :
“Extended Family”
“The Difference”
“Fear”
“Second Sight”
“The Striders”
“Hindoo to His Body”
“Love Poem for a Wife”
“The Last of the Princes”
Uni 9  Wallace Stevens :  “Domination of Black”
                 “Sunday Morning”
                 “Idea of Order at Key West”
                 “Study of Two Pears”
                 “Of Modern Poetry”
                 “Peter Quince at the Clavier”
                 “Contrary Theses”
                 “Holiday in Reality”

(From Oxford Book of American Verse)

**BACKGROUND READING**

<table>
<thead>
<tr>
<th>Author</th>
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<tbody>
<tr>
<td>HOMER</td>
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<td>KALIDASA</td>
<td>Meghadutam</td>
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<tr>
<td>DANTE</td>
<td>The divine Comedy Elizabethan Sonnets</td>
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<td>POPE</td>
<td>Dunciad Book IV</td>
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<td>DRYDEN</td>
<td>Mac Flecknoe</td>
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<td>WORDSWORTH</td>
<td>Michael</td>
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<td>BYRON</td>
<td>Childe Harold</td>
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<tr>
<td>TENNYSON</td>
<td>In Memoriam</td>
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Poems by NISSIM EZKIEL and ROBERT FROST
INSTRUCTIONS TO THE PAPER SETTER

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The other four questions will be based on the texts for CLOSE STUDY with internal choice i.e. one question with internal choice on each of the nine units. The students will be required to attempt ONE question from each of the FOUR Sections. NO QUESTION WILL BE SET ON SUGGESTED BACKGROUND READING.

SECTION A
POETRY

Unit I: “Provide Provide”, “Mending Wall” “The Road Not Taken,” “Two Tramps in Mud Time,” “Stopping By Woods on a Snowy Evening,” “Birches,” “The Onset.” “After Apple Picking”
Robert Frost

William Carlos Williams

From the Poetry of the Negro (1941-1970 ed.) L. Hughes. Langston Hughes

SECTION B
FICTION

Unit IV A Farewell to Arms
Hemingway

Unit V The Grapes of Wrath
Steinbeck

Unit VI Herzog
Saul Bellow

SECTION C
DRAMA

Unit VII Eugene O’Neill The Iceman Cometh

Unit VIII Tennessee Williams The Glass Menagerie

SECTION D
PROSE

Unit IX Emerson: “American Scholar”, “Self Reliance”

Unit X Thoreau: Walden (“Economy” and "Where I Lived and What I Lived for")
CRITICAL THEORY
PAPER CODE: EN2002

Marks: 100  Time: 3Hrs

Note: Candidate will be required to attempt five question in all, choosing one question from each of the five sections. There will be one question on each unit. Each question will have internal choice.

SECTION A

Unit I  Poetics
Aristotle

Unit II  Natyashastra Ch. I, VI, VII, XX, XXXIV
Bharatamuni

SECTION B

Unit III  “Preface To Lyrical Ballads”
Wordsworth

Unit IV  Biographia Literaria
Coleridge

SECTION C

Unit V  “Tradition And Individual Talent”
“Function Of Criticism”
T.S. Eliot

Unit VI  “The Language Of Paradox”
“Irony As A Principle Of Structure”
Cleanth Brooks

SECTION D

Unit VII  “Nature Of Linguistic Sign”
“Death Of The Author”
Saussure and Barthes

Unit VIII  “On Difference” from Margins of Philosophy
“The Order of Discourse”
Derrida and Foucault

Unit IX  “Feminist Criticism in Wilderness”
Feminism and Critical Theory
Elaine Showalter and Gayatri Chakravorty Spivak

Unit X  Introduction to the Empire Writes Back
“Of Mimicry and Man: The Ambivalence of Colonial Discourse”
B. Ashoroft, G. Griffiths and H. Tiffin & Homi Bhabha
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SECTION A

Unit I
Aurobindo
Savitri Book IV

Unit II
Nissim Ezekiel
“Island”
“The Visitor”
“Poet, Lover, Bird Watcher”
“Patriot”
“Time to Change”
“Night of the Scorpion”

SECTION B

Unit III
Mulk Raj Anand
Coolie

Unit IV
Anita Desai
Voices in the City

SECTION C

Unit V:
The Shadow Lines
Amitav Ghosh

Unit VI:
Such A Long Journey
Rohinton Mistry

SECTION D

Unit VII:
Tughlaq
Girish Karnad

Unit VIII:
The Dumb Dancer
Asif Currimbhoy
INSTRUCTIONS TO THE PAPER SETTER

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SECTION A

Unit I  Toril Moi:
“Anglo- American Feminist Criticism” from Sexual/Textual Politics by Toril Moi.

Unit II  Simone de Beauvoir
The Second Sex (“Myth and Reality”, ”Woman’s Situation and Character”, “The Independent woman”)

SECTION B

Unit III  Virginia Woolf
Mrs. Dalloway

Unit IV  Alice Walker
The Color Purple

Unit V  Shashi Deshpande
That Long Silence

SECTION C

Unit VI  Tennessee Williams
A Street Car Named Desire

Unit VII  Girish Karnad
Nagmandal

SECTION D

Unit VIII  Kamala Das
“My Grandmother’s, House”
“The Looking Glass”
“The Old Play House”
“The Wild Bougainvillaea”
“The Freaks”
“A Hot Noon in Malabar”

Unit IX  SHORT STORIES
Mahasweta Devi : “Draupadi”
Sujata Sankranti : “Warp and the Weft”
Alice Walker : “Everyday Use”
Geetha Hariharan : “The Will”
Modern Fiction And Drama

PAPER CODE: EN2005

Marks: 100

Time: 3Hrs

INSTRUCTIONS TO THE PAPER SETTER

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory. This question shall be framed to test students’ comprehension of the texts prescribed for CLOSE STUDY. There will be one question on each of the Units. The students will be required to attempt four questions (in about 200 words each), one from each section.

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SECTION A

Unit I  A Passage to India by E.M. Foster
Unit II Lucky Jim by Kingsley Amis

SECTION B

Unit III Arms and The Man by G.B. Shaw
Unit IV Waiting for Godot by Samuel Beckett

SECTION C

Unit V The Great Gatsby by Scott Fitzgerald
Unit VI The Assistant by Bernard Malamud

SECTION D

Unit VII Death of a Salesman by Arthur Miller
Unit VIII Who’s Afraid of Virginia Woolf? by Edward Albee