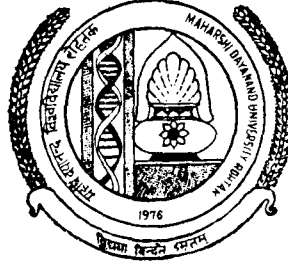


**Maharshi Dayanand University  
Rohtak**

3



**Ordinances, Syllabus and Courses of  
Reading for  
M.A. (Prev.) Music  
Examination**

**Session—1999-2000**

---

**Available from :**

Deputy Registrar (Publication)

Maharshi Dayanand University

Rohtak-124 001 (Haryana)

**Price :**

At the Counter : Rs. 50/-

By Regd. Parcel : Rs. 75/-

By Ordinary Post : Rs. 60/-

## ORDINANCE : MASTER OF ARTS EXAMINATION

1. The Master of Arts Examination shall be held in two Parts, Part-I examination shall be held at the end of the first year and Part-II examination at the end of the second year.
2. The examination in Part-I and Part-II shall be held once a year ordinarily in the month of April/May, on such dates as may be fixed by the Vice-Chancellor.

A supplementary examination in Part-II of M.A. will be held in December or on such dates as may be fixed by the Vice-Chancellor for those candidates who have passed all the Papers of Part-I exam, but have got 're-appear' or have failed or want to improve their score in Paper(s) of Part-II examination. However, total number of chances will not exceed as given in the Ordinance.

3. The last date for the receipt of admission form and fee without late fee as fixed by the Vice-Chancellor, shall be notified to the Heads of the University Teaching Departments. P.G. Regional Centre Rewari and the colleges concerned.
4. A candidate's admission form and fee may be accepted after the last date on Payment of late fee of Rs.105/- upto the date notified by the University.

*Note: No late fee shall be charged if the admission form and fee are received within three working days of grace after the last date for the receipt of the same without late fee:-*

5. A person who has passed one of the following Examinations, shall be eligible to join the first year (Part-I) class of Master of Arts course: (except Master of Physical Education).
  - (i) B.A./B.Sc./B.Com. (Hoons.) Examination in the subject of Postgraduate Course.
  - (ii) B.A./B.Sc./B.Com. (Hons.) in a subject other than the subject of Post-graduate Course with atleast 50% marks in the aggregate.
  - (iii) Ist Bachelor's degree with atleast 50% marks in aggregate or 45% marks in the subject of P.G. Course in which the candidate wishes to seek admission.
  - (iv) Shastri Examination (New scheme) of this University in the manner prescribed in (i) and (ii) above.
  - (v) Master's degree examination in another subject.
  - (vi) The B.A. degree obtained through English only etc. shall be considered for admission to M.A. in various subjects at par with B.A. degree.

- (vii) An examination of any other University recognised by this University as equivalent to (i) or (ii) or (iii) or (iv) or (v) or (vi) above.

**Provided that:**

- a) A candidate who has passed B.Com. Examination with atleast 45% marks in the subject(s)/paper(s) related to Economics including Statistics shall also be eligible to take up M.A. Economics course.
- b) A candidate who has passed B.Sc. (Agri.) with Agriculture Economics as one of the paper/subjects shall also be eligible to join M.A. Economics course.
- c) A candidates who has passed B.A. examination with atleast 45% marks in Public Administration or Sociology shall be eligible to thake up M.A. Political Science.
- d) A candidate getting atleast 55% marks in Hindi (Compulsory) subject may also be considered eligible for admission to M.A. Hindi.
- e) A candidate who has passed B.A. (Hons.) in Sanskrit with atleast 45% marks or B.A. Examination with atleast 45% in Sanskrit (Elective) may also be considered eligible to tade up M.A. (Hindi), if the candidates who have passed B.A. (Hons.) Hindi or B.A. with Hindi (Elective) obtaining 45% marks are not available
- f) A candidate who has passed Bachelors Degree Examination in Music (B.Mus. from any Indian University shall be eligible for admission to M.A. course without any condition of minimum percentage of but no one who dida not take up Music as one of his subject for the B.A. Examination shall be eligible to take up M.A. Music provided he is working as a teacher of Music in a college admitted to the Privileges of this University or in a recognised Higher Secondary School within the jurisdiction of the University or in addition to passing B.A./B.Sc. he has passed one of the following examination:

Sangeet Visharad: Form Bhatkhande Sangeet Vidyapeeth Lucknow or from Gandharva Mahavidyalaya, Bombay.

Sangeet Prabhakar: From Prayag Sangeet Smiti, Allahabad or from Rafasthan Sangeet Sansthan, Jaipur.

Sangeet Visharad: From Prachin Kala Kender Chandigarh.

- g) A candidate who has passed B.A. Examination with Sociology or an allied subject such as Psychology, Political Science, Economics, History and Geography as one of the subjects with 45% marks in aggregate and 45% marks in Sociology or allied subject mentioned above shall be eligible to take up M.A. Sociology.
- h) A candidate who has passed B.A. Examination with History or in any other subject listed in the Faculty of Social Sciences (i.e. Political Science, Sociology, Public Administration, Geography, Psychology etc.) obtaining at least 45% marks in the subject shall be eligible to take up M.A. History.
- i) A candidate who has not passed B.A./B.Sc. (Pass or Hons.) with Mathematics as one of the subjects shall not be eligible to join M.A. Mathematics Course.
- j) A candidate who has studied the subject of Sanskrit at B.A. level, whether elective or compulsory, for a full span of three years shall be eligible to seek admission to M.A. Sanskrit Course. The minimum percentage of marks for those who have studied Sanskrit compulsory should be 55% in the subject.
- k) For admission to M.A. (Rural Development) a candidate must have passed B.Sc. (Agriculture) with Agricultural Economics as one of the papers/subjects obtaining 50% marks in aggregate or B.A. with 45% marks in any subject of Social Sciences.

#### FOR M.A. PHYSICAL EDUCATION

Eligibility condition for admission to M.A Physical Education:-

*Note: A person who has passed one of the following examinations shall be eligible to join the 1st year (Part-I) of the Master of Arts (Physical Education) course:-*

- A i) A Bachelors's Degree examination in Humanities of the M.D. University, Rohtak or an examination recognised as equivalent thereto with at least 45% marks in the aggregate with English as one of the subjects at the under-graduate level or B.Com./B.Sc./B.Sc. (Home Science) B.Sc. (Agri.) with 45% marks.
- ii) B.P. Ed./D.P. Ed. one year course after graduation with at least 50% marks.
- iii) B.A./B.Sc. with Health and Physical Education as one of the subjects in three years degree course with at least 50% marks.
- iv) Bachelor of Physical Education (B.P.F.) three year degree course with at least 50% marks.

v) B.S.H. and P.E. five years course with atleast 50% marks.

AND

B The candidate has taken part in the Inter-University or Inter state or National Tournament in the games and sports recognised by the Inter-University Sports Board provided that the candidate qualified in the standard efficiency test at the time of Examination to the first year course.

#### IMPORTANT NOTE

A person who has passed Post-graduate examination shall not ordinarily be allowed to seek admission to P.G. Course in another subject as a regular student.

6. A candidate who is placed under compartment in the qualifying exam shall not be allowed to join M.A. Course.
7. A candidate who has failed in one or more paper(s) or fails to appear in M.A. Examination shall be allowed two additional subsequent chances only to pass the M.A. examination. This is however, subject to the provision in Clause-8 below.
8. A candidate who fails to pass the M.A. Examination within a period of four years of his admission to the course shall be deemed to be unfit for Post-graduate Studies in the subject concerned.
9. A person who has passed the following Examinations shall be eligible to join the M.A. Part-II:-
  - a) M.A. Part-I Examination from M.D. University, in the subject concerned. This is however, subject to Clause-7. However, the candidates who have passed atleast two theory papers out of four or five theory papers or atleast three theory papers out of six or seven theory papers of Part-I exam. of the University will be promoted to Part-II class, provisionally

OR

- b) M.A. Part-I Examination of the subject offered from the Kurukshetra University or Panjab University or Punjabi University, or Guru Nanak Dev University or Himachal Pradesh University, provided that the Head of the University Departments/Principal of the college concerned is satisfied that the contents of papers already passed by him are almost the same as in the M.A. Part-I Examination this University; in this case the marks obtained in M.A. Part-I of the course at any of these Universities shall be counted towards division of

successful candidates by increasing or reducing the marks obtained in accordance with maximum marks prescribed for M.A. Part-I Examination of this University.

10. The M.A. Examination in Part-I/Part-II shall be open to student who:-
- has passed the requisite qualifying Exam. or is exempted under Clause-5 and 8 and
  - has his name submitted to the Controller of Examinations by the Head of the University Dept./Principal of a college he has most recently attended and produced the following certificates, signed by him:-
    - of possessing good character
    - of having remained on the roll of the Department/College during the year preceding the Examination and of having attended not less than 75% of the full course of lectures and tutorials (practicals and 75% of practicals (the courses to be counted up to the last day when the classes break up i.e. preparatory holidays).
11. Every candidate shall be examined according to the scheme of examination and syllabus as approved by the Academic Council from time to time.
12. The amount of Examination fee to be paid by a candidate for each year shall be as follows :

Regular	Ex-Student
Rs. 100/- (Plus Rs. 20/- per practical Rs. 110/- Subject)	

13. A candidate who re-appears in one more paper(s) Practicals for the purpose of passing/improvement of marks/ marks/result shall pay fee as for the whole Examination.
- The medium of instructions shall be:-
    - Hindi in case of Hindi and English in case of English
    - English or Hindi or sanskrit in case of Sanskrit
    - English/Hindi in case of other subjects.
  - The question papers will be set :-
    - in Hindi in case of Hindi, Sanskrit and Music and
    - in English and Hindi in case of other subjects.

- iii) The candidate shall write their answer as under :-
- in Hindi in case of Hindi;
  - in English or Hindi or Sanskrit in case of Sanskrit
  - in English in case of English and Mathematics and
  - in English/Hindi in case of other subjects.

15.1. The minimum number of marks required to pass the Examination shall be as under :

- In all subjects except Physical Education
  - 33% in each paper (written and practical separately);
  - 40% in each practical in the case of Music;
  - 40% in Dissertation/Viva-Voce, where prescribed;
  - 40% in aggregate
- In Physical Education
  - 35% in each theory paper;
  - 40% in practical; and
  - 40% in aggregate

15.2. A candidate who has completed the prescribed course of instructions in College/University Teaching Department for previous/final examination but has not appeared in it or having appeared fails may be allowed on the recommendation of the Principal of the College/Head of University Teaching Department concerned to appear in the subsequent year in the examination paper(s) as the case may be without attending a fresh course of Instruction. While reappearing in the examinations the candidate shall be exempted from reappearing in paper(s) and/or practical(s) in which he has obtained atleast 40% marks.

16.1. A candidate who has passed M.A. Part-I Examination obtaining at least 55% marks in aggregate may offer dissertation wherever prescribed in the Scheme of Examination for the course. The subject of the dissertation shall be approved by the Head of the Department concerned. A candidate shall submit to the Head of the Department an

application for the approval of the topic for the dissertation alongwith a synopsis within one month of his admission to M.A. Part-II.

- 16.2 Every candidate who offers dissertation shall be required to submit three copies of his dissertation alongwith a brief abstract of the same giving an account of the investigation/research conducted and its main findings (which will not exceed 500 words). The dissertation shall be examined by one external Examiner only.
- 16.3. The last date for receipt of the dissertation in the office of the Controller of Examinations shall be one month before the commencement of the Theory Examination, provided that in exceptional, cases, Vice-Chancellor shall have the power, to extend, on the recommendation of the Head of the Department, the last date for receipt of the dissertation upto three months. If a candidate fails to submit his dissertation even during the extended period he will be considered to have absented in the dissertation paper and his result shall be declared accordingly.
- 16.4. A candidate who has submitted a dissertation as a part of the Examination may withdraw the same before it has been examined but once is it examined and candidate obtains the minimum pass marks he shall not be permitted to withdraw it or submit another dissertation in lieu thereof. The marks obtained by him for the dissertation shall be taken in to account when he appears in any future examination for the purpose of passing therein or for improving the score of marks/result.
17. As soon as possible, after the termination of the examination the Registrar/Controller of Examinations shall publish the result of candidates and issue Detailed Marks Card.
18. The result of candidates who have passed the M.A. examination shall be classified into division as under, the division obtained by the candidate will be stated in his degree :-
- |   |                 |
|---|-----------------|
| a) Those who obtain 60 percent or more marks                          | First Division  |
| b) Those who obtain 50 percent or more but less than 60 percent marks | Second Division |
| c) All below 50 percent   | Third Division  |



2. A candidate who has already passed the Master of Arts Examination from this University, in a subject in which different optional papers are permitted, may appear in one or more other optional papers of that subject, at any subsequent examination when held, without attending a regular course of study on payment of fee as prescribed for the whole exam. Provided that if there is any corresponding Practical work involved he must attend the prescribed number of practicals in the Department. Such a candidate shall, in order to pass, be required to obtain at least 40 percent marks in each paper.
3. A candidate who has passed Part-I of M.A. Examination of this University, will be allowed to appear for improvement of his result as an ex-student in one or more theory papers of the Part-I Examination once within a period of three years of his passing the Part-I Examination. A candidate who has passed Part-II of M.A. Examination of this University will be allowed to appear for improvement of his result as an ex-student in one more theory paper(s) of the M.A. Part-II Examination once within a period of two years of his passing the Part-II Examination.

The candidates may however, appear for improvement of Part-I Examination simultaneously with Part-II Examination while appearing in Part-II Examination for passing or for improvement.

The result of such a candidate shall be declared only if he improves his score of marks by taking into account the marks obtained by him in the paper(s) in which he reappeared and the marks obtained by him earlier in the remaining paper(s) etc. The fact that the candidate has improved shall be mentioned in the Detailed-Marks Card.

Provided further that the candidate will take the Examination according to syllabus in force for the regular student for that examination.

4. Notwithstanding the integrated nature of this course which is spread over more than one academic year, the Ordinance in force at the time a student joins the course shall hold good only for the examination held during or at the end of the academic year and nothing in this Ordinance shall be deemed to debar the University from amending the ordinance and the amended Ordinance, if any shall apply to all students, whether old or new.

M.A. (PREVIOUS) MUSIC Examination 1999-2000

Paper-I Theory of Indian Music and Principles of Aesthetics	Max. Marks	Time
Paper-II History of Indian Music	100	3 hrs.
Paper-III Stage Performance	100	3 hrs.
Paper-IV Viva-Voce	100	3 hrs.

**Note For Theory Papers**

The No. of questions to be set should not be less than ten. There will be three parts. The candidate is required to attempt five questions in all but not more than two questions from each part. The candidates are free to choose any eight Ragas for Slow Khyals and Slow Gats from the prescribed Ragas.

Paper-I Theory of Indian Music & Principles of Aesthetics	Max. Marks : 100
	Time : 3 Hrs.

SECTION--A

I) A critical and comparative study of the following detailed and non detailed Ragas :--

**Detailed Ragas**

Purja Kalyan, Ahir Bhairav, Rageshwari, Shudh Sarang, Darbari Kanhada; Desi, Nayaki Kanhada, Devgiri Bilawal Jhinhoti, Yaman, Malkauns Bairgi Bhairav.

**Non-Detailed :**

Purja, Shyam Kalyan, Suha, Alyaiya Bilawal, Anand Bhairav, Adana, Barva.

II) A detailed knowledge of the following terms -

Gayki, Nayki, Meend, Gamak, Zamzama, Krintan, Aavirbhav, Tirobhav, Alpatva, Bahutva, Massetkhani, Razakhani, Rupakalap, Ragalap, Aalaptigan, Aakshiptika, Dhrupad, Dhamar, Khayal, Tappa, Tarana Cheti Kairi and Ladguthav.

III To compose and write composition of given piece/verse/Bols.

IV Uses and Limitations of Notation Systems.

V Comparison of Uttari and Dakshani Systems in detail.

SECTION B

- I) Principles of Aesthetics applied to Music in general and its particular application to Indian Classical Music.
- II) Philosophical and Psychological aspects of Indian Music.
- III) Relationship of Music with other Fine Arts.
- IV) Classical Theory of Rasa & its bearing on Indian Music.

SECTION - C

- I) Music is the best source of Meditation & Spiritual values of Indian Music.
- II) Modern Trends in Indian Classical Music.
- III) Applications of Electronics Media in Indian Music.
- IV) Art and Religion.

Paper-II **History of Indian Music**

M.M. : 100

Time : 3 Hrs.

SECTION - A

The origin and development of Indian Music in the various periods of History & in the following Granthas:-

- i) Vedic Period.
- ii) Pauranik Period.
- iii) Bharat's Natya Shastra.
- iv) Matang's Sangeet Brahadeshi
- v) Period beginning with the invasion of Muslims that is 8th to 13th century, Amir Khusro & Acharya Sharangdev.

SECTION - B

- I) A critical survey of the Ancient Musical scales of Indian Music.
- II) A critical and detailed study of Ragas Vargikaran :-
  - i) Rag Ragini Vargikaran.
  - ii) Gram Rag Vargikaran.
  - iii) Jati Raga Vargikaran.
  - iv) Mela Raga Vargikaran.
- III The study of the part played by the Religion and Social customs in the development of Indian Classical Music.

## SECTION C

- I) A detailed and critical study of the Folk Songs of Haryana.  
 II) Contribution made towards Music by the following:—  
 Malikanjun, Mansoor, V.N. Bhatkhande, Hazif Alikhan,  
 Ravi Shanker, Allaudin Khan, Lal Mani, Mishra.

Note:— The No. of questions to be set should not be less than ten. There will be three parts. The candidate is required to attempt five questions in all but not more than two questions from each part.

Paper-III (Practical)-I

Max. Marks : 100

Time : 3 Hrs.

- I) The candidates are free to choose any four Ragas for Vilambit Khayals and Maseet Khani Gats from the Prescribed Ragas with all technicalities of Gayan/Vadan Shelleys. Drut Khayal and Razakhani Get in all the detailed Ragas with Alap, Tana, Todas/Jhalas.
- II A candidate has to demonstrate in the Raga of his/her choice selected from the prescribed course with systemic Gayan/Vadan Shelly. M.M. 40
- III One Dhrupad with different Layakries for Music Vocal candidates. M.M. 15  
 For instrumental candidates elaborate Gat in any one of the following Talas :  
 1) Jhaptal 2) Rupak
- IV) The candidates are expected to play following Talas on Tabla. M.M. 10  
 1) Teen Tal 2) Jhaptal
- V) **Prescribed detailed Ragas**  
 Yaman, Puriya, Kalyan, Ahir Bhairav, Bairagi Bhairav, Darbari Kanhara, Nayki Kanhara.

**Non-detailed Ragas**

The candidates are expected to learn composition alongwith detail studies of Ragas.

Puriya, Anand Bhairav, Adana, Suha.

VI Viva & Comparative Studies of the detailed and non-detailed Ragas. M.M. 35

Paper-IV (Practical)-II

Max. Marks : 100

Time : 3 Hours

- I The candidates are free to choose any four Ragas for vilambit Khayal or Maseetkhani Gat from the Prescribed Ragas with all technicalities of Gayan/Vadan Sheliys. Drut Khayal Raza-khani Gat in all the detailed Ragas.
- II A candidate has to demonstrate in the Raga of his/her choice selected from the prescribed course with systematic Gayan/Vadan Shelly. M.M. 40
- III One Dhamar with different Layakaries for vocal/instrumental candidates, elaborate Gat in any one of the following:-  
Talas :—Ektal, Rupak M.M. 15
- IV The candidates are expected to play on tabla following Talas M.M. 10  
(a) Ektal (b) Rupak  
(for vocal and instrumental candidates)
- V) Prescribed detailed Ragas  
Shudh-Sarang, Jhin Jhoti, Desi, Rageshri, Melkauns.  
Devgiribiliwal Non-Detailed Ragas:—The candidates are expected to learn composition alongwith detail studies of  
Shyam Kalyan, Aliyaiya Bilawal, Barva.
- VI) Viva & Comparative studies of Detailed and non-detailed Ragas. M.M. 35