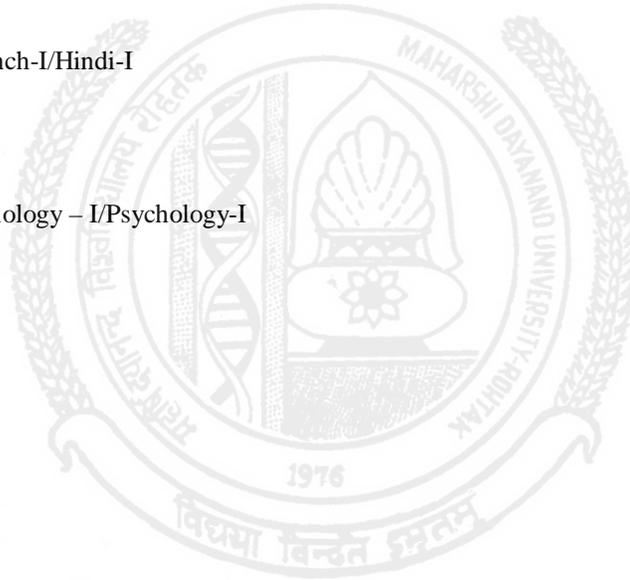


**M.A.English (Honours) Five Year Integrated Programme  
Semester I  
Session 2010-11**

**Scheme of Examination**

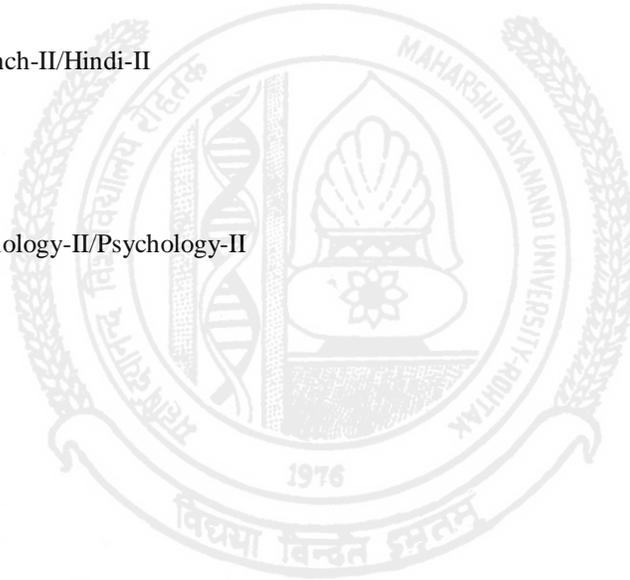
<b>Course-I</b>	History of English Literature from Chaucer to the Elizabethan Age.	Max. Marks :100 Theory: 80 Internal Assessment: 20 Time:3 Hours
<b>Course II</b>	Introduction to Short Fiction.	Max. Marks :100 Theory: 80 Internal Assessment: 20 Time:3 Hours
<b>Course III</b>	Introduction to English Language I	Max. Marks:100 Theory: 80 Internal Assessment:20 Time:3 Hours
<b>Course IV</b>	French-I/Hindi-I	Max. Marks:100 Theory: 80 Internal Assessment:20 Time:3 Hours
<b>Course V</b>	Sociology – I/Psychology-I	Max. Mark:100 Theory: 80 Internal Assessment: 20 Time: 3 Hours



**M.A.English (Honours) Five Year Integrated Programme  
Semester II  
Session 2010-11**

**Scheme of Examination**

<b>Course VI</b>	History of English Literature from Jacobean to Pre-Romantic Age .	Max. Mark: 100 Theory: 80 Internal Assessment: 20 Time: 3 Hours
<b>Course VII</b>	Introduction to Poetry	Max. Mark: 100 Theory: 80 Internal Assessment: 20 Time: 3 Hours
<b>Course VIII</b>	Introduction to English Language II	Max. Mark: 100 Theory: 80 Internal Assessment: 20 Time: 3 Hours
<b>Course IX</b>	French-II/Hindi-II	Max. Mark: 100 Theory: 80 Internal Assessment: 20 Time: 3 Hours
<b>Course X</b>	Sociology-II/Psychology-II	Max. Mark: 100 Theory: 80 Internal Assessment: 20 Time: 3 Hours



## SEMESTER I

### Course I History of English Literature from Chaucer to the Elizabethan Age

#### SCHEME OF EXAMINATION

Max. Marks: 100  
Theory: 80  
Internal Assessment: 20  
Time: 3 Hours

The students will study history of literature of this age with its social, cultural and intellectual background.

#### INSTRUCTIONS FOR THE PAPER –SETTER AND THE STUDENTS

The students will attempt *five* questions in all.

##### Section-A

This will be a compulsory section containing short answer type questions of 100 words each based on the literary history and social background of the period under study. The students will be required to attempt any *four* questions out of the given *six* questions in this section.

4x4 = 16

##### Section B

This will be a compulsory section in which students will be required to write short notes in 300 words each on the individual works of the authors of this age. The students will be required to attempt any *two* short notes out of the given *three* notes in this section. (list of authors attached).

8x2 = 16

##### Section C

This will be a compulsory section with essay type questions based on the literary history of the age with special focus on the important trends and movements of the time. The students will be required to attempt any *three* questions out of the given *five* questions in this section.

16x3 = 48

#### 1. List of Recommended Authors

1. Thomas Moore
2. William Tyndale
3. Nicholas Udall
4. Thomas Kyd
5. Christopher Marlowe
6. Francis Bacon
7. William Shakespeare
8. Ben Jonson
9. Beaumont and Fletcher
10. John Milton

#### 2. Recommended Reading

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *The New History of English Literature* by Bhim S. Dahiya
- (iii) *An Introduction to the Study of Literature* by W. H. Hudson
- (iv) *The Short Oxford History of English Literature* by Andrew Sanders
- (v) *The Concise Cambridge History of English Literature* by George Sampson
- (vi) *The Routledge History of Literature in English*

**Semester-I**  
**Course II Introduction to Short Fiction**  
**SCHEME OF EXAMINATION**

Max. Marks: 100  
Theory: 80  
Internal Assessment: 20  
Time: 3 Hours

**INSTRUCTIONS FOR THE PAPER SETTER AND THE STUDENTS**

The students will attempt *six* questions in all.

**Section-A**

This will be a compulsory section involving reference to the context with critical appreciation of the given passages from the text. The students will be required to attempt any *two* passages out of the given *three* passages in this section.

6x2 = 12

**Section-B**

This will be a compulsory section involving short notes of 150 words each based on the themes, characters, incidents, situations and literary devices used in the stories. The students will be required to attempt any *three* short notes out of the given *five* notes in this section.

4x3= 12

**Section-C**

This will be a compulsory section containing essay type questions on narrative technique and technical and stylistic devices in the stories. The students will be required to attempt any *three* questions out of the given *five* questions in this section.

14x3 = 42

**Section-D**

This will be a compulsory section based on the language study and its usage from the prescribed texts.

- (i) The students will be required to frame sentences of their own from the vocabulary used in the text. 7
- (ii) The students will be required to fill in the blanks by using the derivatives of the given words from the text. 7

**Semester I**

**Course II Introduction to Short Fiction**

Sr.No.	Name of the Story	Writer
1.	'The Last Leaf'	O' Henry
2.	'How I Taught My Grandmother to Read'	Sudha Murty
3.	'The Tiger in the Tunnel'	Ruskin Bond
4.	'The Homecoming'	Rabindranath Tagore
5.	'The Handsomest Drowned Man in the World'	Gabriel Garcia Marquez
6.	'The Disappearance of Crispina Umlerleigh '	H.H.Munro
7.	'The Malefactor'	Anton Chekhov
8.	'Bell flower'	Guy de Maupassant
9.	'How Much Land Does a Man Need?'	Leo Tolstoy
10.	'The Devoted Friend'	Oscar Wilde
11.	'When Mr.Pirzada Came to Dine'	Jhumpa Lahiri
12.	'Doc Pete's Friend Charlie'	Keith Munro

**Suggested Reading**

1. *The Modern Short Story* by H.E. Bates(A Critical Survey. London: T.Nelson and Sons 1941)
2. *The English Short Story* by Thomas O.Beachcroft (London: Longman's Green, 1964)
3. *The Lonely Voice: A Study of the Short Story* by Frank O' Connor(Cleveland: World Publishing, 1963)
4. *A Glossary of Literary Terms* by M.H.Abrams.

**Semester I**  
**Course III Introduction to English Language-I**  
**SCHEME OF EXAMINATION**

Max. Marks: 100  
Theory: 80  
Internal Assessment: 20  
Time: 3 Hours

**INSTRUCTIONS TO THE PAPER-SETTER AND THE STUDENTS**

1. The Course-III aims at assessing the students' spoken and written knowledge of English language.
2. The candidate must attempt all the *five* questions having internal choice.
3. There will be *two* questions from Unit-I, *one* question from Unit-II and *two* questions from Unit-III.

**Course III Introduction to English Language-I**

**UNIT I: The Sound System of English**

- (A) Organs of Speech,  
Place and Manner of Articulation of Speech Sounds (Consonants, Vowels, Diphthongs).
- (B) Practice of Speech Sounds –Phonetic Transcription

**UNIT II: Semantics**

- (a) Affixes: Prefix, Suffix
- (b) Synonyms, Antonyms
- (c) Formation of Adjectives, Nouns and Verbs
- (d) One Word Substitution

**UNIT III: Syntax**

- (a) Sentence, Kinds of Sentences
- (b) The Phrase, The Clause
- (c) Parts of Speech:

Noun, Pronoun, Verb (Transitive, Intransitive; Finite & Non-Finite), Adjective, Adverb, Preposition, Conjunction, Interjection.

**Suggested Reading:**

- (i) *A Remedial English Grammar for Foreign Students* by F.T.Wood
- (ii) *Modern Rhetoric* by Brooks and Warren
- (iii) *Guide to Better Writing* (Random House)
- (iv) *English Grammar for Today* by Leech et al (Macmillan)
- (v) *English Pronouncing Dictionary* by Daniel Jones
- (vi) *A Textbook in Phonetics for Indian Students* by Balasubramaniam (Macmillan)
- (vii) *Essentials of Communication* by D.G.Saxena
- (viii) *High School Grammar* by Wren & Martin

## SEMESTER II

Course VI History of English Literature from Jacobean to Pre Romantic Age.

### SCHEME OF EXAMINATION

Max. Marks: 100  
Theory: 80  
Internal Assessment: 20  
Time: 3 Hours

The students will be required to study the history of literature of this age with its social, cultural and intellectual background.

#### INSTRUCTIONS TO THE PAPER-SETTER AND THE STUDENTS

##### Section-A

This will be a compulsory section having short answer type questions of 100 words each based on the literary history and social background of the period under study. The students will be required to attempt any *four* questions out of the given *six* questions in this section.

4x4 = 16

##### Section B

This will be a compulsory section having short notes of 300 words each based on the individual works of the authors of this age. The students will be required to attempt any *two* short notes out of the given *three* notes in this section.(List of Authors attached)

8x2 = 16

##### Section C

This will be a compulsory section having essay type questions based on the literary history of the age with special focus on the important trends and movements of the time. The students will be required to attempt any *three* questions out of the given *five* questions in this section.

16x3 = 48

#### 1. List of Recommended Authors

1. Dekker
2. John Webster
3. Sir Thomas Overbury
4. Robert Herrick
5. John Dryden
6. Alexander Pope
7. William Congreve
8. Daniel Defoe
9. Joseph Addison and Steele
10. Horace Walpole

#### 1. Recommended Reading

- (i) *English Literature: Its History and Significance* by William J.Long (Indian edition)
- (ii) *The New History of English Literature* by Bhim S.Dahiya
- (iii) *An Introduction to the Study of Literature* by W.H.Hudson
- (iv) *The Short Oxford History of English Literature* by Andrew Sanders
- (v) *The Concise Cambridge History of English Literature* by George Sampson
- (vi) *The Routledge History of Literature in English*

**Semester-II**  
**Course VII Introduction to Poetry (Chaucer to the Pre Romantic Age)**  
**SCHEME OF EXAMINATION**

Max. Marks: 100  
Theory : 80  
Internal Assessment : 20  
Time:3 Hours

**INSTRUCTIONS TO THE PAPER-SETTER AND THE STUDENTS**

The students will attempt *six* questions in all.

**Section-A**

This will be a compulsory section having reference to the context with critical appreciation of the given passages from the text. The students will be required to attempt any *two* passages out of the given *three* passages in this section.

6x2 = 12

**Section-B**

This will be a compulsory section having short notes of 150 words each based on the content, message conveyed, literary terms and literary devices used in the stories. The students will be required to attempt any *four* short notes out of the given *six* notes in this section.

4x3= 12

**Section-C**

This will be a compulsory section having essay type questions based on the narrative technique, theme and development of thought in the stories. The students will be required to attempt any *three* questions out of the given *five* questions in this section.

14x3 = 42

**Section-D**

This will be a compulsory section based on the language study and its usage from the prescribed texts.

- (i) The students will be required to frame sentences of their own from the vocabulary used in the text. 7
- (ii) The students will be required to fill in the blanks by using the derivatives of the given words from the text. 7

**Semester II**  
**Course VII Poetry (Chaucer to the Pre Romantic Age)**

<b>Sr.No.</b>	<b>Poem</b>	<b>Poet</b>
1.	“Rima, I find no Peace” (Sonnet 134 ,trans. Thomas Wyatt)	Francesco Petrarch
2.	Canterbury Tales: “Prologue” (first 18 lines)	Geoffrey Chaucer
3.	“Shall I Compare Thee to a Summer’s Day”	William Shakespeare
4.	“On the Princess Mary” Sonnet XVIII	John Heywood
5.	“Epitaph of Sir Thomas Gravener”	Thomas Wyatt
6.	“Sonnet from Astrophel and Stella” No.(39)	Philip Sidney
7.	“The Good Morrow”	John Donne
8.	“On His Blindness”	John Milton
9.	“The Poet Shadwell” (Mac Flecknee,II .1-30)	John Dryden
10.	“Ode on Solitude”	Alexander Pope
11.	“Elegy Written in a Country Churchyard”	Thomas Gray
12.	“God Made the Country”	William Cowper

**Suggested Reading:**

1. *Fifteen Poets*
2. *The Oxford Book of Sixteenth Century Verse* by E.K. Chambers
3. *Elizabethan Sonnets* by Maurice Evans (ed.)
4. *The Metaphysical Poets* by Helen Gardener
5. *A Poetry Handbook* by Mary Oliver (Harvest Books)
6. *How to Read a Poem* by Edward Hirsch (Harvest Book)
7. *Reading Poetry: An Introduction* by Tom Furnis (Longman)

**Semester –II**  
**Course-VIII Introduction to English Language-I I**  
**SCHEME OF EXAMINATION**

Max. Marks: 100  
Theory: 80  
Internal Assessment: 20  
Time: 3 Hours

**INSTRUCTIONS TO THE PAPER-SETTER AND THE STUDENTS**

1. The Course-VIII aims at assessing the students' spoken and written knowledge of the application of English language.
2. The students will be required to attempt all the *five* questions having internal choice.
3. The examiner should ensure that all the topics have been included in the question paper selecting atleast one question from each section.

**Semester II**

**Course VIII Introduction to English Language-II**

**UNIT I : Grammar**

- (a) Verb Patterns
- (b) Synthesis of Sentences
- (c) Spotting the Errors in Sentences

**UNIT II: Lexis (Diction & Use of Words)**

- (a) Idioms and Phrases
- (b) Homophones and Homonyms

**UNIT III: Oral Communication: Developing Listening and Speaking Skills**

- (a) Role Play, Debate, Group Discussion
- (b) Listening to News Bulletins
- (c) Viewing and Reviewing TV Programmes
- (d) Presentation

**UNIT IV: Written Communication:**

- (a) Developing Writing skills through theme based paragraphs
- (b) Technical Writing:
  - (i) Applications
  - (ii) Resume
  - (iii) Report Writing
  - (iv) E-mail Writing

**Suggested Reading:**

- (i) *A Remedial English Grammar for Foreign Students* by F.T.Wood
- (ii) *Modern Rhetoric* by Brooks and Warren
- (iii) *Guide to Better Writing* (Random House)
- (iv) *English Grammar for Today* by Leech et al (Macmillan)
- (v) *English Pronouncing Dictionary* by Daniel Jones
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