

**Scheme of Examinations of
B. Sc.. Part – I
I & II Semester English 2011-12**

Semester I

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	English (Compulsory)	50	40	10	3 Hrs.

Semester II

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	English (Compulsory)	50	40	10	3 Hrs.

**Scheme of Examinations of
B.A. – I English (Compulsory)
I & II Semester
Session 2011-12**

Semester I

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1	English (Compulsory)	100	80	20	3 hrs

Semester II

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1	English (Compulsory)	100	80	20	3 hrs

**Scheme of Examinations of
B.A- I English (Honours)
I & II Semester
Session 2011-12**

Semester-I

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	Literature in English (1550-1660)	100	80	20	3 Hrs.
2	Literature in English (1550-1660)	100	80	20	3 Hrs
	Total	200			

Semester-II

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	Literature in English (1660-1750)	100	80	20	3 Hrs.
2	Literature in English (1660-1750)	100	80	20	3 Hrs
	Total	200			

**Scheme of Examinations of
B.A – I Communicative English (Elective)
I & II Semester
Session 2011-12**

Semester I

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Practical	Time
1.	Phonetics and Remedial Grammar	100	60	20	20	3 Hrs.

Semester II

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Practical	Time
1.	Phonetics and Remedial Grammar	100	60	20	20	3 Hrs.

**Scheme of Examinations of
B.A.I Additional English
I & II Semester
Session 2011-12**

**Semester I
Semester I**

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	B.A. (Additional English)	100	80	20	3 Hrs.

Semester II

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	B.A. (Additional English)	100	60	20	3 Hrs.

**Scheme of Examinations of
English for all Courses wherein English is offered as a Qualifying Subject
I & II Semester
Session 2011-12**

Semester I

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	English (Qualifying Paper)	100	80	20	3 Hrs.

Semester II

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	English (Qualifying Paper)	100	80	20	3 Hrs.

**Scheme of Examinations of
B.A. Part – II English (Compulsory)
III & IV Semester
Session 2011-12**

Semester III

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	English (Compulsory)	100	90	10	3 Hrs.

Semester IV

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	English (Compulsory)	100	90	10	3 Hrs.

**Scheme of Examinations of
B.A.II English (Honours)
III& IV Semester
Session 2011-12**

Semester III

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	Literature in English (1750-1830)	100	90	10	3 Hrs.
2.	Literature in English (1750-1830)	100	90	10	3 Hrs.
3	Grammar and Contemporary English Usage	100	90	10	3 Hrs.
	Total	300			

Semester IV

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	Literature in English (1830-1900)	100	90	10	3 Hrs.
2.	Literature in English (1830-1900)	100	90	10	3 Hrs.
3	Grammar and Contemporary English Usage	100	90	10	3 Hrs.
	Total	300			

**Scheme of Examinations of
B.A. II Communicative English (Elective)
III& IV Semester
Session 2011-12**

Semester III

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	Communicative English (Elective))	100	90	10	3 Hrs.

Semester IV

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Practical	Time
1.	Communicative English (Elective))	100	70	10	20	3 Hrs.

**Scheme of Examinations of
B.A.II Additional English
III & IV Semester
Session 2011-12**

Semester III

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	B.A.Additional English	100	90	10	3 Hrs.

Semester IV

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	B.A.Additional English	100	90	10	3 Hrs.

**B.Sc. I English
Semester-I**

Session 2011-12

SCHEME OF EXAMINATION

Max. Marks: 50

Theory: 40

Internal Assessment: 10

Time: 3 Hours

Section-A

Poetry

The Following text is prescribed for intensive study:

22 marks

1. Following poems from *The Chronicles of Time* edited by Asha Kadyan (Oxford University Press)
 - a) William Shakespeare
"Let Me Not to the Marriage of True Minds"
 - b) John Donne
"Death Be Not Proud"
 - c) John Milton
"On His Blindness"
 - d) Henry Vaughan
"The Retreat"
 - e) John Dryden
"Shadwell"
 - f) Alexander Pope
"Know Then Thyself"
 - g) William Blake
"The Little Black Boy"
 - h) William Wordsworth
"Three Years She Grew in Sun and Shower"
 - i) Percy B Shelley
"England in 1819"
 - j) Alfred, Lord Tennyson
"Crossing the Bar"

Section -B

General English

18 marks

1. Translation from Hindi to English
(Comprehension based on unseen passage for foreign/non-Hindi speaking candidates)

4 marks

2. Paragraph Writing 6 marks
3. Common Phrasal Verbs, Prepositions & Common Errors in English 8 marks

Instructions for the paper-setter and the students:

The paper will have seven questions as per details given below

- Q. 1. The candidates will be asked to answer comprehension questions (with internal choice) based on an extract from the text book. 4 marks
- Q.2. The candidates will be asked to explain with reference to the context an extract from the text book. There will be internal choice. 4 marks
- Q.3. There will be *three* short answer type questions based on the text book. The candidates will be asked to give answers in about 30 words each. There will be internal choice. 2x3 = 6marks
- Q.4. There will be *one* essay type question (with internal choice) based on the text book with internal choice. 8 marks
- Q.5. Translation of a passage of about 10 sentences from Hindi to English (Non-Hindi speaking/foreign candidates will attempt a question of comprehension (with internal choice) based on an unseen passage in lieu of this question. 4 marks
- Q.6. Paragraph (Candidates will be required to write about 250 words on any *one* out of the *five* given topics). 6 marks
- Q.7. There will be *one* question with parts on the following items: common phrasal verbs, prepositions, common errors in English. 8 marks

B.Sc.I ENGLISH

**SEMESTER-II
Session 2011-12**

SCHEME OF EXAMINATION

Max.Marks	50
Theory	40
Internal Assessment	10
Time:	3 Hours

**Section -A:
Essay**

The following text is prescribed for intensive study: 22 marks

1. Following essays from *Ideas Aglow* edited by Dinesh Kumar and V.B.Abrol (Publication Bureau, Kurukshetra University, Kurukshetra)
 - a) C.E.M. Joad
'Our Civilization'
 - b) Jayant V.Narlikar
'It's Question Time'
 - c) N.Ram
'An Interview with Christian Barnard'
 - d) B.R.Ambedkar
'Untouchability and the Caste System'
 - e) Huck Gutman
'Inhumanisation of War'
 - f) Amartya Sen
'Seven Types of Gender Inequality'

**Section -B
General English**

18 marks

1. Translation from English to Hindi (Comprehension based on unseen passage for foreign/non-Hindi speaking candidates) 5 marks
2. Precis 6 marks
3. Official Correspondence: Letter Writing 7 marks

Instructions for the paper-setter and the students:

1. The paper will have seven questions as per details given below
- Q.1. The candidates will be asked to answer comprehension questions based on a passage from the text book. There will be internal choice.
4 marks
- Q.2. The candidates will be asked to explain with reference to the context a passage from the text book. There will be internal choice.
4 marks
- Q.3. There will be *four* short-answer type questions based on the text book. The candidates will be asked to give answers in about 30 words each. There will be internal choice.
2x3 = 6 marks
- Q.4. There will be *one* essay type questions based on the text book with internal choice.
8 marks
- Q.5. Translation of a passage of about 10 sentences from English to Hindi (Non-Hindi speaking/foreign candidates will attempt a question of comprehension (with internal choice) based on an unseen passage in lieu of this question.
5 marks
- Q.6. Precis: The candidates will be required to summarize a given passage in contemporary English of about 250 words to one-third of its length and also give it a suitable heading.
6 marks
- Q.7. The candidates will be asked to write an official letter. There will be internal choice
7 marks

**B.A. I Additional English
Semester-I
Session 2011-12**

SCHEME OF EXAMINATION

Max. Marks: 100
Theory: 80
Internal Assessment: 20
Time 3 Hours

Section A

Texts Prescribed:

- (1) *Prose For the Young Reader* ed. by D.K. Sebastian Macmillan
- (2) *A Remedial English Grammar for Foreign Students* by F.T. Wood (Chapters 1 to 16)

Section B

Essay writing (both descriptive and reflective type)

Instructions for the paper-setter and the students:

- Q 1. Explanation with reference to the context. The students will be required to attempt one passage (with internal choice) from the prescribed book of prose.
8 marks
- Q.2 One comprehension question (with internal choice) based on a passage from the prescribed book of prose
8 marks
- Q.3 Short -answer type questions based on the book of prose (*four* questions to be attempted out of the given *seven*).
8 marks
- Q.4 One essay- type question (with internal choice) from the prescribed book of prose.
8 marks
- Q.5 Essay on any one of the *five* given topics in about 400 words.
10 marks
- Q.6 Letter/Application
8 marks
- Q. 7 .The students will be required to attempt *twenty* out of the given *thirty* items based on the examples/exercises given in the prescribed book of grammar..
30 marks

**B.A. I Additional English
Semester-II
Session 2011-12**

SCHEME OF EXAMINATION

Max. Marks :100
Theory: 80
Internal Assessment 20
Time 3 Hours

Section A

Texts Prescribed:

1. *The Best Words* ed. Nissim Ezekiel . Macmillan, Poems from Sr.No. 1-3 and 5-16.
2. *A Remedial English Grammar for Foreign Students* by F.T. Wood Chapters 17 to 37.

Section B

Precis writing

Instructions for the paper-setter and the students:

- Q 1. Explanation with reference to the context. The students will be required to attempt one passage (with internal choice) from the prescribed book of poems. 8 marks
- Q.2 One Comprehension question (with internal choice) based on a passage from the prescribed book of poems.. 8 marks
- Q.3 Short -answer type questions on the book of poems (*four* questions to be attempted out of the given *seven*) 8 marks
- Q.4 One question on theme, story, summary etc. on the prescribed book of poems. (with internal choice). 8 marks
- Q. 5 Precis of a given passage in about 200 words 10 marks
- Q.6 One comprehension question (with internal choice) based on an unseen passage 8 marks
- Q.7 The students will be required to attempt *twenty* out of the given *thirty* items based on the examples/exercises given in the prescribed book of grammar.. 30 marks

**B.A.Part I English (Compulsory)
Semester I
Session 2011-12**

SCHEME OF EXAMINATION

Max.. Marks :100
Theory: 80
Internal Assessment : 20
Time:3 Hours

Section A:

Poetry

Text Prescribed:

Chronicles of Time edited by Asha Kadyan, with the following deletions.

- (i) "Leisure" by W.H. Davies
- (ii) "The Flute Player of Brindaban" by Sarojini Naidu
- (iii) "The Soldier" by Rupert Brooke

Section B

Grammar

Text Prescribed:

A Remedial English Grammar for Foreign Students by F.T.Wood, with the following deletions:

- 1. Tag Questions
- 2. Transformation
- 3. Confusion of Adjectives and Adverbs
- 4. Adverbial use of no, not and none
- 5. The Prop-Word one
- 6. Redundant Pronouns and Prepositions
- 7. The use of correlatives
- 8. Errors in the use of individual words: please and thank you, Dates and Times, Greetings and Salutations.

Instructions for the paper-setter and the students:

Q. 1. Explanation with reference to the context. The students will be required to attempt *one* passage (with internal choice) from the book of poems.

(8 marks)

Q.2 *One* comprehension question (with internal choice) based on a stanza from the book of poems.

(8 marks)

- Q. 3. Short-answer type questions on the book of poems (*four questions* to be attempted out of the given *seven*).
(8 marks)
- Q.4. One essay type question (with internal choice) will be set on the book of poems.
(8 marks)
- Q.5. Students will be required to attempt *twenty* out of *thirty* items, based on the examples/exercises given in the prescribed book of grammar.
(30 marks)
- Q.6. Vocabulary (from the prescribed book of poems).
To use *ten* words out of given *fifteen* in sentences of their own.
(10 marks)
- Q. 7 Literary Terms: Metaphor, Sonnet, Personification, Simile, Conceit, Ballad, Alliteration, Allusion, Ode, Satire, Oxymoron, Epigram, Lyric, Dramatic Monologue, Myth. (Attempt any *four* out of the given *six* in about 50-70 words each)
(8 marks)

**B.A.Part-I . ENGLISH (Compulsory)
Semester II
Session 2011-12**

SCHEME OF EXAMINATION

Max. Marks:100
Theory: 80
Internal Assessment: 20
Time:3 Hours

Section A

Text Prescribed:

The Pointed Vision: An Anthology of Short Stories by Usha Bande and Krishan Gopal.

Section B

Text Prescribed:

Ideas Aglow edited by Dinesh Kumar and V.B.Abrol with the following deletions:

- i) 'It's Question Time' by Jayant V.Narlikar
- ii) 'An Interview with Christian Barnard' by N.Ram
- iii) 'Inhumanisation of War' by Huck Gutman.

Section C

Grammar and Composition

Instructions for the paper-setter and the students:

- Q.1. Explanation with reference to the context (with internal choice) The students will be required to attempt *one* passage from the prescribed book of essays. (8 marks)
- Q.2. One comprehension question (with internal choice) based on a passage from the prescribed book of short stories. (8 marks)
- Q.3. Short-answer type questions on the prescribed books of short stories and essays. *Four* short-answer type questions will be set on the prescribed short-stories and *four* short - answer type questions will be set on the prescribed essays. The students will be required to attempt any *five* out of the given *eight* questions. (10 marks)
- Q.4. This question will be an essay-type question (with internal choice) based on the two prescribed text books. (10marks)
- Q.5. Paragraph

The students will be required to write a paragraph on any *one* of the *four* given topics.
(8marks)

Q.6 Letter/Application

(6 marks)

Q.7. Translation (from Hindi to English) of a passage consisting of 12 to 15 sentences. (Non-Hindi speaking/foreign students will attempt a question of comprehension based on an unseen passage in lieu of this question)

(6 marks)

Q. 8 Translation (from English to Hindi) of a passage consisting of 12 to 15 sentences.(Non-Hindi speaking/foreign students will attempt a question on précis of a paragraph of 200 to 250 words in lieu of this question.

(6 marks)

Q.9. Idioms and Phrases (*four* to be attempted out of the given *eight*)

(6 marks)

Q.10 Common Errors(*Twelve* sentences to be corrected out of the given *fifteen*)

(12 marks)

B.A.-I COMMUNICATIVE ENGLISH (ELECTIVE)

**SEMESTER-I
SESSION 2011-12**

Scheme of Examination

Max. Marks: 100
Theory: 60
Practical: 20
Internal Assessment: 20
Time: 3 Hours

Course-I Phonetics and Remedial Grammar

Section-A Phonetics:

Course Content:

Theory:

1. Definition and Scope of Linguistics.
2. Difference between Phonetics and Phonology.
3. The Speech Mechanism.
4. Basic Concepts: Phoneme, Allophone, Vowel, Consonant, Consonant Cluster and Syllable.
5. Description of the British R.P. Speech Sounds: Vowels and Consonants.

Practical:

Intensive drilling in phonetic skills.

Section-B: Remedial Grammar:

Objectives:

1. To introduce corrective measures to students.
2. To eradicate grammatical errors in speech.
3. To eradicate grammatical errors in writing.

Course Contents:

1. Articles
2. Parts of Speech
3. Nouns: Singular and Plural
4. Verbs: Linking Verbs, Transitive & Intransitive Verbs.
5. Agreement of Verbs and Subject.
6. Tenses & their Use.
7. Tag questions.
8. Transformation.
9. Confusion of Adjectives and Adverbs.

10. Adverbial use of **No**, **Not** and **None**.

Books Recommended:

1. *An Introduction to the Pronunciation of English*: A.C. Gimson.
2. *A Textbook of English Phonetics for Indian Student* by T. Balasubramanian (MacMillan India).
3. *English Phonetics for Indian Students (A workbook)* by T. Balasubramanian (Macmillan India).
4. *A Remedial English Grammar for Foreign Students* by F.T. Wood (Mac Millan India).

B.A.-I COMMUNICATIVE ENGLISH (ELECTIVE)

**SEMESTER-II
SESSION 2011-12**

Scheme of Examination

Max. Marks:00
Theory:60
Practical:20
Internal Assessment:20
Time:3 Hours

Course-II Phonetics and Remedial Grammar

Section-A Phonetics

Course Content:

Theory:

1. Word-Accent
2. Accent and Rhythm in Connected Speech
3. Intonation: Tune I & II (with reference to short and simple sentences only)
4. Phonemic Transcription Simple Words in Common Use in IPA symbols (as used in Oxford Advanced Learner's Dictionary).

Practical:

Intensive drilling in Accent, Intonation and Transcription

Section-B Remedial Grammar

Objectives:

1. To introduce corrective measures to students,.
2. To eradicate grammatical errors in speech.
3. To eradicate grammatical errors in writing.

Course Contents:

1. Difficulties with Comparatives and Superlatives.
2. Confusion of Participles Active and Passive Voice.
3. The Prop. Word **On**.
4. Prepositions.
5. Redundant Pronouns and Preposition.
6. The Use of Correlatives.
7. Use of **Who, Whom, Much, Many, Still & Yet, So That, So As, Make and Do**.
8. Errors in the use of individual words, the courtesy words: Please & Thank you, Dates and Time, Greetings and Salutations.
Intensive practice exercises in all the above topics.

Books Recommended:

1. *An Introduction to the Pronunciation of English:* A.C. Gimson.
2. *A Textbook of English Phonetics for Indian Student* by T.Balasubramanian (MacMillan India).
3. *English Phonetics for Indian Student's (A workbook)* by T. Balasubramanian (Macmillan India).
4. *A Remedial English Grammar for Foreign Students* by F.T. Wood (Mac Millan India).

LITERATURE AND LANGUAGE-I

Applicable to all Courses wherein English is Offered as a Qualifying Subject

SEMESTER-I
SESSION 2010-11

SCHEME OF EXAMINATION

Max. Marks: 100
Theory: 80
Internal Assessment: 20
Time: 3 Hours

Part-A: Poetry

The following poems from *The Chronicles of Time* edited by Asha Kadyan (Oxford University Press)

- a) "Let Me Not to the Marriage of True Minds" by William Shakespeare
- b) "Death Be Not Proud" by John Donne
- c) "On His Blindness" by John Milton
- d) "Shadwell" by John Dryden
- e) "Know Then Thyself" by Alexander Pope
- f) "The Little Black Boy" by William Blake
- g) "Three Years She Grew in Sun and Shower" by William Wordsworth

Part-B: Phonetics and Grammar

- i) **Phonetics:** Introduction to the Sound System of English: Phonetics Symbols, Organs of Speech, Transcription of Words (Oxford Advance Learners' Dictionary by Hornby to be followed).
- ii) **Grammar:** Parts of Speech, Types of Sentences, Common Errors, Technical Writing (application writing, business letter).

Instructions for the paper-setter and the students

QNo.1 Explanation with reference to the context. The students will be required to attempt two passages out of the given four from the book of poems.

8x2=16

QNo.2 Two questions (with internal choice) will be asked based on theme, central idea, message and narrative technique of the poem

8x2=16

QNo.3 The question will be based on the Sound System of English language having internal choice

16

QNo.4 The question will be based on grammar. There will be internal choice with 16 sentences out of 24 to be attempted.

16

Q No.5 The question will be based on technical writing. There will be internal choice.

16

Suggested Reading:

High School Grammar by Wren and Martin.

Remedial English Grammar for Foreign Students by F.T. Wood.

Essentials of Communication by D.G.Saxena, Kuntal Tamang (Top Quark)

LITERATURE AND LANGUAGE-II
{Applicable to all Courses wherein English is Offered as a Qualifying Subject }

SEMESTER-II
SESSION 2010-11

SCHEME OF EXAMINATION

Max. Marks:100
Theory:80
Internal Assessment:20
Time:3 Hours

Part-A:Short Stories

The following Stories from *The Pointed Vision: An Anthology of Short Stories*
By Usha Bande and Krishan Gopal (Oxford University Press, New Delhi):

1. 'The Bet' by Anton Chekhov
2. 'Gift of the Magi' by O Henry
3. 'The Postmaster' by Rabindranath Tagore
4. 'Three Questions' by Leo Tolstoy.
5. 'The Dying Detective' by Arthur Conan Doyle.
6. 'Under the Banyan Tree' by R.K. Narayan.

Part-B(i) Grammar and Writing Skills

- a) Synonyms and Antonyms
- b) Prefix-Suffix
- c) Homophones and Homonyms
- d) One word substitution
- (ii) a) Developing writing skills through theme based paragraphs
- b) Technical writing: E-mail writing, Reporting, Resume writing, Re-viewing T.V. Programmes

Instructions to the Paper Setter and the Students

QNo.1 Explanation with reference to the context. The student will be required to attempt two passages (with internal choice) from the book of Stories

8x2=16

QNo.2 Two essay type questions (with internal choice) will be asked from the book of stories.

8x2=16

QNo.3 This question will be based on grammar. Students will be required to attempt 16 sentences out of the given 24.

QNo4&5 Question No. 4 & 5 will be based on writing skills and technical writing.
16x2=32

Suggested Reading:

High School Grammar by Wren and Martin.

Remedial English Grammar for Foreign Students by F.T. Wood.

Essentials of Communication by D.G.Saxena, Tamang Kuntal (Top Quark)

B.A I English (Honours)
Semester I
Session 2011-12
Paper-I Literature in English (1550-1660)

SCHEME OF EXAMINATION

Max. Marks :100
Theory: 80
Internal Assessment: 20
Time: 3 Hours

Texts Prescribed for Detailed Study:

- i) Shakespeare: *As You Like It* (New Cambridge Series)
- ii) Marlowe : *Doctor Faustus* (Macmillan Annotated Classics Series)
- iii) Spenser : Following Sonnets from *Amoretti*:
 - “Sweet is the Rose, but grows vpon a brere” (XXVI)
 - “Mark when she smiles with amiable cheare” (XL)
 - “Fayre cruell, why are ye so fierced cruell?” (XLIX)
 - “Most glorious Lord of Lyfe, that on this day” (LXVIII)
 - “One day I wrote her name vpon the strand” (LXXV)

Instructions for the paper-setter and the students:

The students will attempt *five* questions in all.

Section-A

QNo.I Students will be required to explain with reference to the context *any three passages out of the given four* from the prescribed texts.

3x8= 24 marks

Section –B

This section will have *three* questions i.e. Q. No. II, III and IV. There will be *one* question on each of the *three* texts prescribed for detailed study. Students will be required to attempt *any two of these three questions*.

15x2 = 30 marks

Section C

This section will have *two* questions (with internal choice) i.e. Q. Nos. V and VI. These questions will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Students will be required to attempt *both these questions*.

13x2 = 26 marks

Recommended Reading

Ashley, Maurice, *The Pelican History of England: England in the Seventeenth Century* (Middlesex, 1977).

Barber, C. L., *Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd* (Chicago, 1988).

Barber, C.L., *Shakespeare's Festive Comedy*(Princeton, 1959)

Bate, Jonathan, *The Genius of Shakespeare* (London, 1997).

Berger, Harry, Jr.(ed.), *Spenser: A Collection of Critical Essays* (New Jersey, 1968).

Bindoff, S.T., *The Pelican History of England: Tudor England* (Middlesex, 1976).

Bradbrook, M.C., *Themes and Conventions of Elizabethan Tragedy*, 2nd edn. (Cambridge, 1980).

Braunmuller, A.R. and Hattaway, Michael (eds.), *The Cambridge Companion to English Renaissance Drama* (Cambridge, 1980).

Carter, R. and McRae, *The Routledge History of Literature in English* (London, 2010).

Clemen, Wolfgang, *The Development of Shakespeare's Imagery*, (London, 1977).

Dahiya, B. S., *The New History of English Literature* (Delhi, ...).

Daiches, David, *A Critical History of English Literature 2 Vol.* (New Delhi, 1994).

de Grazia, Margareta, and Wells, Stanley (eds.), *The Cambridge Companion to Shakespeare* (Cambridge, 2001).

Dollimore, Jonathan, and Sinfield, Alan (eds.), *Political Shakespeare: New Essays in Cultural Materialism* (Manchester, 1985).

Dollimore, Jonathan, *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries* (New York, 1989).

Dusinberre, Juliet, *Shakespeare and the Nature of Womankind* (London, 1975).

Eagleton, Terry, *Sweet Violence: A Study of the Tragic* (London, 2000).

Felperin, Howard, *Shakespearian Romance* (Princeton, 1972).

Ford, Boris (ed.), *The New Pelican Guide to English Literature Vol. 2: The Age of Shakespeare*.

Gill, Richard, *Mastering Shakespeare* (London, 1998).

Glenz, Carolyn Ruth Swift, Greene, Gayle and Neely, Carol Thomas (eds.), *The Woman's Part: Feminist Criticism of Shakespeare* (Urbana, Ill., 1980).

Grady, Hugh, *The Modernist Shakespeare: Critical Texts in a Material World* (Oxford, 1991).

Greenblatt, Stephen, *Renaissance Self-Fashioning* (Chicago, 1980).

Grundy, Joan, *The Spenserian Poets: A Study in Elizabethan and Jacobean Poetry* (London, 1969).

Bloom, Harold, *Harold Bloom's Shakespeare Through the Ages As You Like It* (New Delhi, 2010).

Healy, Thomas, *Christopher Marlowe* (London, 1995).

Hill, Christopher, *The Century of Revolution 1603-1714* (London, 1980).

Kermode, Frank, *Shakespeare's Language* (London, 2000).

Leggatt, Alexander, *Shakespeare's Comedy of Love*(London,1972).

Leggatt, Alexander(ed.), *The Cambridge Companion to Shakespearean Comedy*(Cambridge, 1972).

Lever, J.W., *The Elizabethan Love Sonnets* (London, 1966).

Levin, Harry, *Christopher Marlowe: The Overreacher* (London, 1961).

Lewis, Anthony J., *The Love Story in Shakespearean Comedy*(Massachusetts, 1992).

Maclean, Hugh and Lake Presscott, Anne (eds.) *Edmund Spenser's Poetry Norton Critical Edition*, 1993.

McLuskie, Kathleen, *Renaissance Dramatists* (Hemel Hempstead, 1989).
Nelson, William, *The Poetry of Edmund Spenser A Study* (London, 1965).
Nevo, Ruth, *Comic Transformations in Shakespeare* (London, 1980)
O'Neill, Judith (ed.), *Critics on Marlowe* (London, 1969).
Rowse, A.L., *The England of Elizabeth: the Structure of Society* (London, 1981).
Sales, Roger, *Christopher Marlowe* (London, 1991).
Sanders, Andrew, *The Short Oxford History of English Literature* (Delhi, 2004).
Sharpe, J.A., *Early Modern England: A Social History 1550-1760* (London, 1987).
Simmons, Eva (ed.), *Bloomsbury Guide to English Renaissance Literature* (Bloomsbury, 1994)
Steane, J.B., *Marlowe: A Critical Study* (Cambridge, 1964).
Trevelyan, G. M., *English Social History* [Classic Penguin] (London, 2000).
Waller, Gary, *English Poetry of the Sixteenth Century* (London, 1993).
Young, D., *The Heart's Forest: A Study of Shakespeare's Pastoral Plays* (New Haven, 1972).

B. A.I English (Honours)
Semester I
Session 2011-12

Paper II Literature in English (1550-1660)

SCHEME OF EXAMINATION

Max .Marks:100
Theory: 80
Internal Assessment: 20
Time: 3 Hours

Texts Prescribed for Detailed Study:

- i) Sir Philip Sidney: Sonnets from *Astrophel and Stella*:
- “Love in truth, and fain in verse my love to show” (I)
“It is most true that eyes are formed to serve” (V)
“When Nature made her chief work, Stella’s eyes” (VII)
“Reason in faith thou art well served, that still” (X)
“With how sad steps, O Moon, thou climb’st the skies!” (XXXI)
“Come sleep, O Sleep, the certain knot of peace” (XXXIX)
- ii) William Shakespeare: Sonnets:
- “Shall I compare thee...” (XVIII)
 “When to the sessions...” (XXX)
 “Tir’d with all these...” (LXVI)
 “Thy glass will show thee...” (LXXVI)
 “Let me not to the marriage...” (CXVI)
“My mistress’ eyes are nothing...” (CXXX)
- iii) John Donne: “The Good-Morrow”
“The Sunne Rising”
“A Valediction: Forbidding Mourning”
“A Valediction Of Weeping”
“Holy Sonnet: Since She whom I Love”
(From *Metaphysical Poets* by Helen Gardener)

Non-Detailed Study

Part-A

Authors

1. Francis Bacon
2. Thomas Kyd

Part-B

Literary Works

1. Shakespeare –*Othello*
2. John Lyly –*Euphues*

- | | |
|---------------------|--|
| 3. Robert Greene | 3. Thomas Lodge - <i>Rosalynde</i> |
| 4. Ben Jonson | 4. Norton and Sackville- <i>Gorboduc</i> |
| 5. John Milton | 5. Thomas Dekker - <i>The Shoemaker's Holiday</i> |
| 6. Francis Beaumont | 6. T. Middleton - <i>The Revenger's Tragedy</i> |
| 7. John Webster | 7. Beaumont and Fletcher - <i>The Maid's Tragedy</i> |
| 8. Andrew Marvell | 8. Robert Burton – <i>The Anatomy of Melancholy</i> |
| 9. Michael Drayton | 9. Sir Thomas Browne - <i>Religio Medici</i> |
| 10 Wyatt | 10. Thomas Hobbes - <i>Leviathan</i> |

Instructions for the paper-setter and the students:

Students will be required to attempt *five* questions in all.

Section A

QNo.I Students will be required to explain with reference to the context *any three passages out of the given four* from the prescribed texts.

3x8= 24 marks

Section B

This section will have *three* questions i.e. Q. No II, III and IV. There will be *one* question on each of the *three* texts prescribed for detailed study. Students will be required to attempt *any two of the three questions*.

14x2 = 28 marks

Section C

QNo.V (a) Students will be required to write a note in about 400 words each on *any two of the given three* from the Authors prescribed for Non-Detailed study (Part-A).

6½x2=13marks

QNo.V (b) Students will be required to attempt a short write up in about 200 words each on *any three of the given four* from the Literary Works given in Non-Detailed study (Part-B) to show their familiarity with the texts.

5x3 = 15 marks

Recommended Reading

Ashley, Maurice, *The Pelican History of England: England in the Seventeenth Century* (Middlesex, 1977).

Bate, Jonathan, *The Genius of Shakespeare* (London, 1997).

Bindoff, S.T., *The Pelican History of England: Tudor England* (Middlesex, 1976).

Bloom, Harold (ed.), *Viva Modern Critical Interpretations: William Shakespeare's Sonnets* (New Delhi, 2007).

Carter, R. and McRae, *The Routledge History of Literature in English* (London, 2010).

Connell, D., *Sir Philip Sidney: The Maker's Mind* (Oxford, 1977).

Corns, T.N.(ed.), *The Cambridge Companion to English Poetry: Donne to Marvell* (Cambridge, 1993)

Daiches, David, *A Critical History of English Literature 2 Vol.* (New Delhi, 1994).

de Grazia, Margareta, and Wells, Stanley (eds.), *The Cambridge Companion to Shakespeare* (Cambridge, 2001).

Dorsch, S., *Reader's Guide to John Donne* (New Delhi, 2009).

Edwards, David L., *John Donne: Man of Flesh and Spirit* (London, 2001).

Ford, Boris (ed.), *The New Pelican Guide to English Literature Vol. 2: The Age of Shakespeare.*

Ford, Boris (ed.), *The New Pelican Guide to English Literature Vol. 3: From Donne to Marvell.*

Gardner, H.(ed.), *John Donne: A Collection of Critical Essays* (New Delhi, 1979).

Gill, Richard, *Mastering Shakespeare* (London, 1998).

Glenz, Carolyn Ruth Swift, Greene, Gayle and Neely, Carol Thomas (eds.), *The Woman's Part: Feminist Criticism of Shakespeare* (Urbana, Ill., 1980).

Grundy, Joan, *The Spenserian Poets: A Study in Elizabethan and Jacobean Poetry* (London, 1969).

Hill, Christopher, *The Century of Revolution 1603-1714* (London, 1980).

Kermode, Frank, *Shakespeare's Language* (London, 2000).

Lever, J.W., *The Elizabethan Love Sonnets* (London, 1966).

Muir, Kenneth, *Shakespeare's Sonnets* (London, 1973).

Nutt, Joe, *John Donne: The Poems* (London, 1999).

Rowse, A.L., *The England of Elizabeth: the Structure of Society* (London, 1981).

Sanders, Andrew, *The Short Oxford History of English Literature* (Delhi, 2004).

Sharpe, J.A., *Early Modern England: A Social History 1550-1760* (London, 1987).

Schoenfeldt, M.(ed.), *A Companion to Shakespeare's Sonnets* (London, 2010).

Simmons, Eva(ed.), *Bloomsbury Guide to English Renaissance Literature* (Bloomsbury, 1994).

Trevelyan, G. M., *English Social History* [Classic Penguin] (London, 2000).

Waller, Gary, *English Poetry of the Sixteenth Century* (London, 1993).

Willson, J.D., *The Sonnets* (Cambridge, 1966).

Winy, J., *A Preface to Donne* (London, 1981).

**B. A. I English (Honours)
Semester II
Session 2011-12**

Paper III Literature in English (1660-1750)

SCHEME OF EXAMINATION

Max .Marks:100
Theory: 80
Internal Assessment: 20
Time: 3 Hours

Texts Prescribed for Detailed Study:

- i) John Dryden: *MacFlecknoe*
- ii) A. Pope: *An Epistle to Dr Arbuthnot* iii) Jonathan Swift: *A Modest Proposal*

Instructions for the paper-setter and the students:

Students will be required to attempt *five* questions in all.

Section-A

Q No.I. Students will be required to explain with reference to the context any *three* passages out of the given *four* from the prescribed texts.

3x8= 24 marks

Section –B

This section will have *three* questions i.e. Q. No. II, III and IV. There will be *one* question on each of the *three* texts prescribed for detailed study. Students will be required to attempt *any two* out of the *three* questions.

15x2 = 30 marks

Section C

This section will have *two* questions (with internal choice) i.e. Q. Nos. V and VI. These questions will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Students will be required to attempt *both these questions*.

13x2 = 26 marks

Recommended Reading:

Adorno, T., and Horkheimer, M., trans., Cumming, John, *The Dialectic of Enlightenment* (London, 1979).

Bevis, R.W., *English Drama: Restoration and Eighteenth Century, 1660-1789* (London, 1988).

Brown, J.R. and Harris, B. (eds.), *Restoration Theatre* (London, 1965)

Brower, Reuben A., *Alexander Pope: The Poetry of Allusion* (London, 1968).

Clark, J.C.D., *English Society 1660-1832: Religion, Ideology and Politics during the Ancien Regime* (Cambridge, 2000).

Daiches, David, *A Critical History of English Literature 2 Vol.* (New Delhi, 1994).

DePorte, Michael V., *Nightmares and Hobbyhorses: Swift, Serene and Augustan Ideas of Madness* (San Marino, Calif., 1974).

Dixon, Peter (ed.), *Alexander Pope* (London, 1972).

Ehrenpreis, Irvin, *Swift*, 3 vols., (London, 1962-83).

Eliot, Daniel, *Factions Fictions: Ideological Closure in Swift's Satire* (Newark, Del., 1991).

Erskine-Hill, Howard, *The Augustan Idea in English Literature* (London, 1983).

Fairer, David, *Pope's Imagination* (Manchester, 1984).

Fairer, David(ed.), *Pope: New Contexts* (London,1900).

Flynn, Carol Houlihan, *The Body in Swift and Defoe* (Cambridge, 1990).

Ford, B., *The New Pelican Guide to English Literature Vol.4 From Dryden to Johnson* (London, 1997).

Griffin, Dustin H., *Alexander Pope: The Poet in the Poems* (New Jersey, 1978).

Hammond, Paul, *John Dryden: A Literary Life* (London, 1991).

Higgins, Ian, *Swift's Politics: A Study in Disaffection* (Cambridge, 1994).

Holland, P., *The Ornament of Action: Text and Performance in Restoration Comedy* (Cambridge, 1979).

Hopkins, David, *John Dryden* (Cambridge, 1986).

Israel, Jonathan, *Radical Enlightenment: Philosophy and the Making of Modernity 1650-1750* (Oxford, 2001).

Jones, Vivien, *Women in the Eighteenth-Century: Construction of Femininity* (London, 1990).

King, Bruce, *Dryden's Mind and Art* (Edinburgh, 1969).

Kinsley, Helen, *Dryden: The Critical Heritage* (London, 1971).

McKendrick, Neil, Brewer, John, and Plumb, J.H., *The Birth of Consumer Society: The Commercialization of Eighteenth-Century England* (London, 1982).

Miner, E., *John Dryden*, (London, 1972).

Pumb, J.H., *The Pelican History of England: England in the Eighteenth Century* (Middlesex, 1978).

Rogers, Pat, *Literature and Popular Culture in Eighteenth-Century England* (Totowa, NJ, 1985).

Rumbold, Valerie, *Women's Place in Pope's World* (Cambridge,1989).

Sambrook, James, *The Eighteenth-Century: The Intellectual and Cultural Context of English Literature 1700-1789* (London, 1986).

Simmons,Eva(ed.), *Bloomsbury Guides to English Literature: Augustan Literature From 1660-1789* (Bloomsbury, 1994).

Spacks, P.M., *Reading eighteenth-century poetry*, (West Sussex, 2009).

Thomas, Claudia N., *Alexander Pope ad Eighteenth-Century Women Readers* (Carbondale, Ill., 1994).

Winn, James Anderson, *John Dryden and His World* (New Haven, 1987).

**B.A.I English (Honours)
Semester II
Session 2011-12**

Paper IV Literature in English (1660-1750)

SCHEME OF EXAMINATION

Max. Marks: 100
Theory: 80
Internal Assessment: 20
Time 3:Hours

Texts Prescribed for Detailed Study:

- i) Richard Sheridan: *The School for Scandal*
- ii) Joseph Addison: “The Aim of the Spectator”
“The Spectator’s Account of Himself”
“Character of Will Wimble”
“Female Orators”
“Fans”
- iii) Richard Steele: “Of the Club”
“Sir Roger’s Ancestors”
“On the Shame and Fear of Poverty”

Authors

1. John Locke
2. Edmund Waller
- 3.. William Wycherley
4. Thomas Shadwell
5. Sarah Fielding
6. Thomas Gray
7. William Collins
8. Aphra Behn
9. Issac Watts
10. Oliver Goldsmith

Literary Works

1. John Dryden *Dramatic Poesy*
2. Daniel Defoe – *Robinson Crusoe*
3. William Congreve – *The Way of the World*
4. Samuel Butler - *Hudibras*
5. John Bunyan – *Pilgrim’s Progress*
6. Henry Fielding – *Tom Jones*
7. Samuel Richardson - *Pamela*
8. John Gay’s – *The Beggar’s Opera*
9. J Thompson - *Seasons*
10. Samuel Johnson – *The Vanity of Human Wishes*

Instructions for the paper-setter and the students:

Students will attempt *five* questions in all.

Section A

Q.No.I Students will be required to explain with reference to the context *any three passages out of the given four*, from the prescribed texts.

3x8= 24marks

Section B

This section will have *three* questions (with internal choice) i.e. Q. No. II, III and IV. There will be *one* question on each of the *three* texts prescribed for detailed study. Students will be required to attempt *any two out of the three questions*.

14x2 = 28 marks

Section C

Q.No.V (a). Students will be required to write a note in about 400 words each on *any two out of the three* authors prescribed for non-detailed study.

6 ½x2 =13marks

Q.No. V (b). Students will be required to attempt a short write up in about 200 words each on *any three out of the four* Literary Works to show their familiarity with the texts included in the list for non-detailed study.

5x3 = 15 marks

Recommended Reading:

Adorno, T., and Hoekheinmer, M.,trans., Cumming, John, *The Dialectic of Enlightenment* (London, 1979).

Ayling, Stanley, *A Portrait of Sheridan* (London, 1985).

Bevis, R.W., *English Drama: Restoration and Eighteenth Century, 1660-1789* (London, 1988).

Bloom, Edward, *Addison and Steele: The Critical Heritage* (London, 1980).

Clark, J.C.D., *English Society 1660-1832: Religion, Ideology and Politics during the Ancien Regime* (Cambridge, 2000).

Daiches, David, *A Critical History of English Literature 2 Vol.* (New Delhi, 1994).

Ellis, Frank H., *Sentimental Comedy: Theory and Practice* (Cambridge, 1991).

Ford, B., *The New Pelican Guide to English Literature Vol.4 From Dryden to Johnson* (London, 1997).

Israel, Jonathan, *Radical Enlightenment: Philosophy and the Making of Modernity 1650-1750* (Oxford, 2001).

Jones, Vivien, *Women in the Eighteenth-Century: Construction of Femininity* (London, 1990).

Ketcham, Michael G., *Transparent Designs: Reading, Performance and Form in the Spectator Papers* (Athens, Ga., 1985).

Loftis, John, *Sheridan and the Drama of Georgian England* (Oxford, 1976).

McKendrick, Neil, Brewer, John, and Plumb, J.H., *The Birth of Consumer Society: The Commercialization of Eighteenth-Century England* (London, 1982).

Pumb, J.H., *The Pelican History of England: England in the Eighteenth Century* (Middlesex, 1978).

Richards, Kenneth, and Thomson, Peter (eds.), *The Eighteenth-Century English Stage* (London, 1972).

Rogers, Pat, *Literature and Popular Culture in Eighteenth-Century England* (Totowa, NJ, 1985).

Sambrook, James, *The Eighteenth-Century: The Intellectual and Cultural Context of English Literature 1700-1789* (London, 1986).

Shevolow, Kathryn, *Women and Print Culture: The Construction of Femininity in the Early Periodical* (London, 1980).

Simmons, Eva (ed.), *Bloomsbury Guides to English Literature: Augustan Literature From 1660-1789* (Bloomsbury, 1994).

Worth, Katharine, *Sheridan and Goldsmith* (London, 1992).

B.A.II ENGLISH (COMPULSORY)
Semester III
2011-12
Scheme of Examination

Max. Marks:100
Theory: 90
Internal Assessment:10
Time: 3 Hours

1. *Sounds in Stillness An Anthology of Poems.* ed.by S.S. Sangwan . Delhi: OUP,
2. Selected episodes from the *Mahabhart*a by C.Raja Gopalachari, Mumbai 7 : Bharatiya Vidya Bhavan .

The episode “Ganapati, the Scribe” and first 24 Chapters from “Devarata” to “The Wager” are prescribed for study.

3. Grammar, Pronunciation/Transcription
From *A Text book of Grammar* by Inderjit Kumar and Sanjay Kumar .Kuruksheetra : K U K.

Instructions to the Paper-Setter and Students:

- Q.1 Explanation with reference to the context : Candidates will be required to attempt *two* extracts *one* each from the book of poems i.e.*Sounds in Stillness Mahabhart*a. The passages will have internal choice. 7 x2=14 marks

- Q.2 Short-answer type questions
Four short-answer type questions will be set on the prescribed poems and *four* short-answer type questions will be set on the *Mahabhart*a. Students will be required to attempt *five* questions out of given *eight* questions selecting at least *two* from each text (i.e.*Sounds in Stillness* and the *Mahabhart*a)

5x4=20 marks

- Q.3 *One* essay type question (with internal choice) will be set on the prescribed book of poems. 14 marks

- Q.4 *One* essay type question (with internal choice) will be set on the *Mahabhart*a . 14 marks

- Q.5 *Fifteen* words / phrases from the book of poems and the *Mahabhart*a. Students will be required to use any *twelve* in sentences of their own

12x1=12 marks

- Q.6 Questions on Grammar on the prescribed items(use of Tenses in communicative situations, subject-verb concord, active and passive voice, narration, common errors, word power, vocabulary, idioms and phrases) and transcription based on prescribed text-book of Grammar but not necessarily the same as those given in the text book. The candidate will be required to attempt *sixteen* items out of given *twenty*.

16 marks

B. A. II ADDITIONAL ENGLISH
Semester-III
(2011-12)
Scheme of Examination

M. Marks : 90
Internal Assessment : 10
Time : 3 Hours

Texts

Part-I *English Essayists*. Ed. Sushant K. Sinha (Delhi: O.U.P,1978)

The candidate will be required to study the following essays:

1. A.C.Benson "The Art of the Essayist"
2. Francis Bacon "Of Studies"
3. Joseph Addison "Sir Roger at Church"
4. Richard Steele "The Spectator Club"
5. Charles Lamb "The Two Races of Men"
6. William Hazlitt "On Familiar Style"
7. R.L. Stevenson "Walking Tours"
8. E.V. Lucas "A Funeral"
9. Hillaire Belloc "In Praise of Ignorance"

Part-II *Fragrance* (A Poetry Anthology). Ed. K. Sreenivasan (O.U.P.) excluding the following poems:

- i) "Ode to a Skylark" by P.B. Shelley
- ii) "Ode on a Grecian Urn" by John Keats
- iii) "A Prayer for My Daughter" by W. B. Yeats

Instructions to the Paper Setter and the Students:

Question 1. Two extracts for explanation with reference to the context (with internal choice) from Part I and II. $10 \times 2 = 20$

Question 2 One essay type general question (with internal choice) on Part I requiring students to give answer in about 300 words 15

Question 3 One essay type general question (with internal choice) on Part II requiring the students to give answer in about 300 words 15

Question 4 Students will be required to answer in about 50 words each any *five* out of the given *eight* questions on Part-I $5 \times 3 = 15$

Question 5 Students will be required to answer in about 50 words each any *five* out of the given *eight* questions on Part-II $5 \times 3 = 15$

Question 6 Students will be required to give meanings of *any five words out of the given eight* (from the prescribed texts) and also use them in sentences of their own to make the meaning clear. $5 \times 2 = 10$

B. A. II ADDITIONAL ENGLISH
Semester-IV
(2011-12)
Scheme of Examination

M. Marks : 90
Internal Assessment : 10
Time : 3 Hours

Part A *Lord of the Flies* by William Golding
Part B Essay, Precis and Comprehension

Instructions to the Paper Setter and the Students:

- 1 One general essay type question with internal choice requiring a first hand study of the prescribed text. Students will be required to give the answer in about 350 words
15 marks
2. The question will consist of eight short answer type questions from the prescribed text on character, theme, plot, technique, imagery etc. The students will be required to answer *any five out of the given eight* questions in about 150 words each.
5x5 = 25 marks
- 3 Essay: The students will be required to write an essay in about 250 words on any *one* out of the *four/five* given topics of reflective, descriptive and/or literary nature.
15 marks
- 4 Precis: Reducing a given passage of about 300 words to one third of its length (in student's own words) and giving it a suitable heading.
15 marks
- 5 Unseen passage for comprehension.
10 marks
- 6 Students will be required to give phonemic transcriptions of any *five* of the given *ten* words from the prescribed novel(only first twenty five pages of the text of the prescribed novel).
5x2=10 marks

B.A.II Communicative English (Elective)
Semester III
2011-12

Scheme of Examination

Max. Marks :100 marks
Theory : 90 marks
Internal Assessment:10 marks
Time : 3 hours

Communicative and Writing Skills:

Course Content:

1. Spotting the errors pertaining to nouns, pronouns, adjectives and adverbs, subject verb concord.
2. Lexis : Idioms and phrases, words often confused, one -word substitution,foreign words (A selected list), vocabulary development through synonyms, antonyms,formation of words with affixes .
3. Developing writing skills: Writing small paragraphs on general and current issues, events and slogan writing.
4. Technical Writing :
 - (a) Drafting memo and circular
 - (b) e-mail writing
 - (c) Resume writing,Press Report Writing
 - (d) Writing Notices, Agendas, Minutes
 - (e) Note taking
5. Editing Skills : Use of capital letters, punctuation , parentheses, square brackets , ellipsis, apostrophe and quotation marks

Instructions to the Paper Setter and Students:

1. Students will be required to spot errors in any *sixteen* out of the given *twenty* sentences
16 marks
2. This question will have sub -parts on all items with internal choice. The candidate will be required to attempt any *sixteen* out of the given *twenty* items.
16 marks
3. (a) Students will be required to write *one* paragraph out of given *four* on general and current issues/events.
8 marks
- (b) Students will be required to give a slogan to a paragraph. There will be internal choice.
8 marks
4. Students will be asked to write on any topic under technical writing. There will be internal choice.
16 marks

5. Students shall be given a paragraph for editing.

16 marks

Suggested Reading

Communication Skills in English by S D Sharma

Written Communications In English by Sarah Freeman

Corridors to Communication by Ranu Vanikar

Grammar and Composition for Communication by Sagarmal Gupta, Alpana Gupta, (Orient BlackSwan)

Synergy: Communication in English and Study Skills by Board of Editors (Orient BlackSwan).

B.A.II Communicative English (Elective)
Semester IV
2011-2012

Scheme of Examination

Max. Marks :100 marks
Theory :70 marks
Practical: 20 marks
Internal Assessment/ 10 marks
Oral Exam./Viva
Time : 3 hours

Course Contents

Unit-I : Introducing Communication:

- i) Nature and objectives of communication
- ii) Process of communication
- iii) Principles of effective communication
- iv) Barriers to communication: Wrong choice of medium, physical barriers, semantic barriers, sociophysiological barriers

Unit- II: Non-verbal Communication:

- (i) Body language, appearance , voice, facial expression, posture and gestures
- (ii) Functions of non-verbal communication

Unit-III: Communication through mass media:

Basic understanding of role of information technology and media:
Newspapers, radio, television, computers, internet and multimedia.

Unit-IV: English in Situations:

- 1. Greetings
- 2. Receiving and Seeing people off
- 3. Making complaints
- 4. Making an appointment
- 5. Buying at shops
- 6. Placing orders
- 7. Offering apologies
- 8. Consulting a Doctor
- 9. Making enquiries
- 10. Conversation on telephone
- 11. Asking the time : Time expression
- 12. In the post-office

13. At the bank
14. At the customs
15. At the airport
16. At the travel agency
17. Booking a room in a hotel
18. Buying guidebook
19. At the temple
20. At the police Station
21. At a dinner party
22. Hiring a taxi
23. At the stock exchange
24. At the chemist
25. At the Restaurant
26. Description of events

(Students shall develop dialogue based paragraphs on the above mentioned situations)

Field Work & Practical Training

- i) Visit to various places offering different situations and practicing conversation in actual situations
- ii) Students should be asked to write dialogues relating to the situations.

Instructions to the Paper-Setter and Students:

There will be *eight* questions in all out of which students shall attempt any *five* selecting at least *one* question from every unit. All questions shall be of *sixteen* marks each

Books Recommended :

English in Situations by R.O.Neill (O.U.P.)

English Conversation Practice by Grant Taylor(Tata Mc Graw Hill Co.)

Developing Communication Skills by Krishna Mohan (Macmillan Indian Ltd.)

A Self Learning Guide to Conversation Practice (with cassettes) by Sasikumar V. and

P.V.Dhamija New Delhi: Tata Mg.Graw Hill Co.

Success with English : The Penguin Course Course Book I by Geoffrey Bronghton(Peguin Books)

What To Say When Ed. Viola Huggins (BBC London).

Fifty Ways to Improve your Presentation Skills in English by Bob Dignen(Orient Black Swan)

Television and Radio Announcing by Stuart Hyde (Kanishka)

Communication by Larry Barker (Prentice Hall)

Essential of Business Communication by Rajinder Pal and Korahlar

(Sultan Chand & Sons)

Deevloping Reading Skills by Francoise Grellar (Cambridge Uni. Press).

B.A II English (Honours)
Semester III
Session 2011-12
Paper-V Literature in English (1750-1830)

SCHEME OF EXAMINATION

Max. Marks:100
Theory: 90
Internal Assessment: 10
Time :3 Hours

Texts Prescribed for Detailed Study:

- A) William Wordsworth “ Daffodils,” “ The Solitary Reaper,”
“ The World is Too Much With us,”
“ Lines Composed upon Westminster’s Bridge,”
“ Lucy,” “ It’s a Beauteous Evening”
(From Fifteen Poets)
- B) S.T. Coleridge “ Dejection: An Ode,” “ Frost at Midnight,”
(From Fifteen Poets)
- C) John Keats “ When I Have Fears ,” “ La Belle Dame Sans Merci,”
“ On First Looking into Chapman’s Homer,” “ To Autumn”
(From Fifteen Poets)

Instructions to the paper-setter and the students:

All Questions are Compulsory.

Q.No. 1 Students will be required to explain with reference to the context all the three stanzas
(with internal choice) from A, B and C respectively.

3x8= 24

Q.Nos II, III, and IV will be essay type questions set on A, B and C respectively. Students will
be required to attempt any *two* out of given *three* questions.

2x18=36

Q. Nos V and VI (with internal choice) will be set on the literary history of this period with
special focus on the important trends, movements and schools etc. Questions on
individual authors will not be asked.

2x15=30

Recommended Reading

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York:Routledge, 2010)
- (vii) *Romantic Imagination* by C.M.Bowra (Oxford)
- (viii) *An Oxford Guide to Romanticism* Nicholas Roe (Oxford Press, Indian Edition)
- (ix) *The Mirror and the Lamp* by M.H.Abrams(Oxford)
- (x) *English Poetry of the Romantic Period* by J.R.Watson (Longman)
- (xi) *The Cambridge Companion to British Romanticism* (Cambridge)
- (xii) *A Preface to William Wordsworth* by John Purkins (Longman)
- (xiii) *A Preface to S.T. Coleridge* by Allan Grant (Longman)
- (xiv) *Coleridge's Poetry and Prose*: ed, by Nicholas Halmi, Paul Magnuson and Raimonda Modiano (A Norton Critical Edition)
- (xv) *John Keats:Odes* (Case book Series)ed. G.S.Fraser (Macmillan)

B.A.II English (Honours)
Semester III
Session 2011-12
Paper VI Literature in English (1750-1830)

SCHEME OF EXAMINATION

Max .Marks:100
Theory:90
Internal Assessment:10
Time: 3 Hours

Texts Prescribed for Detailed Study:

- A) Oliver Goldsmith *Vicar of Wakefield*
- B) Jane Austen *Emma*
- C) Charles Lamb “ Poor Relations,” “ The Superannuated Man,” “ In Praise of Chimney Sweepers,” “Imperfect Sympathies”
(From A Book of English Essays, ed. W.E Williams. Penguin.)

Instructions to the paper-setter and the students:

All the Questions are Compulsory

Question no 1. will consist of three short-type questions(with internal choice) to be attempted in approximately two hundred (200) words each set on A ,B and C respectively.

3x8=24

Question Nos II, III, and IV will be essay-type questions set on A, B and C respectively. The students will be required to do any *two* out of the given *three* questions.

2x18=36

Q. Nos V and VI (with internal choice) will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Questions on individual authors will not be set.

2x15=30

Recommended Reading

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York:Routledge, 2010)
- (vii) *An Introduction to the English Novel, Vol. 1* Arnold Kettle (UBS).

- (viii) *Jane Austen's Emma*, Stephen. M. Parrish (A Norton Critical Edition)
- (ix) *Jane Austen's Emma* (Viva Modern Critical Interpretation)
- (x) *Emma: Collection of Critical Essays*, Robert Clark (New Casebook Prentice Hall)
- (xi) *Jane Austen's Emma* (Macmillan)
- (xii) *Oliver Goldsmith* (Chelsea house 1987)
- (xiii) *Oliver Goldsmith : The Critical Heritage* (Routledge)
- (xiv) *Companion to Charles Lamb* (Mansell)

B.A II English (Honours)
Semester III
Session 2011-12
Paper-VII Grammar and Contemporary English Usage
SCHEME OF EXAMINATION

Max. Marks: 100
Theory : 90
Int. Astt. : 10
Time : 3 Hrs.

- 1 Essay
- 2 Comprehension
- 3 Grammar:
 - i) Parts of Speech
 - ii) Verbs:
 - (a) Main and auxiliaries
 - (b) Linking (or equative) intransitive and transitive
 - (c) Finite and non-finite
 - (d) Sequence of Tenses
 - iii. Word Order: Position and order of objects; Substitute subjects: 'its' and 'there'; Inversion of verb and subject after certain adverbs; Order of words in indirect questions.
 - iv. Verb Patterns
 - v. Adjective equivalents:
 - (a) Nouns
 - (b) Participles
 - (c) Gerunds
 - vi. Adverbs, adverbial particles and adverb phrases:
 - a) Their Positions
 - b) Kinds of Time, Place, Manner, Frequency, Duration and Direction .
 - vii. Prepositions of time, place, direction; for and since; under, underneath; below, beneath; over and above; between and among; describing people and their clothes; at; by; in; on; out; of.

Instructions to the paper-setter and the students:

Question I Students will be required to write an essay in about 450 words on any *one topic out of the given four/five* topics of literary and creative nature.

17 Marks

Question II Unseen passage of comprehension.

10 Marks.

Question III, IV, V, VI, VII, VIII, and IX (9 Marks each) will be set on items (i) to (vii) given under Grammar. (*All these questions will have sufficient choice*).

Note: In questions on grammar the students may, for example, be asked:

- i) To form sentences of their own using the given material/verb patterns.
- ii) To complete the given incomplete sentences.
- iii) To fill in the blanks.
- iv) To re-write the sentences with the desired changes.
- v) To make corrections in the given strings and/or
- vi) To pick up the correct answer out of *four/five* alternatives provided (multiple-choice questions).

All/any of these questions may be based on isolated sentences or short paragraphs.

Books Prescribed

1. Hornby, A.S. *Guide to Patterns and Usage in English* (ELBS)
2. Graver, B.D. *Advanced English Practice*
3. Corder, S. Pit. *An Intermediate English Practice Book* (Orient Longman)

Recommended Readings

1. Vallins, G. D. *Good English: How to Write it* (ELBS)
2. –do- *Better English*
3. Hudson, W.H. *An Introduction to the Study of English Literature*
4. Scaibsbye, Kund A *Modern English Grammar* (O.U.P.)
5. Wood, F.T. *A Remedial English Grammar for Foreign Students*
6. Zandvoort A *Handbook of English Grammar* (ELBS)

B.A. II English (Honours)
Semester IV
Session 2011-12
Paper VIII Literature in English (1830-1900)

SCHEME OF EXAMINATION

Max .Marks :100
Theory :90
Internal Assessment :10
Time: 3 Hours

Texts Prescribed for Detailed Study:

- A) Lord Tennyson “ Break, Break, Break,” “Ulysses,” “The Lady of Shallot,” “The Lotus-Eaters,” “Tears,Idle Tears” (From Fifteen Poets)
- B) Matthew Arnold “ Dover Beach,” “Memorial Verses,” “Shakespeare,” “To Marguerite,” “Life and Thought” (From Fifteen Poets)
- C) Robert Browning “ Porphyria’s Lover,” “ My Last Duchess,” “Rabbi Ben Ezra” (From Fifteen Poets)

Instructions to the paper-setter and the students:

All the Questions are Compulsory

Q.No. 1 The Students will be required to explain with reference to the context all the three stanzas(with internal choice) from A, B and C respectively.

3x8=24

Q.Nos II, III, and IV will be essay type questions set on A, B and C respectively. Students will be required to attempt any *two* out of given *three* questions.

2x18=36

Q. Nos V and VI (with internal choice)will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Questions on individual authors will not be asked.

2x15=30

Recommended Reading (General)

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba

- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York:Routledge, 2010)
- (vii) *Major Victorian Poets: Reconsiderations* by Isobel Armstrong (Routledge)
- (viii) *English Poetry of the Victorian Poets 1830- 1890* by Bernard Richards(Longman)
- (ix) *Tennyson's Poetry* by Robert W. Hill.Jr (A Norton Critical Edition)
- (x) *Critical Essays on the Poetry of Tennyson* by John Killham (Routledge)
- (xi) *Arnold* by Stefan Colline (Oxford)
- (xii) *The Imaginative Power: The Poetry of Matthew Arnold* by A.D Wight Culler (New Haven)
- (xiii) *Robert Browning's Poetry* by James F. Loucks and Andrew M. Stauffer (A Norton Critical Edition)

B.A.II English (Honours)
Semester IV
Session 2011-12
Paper IX Literature in English (1830-1900)

SCHEME OF EXAMINATION

Max..Marks:100
Theory: 90
Internal Assessment:10
Time :3 Hours

Texts Prescribed for Detailed Study:

- A) Charles Dickens *A Tale of Two Cities*
- B) Thomas Hardy *The Mayor of Casterbridge*

Non Detailed Study:

Authors

Robert Browning
John Henry Newman
Arthur Clough
D.G.Rossetti
A.C.Swinburne
John Ruskin
R.L.Stevenson
Benjamin Disraeli
J.S.Mill
Charles Darwin
E.B.Browning
George Meredith

Literary works

Thomas Carlyle—*The French Revolution*
W.M.Thackeray—*Vanity Fair*
George Eliot—*Adam Bede*
Emily Bronte—*Wuthering Heights*
Edward Fitzgerald—*The Rubiyat of Omar Khayam*
H Ibsen—*A Doll's House*
Rudyard Kipling—*The Jungle Book*
Arthur Canon Doyle—*Sherlock Holmes*
H.G.Wells— *Time Machine*
Henry James—*The Portrait of a Lady*

Mrs Elizabeth Gaskell—*Life of Charlotte Bronte*
Oscar Wilde—*Mrs Arbuthnot*

Instructions to the paper-setter and the students:

Students will be required to write short notes in about 200 words each on any *three* out of given *four* questions from the novels prescribed for detailed study.

3x8=24

Question Nos II and III(with internal choice) will be essay type questions set on the novels prescribed for detailed study.

2x15=30

Q.No.IV Students will be required to write notes in about 300 words each on any *two* out of the *three* authors prescribed for non-detailed study.

9x2 = 18 marks

Q.No.V . Students shall be required to write notes in about 150 words each on any *three* out of *four* literary works prescribed for non-detailed study.

6x3 = 18 marks

Recommended Reading:

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York:Routledge, 2010)
- (vii) *Early Victorian Novelists* by David Cecil (Constable, London)
- (viii) *A Concise Companion to the Victorian Novel* ed, Francis O' Gorman (Oxford).
- (ix) *The Cambridge Companion to the Victorian Novel.*
- (x) Charles Dickens's *A Tale of Two Cities* (Viva Modern Critical Interpretation)
- (xi) Thomas Hardy's *The Mayor of Casterbridge* (A Norton Critical Edition)

B.A II English (Honours)
Semester IV
Session 2011-12
Paper-X Grammar and Contemporary English Usage
SCHEME OF EXAMINATION

Max. Marks: 100
Theory: 90
Int. Astt: 10
Time: 3 Hrs.

- 1 Précis
2. Translation
3. Paragraph
4. Grammar:
 - i) Phrasal verbs with be, do, make, come, bring, keep and let. .
 - ii) Mood and modality.
 - iii) Conjunctions: Coordinating and subordinating.
 - iv) Types of Sentences; Simple, Complex and Compound with particular reference to Noun, Relative, Conditional and Coordinate Clauses.
 - v) Voices and Narration
 - vi) Various concepts (instructions, requests, invitations, suggestion, prohibition, permission, probability, likelihood, possibility, intention, obligation and necessity, promises, threats, wish, hope, purpose, and result supposition, and ways in which they are expressed.

Instructions to the paper-setter and the students:

Question I, II, III, IV, V and VI (10 Marks each) will be set on items (i) to (vi) given under 4.

Grammar (*all these questions will have sufficient choice*). 10x6=60 M.

Question VII Students will be required to translate from Hindi to English a short paragraph or around ten isolated sentences. Foreign students will be required to develop a proverb or maxim into a paragraph of 100 words. 8 M.

Question VIII Students will be required to compose a paragraph in about 200 words on *one* of the *two* given topics based on current affairs. 10 M.

Question IX Students will be required to make a précis of a passage of about 350 words (preferably of a newspaper editorial or some similar contemporary writing) and give it a suitable title. 12 M.

Note: In questions on grammar the students may, for example, be asked:

- vii) To form sentences of their own using the given material.
- viii) To complete the given incomplete sentences.
- ix) To fill in the blanks.
- x) To re-write the sentences with the desired changes.
- xi) To make corrections in the given strings and/or
- xii) To pick up the correct answer out of four/five alternatives provided (multiple-choice questions).

All/any of these questions may be based on isolated sentences or short paragraphs.

Books Prescribed

1. Hornby, A.S. *Guide to Patterns and Usage in English* (ELBS)
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Recommended Readings

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2. –do- *Better English*
3. Hudson, W.H. *An Introduction to the Study of English Literature*
4. Scaibsbye, Kund A *Modern English Grammar* (O.U.P.)
5. Wood, F.T. *A Remedial English Grammar for Foreign Students*
6. Zandvoort A *Handbook of English Grammar* (ELBS)