# B.A.-I Clay Modeling

## Scheme of examination

## **Ist Semester**

Paper I	Theory Internal Assessment	<b>Max. Marks</b> 40 10	Time 3 hrs.
Paper II	Practical (Visual Study) Sessional work	40 10	6 hrs.
IInd Semeste	r		
Paper III	Practical (Imaginative Study)	40	6 hrs.
Paper IV	Practical (Composition Study) Sessional Work	40 20	6 hrs.

## B.A.-I Clay Modeling

### **Ist Semester**

**Syllabus and Courses of Reading** 

Paper-I Theory (History and Appreciation of Art) Max. Marks: 50

[40+ {10 Internal Assessment}]
Time: 3Hours

**Note:** In all ten questions shall be set in this paper out of which the candidates shall be required to attempt any five. All questions carry equal marks. The questions are to be set so as to test the board survey of the topics and not minute details.

### A. History of Art 20 Marks

Mohenjodaro and Harappa sculpture, Mauryan sculpture,-Pre-Gupta Buddhist narrative sculptures, Mathura and Gandhara sculptures, Classical Gupta sculptures with special reference to Sarnath, Post Gupta sculptures of Pallavas, Palas, Rashtrakutas and the Chola sculptures.

#### **B.** Appreciation of Art

20 Marks

Definition of sculptures in the round, relief sculpture, seals. Modeling, moulding, plasticity, contours, important mudras (abhaya, varada, bhumisparsha, jnana, dharmachakray parivartan, dhayana, vitarka, vyakhyana, anjali), asanas, (padmasana, lalitasana, vajraasana, maharajalilasana, bandrasana) and bhangas (samabhanga, dvibhanga, tribhanga, atibhanga) their symbolism, and appreciation in Indian art.

## Paper-II (Practical) Visual Study

MM 40 Time: 6 Hours

Clay modeling on the basis of study of Visual Objects like human limbs (eyes, ears, nose and hands)

Sessional Work MM 10

Three and four each specific model related with practical paper-II and 100 sketches.

## **IInd Semester**

## Paper-III (Practical) Composition Study(Animal)

MM 40 Time: 6 Hours

Clay Modelling in round as medium of imaginative presentation of:

Animal forms like bull, elephant, horse, camel, buffalo etc.

## Paper-IV (Practical) Composition Study (Human)

MM 40 Time: 6 Hours

Simple human, subjects, poses and situation like mother and child, peasant woman going to the field, on well, village woman in action like bathing, washing, drawing water etc.

Sessional Work MM 20

Three and four each specific model related with practical paper-III and IV and 100 sketches.

Note: The students must submit specimens of his/her work done during the course duly attested by the teacher concerned. The piece of the work includes drawings, paintings, related to the study executed by the students, and also private candidates are required sessional work duly attested by the teacher concerned.