

Scheme of Examinations of

M.A. English (Hons.) Five Year Integrated Programme

I & III Semester Session 2011-12

I Semester

Sr.No.	Name of Paper	Max.Marks	Theory	Int.Ass.	Time
I	Introduction to Poetry and Related Literary Terms	100	80	20	3 Hrs
II	Introduction to Fiction and Related Literary Terms	100	80	20	3 Hrs
III	English Phonetics and Grammar	100	70	20 10 (Practical)	3 Hrs
IV	French-I/Hindi-I	100	80	20	3 Hrs
V	Sociology-I/Psychology-I	100	80	20	3 Hrs
	Total	500			

III Semester

Sr.No.	Name of Paper	Max.Marks	Theory	Int.Ass.	Time
XI	History of English Literature: The Romantic Age	100	80	20	3 Hrs
XII	English Poetry of the Romantic Age and Related Literary Terms	100	80	20	3 Hrs
XIII	English Novel from the Augustan to the Romantic Age	100	80	20	3 Hrs
XIV	Drama from the Jacobean to the Pre-Romantic Age and Related Literary Terms	100	80	20	3 Hrs
XV	Introduction to Prose	100	80	20	3 Hrs

M.A.English

Semester I

Course IV (Opt.iii) Study of Shakespeare

Sr.No.	Name of Paper	Max.Marks	Theory	Int.Ass.	Time
1	Course IV (Opt.iii) Study of Shakespeare	100	80	20	3 Hrs

M.A.English (Honours) Five Year Integrated Programme

Semester-1

Session 2011-12

Course I Introduction to Poetry and Related Literary Terms

Max Marks	:	100
Theory	:	80
Internal Assessment	:	20
Time	:	3 Hours

Unit –I

Forms and Aspects of Poetry:

Types of Poetry, Tone, The Person in the Poem, Irony, Language, Diction, Rhythm, Rhyme, Imagery, Figures of Speech, Sound, Symbol, Myth.

From Literature: An Introduction to Fiction, Poetry and Drama (Fifth edition) by X.J.Kennedy (Harper Collins)

Unit –II

Other Related Literary Terms

Unit-III

Prescribed Poems:

1. Robert Frost "Out, Out"
2. Wallace Stevens "The Emperor of Ice Cream"
3. John Keats "Bright Star! Would I Were Steadfast As Thou Art"
4. W.H. Auden "The Unknown Citizen"
5. William Blake "The Chimney Sweeper"
6. John Donne "Batter My Heart, Three – Personed God"
7. Jean Toomer "Reapers"
8. George Herbert "The Pulley"
9. James Whitehead "The Country Music Star Begins His Politics"
10. Alexander Pope "Atticus"
11. Emily Dickinson "I Heard a Fly Buzz - When I Died"
12. W.B. Yeats "The Second Coming"

From Literature : An Introduction to Fiction, Poetry and Drama (fifth edition) by X.J.Kennedy(Harper Collins)

Instructions to the Paper-setter and the students

Note: All questions are compulsory.

Question No.1 will be based on various forms and aspects of poetry as listed under Unit I to elicit the understanding of the students about these concepts. Students will be required to attempt any four (in about 150-200 words each) out of the given six items.

4x4=16marks

Question No. 2 will be based on literary terms related to poetry given in Unit-II. Students will be required to define and illustrate any four out of the given six literary terms by citing examples from the prescribed poems

4x4=16 marks

Question No. 3 and 4 will be essay type questions (with internal choice) to test the ability of the students to critically analyse the prescribed poems.

2x16=32 marks

Question No. 5 will consist of 2 parts, i.e., (a) and (b)

Part (a) will consist of four questions based on comprehension of an unseen extract of a poem. There will be internal choice.

Part (b) will be based on critical appreciation of an unseen extract of a poem. There will be internal choice.

2x8= 16 marks

Suggested reading:

American Literature: A World View by W. Willis

The Oxford Book of English Verse

The Oxford Book of American Verse

Emily Dickinson's Poetry: Stairway of Surprise by Charles R Anderson (Heinemann)

Emily Dickinson's Reading: 1836-1886 by Jack L. Capps (Harvard Univ.Press)

Twentieth Century Views on Emily Dickinson

The Poetry of Robert Frost: Constellations of Intention by Reuben A. Brower (OUP)

Robert Frost by Philip L. Gerber (College of University Press: New Haven, Conn)

Robert Frost and New England: The Poet as Regionalist by John C. Kemp (Princeton Univ. Press: New Jersey)

Wallace Stevens by Lucy Beckett (Cambridge Univ.Press)

Twentieth Century Views on Wallace Stevens

Romantics, Rebels and Reactionaries: English Literature and Its Background 1760-1830 by Marilyn Butler

Modern English Poetry: From Hardy to Hughes by J.Lucas

The Making of the Reader: Language and Subjectivity in Modern

American, British and Irish Poetry by D.Trotter

Alexander Pope and Eighteenth Century Women Readers by Claudia & Thomas

Critics on Pope Ed. Judith O'Neill

English Poetry of the Romantic Period: 1789-1830 by J.R.Watson

A Hand book of Literary Terms by M.H.Abrams

A Glossary of Literary Terms by Cuddon(Penguin)

M.A. English (Honours) Five Year Integrated Programme

Semester-1

Session 2011-12

Course-II Introduction to Fiction and Related Literary Terms

Max Marks	:	100
Theory	:	80
Internal Assessment	:	20
Time	:	3 Hours

Unit I

Aspects of Fiction: Meaning and Types of Fiction, Story, Plot, Point of View, Character, Setting, Tone and Style, Theme, Symbol, Narrative Technique, Prophecy and Fantasy, Types of Characters, Rhythm.

Unit-II

Other Related Literary Terms

Unit-III

Prescribed Texts:

Part (a) Novel

Ernest Hemingway : The Sun Also Rises

Part (b) Short Stories

James Joyce	:	"Araby"
John Updike	:	"A and P"
William Faulkner	:	"A Rose for Emily"
Issac Bashevis Singer	:	"Gimple the Fool"
Nathaniel Hawthorne	:	"Young Goodman Brown"
John Steinbeck	:	"The Chrysanthemums"

From Literature: An Introduction to Fiction, Poetry and Drama (Fifth edition) by X.J.Kennedy(Harper Collins)

Instructions to the Paper-setter and the students

Note: All questions are compulsory.

Question No.1 based on Unit-I will be aimed at eliciting the understanding of the students about various aspects/features of Fiction. Students will be required to write short notes (in about 150- 200 words each)on any four out of the given six.

4x4 = 16 marks

Question No.2 will be based on literary terms related to fiction. The students will be required to define with examples any four literary terms from Unit-II. Examples should be specifically from the prescribed texts.

4x4 = 16 marks

Question No.3 will consist of short answer type questions from the prescribed novel. Students will be required to answer any six (in about 150-200 words each) out of the given nine questions related to theme, style, narrative technique etc. This question will be aimed at testing the detailed reading of the prescribed novel.

6x3=18 marks

Question No. 4 will be an essay type question based on the theme, technique, style etc. of The Sun Also Rises.

12 marks

Question No.5 will consist of short answer type questions from the prescribed short stories. Students will be required to answer any four (in about 150-200 words each) out of the given six questions related to theme, style, narrative technique etc. This question will be aimed at testing the detailed reading of the prescribed short stories.

4x3=12 marks

Question No.6 will be based on critical appreciation of one passage out of the given two—one each from part (a) and part (b) of Unit III.

6 marks

Suggested Reading:

Hemingway's the Sun Also Rises: a Critical Interpretation by Bhim S. Dahiya (Lakeside Publisher: New Delhi)

The Comic Sense of Ernest Hemingway by S.P.S. Dahiya (Khosla Publishing House: New Delhi)

The Hero in Hemingway: A Study in Development by Bhim S.Dahiya (Bahri Publishers)

The Cambridge Companion to William Faulkner

An Introduction to Fiction, Poetry and Drama. Fifth edition X.J.Kennedy(Harper Collins)

The Art of Fiction. Fourth edition by R.E.Dietrich, Roger H. Sendell

A Handbook of Literary Terms by M.H.Abrams, Geoffrey Galt Harpham (Indian edition)

Aspects of Novel by E M Forster

Studying the Novel. Sixth edition. By Jeremy Hawthorne (Atlantic)

M.A. English (Honours) Five Year Integrated Programme
Semester I

Course-III English Phonetics and Grammar

Max Marks	:	100
Theory	:	70
Practical	:	10
Internal Assessment	:	20
Time	:	3 Hours

Unit-I		45 marks
a)	(i) Organs of speech	5 marks
	(ii) Basic Concepts: Phoneme, Vowel, Consonant and syllable	5 marks
b)	iii) Place of Articulation	5 marks
	iv) Manner of Articulation	5 marks
	v) Brief description of Vowels	5 marks
c)	vi) Phonemic transcription of simple words in common use in IPA symbols as used in Oxford Advanced Learner's Dictionary by A.S. Hornby (Seventh Edition)	10 marks
	vii) Word Stress	10 marks
Unit-II		25 marks
a) Verbs :	i) Main and Auxiliaries	5 marks
	ii) Linking (or equative) Intransitive and Transitive	
	iii) Finite and Non Finite	
b)	Verb Patterns	10 marks
c)	Types of Sentences : Simple, Complex and compound with particular reference to Noun, Relative, Conditional and Co-ordinate clauses	10 marks

- Note: 1. All questions are compulsory
2. All questions will have sufficient choice

Books Prescribed

Spoken English by R.K.Bansal and J.B.Harrison (Orient Longman,1983)
Guide to Patterns and Usage in English by A.S.Hornby(ELBS)
A Remedial English Grammar for Foreign Students by F.T.Wood
Oxford Advanced Learner's Dictionary by A.S.Hornby(Seventh Edition)

Suggested Reading

A Textbook of English Phonetics for Indian Students by T.Balasubramanian (Macmillan India)
Better English Pronunciation by J.D.O'Connor
An Intermediate English Practice Book by S.Pit Corder (Orient Longman)

M.A. English (Honours)
Five Year Integrated Programme
Semester III
Session 2011-12

Course XI History of English Literature: The Romantic Age
Scheme of Examination

Max Marks	:	100
Theory	:	80
Internal Assessment	:	20
Time	:	3 Hours

Unit I

Students will study history of literature of this age with its social, cultural and intellectual background.

Unit II

Recommended list of Authors and Their Works.

Thomas Moore	The Minstrel Boy
William Godwin	Things as They Are
J S Mill	On Liberty
Edmund Burke	Reflections on the Revolution in France
Leigh Hunt	The Story of Rimini
Robert Southey	The Story of the Three Bears
Mary Shelly	Frankenstein
John Clare	Child Harold
Mary Wollstonecraft	A Vindication of the Rights of Woman
Maria Edgeworth	Belinda
William Blake	Songs of Innocence.
William Wordsworth	The Prelude
S.T. Coleridge	Biographia Literaria
Walter Scott	Ivanhoe
P B Shelly	Prometheus Unbound
John Keats	Endymion
Lord Byron	Don Juan
Jane Austen	Sense and Sensibility
William Hazlitt	The Indian Jugglers
Thomas De Quency	Confessions of an English Opium Eater

Instructions to the Paper-setter and the students

Note: All questions are compulsory.

In Question 1, there will be short answer type questions. Students will be required to attempt any four questions out of the given six (in about 150-200 words each) from Unit I.

$$4 \times 4 = 16$$

In Question 2, students will be required to write short notes in about 300 words each on the literary works listed in Unit II. Students will be required to attempt any two out of the given three items.

$$8 \times 2 = 16$$

In Question 3, students will be required to write short notes in about 300 words each on the authors listed in Unit II. Students will be required to attempt any two out of the given three items.

$$8 \times 2 = 16$$

Question Nos.4 and 5 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the important trends and movements of the time.

$$16 \times 2 = 32$$

Recommended Reading

- (i) English Literature: Its History and Significance by William J.Long (Indian edition)
- (ii) The New History of English Literature by Bhim S.Dahiya
- (iii) An Introduction to the Study of Literature by W.H.Hudson
- (iv) The Short Oxford History of English Literature by Andrew Sanders
- (v) The Concise Cambridge History of English Literature by George Sampson
- (vi) The Routledge History of Literature in English
- (vii) The Romantic Period: The Intellectual and Cultural Context of English Literature 1789-1830 by Robin Jarvis

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Semester –III
Session 2011-12

Course-XII English Poetry of the Romantic Age and Related Literary Terms

Max. Marks	:	100
Theory	:	80
Internal Assessment	:	20
Time	:	3Hours

Unit –I

Forms and Aspects of Poetry:

Types of Poetry, Tone, The Person in the Poem, Irony, Language, Diction, Rhythm, Rhyme, Imagery, Figures of Speech, Sound, Symbol, Myth.

From Literature: An Introduction to Fiction, Poetry and Drama (Fifth edition) by X.J.Kennedy (Harper Collins)

Unit –II

Other Related Literary Terms

Unit-III

Prescribed Texts:

William Blake: "The Little Black Boy" (From the Songs of Innocence and the Songs of Experience)

"The Chimney Sweeper" (From the Songs of Innocence and the Songs of Experience)

William Wordsworth: "Nutting"

"The Solitary Reaper"

"I Wandered Lonely as a Cloud"

John Keats: "La Belle Dam Sans Merci"

"On First Looking into Chapman's Homer"

P.B. Shelley: "Song to the Men of England"

"Ode to the West Wind"

"England in 1819"

"To Wordsworth"

Instructions to the Paper-setter and the students

Note: All questions are compulsory.

Question No.1 will be based on various forms and aspects of poetry as listed under Unit I to elicit the understanding of the students about these concepts. Students will be required to attempt any four (in about 150-200 words each) out of the given six items.

4x4=16marks

Question No. 2 will be based on literary terms related to poetry given in Unit-II. Students will be required to define and illustrate any four out of the given six literary terms with examples from the prescribed poems.

4x4=16 marks

Question Nos. 3 and 4 will be essay type questions (with internal choice) to test the ability of the students to critically analyse the prescribed poems.

2x16=32 marks

Question No. 5 will consist of 2 parts, i.e., (a) and (b)

Part (a) will consist of four questions based on comprehension of an unseen extract of a poem. There will be internal choice.

Part (b) will be based on critical appreciation of an unseen extract of a poem. There will be internal choice.

2x8= 16 mark

Recommended Reading:

Fifteen Poets

Poetry in English: An Introduction by Charles Barber

How to Read a Poem by Edward Hirsch (Harvest Books)

Blake's Poetry and Designs ed. Mary Lynn Johnson and John E. Grant (A Norton Critical Edition)

William Wordsworth: Selected Poems ed. Walford Davies (Dent & Sons Ltd, 1975)

The Complete Poems of John Keats by Paul Wright (Wordsworth Edition Limited, Hertfordshire)

Shelley's Poetry and Prose ed. Donald H. Reiman (A Norton Critical Edition)

English Poetry of the Romantic Period: 1789-1830 by J.R. Watson

A Hand book of Literary Terms by M.H. Abrams

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Semester-III
Session 2011-12

Course-XIII English Novel from the Augustan to the Romantic Age & Related
Literary Terms

Max. Marks	:	100
Theory	:	80
Internal Assessment	:	20
Time	:	3 Hours

Unit I

Aspects of Fiction:

Meaning and Types of Fiction, Story, Plot, Point of View, Character, Setting, Tone and Style, Theme, Symbol, Narrative Technique, Prophecy and Fantasy, Types of Characters, Rhythm.

Unit-II

Other Related Literary Terms

Unit III

Prescribed Texts:

Daniel Defoe: Robinson Crusoe
Henry Fielding: Joseph Andrews
Jane Austen: Emma

Instructions to the paper -setter and the students.

Note: All questions are compulsory.

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about various aspects/features of fiction. Students will be required to write short notes on any four (in about 150- 200 words each) out of the given six.

4x4 = 16 marks

Question No.2 will be based on literary terms related to fiction from Unit II. Students will be required to define with examples any four literary terms. Examples should be specifically from the prescribed texts.

4x4 = 16 marks

Question No.3 will consist of short answer type questions. Students will be required to answer any six (in about 150-200 words each) out of the given nine questions related to theme, style, narrative technique etc. This question will be aimed at testing the detailed reading of the prescribed novels.

6x3=18 marks

Question No.4 will have three parts relating to various aspects of the prescribed novels (one on each novel). Students will be required to attempt any two.

9x2=18 marks

Question No.5 will have three extracts, one from each novel, for critical appreciation. Students will be required to attempt any two.

2x6=12 marks

Recommended Reading:

The Art of Fiction by Dietrich and Sundell

Introduction to Fiction by X. J. Kennedy (Harper Collins)

The Eighteenth Century Novel and Contemporary Social Issues by Stuart Sim (Edinburgh Uni. Press) (A Norton Critical Edition)

Fielding's Art of Fiction by Maurice Johnson (Uni. of Pennsylvania Press)

Daniel Defoe: Robinson Crusoe ed. Michael Shinagel (A Norton Critical Edition)

A Hand book of Literary Terms by M.H.Abrams

Twentieth Century Interpretation of Robinson Crusoe ed. Frank H. Ellis (Prentice-Hall, Inc., Englewood Cliffs, N.J.)

Jane Austen: Emma ed. Stephen M. Parrish (A Norton Critical Edition)

Jane Austen: A Collection of Critical Essays ed. Ian Watt (Twentieth Century Views)

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Semester-III
Session 2011-12

Course XIV: Drama from the Jacobean to the Pre-Romantic Age and Related Literary Terms

Max Marks : 100
Theory : 80
Internal Assessment : 20
Time : 3 Hours

Unit I

Brief Outline of the History of Drama from the Elizabethan to the Pre-Romantic Age

Unit II

Aspects of Drama and other Related Literary Terms:

- (a) Meaning and Types of Drama, Plot, Character, Theory of Imitation, the Three Unities, The Technique and Style, Forms of Drama: Tragedy, Comedy, Melodrama, Farce
(b) Other Related Literary Terms

Unit III

Prescribed Texts:

John Webster The White Devil
Sheridan The School for Scandal
Oliver Goldsmith She Stoops to Conquer

Instructions to the paper -setter and the students.

Note: All questions are compulsory.

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about the History of Drama. Students will be required to write short notes on any four topics/items (in about 150-200 words each) out of the given six.

4x4 = 16 marks

Question No.2 will be based on Part (a) of Unit II . Students will be required to attempt any four short answer type questions (in about 150-200 words each) out of the given six .

4x3 = 12 marks

Question No.3 will be based on Part (b) of Unit II . Students will be required to define with examples any four literary terms out of the given six.

4x3=12 marks

Question No.4 will consist of short answer type questions. Students will be required to answer any four (in about 150-200 words each) out of the given six (two each from the prescribed texts in Unit III) related to theme, style, narrative technique etc. This question will be aimed at testing the detailed reading of the prescribed dramas.

4x4=16 marks

Question No.5 will have three extracts, one from each prescribed text in Unit III for critical appreciation. Students will be required to attempt any two (in about 100 -150 words each).

2x5 = 10 marks

Question No.6 will have three parts relating to various aspects of the prescribed drama one on each drama. Students will be required to attempt any two (in about 700-800 words each).

2x7=14 marks

Suggested Reading

Moral Experiment In Jacobean Drama by T.F.Wharton (Basingstoke)

Oxford Guide to Plays by Michael Patterson

Five English Comedies by Morrell

Restoration Comedies ed. D.Davison (OUP)

The Anatomy of Drama by Marjorie Boulton (Routledge)

Casebook Series : John Webster: The White Devil and The Duchess of Malfi ed by R.V.

Holdsworth (Macmillan)

Webster: The White Devil by D.C.Gunby (Edward Arnold Publishers)

Webster: A Critical Heritage ed Don D. Moore (Routledge & Kegan Paul)

A Handbook of the Study of Drama by Lynn Altenbernd and Leslie L. Lewis (Macmillan)

Eighteenth Century Comedy by W.D. Taylor ed. by Simon Trussler (OUP)

Jacobean and Caroline Comedies ed. by Robert G. Lawrence (J.M. Dent and Sons Ltd, London)

Three English Comedies: Oliver Goldsmith's She Stoops To Conquer, Richard Brinsley Sheridan's

The Rivals and The School For Scandal by John Bettenbender

British Drama: An Historical Survey from the Beginning to the Present Time by Allardyce Nicoll

The Theory of Drama by Allardyce Nicoll

A Glossary of Literary Terms by M.H.Abrams

M.A.English(Honours) Five Year Integrated Programme
Semester-III
Session 2011-12

Course-XV : Introduction to Prose

Max. Marks : 100
Theory : 80
Internal Assessment : 20
Time : 3 Hours

Prescribed Texts:

Francis Bacon: "Of Unity and Religion"
"Of Friendship"
"Of Truth"
"Of Studies"
"Of Marriage"
"Of Ambition"

Joseph Addison: "Sir Roger at Church"
"The Aim of the Spectator"
"Female Orators"
"The Scope of Satire"
"Visit to Westminster Abbey"

William Hazlitt: "Common Sense"
"On the Ignorance of the Learned"
"On the Fear of Death"

Charles Lamb: "Dream Children: A Reverie"
"A Dissertation upon Roast Pig"
"A Bachelor's Complaint of the Behaviour of Married People"

Instructions to the Paper-setter and the students:

Note: Attempt six questions in all. Section-A is compulsory. Attempt any three questions from Section- B.

SECTION A

Question 1. will have two parts –Part (a) and (b). Part (a) will be related to explanation with reference to the context of a given passage from the prescribed texts. Part (b) will be related to critical appreciation of a given passage from the prescribed texts. Both parts will have internal choice.

2x7=14

In Question 2, students will be required to attempt four short answer type questions (in about 150-200 words each) out of the given six based on the prescribed texts selecting at least one from each of the prescribed texts

4x4=16 marks

Question 3 will consist of short answer type questions from the prescribed essays. Students will be required to answer any six (in about 40-60 words each) out of the given nine questions related to theme, style, narrative technique, contents etc. selecting at least one from each of the prescribed texts. This question will be aimed at testing the detailed reading of the prescribed texts

6x3=18marks

SECTION B

Questions 4 to 7 shall comprise essay-type questions based on each prescribed writer and his works with no internal choice.

3x12=36 marks

Suggested Reading:

The English Essays and Essayists by Hugh Walker (Dent & Sons Ltd, London)
Francis Bacon: Essays by Michael J. Hawkins (Dent & Sons Ltd, London)
The Coverley Papers from the Spectator ed. O.M. Myers (OUP)
The Complete Works and Letters of Charles Lamb (Random House)
Essays of Elia by Charles Lamb ed. N.L. Hallward (Macmillan)
Selected Essays of William Hazlitt (1778-1830) ed. Geoffrey Keynes (Random House, New York)
Francis Bacon: Discovery and the Art of Discourse by Lisa Jardine
Francis Bacon and Renaissance Prose by Brian Vickers
Hostages to Fortune: The Troubled Life of Francis Bacon by Alan Stewart
Addison and Steele: The Critical Heritage by Edward Bloom
Transparent Design: Reading, Performance and Form in the Spectator Papers by Michael Ketcham
William Hazlitt by Harold Bloom
Hazlitt and the spirit of the Age by R.Park

Semester I
Course IV
Study of Shakespeare (opt.iii)

Max.Marks	:	100
Theory	:	80
Internal Assessment	:	20
(i)		Hamlet
(ii)		As You Like it
(iii)		The Tempest
(iv)		Measure for Measure

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 questions, all to be attempted.

Each question carries 16 marks

Question 1 will be compulsory.

Question No.1 will comprise six short-answer questions (each in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No.1 will carry four marks. Questions 2 to 5 shall comprise essay -type questions with internal choice on the prescribed texts.

Semester-III
Course IX Criticism II

Max. Marks	:	100
Theory	:	80
Internal Assessment	:	20
Time	:	3 Hours

Section A:

- i) I.A. Richards : "Two Uses of Language"
- ii) Cleanth Brooks : "The Language of Paradox"

Section B:

- i) Saussure : "Nature of Linguistic Sign"
- ii) Barthes : "Death of the Author"

Section C:

- i) Derrida : "Structure, sign and play in the discourse of the human sciences" (In Modern Criticism and Theory ed. David Lodge with Nigel Wood)
- ii) Foucault : "The Order of Discourse" (In Modern Literary Theory ed. Philip Rice Patricia Waugh)

Section D:

- i) Elaine Showalter : "Feminist Criticism in Wilderness"
- ii) Gayatri Chakravorty Spivak : "Feminism and Critical Theory"

Section E:

Practical Criticism

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 Questions, all to be attempted.

Each question carries 16 marks. There shall be one question with internal choice from each unit. In question No. 5 there will be two passages of poetry. The students will be required to give practical analysis of one of the two passages.