

**Pre-Ph.D. Course/ M.Phil (English )  
Semester I  
Session 2010-11  
SCHEME OF EXAMINATION**

**COURSE-I: Research Methodology**

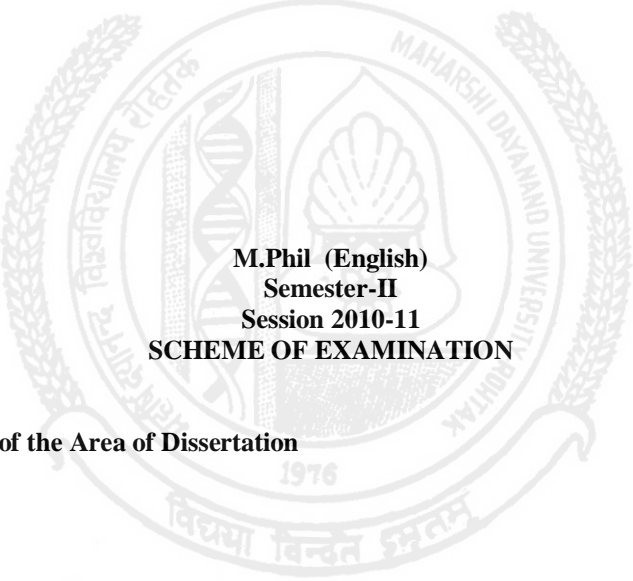
Max. Marks: 100  
Theory : 60  
Review of a book: 20  
Term Paper: 20  
Time : 3 Hours

**COURSE-II Modern Critical Approaches**

Max. Marks: 100  
Theory : 80  
Term Paper:20  
Time: 3 Hours

**COURSE - III Seminar and Survey of Literature**

Max. Marks : 100  
Seminar : 50  
Survey of Literature: 50



**M.Phil (English)  
Semester-II  
Session 2010-11  
SCHEME OF EXAMINATION**

**COURSE- IV Study of the Area of Dissertation**

Max. Marks: 100  
Theory: 80  
Term Paper: 20  
Time:3 Hours

**COURSE V Dissertation**

Max. Marks: 200  
Written: 150  
Viva-Voce: 50

**Pre- Ph.D Course /M.Phil (English)**  
**Semester I**  
**Session 2010-11**  
**SCHEME OF EXAMINATION**

**COURSE-I**                      **Research Methodology**

Max. Marks: 100  
Theory: 60  
Review of a Book: 20  
Term Paper:20  
Time:3 Hours

Prescribed Book: *The MLA Handbook for Writers of Research Papers*, Seventh Edition (MLA)

**Instructions for the Paper-Setter and the Students**

There shall be *four* questions (with internal choice), all to be attempted. Each question carries 15 marks.  
15x4=60



**Pre- Ph.D Course /M.Phil (English )**  
**Semester I**  
**Session 2010-11**  
**Scheme of Examination**

**COURSE II : Modern Critical Approaches:**

Max. Marks: 100  
Theory: 80  
Term Paper: 20  
Time: 3 Hours

**Course content:**

1. Socio-Historical Marxist Approach
2. Psychoanalytical Approach
3. Structuralist and Post Structuralist Approach
4. Feminist Approach
5. Postcolonial Approach
6. Cultural Studies and New Historicism

**Note:** The term paper will be based on the application of any of the approaches to a particular author/book.

**Instructions for the Paper-Setter and the Students**

There shall be *four* questions (with internal choice), at least *one* from each of the *six* approaches .All to be attempted. Each question carries 20 marks.

20x4 = 80

**Recommended/Suggested Reading:**

- |                                      |  |
|--------------------------------------|--|
| David Lodge                          | <i>Twentieth Century Literary Criticism</i> ,London: Longman   |
| David Lodge and Nigel Wood           | <i>Modern Literary Theory and Criticism: A Reader</i>  |
| Philip Rice and Patricia Waugh       | <i>Modern Literary Theory and Criticism.</i>   |
| Julic Rivkin and Michael Ryan        | <i>Literary Theory: An Anthology</i> , London: Blackwell 2002.   |
| Peter Berry                          | <i>Beginning Theory : An Introduction to Literary and Cultural Theory</i> New Delhi, Viva Books (Pvt.) Ltd., 2008. |
| Wilbar Soch                          | <i>Five Approaches to Literary Criticism</i> , London: Mcmillan, 1962.   |
| Robert Con Davis                     | <i>Contemporary Literary Criticism</i> , Longman.  |
| B.Ashcroft, G.Griffiths and H.Tiffin | <i>The Post Colonial Studies Reader</i> . First Indian Reprint by Routledge.                                       |
| Edward Said                          | <i>Orientalism</i> . (1978).   |
| Sigmund Freud                        | <i>The Freud Reader</i> ed. Peter Gay, New York and London :W.W.Norton, 1989.                                      |
| Hans Bertens                         | <i>Literary Theory: The Basics</i> (Routledge).  |
| Jacques Lacan                        | <i>Ecrits: A Selection</i> Trans. Alan Sheridan, London: Tavitock,1977.  |
| Maud Ellman                          | <i>Psychoanalytic Literary Criticism</i> ( ed.), New York and London: Longman, 1994.                               |
| Elizabeth Wright                     | <i>Psychoanalytic Criticism: Theory in Practice</i> , New York and London: Routledge.                              |
| John Brannigan                       | <i>New Historicism and Cultural Materialism</i> , New York: St. Martin's Press, 1998.                              |
| Simon During                         | <i>The Cultural Studies Reader</i> (ed ), New York and London: Routledge, 1993.                                    |
| Homi K.Bhabha                        | <i>Nation and Narration.</i>   |
| George Lukacs                        | <i>Studies in European Realism.</i>  |
| Fredric Jameson                      | <i>Marxism and Form.</i>   |
| Raymond Williams                     | <i>Culture and Society.</i>  |
| Christopher Caudwell                 | <i>Illusion and Reality.</i>   |
| Jonathan Culler                      | <i>On Deconstruction: Theory and Criticism after Structuralism.</i>  |
| J.V. Harari                          | <i>Textual Strategies: Perspectives in Post-Structuralist Criticism</i> (ed).                                      |
| Bill Ashcroft                        | <i>Key Concepts in Post-ColonialStudies.</i>   |
| Terry Eagleton                       | <i>Marxism and Literary Criticism.</i>   |

**Pre- Ph.D Course /M.Phil (English)**  
**Semester I**  
**Session 2010-11**  
**Course III Seminar and Practical Survey of Literature**  
**Scheme of Examination**

Max. Marks: 100  
Theory:80  
Term Paper: 20  
Time: 3 Hours

Seminar and Practical Survey of Literature on a given topic.

**Note:** The topics of reviews/term papers/Survey of Literature/Seminars will be finalized and evaluated internally by the department.

**M.Phil (English)**  
**Semester II**  
**Session 2010-11**  
**Course IV Study of the Area of Dissertation**  
**Scheme of Examination**

Max. Marks:100  
Theory: 80  
Term Paper: 20  
Time :3 Hours

1. Students will be required to study social, cultural, intellectual and literary traditions relevant to the study of the topic of Dissertation he/she selects/chooses. (Course Contents and the Scheme of Examination will be decided by the Departmental Committee before the commencement of Semester-II : Evaluation/Examination of this course will be done internally by the department).
2. Term Paper (Course IV) will be evaluated internally by the Department.

**Semester II**  
**Session 2010-11**

**COURSE V Dissertation**  
**Scheme of Examination**

Max.Marks	200
Written	150
Viva-Voce	50