

**Scheme of Examinations: M. A. English (Hons.) Five Year Integrated Programme**

**Semester 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> 2012-13**

**Scheme of Examinations of M.A. English (Hons.) Five Year Integrated Programme**

**Semester III**

	M. Marks	Theory	Int.Ass.	Time
<b>Course XI History of English Literature (1350-1660)</b>	100	80	20	3 hrs
<b>Paper XII English Poetry from 1350-1660</b>	100	80	20	3 hrs
<b>Course XIII Renaissance Comedy (1350-1660)</b>	100	80	20	3 hrs
<b>Course XIV Renaissance Tragedy (1350-1660)</b>	100	80	20	3 hrs
<b>Course XV Renaissance Prose (1350-1660)</b>	100	80	20	3 hrs

**Total** **500**

**Semester-IV**

<b>Course XVI History of English Literature (Restoration to the Pre-Romantic Age 1660-1798)</b>	100	80	20	3 hrs
<b>Course XVII English Poetry (1660-1798)</b>	100	80	20	3 hrs
<b>Course XVIII English Novel (1660-1798)</b>	100	80	20	3 hrs
<b>Course XIX English Drama (1660-1798)</b>	100	80	20	3 hrs
<b>Course XX English Prose (1660-1798)</b>	100	80	20	3 hrs

**Total** **500**

**Semester V**

<b>Course XXI Roman Drama</b>	100	80	20	3 hrs
<b>Paper XXII English Poetry( 1798-1914)</b>	100	80	20	3 hrs
<b>Course XXIII English Prose and Novel( 1798-1914)</b>	100	80	20	3 hrs
<b>Course XXIV Criticism I</b>	100	80	20	3 hrs
<b>Course XXV Media Studies – I</b>	100	80	20	3 hrs

**Total** **500**

**Semester VI**

<b>Course XXVI History of English Literature ( 1914-1968)</b>	100	80	20	3 hrs
<b>Course XXVII English Poetry and Drama( 1914-1968)</b>	100	80	20	3 hrs
<b>Course XXVIII English Prose and Novel (1914-1968)</b>	100	80	20	3 hrs
<b>Course XXIX Criticism II ( 1798-1914)</b>	100	80	20	3 hrs
<b>Course XXX Media Studies – II</b>	100	80	20	3 hrs

**Total** **500**

**Grand Total (Semester I to VI)** **3000**

Session 2012-13

M. A. (Hons.) English 5 Year Integrated Programme

Semester III

Course XI History of English Literature (1350-1660)

**Scheme of Examination**

M. Marks 100  
Theory 80  
Internal Assessment 20  
Time 3 Hours

**Unit I**

Students will study history of literature of this period with its social, cultural and intellectual background.

**Unit II Non Detailed Study**

List of Authors and Literary Works:

**List of Authors:**

1. John Gower
2. William Langland
3. John Skeleton
4. William Dunbar
5. Roger Ascham
6. George Gascoigne
7. John Lyly
8. Thomas Heywood
9. Thomas Carew
10. Robert Herrick
11. John Denham
12. John Ford

**List of Works:**

1. *Sir Gawayn and the Greene Knyght*
2. *Utopia* by More
3. *Mirror for Magistrates* by Sackville
4. *The Shepheard's Calender* by Spenser
5. *Morte Darthur* by Malory
6. *Areopagitica* by Milton
7. *Astraea Redux* by Dryden
8. *The White Devil* by Webster
9. *Troilus and Cressida* by Shakespeare

10. *Hero and Leander* by Marlowe
11. *Piers Plowman* by Langland
12. *Chronicles* by Holinshed

### **Instructions to the Paper-setter and students:**

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I). 16x4=64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on *four* out of given *six* literary Works and Authors (three each). 4x4=16

### **Suggested Reading:**

- *English Literature: Its History and Significance* by William J. Long (Indian edition)
- *The New History of English Literature* by Bhim S. Dahiya
- *An Introduction to the Study of Literature* by W. H. Hudson
- *The Short Oxford History of English Literature* by Andrew Sanders
- *The Concise Cambridge History of English Literature* by George Sampson
- *The New Pelican Guide to English Vol. 2 The Age of Shakespeare* (ed) Boris Ford
- *England in the Late Middle Ages, Pelican History of England IV* by A. R. Myers
- *Politics and Poetry in the Fifteenth Century* by V. J. Scattergood
- *Medieval Romance* by John Stevens
- *Elizabethan-Jacobean Drama* by Blakemore G. Evans
- *The Idea of Renaissance* by William Kerrigan and George Braden
- *Poetry and Politics in the English Renaissance* by David Norbrook
- *English Society 1580-1680* by Keith Wrightson
- *Renaissance Self-Fashioning* by Stephen Greenblatt
- *Early Modern England: A Social History 1550-1760* by A. J. Sharpe

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M.A. (Hons.) English 5 Year Integrated Programme

Semester III

Paper XII English Poetry from 1350-1660

**Scheme of Examination**

M. Marks 100  
Theory 80  
Internal Assessment 20  
Time 3 Hours

**Unit I** Chaucer: *The Prologue to Canterbury Tales* (Lines 1-78; 118-162; 270-284; 445-528; 545-566; 715-858)

(From *The Prologue to Canterbury Tales*, OUP)

**Unit II** Shakespeare: *The Phoenix and the Turtle*

**Unit III** Spenser: *Amoretti*

“New yeare forth looking out of lanus gate” (IV)

“Fayre eyes, the myrroure of my mazed hart” (VII)

“The merry Cuckow, messenger of Spring” (XIX)

“Faire proud now tell me why should faire be proud” (XXVII)

“Doe I not see that fayrest yimages” (LI)

“One day I wrote her name vpon the strand” (LXXV)

**Instructions to the Paper-setter and students:**

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt *any four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 4, 5 and 6 (with internal choice) will be long answer type questions set on unit I, II and III respectively. 16x3=48

**Suggested Reading:**

- *Poetry in English: An Introduction* by Charles Barber
- *How to Read a Poem* by Edward Hirsch (Harvest Books)
- *A Hand book of Literary Terms* by M.H. Abrams
- *The Cambridge Chaucer Companion* by Piero Boitani and Jill Mann
- *A Guide to Chaucer's Language* by J. D. Burnley
- *Chaucer: Sources and Background* by R. P. Miller
- *The Canterbury Tales, Oxford Guides to Chaucer* by Helen Cooper
- *Captive Victors: Shakespeare's Narrative Poems and Sonnets* by Larry S. Champion
- *The Phoenix and the Turtle* by W. H. Matchet
- *Narrative Poems* ed. J. C. Maxwell
- *Edmund Spenser, Prince of Poets* by Peter Bayley
- *Pastoralism in the Poetry of Edmund Spenser*
- *Spenser's 'Amoretti': A Critical Study* by D. Gibbs

**Session 2012-13**

**M. A. (Hons.) English 5 Year Integrated Programme  
Semester III  
Course XIII Renaissance Comedy (1350-1660)**

**Scheme of Examination**

M. Marks 100  
Theory 80  
Internal Assessment 20  
Time 3 Hours

Unit I  
Shakespeare: *A Midsummer Night's Dream*

Unit II  
Jonson: *Volpone, or The Fox*

Unit III  
Chapman: *All Fools*

**Instructions to the Paper-setter and students:**

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt *any four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 4, 5 and 6 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

**Suggested Reading:**

- *The Growth and Structure of Elizabethan Comedy* by M. C. Bradbrook
- *The Jacobean Drama* by Una Ellis-Fermor
- *The World Turned Upside Down: Comedy from Jonson to Fielding* by I. Donaldson
- *Dramatic Identities and Cultural Tradition. Studies in Shakespeare and his Contemporaries* by G. K. Hunter
- *Shakespeare, Jonson, Moliere: The Comic Contract* by N. Greene
- *The Cambridge Companion to English Renaissance Drama*
- *Society and Puritanism in Pre-revolutionary England* by Hill Christopher
- *The Idea of Renaissance* by W. Kerrigan and George Braden
- *Renaissance Dramatists* by Kathleen McLuskie

- *The Matter of Difference: Materialist Feminist Criticism of Shakespeare* Ed. Valerie Wayne
- *Women and English Renaissance: Literature and Nature of Womenkind, 1540-1620* by Linda Woodbridge
- *English Society 1580-1680* by Keith Wrightson
- *The Cambridge Companion to Shakespeare*
- *Shakespeare's Comedy of Love* by A. Leggatt
- *Shakespeare's Romantic Comedies* by P. G. Phialas
- *Something of great Constancy: 'A Midsummer Night's Dream'* by D. P. Young
- *Jonson and the Comic Truth* by J. J. Enck
- *Ben Jonson, Dramatist* by A. Barton
- *Twentieth Century Views: Ben Jonson* Ed. J. A. Barish
- *Jonson's Plays: An Introduction* by R. E. Knoll
- *Jonson's Moral Comedy* by A. C. Dessen
- *George Chapman, A Critical Study* by M. MacLure

**Session 2012-13**

**M. A. (Hons.) English 5 Year Integrated Programme  
Semester III**

**Course XIV Renaissance Tragedy (1350-1660)**

**Scheme of Examination**

M. Marks 100  
Theory 80  
Internal Assessment 20  
Time 3 Hours

Unit I Marlowe: *Tamburlaine Part I*

Unit II Shakespeare: *Othello*

Unit III Webster: *The Duchess of Malfi*

**Instructions to the Paper-setter and students:**

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 4, 5 and 6 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

**Suggested Reading:**

- *From 'Mankind' to Marlowe* by David M. Bevington
- *Elizabethan Revenge Tragedy 1587-1642* by Fredson Bowers
- *Themes and Conventions of Elizabethan Tragedy* by M. C. Bradbrook
- *The New Pelican guide to English Literature Vol. 2 The Age of Shakespeare* Ed Boris Ford
- *Literacy and the Social Order: Reading and Writing in Tudor and Stuart England* by David Cressy
- *Reformation Thought: An Introduction* by Alister E. McGarh
- *The Genius of Shakespeare* by Jonathan Bate
- *Political Shakespeare: New Essays in Cultural Materialism* Ed. Jonathan Dollimore and Alan Sinfield
- *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries* by Jonathan Dollimore



- *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England* by Stephen Greenblatt
- *Renaissance Self-Fashioning* by Stephen Greenblatt
- *Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd* by C. L. Barber
- *Christopher Marlowe* by Thomas Healy
- *Christopher Marlowe: The Overreacher* by Harry Levin
- *Marlowe: A Critical Study* by J. B. Steane
- *Shakespeare's Invention of Othello* by Martin Elliott
- *Shakespearean Tragedy* by A. C. Bradley
- *The Wheel of Fire* by G. W. Knight
- *'The Duchess of Malfi': Sources, Themes, Characters* by G. Boklund
- *Skull Beneath the Skin: The Achievement of John Webster* by C. R. Forker
- *A Study of John Webster* by P. B. Murray
- *John Webster* Ed. C. Leech
- *John Webster: A Critical Anthology* Ed. G. K. and S. K. Hunter

**Session 2012-13**  
**M.A.(Hons.) English Five Year Integrated Programme**  
**Semester III**  
**Course XV Renaissance Prose (1350-1660)**

**Scheme of Examination**

M. Marks: 100  
 Theory: 80  
 Internal Assessment: 20  
 Time : 3 hours

**Prescribed Texts:**

Unit I Thomas More : *Utopia* Book I (Norton Edition)

Unit II Francis Bacon : “Of Travel”  
 “Of Atheism”  
 “Of Superstition”  
 “Of Ambition”  
 “Of Youth and Age”  
 “Of Praise”

Unit III Machiavelli : Chapters 1,2,3 and 15

(From *The Portable Machiavelli*)

**Instructions to the Paper-setter and Students:**

Question I will have *three* extracts (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* extracts.

$2 \times 6 = 12$

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$4 \times 5 = 20$

Question 3,4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively.

$3 \times 16 = 48$

**Suggested Reading:**

- *Utopia* by Thomas More Trans. Robert M. Adams.
- *Utopia* by Thomas More Trans. Paul Turner
- *Bacon's Essays*. Ed. F. G. Selby
- *Francis Bacon: Essays* by Michael J. Hawkins.
- *Francis Bacon: Discovery and the Art of Discourse* by Lisa Jardine.
- *Francis Bacon and Renaissance Prose* by Brian Vickers
- *Hostages to Fortune: The Troubled Life of Francis Bacon* by Alan Stewart.
- *The Oxford Book of Essays*. Ed. John Gross
- *Political Thought* by Johri
- *Western Political Thought and Theories* by G.Sreedathan.
- *A History of Political Theory* by Thomas Landon Thorson
- *English Essays and Essayists* by Hugh Walker
- *Elizabethan Critical Essays* .Ed. G. Gregory Smith
- *The Movement of English Prose* by Ian A. Gordon.

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M.A.(Hons.) English Five Year Integrated Programme

Semester-IV

Course XVI History of English Literature (Restoration to the Pre-Romantic Age 1660-1798)

### Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

### Unit I

Students will study history of literature of this age with its social, cultural and intellectual background.

### Unit II (Non Detailed Study)

#### Recommended list of Authors and Literary Works:

#### Authors

Edmund Waller  
 Thomas Oatway  
 John Locke  
 Aphra Behn  
 Jonathan Swift  
 Thomas Parnell  
 James Thomson  
 George Crabbe  
 Robert Burns  
 Dr Samuel Johnson  
 Edmund Burke  
 Sarah Fielding

#### Literary Works

Samuel Butler—*Hudibras*  
 John Bunyan---- *The Pilgrim's Progress*  
 John Dryden----- *Alexander's Feast*  
 Thomas Gray----*Elegy Written in a Country Churchyard*  
 Edward Gibbon----- *The Decline and Fall of the Roman Empire*  
 David Hume-----*The History of England*  
 Adam Smith----- *The Wealth of Nations*  
 Samuel Johnson-----*Preface to Shakespeare*

Samuel Richardson-----*Clarissa Harlowe*  
 Mrs Ann Radcliffe----- *The Mysteries of Udolpho*  
 James Boswell— *The Life of Johnson*  
 Mary Wollstonecraft---- *A Vindication of the Rights of Women*

**Instructions to the Paper-setter and students:**

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I).

16x4 = 64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on *four* out of given *six* literary Works and Authors (three each).  
 4x4= = 16

**Suggested Reading:**

- *English Literature: Its History and Significance* by William J.Long (Indian edition)
- *The New History of English Literature* by Bhim S.Dahiya
- *An Introduction to the Study of Literature* by W.H.Hudson
- *The Short Oxford History of English Literature* by Andrew Sanders
- *The Concise Cambridge History of English Literature* by George Sampson
- *The Routledge History of Literature in English*
- *The Romantic Period: The Intellectual and Cultural Context of English Literature 1789-1830* by Robin Jarvis
- *The Pelican Guide to English Literature* by Boris Ford

Session 2012-13

M.A. (Hons.) English Five Year Integrated Programme

Semester IV

Course XVII English Poetry (1660-1798)

**Scheme of Examination**

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Prescribed Texts:

Unit I John Milton	: “ Lycidas ”
Unit II Oliver Goldsmith	: “The Deserted Village”
Unit III William Blake	: From <i>Songs of Innocence</i> :
	“The Little Black Boy”
	“The Chimney Sweeper”
	“The Cradle Song”
	From <i>Songs of Experience</i> :
	“Earth’s Answer”
	“Holy Thursday”
	“The Tyger “

**Instructions to the Paper-setter and Students:**

Question 1 will have *three* stanzas (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* stanzas.

$$2 \times 6 = 12$$

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* ( in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$$4 \times 5 = 20$$

Question 3,4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively. 3 x 16 = 48

**Suggested Reading:**

- *Master Poems of the English Language*. Ed. Oscar Williams
- *A Preface to Milton* by Lois Potter
- *Simplified Approach to Milton* by B. Grebanier
- *Milton* by John Bailey
- *Milton Style* by Archie Burnett
- *John Milton: The English Poems*. Ed. Laurence Lerner
- *The Poems of Thomas Gray, William Collins, Oliver Goldsmith* . Ed. Roger Lonsdale.
- *Oliver Goldsmith: A Georgian Study* by Ricardo Quintana
- *Oliver Goldsmith: his Life and Works* by A. Lytton Sells.
- *The Portable Blake*
- *The 'Heaven' and 'Hell' of William Blake* by G.R.Sabri-Tabrizi
- *William Blake's Poetry: A Reader's Guide* by Jonathan Roberts.
- *Critics on Blake*. Ed. Judith O'Neill.
- *Blake: Twentieth Century Views*. Ed. Northrop Frye.

**Session 2012-13**

**M.A. (Hons.) English Five Year Integrated Programme**

**Semester IV**

**Course XVIII**

**English Novel (1660-1798)**

**Scheme of Examination**

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Prescribed Text:

- Unit I Aphra Behn : *Oroonoko*
- Unit II Daniel Defoe : *Robinson Crusoe*
- Unit III Horace Walpole : *The Castle of Otranto*

**Suggested Reading:**

*Oroonoko* by Aphra Behn (Norton Edition).

*Twentieth Century Interpretations of Robinson Crusoe: A Collection of Critical Essays* Ed. Frank H. Ellis.

*Daniel Defoe: A Collection of Critical Essays* Ed. Max Byrd.

*A Reader's Guide to the Development of the English Novel in the Eighteenth Century* by Frederick R. Karl.

*Narrative Technique in English Novel: Defoe to Austen* by Ira Konigsberg.

*An Introduction to the English Novel* by Arnold Kettle.

*The Development of English Novel* by Wilbur L. Cross.

**Instructions to the Paper-setter and students:**

Question 1 will consist of short answer type questions. *Two* questions will be set on each unit. Students will be required to attempt any *four* (in about 100-150 words each) out of the given *six* questions choosing at least *one* question from each unit. 4 x 5 = 20

In question No. 2 students will be required to attempt any *two* character-sketches (in about 300 words each) out of the given *four* items selecting at least *one* item from Unit. There will be four items in all, at least one item from one unit.

6 x 2 =

12

Questions 3, 4, & 5 (with internal choice) will be long answer type questions set on unit I, II, and III respectively. 16 x 3 = 48



**Session 2012-13**  
**M.A. (Hons.) English Five Year Integrated Programme**  
**Semester IV**  
**English Drama (1660-1798)**

**Course XIX**  
**Scheme of Examination**

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I	William Wycherley	:	<i>The Country Wife</i>
Unit II	Richard Brinsley Sheridan	:	<i>The School for Scandal</i>
Unit III	John Dryden	:	<i>All for Love</i>

**Instructions to the Paper-setter and students:**

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 4, 5 and 6 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

**Suggested Reading:**

- *The Plays of William Wycherley* Ed. Arthur Friedman
- *The School for Scandal and the Critic* ed. C.H. Lockett
- *John Dryden: All for Love* Ed. C.K. Narayanan
- *Critics on Dryden* Ed. Robert McHenry
- *Tragedy: A Critical Anthology* Ed. Robert W. Corrigan
- *Restoration and Eighteenth Century Comedy* Ed. Scott McMillan

**Session 2012-13**

**M.A. (Hons.) English Five Year Integrated Programme**

**Semester IV**

**Course XX                      English Prose (1660-1798)**

**Scheme of Examination**

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Prescribed Text:

- Unit I Jonathan Swift : Essays from *A Tale of a Tub*  
 Section I (Introduction)  
 Section II  
 Section III
- Unit II Richard Steele : “Of the Club”  
 “Sir Rogers’s Ancestor”  
 “The Coverley Household”  
 “On the Shame and Fear of Poverty”  
 “A Scene in a Stage Coach”
- Unit III Samuel Johnson : Essays from *The Rambler*

- i) No. 18, Saturday, 19 May 1750.
- ii) No. 21, Tuesday, 29 May 1750
- iii) No. 144, Saturday, 3 August 1751.
- iv) The Conclusion.

**Instructions to the Paper-setter and students:**

Question 1 will have *three* extracts (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* extracts.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt *any four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 4, 5 and 6 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

**Suggested Reading:**

*A Tale of a Tub and Other Satires* by Jonathan Swift (Dent & Sons).

- *Swift: A Collection of Critical Essays* Ed. Ernest Tuvenson.
- *Jonathan Swift: An Introductory Essay* by David Ward.
- *The Coverley Papers from The Spectator* Ed. O.M. Myers.
- *Steele, Addison and their Periodical Essays* by A.R. Humphreys.
- *Samuel Johnson's Selected Writings* Ed. Patrick Cruttwell.
- *The English Essays and Essayists* by Hugh Walker (Dent & Sons Ltd, London)

**Session 2012-13**  
**M.A.(Hons.) English Five Year Integrated Programme**  
**Semester V**  
**Course XXI Greco -Roman Drama**

**Scheme of Examination**

M. Marks: 100  
 Theory: 80  
 Internal Assessment: 20  
 Time : 3 hours

Prescribed Texts:

Unit I Sophocles : *Antigone*  
 Unit II Plautus : *The Rope*(Trans. Cleveland K. Chase)

Unit III Seneca : *Medea* ( Trans. Frank Justus Miller).  
 (All texts from *The Complete Roman Drama I* Ed. George E. Duckworth).

**Instructions to the Paper-setter and Students:**

Question I will have *three* stanzas (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* stanzas.

$2 \times 6 = 12$

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* ( in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$4 \times 5 = 20$

Question 3,4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively.

$3 \times 16 = 48$

**Suggested Reading:**

- *An Anthology of Roman Drama* by Philip Whaley Harsh
- *Theatre and Stage*. Ed. Harold Downs
- *A Penguin Dictionary of the Theatre*
- *The Idea of a Theatre* by Francis Fergusson
- *Tragedy: A Critical Anthology* by Robert W. Corrigan.
- *World Drama*. Ed. Barrett H. Clark
- *The Concise Oxford Companion to Classical Literature* Ed. M.C. Howatson and Ian Chilvers..
- *The Roman Stage: A Short History of Latin Drama in the time of the Republic* by W.Beare  
*Collected Greek Drama*

**Session 2012-13**  
**M.A. (Hons.) English 5 Year Integrated Programme**  
**Semester V**  
**Paper XXII English Poetry (1798-1914)**

**Scheme of Examination**

M. Marks 100  
 Theory 80  
 Internal Assessment 20  
 Time 3 Hours

**Unit I** S.T. Coleridge : “Christabel (Part I)”  
 “Frost at Midnight”  
 “Dejection : An Ode”  
 ( From *Fifteen Poets*)

**Unit II** George G. Byron : “When We Two Parted”  
 “She Walks in Beauty”  
 “Sonnet on Chillon”  
 “Fame”  
 “ Romantic To Burlesque”  
 ( From *Fifteen Poets*)

**Unit III** W.B. Yeats : “The Sad Shepherd”  
 “When You Are Old”  
 “The Arrow”  
 “ The Unappeaseable Host”  
 “No Second Troy”  
 ( From *W.B. Yeats Selected Poetry* Ed.by A. Norman Jeffares)

**Instructions to the Paper-setter:**

Question 1 will have *three* stanzas for explanation with reference to the context. Students will be required to attempt *two* out of the given *three* stanzas choosing at least *one* from each unit.

6x2=12

Question 2 will consist of short answer type questions. Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 4, 5 and 6 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

### Suggested Reading:

- *English Literature: Its History and Significance* by William J. Long (Indian edition)
- *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- *The Routledge History of Literature in English* by Ronald Carter and John McRAE (London and New York:Routledge, 2010)
- *The Modern Age: The Pelican Guide to English Literature* by Boris Ford
- *The Poetry of W. B. Yeats* by Louis MacNeice, London: Faber, 1967
- *Romantic Imagination* by C. M. Bowra ( Oxford )
- *An Oxford Guide to Romanticism* by Nicholas Roe (Oxford Press, Indian Edition)
- *The Mirror and the Lamp* by M.H.Abrams( Oxford )
- *English Poetry of the Romantic Period* by J.R.Watson ( Longman)
- *The Cambridge Companion to British Romanticism* ( Cambridge)
- *A Preface to S.T. Coleridge* by Allan Grant ( Longman)
- *Coleridge: Poetry and Prose* Ed, by Nicholas Halmi, Paul Magnuson and Raimonda Modiano (Norton Critical Edition)
- *Coleridge: Early Visions* by Richard Holmes
- *Coleridge: Darker Reflections* by Richard Holmes
- *Byron : A Critical Study* by Andrew Rutherford
- *Byron's Poetry (Norton Critical Edition) [Paperback]*
- *William Butler Yeats* by Harold Bloom, New York: Chelsea House Publishers, 1986.
- *Yeats: A Collection of Critical Essays.* By Unterecker, John, 1963
- *Critical Essays on W. B. Yeats.* by Boston: Hall, 1986
- *W.B.Yeats: His Poetry and Thought* by A.G.Stock
- *Poetry in English: An Introduction* by Charles Barber
- *How to Read a Poem* by Edward Hirsch (Harvest Books)
- *English Poetry of the Romantic Period: 1789-1830* by J.R. Watson
- *A Hand book of Literary Terms* by M.H. Abrams
- Cleanth Brooks : *Modern Poetry and the tradition*
- David Daiches : *Poetry and the Modern World*
- G.S. Fraser : *The Modern Writer & His World*
- F.R. Leavis : *New Bearings in English Poetry*



**Session 2012-13**  
**M.A. (Hons.) English 5 Year Integrated Programme**  
**Semester V**  
**Course XXIV Criticism I**

**Scheme of Examination**

M. Marks 100  
 Theory 80  
 Internal Assessment 20  
 Time 3 Hours

- Unit I** Horace : *Ars Poetica*  
**Unit II** Longinus : *On the Sublime* (Trans. by W. Rhys Roberts)  
 (Chapters I, II, VII, VIII, IX, XVI, XXX, XXXIX, XL)  
**Unit III** Dr Samuel Johnson: *Preface to the Plays of William Shakespeare*

**Instructions to the Paper-setter and Students:**

Students will be required to attempt all the given Questions.

Question 1 will consist of short answer type questions. Students will be required to attempt *four* questions out of given *six* (in about 100-150 words each) choosing at least *one* question from each unit. Two questions from each unit will be set. 4x5=20

Questions 2, 3 and 4 (with internal choice) will be long answer type questions based on unit I, II and III respectively. 20x3=60

**Suggested Readings:**

- *The Great Critics: An Anthology of Literary Criticism* ed. James Harry Smith & Winfield Parks
- *Literary Criticism in Antiquity: A Sketch of its Development Vol. I* by J.W.H. Atkins
- *Literary Criticism in Antiquity: A Sketch of its Development Vol. II* by J.W.H. Atkins
- *A History English literary criticism* by George Saintsbury
- *Longinus on the Sublime* by D.A. Russell
- 'Longinus and the New Criticism' in *Lectures in Criticism* by Allen Tate
- *Samuel Johnson: A Collection of Critical Essays Twentieth century views* by Donald J. Greene.
- *A History of Modern Criticism Vol I* by Rene Wellek
- Leitch, Vincent B., Ed. *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton & Company, Inc., 2001.
- Winsatt, William K. Jr. & Brooks, Cleanth, *Literary Criticism – A Short Story*, Routledge 1970



**Session 2012-13**  
**M. A. (Hons.) English 5 Year Integrated Programme**  
**Semester V**  
**Course XXV Media Studies - I**

**Scheme of Examination**

M. Marks 100  
 Theory 80  
 Internal Assessment 20  
 Time 3 Hours

**UNIT – I** Basics of Communication, Nature, Scope & History, Modes/Tools of Mass

Communication: An overview

**UNIT- II** Print Media, Apprising of the Operational Aspects, Critical Analysis (Media as text)

**UNIT – III Advertising**

Apprising of the Operational Aspects

Critical Analysis (Media as text)

**UNIT-IV Web Media**

Internet as a source of Information

Internet as a source of Entertainment

Internet as a virtual social space (Social Networking Sites)

Critical Analysis (Media as text)

Note: Texts will be decided by the teacher.

**Instructions to the Paper-setter and students:**

Students will be required to attempt all the five questions.

Question Nos. 1, 2, 3 and 4 (with internal choice) will be long answer type questions based on Unit I, II, III, and IV respectively.

16x4=64

Question No. 5 will consist of six items-two each from Units I, II, III and IV. Students will be required to attempt *four* choosing at least one item from each unit. The items will be based on critical analysis of 'Media as Text'.

4x4=16

**Suggested Readings**

- De Fleur, M. *Theories of Mass Communication, 2nd Edition*, (New York; David Mc Kay)
- Robert Mc Liesh, *Radio Production*, (Focal Press)
- Herbert Zettl, *TV Production Handbook*, (Thomas Wardsworth Publishing)
- Bordwell, D., *Film Art: An Introduction*
- M V Kamath, *Modern Journalism*, (Vikas Publishing House, New Delhi)

- Jan R. Hakemulder, Ray Ac de Jonge, P.P. Singh, *News Reporting and Editing*, (Anmol Publications)
- Jandt, Fred E., *An Introduction to Intercultural Communication 4<sup>th</sup> Edition* (Sage Publications)
- Baber, B. *Fifty Ways to Improve your Business English Using the Internet* (Orient Blackswan)
- Phillips, William H., *Film: An Introduction* (St. Martin's)
- Nelmes, Jill ed. *An Introduction to Film Studies* (Routledge)
- Grieger, Jeffrey, *Film analysis A Norton Reader* (Norton and Company)
- Stead, Peter, *Film and Working Class: The Feature Film in British and American Society*(Routledge)
- Janet, Harbord, *Film Cultwos* (Sage)
- Armes, Roy, *Film and Reality: An Historical Survey* (Penguin)
- Andrew, J. Dudley, *Major Film Theories: An Introduction* (Oxford)
- Monaco, James, *How to Read a Film: Movies, Media and Beyond: Art, Technology, Language, History, Theory* (Oxford)
- Storey, John, *Cultural Theory and Popular Culture An Introduction* (Prentice Hall)
- Nayar, Parmod K., *An Introduction to Cultural Studies* (Viva Books)
- Durant, Alan and Lambrou, Marina, *Language and Media A Resourcebook for Students* (Routledge)
- Reah, Danuta, *The Language of Newspapers 2<sup>nd</sup> ed.* (Routledge)
- Marshall, Jill and Werndly, Angela, *The Language of Television* (Routledge)

Session 2012-13

**M.A.(Hons.) English Five Year Integrated Programme  
Semester VI  
Course XXVI History of English Literature (1914-1968)**

**Scheme of Examination**

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Students will study history of literature of this period with its social, cultural and intellectual background.

Unit II (Non Detailed Study)

List of Authors and Literary Works:

**List of Authors:**

Christopher Fry

Kingsley Amis

Wilfred Owen

William Butler Yeats

Wystan Hugh Auden

Cecil Day Lewis

Stephen Spender

Katherine Mansfield

Dylan Thomas

Ted Hughes

Iris Murdoch

Muriel Spark

**List of Works:**

*Look Back in Anger* by John Osborne  
*The Birthday Party* by Harold Pinter  
*The Wasteland* by T.S. Eliot  
*A Passage to India* by E. M. Forster  
 “A Room of One’s Own” by Virginia Woolf  
*Point Counter Point* by Aldous Huxley  
*The Horse’s Mouth* by Joyce Cary  
*The Heart of the Matter* by Graham Greene  
*Lord of the Flies* by William Golding  
*Room at the Top* by John Braine  
*A Portrait of the Artist as a Young Man* by James Joyce  
*Sons and Lovers* by D.H. Lawrence

**Instructions to the Paper-setter and Students:**

Questions 1 to 4(based on Unit 1) will be essay type questions (with internal choice) the literary history of the age with special focus on the major trends and movements of the time.

4 x

16=64

In Question 5 (based on Unit II) students will be required to write short notes (in about 150-200 words each) on *four* out of the given *six* literary works and authors (three each).

4 x

4=16

**Suggested Reading:**

- *A Critical History of English Literature*, Vol.2 by David Daiches
- *English Literature in Context*. Ed. Paul Poplawski
- *The New History of English Literature* by Bhim Singh Dahiya
- *A Short Oxford History of English Literature* by Andrew Sanders
- *Modern Age Literature* by Leonard Lief
- *Modern Age* Vol.7. Ed. Boris Ford.

**Session 2012-13**

**M.A.(Hons.) English Five Year Integrated Programme  
Semester VI  
Course XXVII English Poetry and Drama (1914-1968)**

**Scheme of Examination**

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I** W. H. Auden: “O What is That Sound

“As I Walked Out One Evening”

“September 1, 1939”

“The Unknown Citizen”

“In Memory of W.B. Yeats”

“ Musee Dex Beaux Arts”

**Unit II** Ted Hughes: “Jaguar”

“A Woman Unconscious”

“Mountains”

“The Casualty”

“Lovesong”

“Full Moon and Little Frieda”

**Unit III** T.S. Eliot: *Murder in the Cathedral*

**Instructions to the Paper-setter and students:**

Question 1 will have *four* extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt *any three* out of the given *four* stanzas.

$$6 \times 3 = 18$$

Question 2 will consist of short answer type questions (at least *two* questions from each unit will be set). Students will be required to attempt any *five* (in about 100 words each) out of the given *seven* questions choosing at least one question from each unit.

$$4 \times 5 = 20$$

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

$$14 \times 3 = 42$$

### **Suggested Reading:**

- *Murder in the Cathedral* by T. S. Eliot, with an introduction and notes by Nevill Coghill (OUP)
- *The Cambridge Companion to T.S. Eliot* ed by A. David. Moody (Cambridge)
- *T.S. Eliot: A Collection of Critical Essays* ed by Hugh Kenner
- *Critics on T.S.Eliot: Readings in Literary Criticism* ed by Sheila Sullivan
- *The Collected Poems of W.H.Auden* ed by Edward Mendelson ( Random House)
- *The Poetry of W.H.Auden: The Disenchanted Island* by Monroe K. Spears (OUP)
- *The Cambridge Companion to W.H.Auden* ed Stan Smith (Cambridge)
- *Auden: A Collection of Critical Essays* ed by Monroe K. Spears
- *W.H.Auden: A Tribute* ed by Stephen Spender
- *Collected Poems* by Ted Hughes ed by Paul Keegan
- *The Cambridge Companion to Ted Hughes* ed by Terry Gifford
- *The Art of Ted Hughes* by Keith Sagar
- *Ted Hughes: A Literary Life* by Neil Roberts
- *Ted Hughes* by Susan Bassnett
- *Ted Hughes* by Charlie Bell

**Session 2012-13**  
**M.A.(Hons.) English Five Year Integrated Programme**  
**Semester VI**

**Course XXVIII English Prose and Novel (1914-1968)**

**Scheme of Examination**

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I:** C.P. Snow: "The Two Cultures"

**Unit II** Doris Lessing: *The Grass is Singing*

**Unit III** Kingsley Amis: *Lucky Jim*

**Instructions to the Paper-setter and students:**

Question 1 will have *four* extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt *any three* out of the given *four* extracts.

$$6 \times 3 = 18$$

Question 2 will consist of short answer type questions (at least *two* questions from each unit will be set). Students will be required to attempt any *five* (in about 100 words each) out of the given *seven* questions choosing at least one question from each unit.

$$5 \times 4 = 20$$

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

$$14 \times 3 = 42$$

**Suggested Reading:**

- *The Two Cultures* by C.P. Snow and Stefan Collini
- *The Two Cultures and A Second Look* by C.P. Snow
- *The Two Cultures and the Scientific Revolution* by C.P. Snow
- *Lucky Jim* by Kingsley Amis, introduction by David Lodge
- *The Letters of Kingsley Amis* ed by Zachary Leader
- *The Anti-Egotist: Kingsley Amis, Man of Letters* by Paul Fussell
- *Critical Essays on Kingsley Amis* ed by Robert, H. Bell
- Understanding Kingsley Amis by Merritt Mosley
- *Kingsley Amis: An English Moralizer* by John McDermott
- *Between East and West: Sufism in the Novels of Doris Lessing* by Muge Galin
- *The Novels of Doris Lessing: Catastrophe and Survival* by Rambhau M. Badode
- *The Novels of Doris Lessing* by Paul Schlueter
- *The Novelistic Vision of Doris Lessing* by Roberta Rubenstein
- *Doris Lessing: Critical Studies* eds A. Pratt and L.S. Dembo
- *Contemporary Writers: Doris Lessing* by Lorna Sage

**Session 2012-13**  
**M.A. (Hons.) English 5 Year Integrated Programme**  
**Semester VI**  
**Course XXIX Criticism II (1798-1914)**

**Scheme of Examination**

M. Marks 100  
 Theory 80  
 Internal Assessment 20  
 Time 3 Hours

**Unit I** P.B.Shelly : *A Defence of Poetry*

**Unit II** Matthew Arnold : *The Function of Criticism at the Present Time.*  
*The Study of Poetry*

**Unit III** F.R. Leavis : (i) *Poetry and the Modern World*  
 (ii) *Retrospect 1950*

From *New Bearings in English Poetry* by F. R. Leavis Penguin

Books

**Instructions to the Paper-setter:**

Students will be required to attempt all the given Questions.

Question 1 will consist of short answer type questions. Students will be required to attempt *four* questions out of given *six* (in about 100-150 words each) choosing at least *one* question from each unit. Two questions from each unit will be set.

4x5=20

Questions 2, 3 and 4 (with internal choice) will be long answer type questions based on unit I, II and III respectively.

20x3=60

**Suggested reading:**

- *A Defence of Poetry: English Critical Essays (Nineteenth Century)*. Ed. by Edmund D. Jones.
- *Poetry and Morality: Studies on the Criticism of Matthew Arnold, T. S. Eliot, and F. R. Leavis* by Vincent Buckley.
- *Matthew Arnold* by Stefan Collini,
- *Matthew Arnold: A Collection of Critical Essays*. (Twentieth Century Views series) by DeLaura, David J. (ed).
- *Matthew Arnold: The Critical Heritage*. Prose writings by Carl Dawson
- *Matthew Arnold* by J.D.Jump
- *The Literary Criticism of F. R. Leavis* by Bilan, R. P.. (1979)
- *Re-Reading Leavis: Culture and Literary Criticism* by Day, Gary (1996)
- *F. R. Leavis*, by Greenwood, Edward Longman Group: London, (1978)
- *New Bearings in English Poetry: A Study Of The Contemporary Situation* by F. R. Leavis 1932
- *Critical Approaches to Literature* by David Daiches
- *History of Literary Criticism* by George Saintsbury
- *Literary Criticism* by Wimsatt and Brookes
- *Literary Criticism* by Terry Eagleton
- *Criticism and Literary Theory* by Chris Baldick



**M. A. (Hons.) English 5 Year Integrated Programme  
Semester VI  
Course XXX Media Studies - II**

**Scheme of Examination**

M. Marks 100  
Theory 80  
Internal Assessment 20  
Time 3 Hours

**UNIT- I** Introduction to Culture Studies

**UNIT- II** Introduction to Language of Audio Visual Media, Elements of Film Form, Auteur

**UNIT-III** Film and TV

**A) FILM:** Critical Analysis (Media as text)

**World Cinema:**

BATTLESHIP POTEMKIN

CITIZEN KANE

THE GREAT DICTATOR

**Indian Cinema:**

PATHER PANCHALI

KASBA

JANE BHI DO YARON

**Suggested Viewing:-**

Shatranj Ke Khiladi

Megha Dhaka Tara

Awara

Pyasa

Garam Hawa

Bhoomika

Sardari Begum

Sholay

Dilwale Dulhaniya Le Jayenge

Devdas (Bhansali)

Dev D

Page 3

**B) TV :**

Appraisal of the Operational Aspects

Critical Analysis (Media as text)

Note: Texts will be decided by the teacher.

**UNIT- IV Radio**

Appraisal of the Operational Aspects

Critical Analysis (Media as text)

Note : Texts will be decided by the teacher.

**Instructions to the Paper-setter and students:**

Students will be required to attempt all the five questions.

Question Nos. 1, 2, 3 and 4 (with internal choice) will be long answer type questions based on Unit I, II, III, and IV respectively. 16x4=64

Question No. 5 will consist of six items-two each from Units I, II, III and IV. Students will be required to attempt *four* choosing at least on item from each unit. The items will be based on critical analysis of 'Media as Text'. 4x4=16

**Suggested Readings**

- De Fleur, M. *Theories of Mass Communication, 2nd Edition*, (New York; David Mc Kay)
- Robert Mc Liesh, *Radio Production*, (Focal Press)
- Herbert Zettl, *TV Production Handbook*, (Thomas Wardsworth Publishing)
- Bordwell, D., *Film Art: An Introduction*
- M V Kamath, *Modern Journalism*, (Vikas Publishing House, New Delhi)
- Jan R. Hakemulder, Ray Ac de Jonge, P.P. Singh, *News Reporting and Editing*, (Anmol Publications)
- Jandt, Fred E., *An Introduction to Intercultural Communication 4<sup>th</sup> Edition* (Sage Publications)
- Phillips, William H., *Film: An Introduction* (St. Martin's)
- Nelmes, Jill ed. *An Introduction to Film Studies* (Routledge)
- Grieger, Jeffrey, *Film analysis A Norton Reader* (Norton and Company)
- Stead, Peter, *Film and Working Class: The Feature Film in British and American Society*(Routledge)
- Janet, Harbord, *Film Cultwos* (Sage)
- Armes, Roy, *Film and Reality: An Historical Survey* (Penguin)
- Andrew, J. Dudley, *Major Film Theories: An Introduction* (Oxford)
- Monaco, James, *How to Read a Film: Movies, Media and Beyond: Art, Technology, Language, History, Theory* (Oxford)
- Storey, John, *Cultural Theory and Popular Culture An Introduction* (Prentice Hall)
- Hall, Gary & Birchall, Clare. *New Cultural Studies*( Orient Blackswan)
- Nayyar, Parmod K., *An Introduction to Cultural Studies* (Viva Books)
- Durant, Alan and Lambrou, Marina, *Language and Media A Resourcebook for Students* (Routledge)
- Reah, Danuta, *The Language of Newspapers 2<sup>nd</sup> ed.* (Routledge)