

**B.A.III (Hons.) English**  
**Session 2012-13 Scheme of Examination Semesters V and VI**

	M. Marks	Theory	Int. Ass.	Time
<b>(1) Paper XI Modern British Literature-I</b>	100	90	10	3 Hrs
<b>(2) Paper XII Modern British Literature-II</b>	100	90	10	3 Hr
<b>(3) Paper XIII (Option-i) Modern World Literature-I</b>	100	90	10	3 Hrs
<b>(4) Paper XIII (Option-ii) Criticism-I</b>	100	90	10	3 Hrs
<b>Total</b>	<b>300 Marks</b>			

**Semester VI**

<b>(1) Paper XIV Indian Writings in English- I</b>	100	90	10	3 Hrs
<b>(2) Paper XV Indian Writings in English- II</b>	100	90	10	3 Hrs
<b>(3) Paper XVI (Option-i) Modern World Literature-II</b>	100	90	10	3 Hrs
<b>(4) Paper XVI (Option-ii) Criticism-II</b>	100	90	10	3 Hrs
<b>Total</b>	<b>300 Marks</b>			

**B. A. III (Hons.) English**  
**Semester-V**  
**Session 2012-13**  
**Paper XI: Modern British Literature-I**

**Scheme of Examination**

**M. Marks: 100**  
**Theory : 90**  
**Int. Assessment : 10**  
**Time: 3 hours**

**Unit I**

1. W.B. Yeats :                    “The Lake Isle of Innisfree”  
     “The Stolen Child”  
     “When You are Old”  
     “A Prayer for my Daughter”  
     “What Then?”  
     “The Wise Old Wicked Man”  
     (From *W.B. Yeats: Selected Poetry*. Ed. Norman Jeffares)

**Unit II**

2. G. B. Shaw                    *Saint Joan*

**Instructions to the Paper-setter and the Students:**

Q.1 This will be based on explanation of an extract with reference to the context from both the units. There will be internal choice. 2 x 6 = 12

Q.2 This will be short answer type question. *Four* questions will be set on each unit. Students will be required to attempt any *six* questions selecting at least *two* from each unit.

$$6 \times 5 = 30$$

Q.3 This will be based on aspects of style and technique of the prescribed texts. Out of the given *three* topics Student will be required to attempt any *two* selecting at least *one* from each unit.

$$2 \times 8 = 16$$

Q.4 & 5 will be essay type questions (from Unit I and II) to elicit an over- all understanding of the texts. There will be internal choice in both the questions.

$$2 \times 16 = 32$$

**Suggested Reading:**

*The New Pelican Guide to English Literature* Vols. 7, 8. Ed. Boris Ford

*The Identity of W.B. Yeats* by Richard Ellman

*W. B. Yeats : A Critical Introduction* by B. Rajan.

*A Reader's Guide to the Contemporary English Novel* by Frederic R. Carle

**BA-III (Hons.) English**  
**Semester-V**  
**Session 2012-13**  
**Paper-XII: Modern British Literature-II**

**Scheme of Examination**

**M. Marks: 100**  
**Theory : 90**  
**Int. Assessment : 10**  
**Time: 3 hours**

**Unit I**

1. T. S. Eliot  
 “The Love Song of J. Alfred Prufrock”  
 “Portrait of a Lady”  
 (From *T. S. Eliot: Selected Poems*, Faber & Faber)

**Unit II**

2. Aldous Huxley      *Brave New World*

**Instructions to the Paper-setter and the Students:**

Q.1 (a) This will be based on explanation of a stanza with reference to the context (from Unit I).  
 There will be internal choice. 6

(b) This will be based on a comprehension passage followed by questions (from Unit II). There  
 will be internal choice. 6

Q.2 This will be short answer type question. Four questions will be set on each unit. Students  
 will be required to attempt any *six* questions selecting at least *two* from each unit. 6x5=30

Q.3. This will be based on aspects of style and technique of the prescribed texts. Out of the  
 given *three* topics the student will be required to attempt any *two* selecting at least *one* from each  
 unit. 2x8=16

Q.4 & 5. These will be essay type questions (from Unit I and II) to elicit an over- all  
 understanding of the texts. There will be internal choice in both the questions.

2 x 16 = 32

**Suggested Reading:**

*The New Pelican Guide to English Literature* Vol.7, 8. Ed. Boris Ford  
*The Identity of W.B. Yeats* by Richard Ellman  
*W. B. Yeats: A Critical Introduction* by B.Rajan.  
*Students Guide to the Poetry of T. S. Eliot* by B.C.Southern  
*A Readers Guide to the Contemporary English Novel* by Frederic R. Carle

**B. A. III (Hons.) English**  
**Semester V**  
**Session 2012-13**

**Paper XIII (Option-i) Modern World Literature-I**

**Scheme of Examination**

**M. Marks 100**

**Theory 90**

**Internal Assessment 10**

**Time 3 Hours**

**Unit I:** Essays:

- a. M.H. Abrams : “ Modernism and Post-modernism”, From K.Narayana Chandran ed. *Texts and their Worlds II* Delhi: Foundation Books, 2005)
- b. --- “ Feminist Criticism” (From *Texts and their Worlds II* )

**Unit II:** Essays

- c. Ngugi Wa Thiong’o : “ On the Abolition of English Department”, ( *From Texts and their Worlds II*)
- d. Thomas B. Macaulay: “ Minute on Indian Education “(*From Texts and their Worlds II*)
- e. Meenakshi Mukherjee: “ Interrogating Post-Colonialism”, (*From Texts and their Worlds II*)

**Unit III:** Poetry:

Bartolt Brecht: “The Burning of Books”

Wislawa Szymborska: “The End of the Beginning”

Derek Walcott: “A Far Cry from Africa”

Pablo Neruda: “Tonight I Can’t Write”

Margaret Atwood: “Journey to the Interior”

Faiz Ahmad Faiz: “A Prison Evening”

(All from *Texts and their Worlds II*)

**Instructions to the Paper-setter and students:**

Question 1 will have *four* extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt any *three* out of the four extracts.

6x3= 18

Question 2 will consist of short answer type questions (two questions from each unit). Students will be required to attempt any four (in about 100 to 150 words each) out of the given six questions choosing at least one question from each unit.

4x6= 24

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

16x3=48

**Suggested Reading:**

*Colonialism/ Post-colonialism* by Ania Loomba

*Contemporary Criticism* by Bradbury and Palmer

*Brecht in Context* by John Willett

*Derek Walcott* (Twayne Series) by Robert Daniel Hammer

*Margaret Atwood* (Twayne) by Jerome Rosenberg

*The Poetry of Pablo Neruda* by Ilan Stavans

*Wislawa Szymborska* by Anna Legezyriska

*The True Subject: selected Poems of Faiz Ahmad Faiz* by Naomi Lazard

**B. A. (Hons.) English**  
**Semester V**  
**Session 2012-13**  
**Paper XIII (Option-ii) Criticism-I**

**Scheme of Examination**

**M. Marks 100**  
**Theory 90**  
**Internal Assessment 10**  
**Time 3 Hours**

**Unit (A)—Literary Terms:**

Anti-climax; Catharsis; Chorus; Climax; Comedy; Character; Characterization; Denouement; Dramatic irony; Hamartia; Melodrama; Poetic Justice; Plot; Tragedy; Tragicomedy; Verisimilitude.

**Unit (B)—Trends and Movements:**

Expressionism; Impressionism; Naturalism; Realism; Symbolism; Romanticism; Classicism; Dadaism; Surrealism; Modernism.

**Unit (C)—Theory of Drama: The following sections/chapters are prescribed for detailed study.**

**Part I** Chapter 1 Part (iii) “The Dramatic Conventions”

Part (iv) “The Judgement of Drama”

From *The Theory of Drama* by Allardyce Nicoll

**Part II** Chapters 1, 4, 5 and 7 of *An Anatomy of Drama* by Martin Esslin.

**Unit (D) Theory of Novel**

*Aspects of the Novel* by E. M. Forster (Excluding Chapters 7—“Prophecy” 8—“Pattern and Rhythm” and 9—“Conclusion”).

**Instructions to the Paper-setter and Students:**

In Question 1, students will be required to write short notes (in about 100 words each) on *any four* out of the *given six* literary terms from **Unit (A)**. 6x4=24

In Question 2, students will be required to write short notes (in about 250 words each) on *any two* out of the *given four* items from **Unit (B)**. 8x2=16

Question 3 will consist of short answer type questions based on **Unit C and D** (at least two questions from each Unit). Students will be required to attempt *any three* out of the *given five* items (in about 150-200 words each) choosing at least one from each unit.

6x3=18

Questions 4 and 5 (with internal choice) will be long answer type questions based on **Unit C and D** respectively. 16x2=32

**Suggested Reading:**

Boulton, Marjorie, *The Anatomy of Drama*, (Routledge)

----, *The Anatomy of Prose*, (Routledge)

Eagleton, Terry, "What is a Novel", *The English Novel*, (Blackwell)

Hale, Dorothy J. (Ed.), *The Novel: An Anthology of Criticism and Theory*, Blackwell)

Harvey, W. J., *Character and the Novel*, (Chatto & Windus)

Hoffman, Michael, and Murphy, Patrick (Eds.), *Essentials of the Theory of Fiction*, (Duke University Press)

Leavis, Q. D., *Fiction and the Reading Public*, (Chatto & Windus)

Leech, Geoffrey N. and Short, Michael H., *Style in Fictional Prose*, (Longman)

Lodge, David, *Language of Fiction*, (Routledge)

Whiting, Frank M., *An Introduction to the Theatre*, 4<sup>th</sup> ed., (Harper & Row)

Williams, Raymond, *Drama in Performance*, (Penguin)

----, "Introduction", *Drama from Ibsen to Eliot*, (Penguin)

**B.A. III (Hons.) English**  
**Semester VI**  
**Session 2012-13**  
**Paper XIV Indian Writings in English- I**  
**Scheme of Examination**

<b>Max .Marks</b>	<b>100</b>
<b>Theory</b>	<b>90</b>
<b>Internal Assessment</b>	<b>10</b>
<b>Time:</b>	<b>3 Hours</b>

**Unit I**

Nissim Ezekiel: “Enterprise”, “Philosophy”, “Background”,  
 “Poet, Lover, Birdwatcher”, “Poem of the Separation”  
 (From R.Parthasarthy. Ed *Ten Twentieth Century Indian Poets*)

**Unit II**

Mahesh Dattani: *Tara*

**Instructions to the Paper-setter and the Students:**

Q.1 This will be based on explanation of an extract with reference to the context from both the texts. There will be internal choice. 2 x 6 = 12

Q.2 This will be short answer type question. Four questions will be set on each unit. Students will be required to attempt any *six* questions selecting at least *two* from each unit. 6 x 5 =30

Q.3. This will be based on aspects of style and technique of the prescribed texts. Out of the given *three* items, students will be required to attempt any *two* selecting at least *one* from each unit. 2x8=16 marks

Q.4 & 5. These will be essay type questions (from Unit I and II) to elicit an over- all understanding of the texts. There will be internal choice in both the questions. 2 x 16 = 32 marks

**Suggested Reading:**

Bruce King: *Three Indian Poets*

Raja Rao: *Nissim Ezekiel: The Authorized Biography*

Chetan Karnani: *Nissim Ezekiel*

K. Balachandran: *Critical Essays On Commonwealth Literature*

M.K.Naik: *Aspects of Indian Writing in English*

Zinia Mitra: *Indian Poetry in English*

Cleanth Brooks: *Understanding Drama*

S.Krishna Bhalla: *Indian English Drama: A Critical Study*

Tanu Pant & R.K.Dhawan: *The Plays of Mahesh Dattani:Critical Responses*

**B.A. III (Hons.) English**  
**Semester VI**  
**Session 2012-13**  
**Paper XV Indian Writings in English- II**

**Scheme of Examination**

**Max .Marks : 100**  
**Theory : 90**  
**Internal Assessment: 10**  
**Time : 3 Hours**

**Unit I** Kamala Das : “The Sunshine Cat”, “The Invitation”,  
“‘The Freaks”, “My Grandmother’s House”  
(From R. Parthasarthy Ed. *Ten Twentieth Century Indian Poets*)

**Unit II** R. K. Narayan : *The Financial Expert*

**Instructions to the Paper-setter and the Students:**

Q.1 (a) This will be based on explanation of a stanza with reference to the context (from Unit I).  
There will be internal choice. 6

(b) This will be based on a comprehension passage (with internal choice) followed by questions  
(from Unit II). 6

Q.2 This will be short answer type question. Four questions will be set on each unit. Students  
will be required to attempt any *six* questions selecting at least *two* from each unit.

6x5=30

Q.3. This will be based on aspects of style and technique of the prescribed texts. Out of the given  
*three* items, students will be required to attempt any *two* selecting at least *one* from each unit.

2x8=16 marks

Q.4 & 5 These will be essay type questions (from Unit I and II) to elicit an over-all  
understanding of the texts. There will be internal choice in both the questions.

2x16=32 marks

**Suggested Readings:**

M.K.Naik: *Aspects of Indian Writing in English*

Bruce King: *Three Indian Poets*

Eunice D’Souza: *Kamla Das: Indian Poetry in English*

Zinia Mitra: *Indian Poetry in English*

William Walsh: *R.K. Narayan: A Critical Approach*

S.C. Harrex: *The Modern Indian Novel in English*

**B. A. III (Hons.) English**  
**Semester VI**  
**Session 2012-13**

**Paper XVI (Option i) Modern World Literature-II**

**Scheme of Examination**

**M. Marks 100**  
**Theory 90**  
**Internal Assessment 10**  
**Time 3 Hours**

**Unit I:** Short Fiction:

- a. Albert Camus: "The Guest"
- b. Nikoloi Gogol : "The Greatcoat"

**Unit II:** Short Fiction

- c. Gabriel Garcia Marquez: " The Handsomest Man in the World: A Tale for Children"
  - d. Nadine Gordimer: " Once Upon a Time"
- (All from *Texts and their Worlds II*)

**Unit III:** Novel

Chinua Achebe: *Things Fall Apart* (New Delhi: Allied)

**Instructions to the Paper-setter and students:**

Question 1 will have *three* passages (one from each unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* passages.

6x2 =12 marks

Question 2 will consist of short answer type questions. At least two questions will be set from each Unit. Students will be required to attempt any *five* (in about 100 to 150 words each) out of the given *seven* questions choosing at least one question from each unit.

6x5=30 marks

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

16x3=48 marks

**Recommended Reading**

*The Novels of Chinua Achebe* by G.O.Killman

*French Literature and its Background* by John Cruikshank

*Modern Critical Views: Gabriel Garcia Marquez* by Harold Bloom

*Critical Essays on Nadine Gordimer* by Rowland Smith

*Understanding Albert Camus* by David R. Ellison

**B. A. III (Hons.) English**  
**Semester VI**  
**Session 2012-13**  
**Paper XVI (Option-ii) Criticism-II**

**Scheme of Examination**

**M. Marks 100**  
**Theory 90**  
**Internal Assessment 10**  
**Time 3 Hours**

**Unit (A)—Literary Terms:**

Allegory; Antithesis; Alliteration; Assonance; Burlesque; Conceit; Consonance; Cacophony; Caesura; Diction; Dramatic monologue; Dramatic poetry; Empathy; Epic; elegy; Euphony; Fable; Farce; Free verse; Hyperbole; Image; Imagery; Irony; Lyric; Littotes; Metaphor; Metonymy; Meter; Onomatopoeia; Ode; Paradox; Parallelism; Parody; Personification; Rhetoric; Rhythm; Resonance; Satire; Sonnet; Simile; Symbol.

**Unit (B)—Understanding Poetry:**

**Part I** “Mending Wall” (Robert Frost); “There was never nothing more me payned...” (Thomas Wyatt); “A Feaver” (John Donne); “Dance of the Macabre Mice” (Gerard Manly Hopkins); “There’s been a death...” (Emily Dickinson)

**Part II** “The Nameless Ones”(Conrad Aekin); “Ode on a Grecian Urn”(John Keats); Sonnet LXVI”(William Shakespeare); “The Question”(P. B. Shelley); *The Dunciad: Book IV* Lines 275-330(Alexander Pope); “My Last Duchess”(Robert Browning)

From Reeves, James and Seymore-Smith, Martin, *Inside Poetry*, (London: Heinmann, 1970, rpt. 1971):

**Unit (C)—Critical Appreciation of Poetry**

**Instructions to the Paper-setter and Students:**

In Question 1, students will be required to write short notes (in about 100-150 words each) on *any five* out of the *given eight* literary terms from **Unit (A)**. 6x5=30 marks

Question 2 and 3 will be essay type questions from **Unit (B) Part I and II** respectively. There will be internal choice. 18x2=36 marks

In Question 4, students will be required to attempt critical appreciation of *any two* out of the *given three* unseen passages of poetry. 12x2=24 marks

**Suggested Reading:**

Boulton, Marjorie, *The Anatomy of Poetry* (Routledge)

Burton, S. H., *The Criticism of Poetry*, 2<sup>nd</sup> edition, (Longman)

Calderwood, James L. and Toliver Harold E., (Eds.), *Perspectives on Poetry*, (O U P)

Moody, H. L. B., *Literary Appreciation*, (Longman)

Reeves, James, *Commitment to Poetry*, (Heinmann)

Richards, I. A., *Practical Criticism*, (Routledge)