

**B.A.II ENGLISH (COMPULSORY)**  
**Semester III**  
**2012-13**

Scheme of Examination:

Max.Marks	100
Theory	80
Internal Assessment:	20
Time:	3 Hours

1. *Sounds in Stillness An Anthology of Poems*. Ed. S.S. Sangwan (Delhi: OUP).
  2. Selected episodes from *The Mahabhart*a by C.Raja Gopalachari, (Mumbai: Bharatiya Vidya Bhavan)  
The episode “Ganapti, the Scribe” and first 24 Chapters from “Devarata” to “The Wager” are prescribed for study.
  3. Grammar, Pronunciation/Transcription  
From A *Text book of Grammar* by Inderjit Kumar and Sanjay Kumar (Kurukshetra: K U K).
- Instructions to the Paper-Setter and Students:
- Q.1 Explanation with reference to the context: Candidates will be required to attempt *two* extracts *one* each from *Sounds in Stillness* and *The Mahabhart*a. The passages will have internal choice.  
2 x6=12 marks
- Q.2 Short-answer type questions: *Four* short-answer type questions will be set on the prescribed poems and *four* on *The Mahabhart*a. Students will be required to attempt *five* questions out of given *eight* questions selecting at least *two* from each text (i.e. *Sounds in Stillness* and *The Mahabhart*a)  
5x4=20 marks
- Q.3 *One* essay type question (with internal choice) will be set on the prescribed book of poems.  
12 marks
- Q.4 *One* essay type question (with internal choice) will be set on *The Mahabhart*a.  
12 marks
- Q.5 *Fifteen* words / phrases from the book of poems and *The Mahabhart*a. Students will be required to use any *twelve* in sentences of their own  
12x1=12 marks
- Q.6 Questions on Grammar on the prescribed items (use of Tenses in communicative situations, subject-verb concord, active and passive voice, narration, common errors, word power, vocabulary, idioms and phrases ) and transcription based on prescribed text-book of Grammar but not necessarily the same as those given in the text book. The candidate will be required to attempt *twelve* items out of given *eighteen*.  
12 marks

## B.A.II ENGLISH (COMPULSORY)

### Semester IV

2012-13

Scheme of Examination:

Max.Marks	100
Theory	80
Internal Assessment:	20
Time:	3 Hours

1. *Snapshots: An Anthology of One-Act Play*. Ed. S.K.Sharma (OUP)
2. *The Mahabharata* chapters 25 to 49 i.e. “Draupadi’s Grief” to “Arjuna’s Charioteer.”
3. Precis, Translation, Comprehension,  
From A *Text book of Grammar* by Inderjit Kumar and Sanjay Kumar (Kurukshetra: K U Press).
4. email and Resume writing

Instructions to the Paper-Setter and Students:

- Q.1 Explanation with reference to the context: Candidates will be required to attempt *two* passages (with internal choice) from *Snapshots*.

2x4=8 marks

- Q.2 Short answer type questions will be set on *Snapshots*.

4x4=16 marks

- Q.3 Short answer type questions will be set on *The Mahabharata*. Students will be required to attempt any *four* out of the given *six* questions.

4x2 = 8 marks

- Q.4 *Two* essay type questions (a) and (b) (both with internal choice) will be set on *Snapshots* and *The Mahabharata* respectively.

2x6= 12 marks

- Q.5 The break up of Question No.5 is as under:-

a) Précis: (A passage of about 350 words will be given)

7 marks

b) Translation: Translation from English to Hindi of a passage consisting of 9 to 10 sentences on a general topic.

(In lieu of translation, foreign students will be required to write a paragraph of about 150 words on any *one* of the *three* given topics)

6 marks

c) Comprehension: Comprehension passage of about 300 words followed by six questions.

9 marks

d) Drafting email: expressing views about any current topic (in about 150 words) 7 marks

e) Resume writing: The examiner will give specific details to the students about the purpose and the kind of the resume.

7 marks

#### **Suggested Reading:**

*Communication Skills in English* by S.D. Sharma

*Essentials of Communication* by D.G.Saxena, Kuntal Tamang

**B. A. II ADDITIONAL ENGLISH**  
**Semester-III**  
**(2012-13)**

Scheme of Examination:

Maximum Marks: 100  
 Theory: 80  
 Internal Assessment: 20  
 Time: 3 Hours

**Texts**

Part-I *English Essayists*. Ed. Sushant K. Sinha (Delhi: O.U.P, 1978)

The candidate will be required to study the following essays:

- |                    |                           |
|--------------------|---------------------------|
| 1. A.C.Benson      | “The Art of the Essayist” |
| 2. Francis Bacon   | “Of Studies”              |
| 3. Joseph Addison  | “Sir Roger at Church”     |
| 4. Richard Steele  | “The Spectator Club”      |
| 5. Charles Lamb    | “The Two Races of Men”    |
| 6. William Hazlitt | “On Familiar Style”       |
| 7. R.L. Stevenson  | “Walking Tours”           |
| 8. E.V. Lucas      | “A Funeral”               |
| 9. Hillaire Belloc | “In Praise of Ignorance”  |

Part-II *Fragrance* (An Anthology of Poems) Ed. K. Sreenivasan (OUP) excluding the following poems:

- i) “Ode to a Skylark” by P.B. Shelley
- ii) “Ode on a Grecian Urn” by John Keats
- iii) “A Prayer for My Daughter” by W. B. Yeats

**Instructions to the Paper Setter and the Students:**

Question 1. Two extracts for explanation with reference to the context (with internal choice) from Part I and II. 2x8=16 marks

Question 2 One essay type general question (with internal choice) on Part I requiring students to give answer in about 300 words 12 marks

Question 3 One essay type general question (with internal choice) on Part II requiring the students to give answer in about 300 words 12 marks

Question 4 Students will be required to answer in about 50 words each any *five* out of the given *eight* questions on Part-I 5x3=15 marks

Question 5 Students will be required to answer in about 50 words each any *five* out of the given *eight* questions on Part-II 5x3=15 marks

Question 6 Students will be required to give meanings of *any five words out of the given eight* (from the prescribed texts) and also use them in sentences of their own to make the meaning clear.

5x2= 10 marks

**B. A. II ADDITIONAL ENGLISH**  
**Semester-IV**  
**(2012-13)**

Scheme of Examination:

Maximum Marks: 100  
 Theory: 80  
 Internal Assessment: 20  
 Time: 3 Hours

**Part A** *Lord of the Flies* by William Golding  
**Part B** Essay, Precis and Comprehension

**Instructions to the Paper Setter and the Students:**

1 One general essay type question( with internal choice) requiring a first hand study of the prescribed text. Students will be required to give the answer in about 350words.

15

marks

2.The question will consist of eight short answer type questions from the prescribed text on character, theme, plot, technique, imagery etc. Students will be required to answer *any five out of the given eight* questions in about 150 words each.

5x5 = 25 marks

3 Essay: Students will be required to write an essay in about 250 words on any *one* out of the *four/five* given topics of reflective, descriptive and/or literary nature.

10 marks

4 Precis: Reducing a given passage of about 300 words to one third of its length (in student's own words) and giving it a suitable heading.

10 marks

5 An unseen passage for comprehension.

10 marks

6 Students will be required to give phonemic transcriptions of any *five* of the given *ten* words from the prescribed novel (only first twenty five pages of the text of the prescribed novel).

5x2=10 marks

B.A.II Communicative/Functional English (Elective)  
Semester III  
2012-13

Scheme of Examination :

Max. Marks:	100
Theory:	80
Internal Assessment:	20
Time:	3 hours

Communicative and Writing Skills:  
Course Content:

Section: A Spotting the errors pertaining to nouns, pronouns, adjectives and adverbs, subject verb concord.

Section B Lexis: Idioms and phrases, words often confused, one -word substitution, vocabulary development through synonyms, antonyms, formation of words with affixes.

Section: C Developing writing skills: Writing small paragraphs on general and current issues, events and slogan writing.

Section: D Technical Writing:

- (a) Drafting memo and circular
- (b) e-mail writing
- (c) Resume writing, Press Report Writing
- (d) Writing Notices, Agendas, Minutes
- (e) Note Taking

Section: E. Editing Skills: Use of capital letters, punctuation, parentheses, square brackets, ellipsis, apostrophe and quotation marks.

**Instructions to the Paper Setter and Students:**

1. Question 1 will be based on Section A. Students will be required to spot errors in any *sixteen* out of the given *twenty* sentences.
 

16 marks
2. Question 2 will be based on Section B. This question will have sub -parts on all items with internal choice. The candidate will be required to attempt any *sixteen* out of the given *twenty* items.
 

16 marks
3. (a) Students will be required to write a paragraph on any *one* out of the given *four* topics on general and current issues/events.
 

12 marks

 (b) Students will be required to give a slogan to a paragraph.
 

4 marks
4. Students will be asked to write on any topic under Technical Writing. There will be internal choice.
 

16 marks
5. Students shall be given a paragraph for editing.
 

16 marks

**Suggested Reading**

*Communication Skills in English* by S D Sharma

*Written Communications In English* by Sarah Freeman

*Corridors to Communication* by Ranu Vanikar

*Grammar and Composition for Communication* by Sagarmal Gupta, Alpana Gupta, (Orient BlackSwan)

*Synergy: Communication in English and Study Skills* by Board of Editors (Orient BlackSwan)

**B.A.II Communicative/Functional English (Elective)**  
**Semester IV**  
**2012-2013**

Scheme of Examination :

Max. Marks:	100
Theory:	60
Practical:	20
Internal Assessment:	20
Time:	3 hours

Course Contents

Unit-I            Introducing Communication

- i) Nature and objectives of communication
- ii) Process of communication
- iii) Principles of effective communication
- iv) Barriers to communication: Wrong choice of medium, physical barriers, semantic barriers, sociophysiological barriers

Unit- II            Non-verbal Communication

- i) Body language, appearance, voice, facial expression, posture and gestures
- ii) Functions of non-verbal communication

Unit-III Communication through mass media

Basic understanding of role of information technology and media: Newspapers, Radio, Television, Computers, Internet and Multimedia.

Unit-IV English in Situations:

1. Greetings
2. Receiving and Seeing people off
3. Making complaints
4. Making an appointment
5. Buying at shops
6. Placing orders
7. Offering apologies
8. Consulting a Doctor
9. Making enquiries
10. Conversation on telephone
11. Asking the time : Time expression
12. In the post-office
13. At the bank
14. At the customs
15. At the airport
16. At the travel agency
17. Booking a room in a hotel
18. Buying guidebook
19. At the temple
20. At the police Station

21. At a dinner party
22. Hiring a taxi
23. At the stock exchange
24. At the chemist
25. At the Restaurant
26. Description of events

(Students shall develop dialogue based paragraphs on the above mentioned situations)

#### Field Work & Practical Training

- i) Visit to various places offering different situations and practicing conversation in actual situations
- ii) Students should be asked to write dialogues relating to the situations.

#### Instructions to the Paper-Setter and Students:

There will be *eight* questions in all out of which students shall attempt any *five* selecting at least *one* question from every unit. All questions shall be of *twelve* marks each

#### Books Recommended:

*English in Situations* by R.O.Neill (OUP)

*English Conversation Practice* by Grant Taylor (Tata Mc Graw Hill Co.)

*Developing Communication Skills* by Krishna Mohan (Macmillan Indian Ltd.)

*A Self Learning Guide to Conversation Practice* by Sasikumar V. and P.V.Dhamija (Tata Mc.Graw Hill Co.)

*Success with English: The Penguin Course Book I* by Geoffrey Bronghton(Penguin Books)

*What To Say When* Ed. Viola Huggins (BBC London)

*Fifty Ways to Improve your Presentation Skills in English* by Bob Dignen(Orient Black Swan)

*Television and Radio Announcing* by Stuart Hyde (Kanishka )

*Communication* by Larry Barker (Prentice Hall)

*Essential of Business Communication* by Rajinder Pal and Korahlar (Sultan Chand & Sons)

*Deevloping Reading Skills* by Francoise Grellar (Cambridge Uni. Press).