

Scheme of Examinations: M. A. English (Hons.)
Five Year Integrated Programme
Semester 1st, 2nd, 3rd, 4th, 5th and 6th
Session 2014-15

Scheme of Examinations of M.A. English (Hons.) Five Year Integrated Programme

Semester I

Course Name of Paper		Max Marks	Theory	Int. Ass.	Time
I	Introduction to Poetry and Related Literary Terms	100	80	20	3 hrs
II	Introduction to Fiction and Related Literary Terms	100	80	20	3 hrs
III	English Phonetics and Grammar	100	80	20	3 hrs
IV	French-I/Hindi-I	100	80	20	3 hrs
V	Sociology-I/Psychology-I	100	80	20	3 hrs
Total		500			

Semester II

VI	Introduction to Drama and Related Literary Terms	100	80	20	3 hrs
VII	Introduction to Prose	100	80	20	3 hrs
VIII	Essentials of Communication	100	80	20	3 hrs
IX	French-II/Hindi-II	100	80	20	3 hrs
X	Sociology-II/Psychology-II	100	80	20	3 hrs
Total		500			

Semester III

XI	History of English Literature (1350-1660)	100	80	20	3 hrs
XII	English Poetry (1350-1660)	100	80	20	3 hrs
XIII	Renaissance Comedy (1350-1660)	100	80	20	3 hrs
XIV	Renaissance Tragedy (1350-1660)	100	80	20	3 hrs
XV	Renaissance Prose (1350-1660)	100	80	20	3 hrs
Total		500			

Semester-IV

XVI	History of English Literature (Restoration to the Pre-Romantic Age 1660-1798)	100	80	20	3 hrs
XVII	English Poetry (1660-1798)	100	80	20	3 hrs
XVIII	English Novel (1660-1798)	100	80	20	3 hrs
XIX	English Drama (1660-1798)	100	80	20	3 hrs
XX	English Prose (1660-1798)	100	80	20	3 hrs
Total		500			

Semester V

Course Name of Paper	Max Marks	Theory	Int. Ass.	Time
XXI History of English Literature – The Victorian Age	100	80	20	3 hrs
XXII English Poetry (1798-1914)	100	80	20	3 hrs
XXIII English Prose and Novel (1798-1914)	100	80	20	3 hrs
XXIV Criticism I	100	80	20	3 hrs
XXV Media Studies – I	100	80	20	3 hrs
Total	500			

Semester VI

XXVI History of English Literature (1914-1968)	100	80	20	3 hrs
XXVII English Poetry and Drama (1914-1968)	100	80	20	3 hrs
XXVIII English Prose and Novel (1914-1968)	100	80	20	3 hrs
XXIX Criticism II	100	80	20	3 hrs
XXX Media Studies – II	100	80	20	3 hrs
Total	500			

Grand Total **3000**

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-1
Course I**

Introduction to Poetry and Related Literary Terms

Scheme of Examination

Max Marks	100
Theory	80
Internal Assessment	20
Time	3hours

Unit –I

Forms and Aspects of Poetry:

Types of poetry, Tone, The person in the poem, Irony, Language, Diction,
Rhythm, Rhyme, Imagery, Figures of speech, Sound, Symbol, Myth

[From *Literature: An Introduction to Fiction, Poetry and Drama* (Fifth edition)
by X. J. Kennedy (Harper Collins)]

Unit –II

John Donne	“Batter My Heart, Three – Personed God”
George Herbert	“The Pulley”
Alexander Pope	”Atticus”
William Blake	“The Chimney Sweeper”

Unit-III

John Keats	“Bright Star! Would I were Steadfast As Thou Art”
W.B. Yeats	“The Second Coming”
W. H. Auden	“The Unknown Citizen”

Unit IV

Emily Dickinson	“ I heard a Fly Buzz - When I Died”
Robert Frost	“Out, Out”
Wallace Stevens	“The Emperor of Ice Cream”
James Whitehead	“The Country Music Star Begins His Politics”
Jean Toomer	“Reapers”

Instructions to the Paper-Setter and the Students

Note: All questions are compulsory. All questions carry equal marks.

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about various aspects/features of Poetry. Students will be required to attempt any *four* short notes (in about 150- 200 words each) out of the given *six*.

In question No. 2 students will be required to attempt *any four* short-answer type questions (in about 150 words each) out of the given *six*. There will be two questions each from Units II, III and IV.

Question No. 3, 4 and 5 will be essay type questions with internal choice set on Units II, III and IV.

Suggested Reading:

- A Glossary of Literary Terms* by Cuddon (Penguin)
A Hand book of Literary Terms by M.H. Abrams
Alexander Pope : An Eighteenth Century Women's Reader by Claudia & Thomas
American Literature: A World View by W. Willis
American, British and Irish Poetry by D.Trotter
Critics on Pope. Ed. Judith O'Neill
Emily Dickinson's Poetry: Stairway of Surprise by Charles R Anderson Heinemann)
Emily Dickinson's Reading: 1836-1886 by Jack L. Capps (Harvard Univ. Press)
English Poetry of the Romantic Period: 1789-1830 by J.R. Watson
Guide to American (P) Ltd.) Walt Whitman by James T. Callow and Robert J. Reilly (Barnes & Noble Books)
Modern English Poetry : From Hardy to Hughes by J.Lucas
Robert Frost and New England: The Poet as Regionalist by John C. Kemp (Princeton Univ. Press: New Jersey)
Robert Frost by Philip L. Gerber (College of University Press: New Haven, Conn)
Romantics, Rebels and reactionaries: English Literature and its background 1760-1830 by Marilyn Butler
The Making of the Reader : Language and Subjectivity in Modern
The Oxford Book of American Verse
The Oxford Book of English Verse
The Poetry of Robert Frost: Constellations of Intention by Reuben A. Brower (OUP)
Twentieth Century Views on Emily Dickinson
Twentieth Century Views on Wallace Stevens
Wallace Stevens by Lucy Beckett (Cambridge Univ. Press)

M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-1
Course-II
Introduction to Fiction and Related Literary Terms

Scheme of Examination	Max Marks	100
	Theory	80
	Internal Assessment	20
	Time	3 hours

Unit I**Aspects of Fiction:**

Meaning and Types of Fiction, Story, Plot, Point of view, Character, Setting, Tone and Style, Theme, Symbols, Narrative Technique, Prophecy and Fantasy, Types of Characters, Rhythm

Unit-II

James Joyce:	“Araby”
John Updike:	“A and P”
William Faulkner:	“A Rose for Emily”

Unit-III

Issac Bashevis Singer:	“Gimpel the Fool”
Nathaniel Hawthorne:	“Young Goodman Brown”
John Steinbeck:	“The Chrysanthemums”

Unit IV

Ernest Hemingway:	<i>The Sun Also Rises</i>
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Instructions to the Paper-Setter and the Students

Note: All questions are compulsory. All questions carry equal marks.

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about various aspects/features of Fiction. Students will be required to attempt any *four* short notes (in about 150- 200 words each) out of the given *six*.

In question No. 2 students will be required to attempt *any four* short-answer type questions (in about 150 words each) out of the given *six*. There will be two questions each from Units II, III and IV.

Question No. 3, 4 and 5 will be essay type questions with internal choice set on Units II, III and IV.

Suggested Reading:

- A Handbook of Literary Terms* by M.H. Abrams, Geoffrey Galt Harpham (Indian edition).
An Introduction to Fiction, Poetry and Drama. Fifth edition X.J. Kennedy (Harper Collins)
Aspects of Novel by E M Forster
Hemingway's The Sun Also Rises: a Critical Interpretation by Bhim S. Dahiya (Lakeside Publisher: New Delhi)
Studying the Novel, Sixth edition. By Jeremy Hawthorne (Atlantic)
The Art of Fiction, Fourth edition by R.E. Dietrich, Roger H. Sendell
The Cambridge Companion to William Faulkner
The Comic Sense of Ernest Hemingway by S.P.S. Dahiya (Khosla Publishing House: New Delhi)
The Hero in Hemingway": A Study in Development by Bhim S.Dahiya (Bahri Publishers)
The Modern Short Story by H.E. Bates: A Critical Survey (London: Nelson and Sons)

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-1
Course-III
English Phonetics and Grammar**

Scheme of Examination

Max Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit-I

45 marks

A) (i) Organs of speech	5 marks
(ii) Basic Concepts: Phoneme, Vowel, Consonant and Syllable	5 marks
B) (iii) Place of Articulation	5 marks
(iv) Manner of Articulation	5 marks
(v) Brief description of Vowels	5 marks
C) (vi) Phonemic transcription of simple words in common use in IPA symbols as used in Oxford Advanced Learner's Dictionary by A.S. Hornby (Seventh Edition)	10 marks
D) (vii) Word Stress	10 marks

Unit-II

35 marks

a) Verbs: i) Main and Auxiliaries	10 marks
ii) Linking (or equative) Intransitive and Transitive	
iii) Finite and Non Finite	
b) Verb Patterns	10 marks
c) Types of Sentences: Simple, Complex and Compound with particular reference to Nouns, Relatives, Conditional and Co-ordinate clauses	10 marks
d) Phrasal Verbs	5 marks

Instructions to the Paper Setter and the Students:

- 1 The Course-III aims at assessing the students' spoken and written knowledge of the application of English language.
- 2 All questions are compulsory with sufficient internal choice.
- 3 The examiner should ensure that all the topics have been included in the question paper selecting at least one question from each section.

Books Prescribed:

A Remedial English Grammar for Foreign Students by F.T. Wood
An Intermediate English Practice Book by S. Pit Corder (Orient Longman)
Better English Pronunciation by J.D.O' Connor
Essentials of Communications by D.G. Saxena and Kuntal Tamang (Top Quark)
Guide to Patterns and Usage in English by A.S. Hornby (ELBS)
Spoken English for India by R.K. Bansal and J.B. Harrison (Orient Longman, 1983)

(Subsidiary Subject)

पूरक विषय : हिंदी

प्रथम सेमेस्टर

हिंदी कविता

समय : तीन घंटे

कुल अंक : 100

लिखित परीक्षा : 80

आंतरिक मूल्यांकन परीक्षा : 20

खंड क : हिंदी कविता

निर्धारित पाठ्य पुस्तक : काव्य वाटिका, संपा० डॉ० दशरथ ओझा, राजपाल एंड संज, दिल्ली

पाठ्यक्रम में निर्धारित कवि : कबीर, सूरदास, तुलसीदास, मीराबाई, रसखान, बिहारी, मैथिलीशरण गुप्त, जयशंकर 'प्रसाद', सूर्यकांत त्रिपाठी 'निराला', रामधारी सिंह 'दिनकर', स० ही० वात्स्यायन अज्ञेय, सर्वेश्वरदयाल सक्सेना, धर्मवीर भारती, शिवमंगल सिंह 'सुमन' एवं केदारनाथ अग्रवाल

खंड ख : हिंदी कविता का प्रवृत्तिमूलक अध्ययन

- १ आदिकालीन हिंदी कविता की प्रवृत्तियाँ
- २ संत काव्यधारा : परंपरा और प्रवृत्तियाँ
- ३ सूफी काव्यधारा : परंपरा और प्रवृत्तियाँ
- ४ राम काव्यधारा : परंपरा और प्रवृत्तियाँ
- ५ कृष्ण काव्यधारा : परंपरा और प्रवृत्तियाँ
- ६ भक्तिकाल : स्वर्णयुग
- ७ रीति काव्य : परिचय और प्रवृत्तियाँ
- ८ रीतिमुक्त काव्य : परिचय और प्रवृत्तियाँ
- ९ भारतेंदुयुगीन काव्य : प्रवृत्तियाँ
- १० द्विवेदीयुगीन काव्य : प्रवृत्तियाँ
- ११ छायावाद की प्रवृत्तियाँ
- १२ प्रगतिवाद की प्रवृत्तियाँ
- १३ प्रयोगवाद और नई कविता
- १४ समकालीन हिंदी कविता

निर्देश :

१. खंड क में निर्धारित पाठ्यक्रम में से व्याख्या के लिए चार अवतरण दिए जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो की सप्रसंग व्याख्या करनी होगी। प्रत्येक व्याख्या के लिए छः अंक निर्धारित हैं। पूरा प्रश्न बारह अंक का होगा।
२. खंड क में निर्धारित कवियों में से किन्हीं चार कवियों का साहित्यिक परिचय पूछा जाएगा जिनमें से परीक्षार्थी को किन्हीं दो का जवाब देना होगा। प्रत्येक साहित्यिक परिचय के लिए पांच अंक निर्धारित हैं। पूरा प्रश्न दस अंक का होगा।
३. खंड क में निर्धारित कवियों की काव्यगत विशेषताओं से सम्बन्धित चार प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए नौ अंक निर्धारित हैं। पूरा प्रश्न १८ अंक का होगा।
४. खंड ख में निर्धारित पाठ्यक्रम में से चार आलोचनात्मक प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए नौ अंक निर्धारित हैं। पूरा प्रश्न १८ अंक का होगा।
५. खंड ख में निर्धारित पाठ्यक्रम में से छः लघूत्तरी प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं तीन प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए चार अंक निर्धारित हैं। पूरा प्रश्न बारह अंक का होगा।
६. खंड ख में निर्धारित पाठ्यक्रम में से दस वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न के लिए एक-एक अंक निर्धारित हैं। पूरा प्रश्न दस अंक का होगा।

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-1
Course-V
Basic Concepts in Sociology**

Scheme of Examination

Maximum Marks – 100
Theory – 80
Internal Assessment – 20
Time – 3 hours

Note: - The Paper setter shall set 8 questions from all the four units with internal choice. However, one compulsory question of short answer type (to be answered in 20 – 30 words) and it will cover all the units. It will consist of nine sub-questions of two marks each. The students will be required to attempt five questions in all. All questions will consist of 18 marks each.

UNIT – I

Nature, Definition & Scope of Sociology: Its Relationship with History, Economics, Political Science, Anthropology and Psychology

UNIT – II

Basic Concepts: Its Nature and Characteristics, Social Structure, Status & Role, Society, Community, Association, Norms and Values

UNIT – III

Social Groups and Processes: Nature, Definition & Types: Primary Secondary & Reference Group, Integration, Cooperation and Conflict

UNIT – IV

Socialization and Social Institutions: Definition, Stages and Agencies of Socialization; Nature, Characteristics and Significance of Economic and Political Institutions

Suggested Reading:

- Ahuja, Ram (2001): *Indian Social System*, New Delhi: Rawat Publication.
 Ahuja, Ram (2003): *Society in India*, New Delhi: Rawat Publication.
 Bottomore, T.B. (1972): *Sociology: A Guide to Problems and Literature*, Bombay: George Allen and Unwin (India).
 Fulcher & Scott (2003): *Sociology*, New York: Oxford University Press.
 Giddens, Anthony (2005): *Sociology*, Polity Press.
 Harlambos & Holborn (2000): *Sociology*, London: Harper-Collins.
 Harlambos, M. (1998): *Sociology: Themes and Perspective*, New Delhi: Oxford University Press.
 Inkeles, Alex (1987): *What is Sociology?* New Delhi: Prentice-Hall of India.
 Johnson, Harry M. (1995): *Sociology: A Systematic Introduction*, New Delhi: Allied Publishers.
 MacIver and Page (1974): *Society: An Introductory Analysis*, New Delhi: Macmillan & co.
 P. Gisbert (2010): *Fundamental of Sociology*, New Delhi: Orient Blackswan.

M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-II
Paper VI
Introduction to Drama and Related Literary Terms

Scheme of Examination

M. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit-I

Aspects of Drama

Meaning and Types of Drama, Story, Plot, Point of view, Character, Setting, Theme, Narrative Technique, Three Unities, Types of Characters, Farce, Tragi-comedy

Unit-II

William Shakespeare: *The Merchant of Venice*

Unit-III

Anton Chekhov: *The Marriage Proposal*

Unit IV

Rabindranath Tagore: *The Post Office*

Instructions to the Paper-Setter and the Students

Note: All questions are compulsory. All questions carry equal marks.

Question No.1 will be based on Unit-I aimed at eliciting the understanding of the students about various aspects/features of Drama. Students will be required to attempt any *four* short notes (in about 150- 200 words each) out of the given *six*.

In question No. 2 students will be required to attempt *any four* short-answer type questions (in about 150 words each) out of the given *six*. There will be two questions each from Units II, III and IV.

Question No. 3, 4 and 5 will be essay type questions with internal choice set on Units II, III and IV.

Suggested Reading:

A Concise History of Russian Literature from 1900 to the Present by Thais S. Lindstrom (New York: New York University Press).

Chekhov and the Vaudeville: A Study of Chekhov's One Act Plays by Vera Gottlieb (Cambridge: Cambridge University Press).

Chekhov: A Structural Study by John Tulloch (London: Macmillan)

Collected Poems & Plays of Rabindranath Tagore (Delhi: Macmillan)

Rabindranath Tagore by Humayun Kabir (Pankaj publications)

Rabindranath Tagore: An Anthology, ed. Krishna Dutta and Andrew Robinson (London: Picador).

Shakespeare: The Merchant of Venice by A.D. Moody (London: Edward Arnold)

Shakespeare's The Merchant of Venice: with Introduction and Notes for Students by A. J. Spilsbury (London: George Gill).

The Merchant of Venice ed. Bernard Lott (London: Longmans)

The Merchant of Venice ed. John Russell Brown (London: Methuen)

M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-II
Course VII
Introduction to Prose

Scheme of Examination

M. Marks 100
 Theory 80
 Internal Assessment 20
 Time 3 Hours

Prescribed Essays:

Francis Bacon:	“Of Revenge”
Thomas Browne:	“On Dreams”
Jonathan Swift:	“A Treatise on Good Manners and Good Breeding”
Joseph Addison:	“Sir Roger in Westminster Abbey”
Samuel Johnson:	“Dignity and Uses of Biography”
Oliver Goldsmith:	“On National Prejudices”
T.H. Huxley:	“From Evolution and Ethics”
Oscar Wilde:	“The True Critic”
Bertrand Russell:	“On Being Modern-Minded”
Virginia Woolf:	“The Death of the Moth”
Aldous Huxley:	“Meditation on the Moon”
V.S. Naipaul:	“Columbus and Crusoe”

Instructions to the Paper-setter:

Question no. 1 will consist of short answer type questions. Students will be required to attempt *any six* (in about 50 words each) out of the given *nine* questions from the prescribed essays.

6x2=12

Question no. 2 will consist of short answer type questions from the prescribed essays. Students will be required to attempt *any four* (in about 150 words each) out of the given *six* questions.

4x4=16

Question no. 3 will consist of essay type questions based on the theme, style, techniques etc. of the prescribed essays. Students will be required to answer *any two* (in about 800 words each) out of the given four questions.

2x16=32

Question no. 4 will be based on critical appreciation of a passage from the prescribed essays. Students will be required to attempt *any one* out of the given two passages.

10

Question no. 5 will be based on a précis of a passage from the prescribed essays. There will be internal choice.

10

Suggested Reading:

English Critical Essays: Nineteenth Century by Edmund Jones (OUP).

The Movement of English Prose by Ian A. Gordon (London: Longman Group).

The English Essays and Essayists by Huge Walker (Dent & Sons Ltd)

The Oxford Book of Essays by John Gross (OUP)

The Victorian Imagination: Essays in Aesthetic Exploration by William E. Buckler (Harvester).

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-II
Course- VIII
Essentials of Communication**

Scheme of Examination

Max Marks	100
Theory	80
Internal Assessment	20
Time	3 hours

Unit-1

Introducing Communication

8x2=16

Nature and objectives of communication

- (i) Process of communication
- (ii) Principles of effective communication
- (iii) Barriers to communication: Wrong choice of medium, physical barriers, semantic barriers, socio-physiological barriers.

Unit-II

Communicative Grammar and Lexis

8x2=16

Common Errors

- i) Foreign Words

Ab initio, ad hoc, agenda, alma mater, anno domini, ante meridian, avant garde, bon ami, bonafide, bonhomie, bon jour, bourgeoisie, boutique, carte blanche, debut, de facto, de jure, en masse, en route, et cet era, eureka, ex gratia, ex officio, ex parte, exempli gratia, homo sapiens, ibidem, id est, inter alia, in toto, in absentia, laissez- faire, monsieur, modus operandi, nouveau riche, per se, post meridian, prima facie, pot pourri, status quo, sub judice, tete a tete, verbatim, versus, vice versa, volte-face entrepreneur, faux pas, gaffe, rendezvous, repertoire.

Unit-III

Communication through Mass media

8x2=16

Basic understanding of role of information technology and media:

- i) Newspapers, radio, television, computers, internet and multimedia.
- ii) Reviewing T.V. Programme

Unit-IV

- (i) English in Situations

8x2=16

- (ii) Greetings
- (iii) Receiving and seeing people off
- (iv) Making complaints
- (v) Making an appointment
- (vi) Buying at shops

- (vii) Placing orders
 - (viii) Offering apologies
 - (ix) Consulting a doctor
 - (x) Making enquiries
 - (xi) Conversation on telephone
 - (xii) Asking the time : Time expression
 - (xiii) In the post office
 - (xiv) At the bank
 - (xv) At the customs
 - (xvi) At the airport
 - (xvii) At the travel agency
 - (xviii) Booking a room in a hotel
 - (xix) At the police station
 - (xx) At a dinner party
 - (xxi) Hiring a taxi
 - (xxii) At the stock exchange
 - (xxiii) At the chemist
 - (xxiv) At the restaurant
 - (xxv) Description of events
- (Students shall develop dialogue-based paragraphs on the above mentioned situations)
- (xxvi) e-mail writing

Unit-V

Written Communication

8x2=16

- (i) Resume writing

The examiner will give specific details to the students about the purpose and the kind of the resume

- (ii) Letter/application writing

Instructions to the Paper Setter and the Students:

1. The Course-VIII aims at assessing the students 'spoken and written knowledge of the application of English language.
2. The students will be required to attempt all the *five* questions having internal choice.
3. The examiner should ensure that all the topics have been included in the question paper selecting at least one question from each section.

Suggested Reading:

English Conversation Practice by Grant Taylor (Tata Mc Graw Hill Co.)
English Situations by R.O. Neill (OUP)
Synergy –Communication in English and Study Skills by Board of Editors (Orient Longman Pvt. Ltd.)
Television and Radio Announcing by Stuart Hyde (Kanishka)
What to Say When Ed. Viola Huggins (BBC London)
Written Communication in English by Sarah Freeman (Orient Longman)

(Subsidiary Subject)

पूरक विषय : हिंदी

द्वितीय सेमेस्टर

हिंदी गद्य

समय : तीन घंटे

कुल अंक : 100

लिखित परीक्षा : 80

आंतरिक मूल्यांकन परीक्षा : 20

खंड क : हिंदी गद्य

निर्धारित पाठ्य पुस्तक : गद्य फुलवारी, संपा० डॉ० शहाबुद्दीन शेख, राजपाल एंड संज, दिल्ली

पाठ्यक्रम में निर्धारित रचनाकार : प्रेमचंद (आंसुओं की होली), जयशंकर प्रसाद (ममता), यशपाल (आतिथ्य), मोहन राकेश (मवाली), भीष्म साहनी (चीफ की दावत), मन्नू भंडारी (अकेली), महादेवी वर्मा (भाभी), हरिशंकर परसाई (सदाचार का तावीज), विष्णु प्रभाकर (जमनोत्री की यात्रा), नामवरसिंह (गप-शप)

खंड ख : हिंदी गद्य साहित्य का परिचयात्मक अध्ययन

- १ भारतीय नवजागरण और हिंदी साहित्य
- २ हिंदी गद्य भाषा का विकास
- ३ हिंदी उपन्यास : उद्भव और विकास
- ४ हिंदी कहानी : उद्भव और विकास
- ५ हिंदी नाटक : उद्भव और विकास
- ६ हिंदी निबंध : उद्भव और विकास
- ७ हिंदी ललित निबंध : उद्भव और विकास
- ८ हिंदी आत्मकथा : उद्भव और विकास
- ९ स्त्री लेखन
- १० दलित लेखन

निर्देश :

१. खंड क में निर्धारित पाठ्यक्रम में से व्याख्या के लिए चार अवतरण दिए जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो की सप्रसंग व्याख्या करनी होगी। प्रत्येक व्याख्या के लिए छः अंक निर्धारित हैं। पूरा प्रश्न बारह अंक का होगा।
२. खंड क में निर्धारित रचनाकारों में से किन्हीं चार रचनाकारों का साहित्यिक परिचय पूछा जाएगा जिनमें से परीक्षार्थी को किन्हीं दो का जवाब देना होगा। प्रत्येक साहित्यिक परिचय के लिए पांच अंक निर्धारित हैं। पूरा प्रश्न दस अंक का होगा।
३. खंड क में निर्धारित रचनाओं की मूल संवेदना अथवा कथ्यगत विशेषताओं से सम्बन्धित चार प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए नौ अंक निर्धारित हैं। पूरा प्रश्न १८ अंक का होगा।
४. खंड ख में निर्धारित पाठ्यक्रम में से चार आलोचनात्मक प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं दो प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए नौ अंक निर्धारित हैं। पूरा प्रश्न १८ अंक का होगा।
५. खंड ख में निर्धारित पाठ्यक्रम में से छः लघूत्तरी प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को किन्हीं तीन प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न के लिए चार अंक निर्धारित हैं। पूरा प्रश्न बारह अंक का होगा।
६. खंड ख में निर्धारित पाठ्यक्रम में से दस वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न के लिए एक-एक अंक निर्धारित हैं। पूरा प्रश्न दस अंक का होगा।

M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-II
Course-X
Indian Society: Structure and Change

Scheme of Examination

Maximum Marks – 100
 Theory – 80
 Internal Assessment – 20
 Time – 3 hours

Note: - The Paper setter shall set 8 questions from all the four units with internal choice. However, one compulsory question of short answer type (to be answered in 20 – 30 words) and it will cover all the units. It will consist of nine sub-questions of two marks each. The students will be required to attempt five questions in all. All questions will consist of 18 marks each.

UNIT – I

Evolution of Indian Society: Traditional view of Indian Society; Factors Promoting Unity and Diversity in India; India as Pluralistic Society, Multi-Ethnic; Multi-Religious; Cultural and Lingual

UNIT – II

Indian Social Institutions: Kinship, Family, Marriage; Caste and its Changing Dimensions.

UNIT – III

Processes of Social Change in India: Sanskritization, Westernization, Parochialization and Universalization

UNIT – IV

Social Inequality and State: Gender Discrimination and Caste Inequality; Planning and Development; Impact of Government's Affirmative Action on Deprived Groups (SC, ST, OBC & Women)

Suggested Reading:

- Ahuja, Ram (1997): *Society in India: Concept, Theories and Recent Trends*, Jaipur: Rawat Publication.
- Beteille, Andre (1992): *Backward Classes in Contemporary India*, New Delhi: OUP.
- Dube, S.C.(1991): *Indian Society*, New Delhi : National Book Trust.
- Ghurye, G.S. (1968): *Social Tension*, Bombay: Popular Prakashan.
- India: 2010 Govt. of India, New Delhi, Govt. of India publication division.
- Karve, Iravati (1961): *Hindu Society: An Interpretation*, Pune: Daccan College.
- Mandelbaum, D.G. (1970): *Society in India*, Bombay: Popular Prakashan.
- Sharma K.L.(ed.) (1994): *Caste and Class*, Jaipur, Rawat Publication.
- Srinivas, M.N.(1980): *India's : Social Structure*, New Delhi : Hindustan Publication.
- Srinivas, M.N. (1985): *Social Change in Modern India*, New Delhi : Orient Longman.

M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-III
Course XI
History of English Literature (1350-1660)

Scheme of Examination

M. Marks 100
 Theory 80
 Internal Assessment 20
 Time 3 Hours

Unit I

Students will study history of literature of this period with its social, cultural and intellectual background.

Unit II

Non Detailed Study

List of Authors and Literary Works:

List of Authors:

1. John Gower
2. William Langland
3. John Skelton
4. William Dunbar
5. Roger Ascham
6. George Gascoigne
7. John Lyly
8. Thomas Heywood
9. Thomas Carew
10. Robert Herrick
11. John Denham
12. John Ford

List of Works:

1. *Sir Gawayn and the Greene Knyght*
2. *Utopia* by More
3. *Mirror for Magistrates* by Sackville
4. *The Shepheard's Calender* by Spenser
5. *Morte Darthur* by Malory
6. *Areopagitica* by Milton
7. *Astraea Redux* by Dryden
8. *The White Devil* by Webster
9. *Troilus and Cressida* by Shakespeare
10. *Hero and Leander* by Marlowe
11. *Piers Plowman* by Langland
12. *Chronicles* by Holinshed

Instructions to the Paper-setter and students:

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I). 16x4=64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on *four* out of given *six* literary Works and Authors (The Question will have three Works and three Authors each).

4x4=16

Suggested Reading:

- An Introduction to the Study of Literature* by W. H. Hudson
Early Modern England: A Social History 1550-1760 by A. J. Sharpe
Elizabethan-Jacobean Drama by Blakemore G. Evans
England in the Late Middle Ages, Pelican History of England IV by A. R. Myers
English Literature: Its History and Significance by William J. Long (Indian edition)
English Society 1580-1680 by Keith Wrightson
 Medieval Romance by John Stevens
Poetry and Politics in the English Renaissance by David Norbrook
Politics and Poetry in the Fifteenth Century by V. J. Scattergood
Renaissance Self-Fashioning by Stephen Greenblatt
The Concise Cambridge History of English Literature by George Sampson
The Idea of Renaissance by William Kerrigan and George Braden
The New History of English Literature by Bhim S. Dahiya
The New Pelican Guide to English Vol. 2 The Age of Shakespeare (ed) Boris Ford
The Short Oxford History of English Literature by Andrew Sanders

M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-III
Course XII
English Poetry (1350-1660)

Scheme of Examination

M. Marks 100
 Theory 80
 Internal Assessment 20
 Time 3 Hours

Unit I

Chaucer: *The Prologue to Canterbury Tales* (Lines 1-78; 118-162; 270-284; 445-528; 545-566; 715-858)

(From *The Prologue to Canterbury Tales*, OUP)

Unit II

Shakespeare: *The Phoenix and the Turtle*

Unit III

Spenser: *Amoretti*

“New yeare forth looking out of lanus gate” (IV)

“Fayre eyes, the myrrour of my mazed hart” (VII)

“The merry Cuckow, messenger of Spring” (XIX)

“Fairste proud now tell me why should fairste be proud” (XXVII)

“Doe I not see that fayrest ymages” (LI)

“One day I wrote her name upon the strand” (LXXV)

Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

Suggested Reading:

A Guide to Chaucer's Language by J. D. Burnley

A Hand book of Literary Terms by M.H. Abrams

Captive Victors: Shakespeare's Narrative Poems and Sonnets by Larry S. Champion

Chaucer: Sources and Background by R. P. Miller

Edmund Spenser, Prince of Poets by Peter Bayley

How to Read a Poem by Edward Hirsch (Harvest Books)

Narrative Poems ed. J. C. Maxwell

Pastoralism in the Poetry of Edmund Spenser

Poetry in English: An Introduction by Charles Barber

Spenser's 'Amoretti': A Critical Study by D. Gibbs

The Canterbury Tales, Oxford Guides to Chaucer by Helen Cooper

The Cambridge Chaucer Companion by Piero Boitani and Jill Mann

M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-III
Course XIII
Renaissance Comedy (1350-1660)

Scheme of Examination

M. Marks 100
 Theory 80
 Internal Assessment 20
 Time 3 Hours

Unit I

Shakespeare: *A Midsummer Night's Dream*

Unit II

Jonson: *Volpone, or The Fox*

Unit III

Chapman: *All Fools*

Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt *any four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

Suggested Reading:

Ben Jonson, Dramatist by A. Barton
Dramatic Identities and Cultural Tradition. Studies in Shakespeare and his Contemporaries by G. K. Hunter
English Society 1580-1680 by Keith Wrightson
George Chapman, A Critical Study by M. MacLure
Jonson and the Comic Truth by J. J. Enck
Jonson's Moral Comedy by A. C. Dessen
Jonson's Plays: An Introduction by R. E. Knoll
Renaissance Dramatists by Kathleen McLuskie
Shakespeare, Jonson, Moliere: The Comic Contract by N. Greene
Shakespeare's Comedy of Love by A. Leggatt
Shakespeare's Romantic Comedies by P. G. Phialas
Society and Puritanism in Pre-revolutionary England by Hill Christopher
Something of great Constancy: 'A Midsummer Night's Dream' by D. P. Young
The Cambridge Companion to English Renaissance Drama
The Cambridge Companion to Shakespeare
The Growth and Structure of Elizabethan Comedy by M. C. Bradbrook
The Idea of Renaissance by W. Kerrigan and George Braden
The Jacobean Drama by Una Ellis-Fermor
The Matter of Difference: Materialist Feminist Criticism of Shakespeare Ed. Valerie Wayne
The World Turned Upside Down: Comedy from Jonson to Fielding by I. Donaldson
Twentieth Century Views: Ben Jonson Ed. J. A. Barish
Women and English Renaissance: Literature and Nature of Womenkind, 1540-1620 by Linda Woodbridge

M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-III
Course XIV
Renaissance Tragedy (1350-1660)

Scheme of Examination

M. Marks 100
 Theory 80
 Internal Assessment 20
 Time 3 Hours

Unit I

Marlowe: *Tamburlaine Part I*

Unit II

Shakespeare: *Othello*

Unit III

Webster: *The Duchess of Malfi*

Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt *any four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

Suggested Reading:

A Study of John Webster by P. B. Murray

Christopher Marlowe by Thomas Healy

Christopher Marlowe: The Overreacher by Harry Levin

Creating Elizabethan Tragedy: The Theatre of Marlowe and Kyd by C. L. Barber

Elizabethan Revenge Tragedy 1587-1642 by Fredson Bowers

From 'Mankind' to Marlowe by David M. Bevington

John Webster Ed. C. Leech

John Webster: A Critical Anthology Ed. G. K. and S. K. Hunter

Literacy and the Social Order: Reading and Writing in Tudor and Stuart England by David Cressy

Marlowe: A Critical Study by J. B. Steane

Political Shakespeare: New Essays in Cultural Materialism Ed. Jonathan Dollimore and Alan Sinfield

Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries by Jonathan Dollimore

Reformation Thought: An Introduction by Alister E. McGarh

Renaissance Self-Fashioning by Stephen Greenblatt

Shakespeare's Invention of Othello by Martin Elliott

Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England by Stephen Greenblatt

Shakespearean Tragedy by A. C. Bradley

Skull Beneath the Skin: The Achievement of John Webster by C. R. Forker

The Genius of Shakespeare by Jonathan Bate

The New Pelican guide to English Literature Vol. 2 The Age of Shakespeare Ed Boris Ford

The Wheel of Fire by G. W. Knight

Themes and Conventions of Elizabethan Tragedy by M. C. Bradbrook

'The Duchess of Malfi': Sources, Themes, Characters by G. Boklund

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-III
Course XV
Renaissance Prose (1350-1660)**

Scheme of Examination

M. Marks: 100
Theory: 80
Internal Assessment: 20
Time : 3 hours

Prescribed Texts:

Unit I Thomas More : *Utopia* Book I (Norton Edition)

Unit II Francis Bacon : “Of Travel”
“Of Atheism”
“Of Superstition”
“Of Ambition”
“Of Youth and Age”
“Of Praise”

Unit III Machiavelli : Chapters 1, 2, 3 and 15
(From *The Portable Machiavelli*)

Instructions to the Paper-setter and Students:

Question 1 will have *three* extracts (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* extracts.

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit. 4 x 5 = 20

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively. 3 x 16 = 48

Suggested Reading:

A History of Political Theory by Thomas Landon Thorson
Bacon's Essays. Ed. F. G. Selby
Elizabethan Critical Essays .Ed. G. Gregory Smith
English Essays and Essayists by Hugh Walker
Francis Bacon and Renaissance Prose by Brian Vickers
Francis Bacon: Discovery and the Art of Discourse by Lisa Jardine.
Francis Bacon: Essays by Michael J. Hawkins.
Hostages to Fortune: The Troubled Life of Francis Bacon by Alan Stewart.
Political Thought by Johri
The Movement of English Prose by Ian A. Gordon.
The Oxford Book of Essays. Ed. John Gross
Utopia by Thomas More Trans. Paul Turner
Utopia by Thomas More Trans. Robert M. Adams.
Western Political Thought and Theories by G.Sreedathan.

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-IV
Course XVI
History of English Literature
(Restoration to the Pre-Romantic Age 1660-1798)**

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Students will study history of literature of this age with its social, cultural and intellectual background.

Unit II (Non Detailed Study)

Recommended list of Authors and Works:

Authors

Edmund Waller
Thomas Oatway
John Locke
Aphra Behn
Jonathan Swift
Thomas Parnell
James Thomson
George Crabbe
Robert Burns
Dr Samuel Johnson
Edmund Burke
Sarah Fielding

Literary Works

Samuel Butler—*Hudibras*
John Bunyan---- *The Pilgrim's Progress*
John Dryden----- *Alexander's Feast*
Thomas Gray----*Elegy Written in a Country Churchyard*
Edward Gibbon----- *The Decline and Fall of the Roman Empire*
David Hume-----*The History of England*
Adam Smith----- *The Wealth of Nations*
Samuel Johnson-----*Preface to Shakespeare*
Samuel Richardson-----*Clarissa Harlowe*
Mrs. Ann Radcliffe----- *The Mysteries of Udolpho*
James Boswell— *The Life of Johnson*
Mary Wollstonecraft---- *A Vindication of the Rights of Women*

Instructions to the Paper-setter and students:

Questions 1 to 4 will be essay type questions (with internal choice) based on the literary history of the age with special focus on the major trends and movements of the time (Unit I).

16x4 = 64

In Question 5, based on Unit II, students will be required to write short notes (in about 150-200 words each) on *four* out of given *six* literary Works and Authors (three each).

4x4= = 16

Suggested Reading:

An Introduction to the Study of Literature by W.H.Hudson

English Literature: Its History and Significance by William J.Long (Indian edition)

The Concise Cambridge History of English Literature by George Sampson

The New History of English Literature by Bhim S.Dahiya

The Pelican Guide to English Literature by Boris Ford

The Romantic Period: The Intellectual and Cultural Context of English Literature 1789-1830 by Robin Jarvis

The Routledge History of Literature in English

The Short Oxford History of English Literature by Andrew Sanders

M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-IV
Course XVII
English Poetry (1660-1798)

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

John Milton : "Lycidas"

Unit II

Oliver Goldsmith : *The Deserted Village*

Unit III

William Blake : From *Songs of Innocence*:

"The Little Black Boy"

"The Chimney Sweeper"

"The Cradle Song"

From *Songs of Experience*:

"Earth's Answer"

"Holy Thursday"

"The Tyger"

Instructions to the Paper-setter and Students:

Question I will have *three* stanzas (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* stanzas.

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit. 4 x 5 = 20

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively. 3 x 16 = 48

Suggested Reading:

A Preface to Milton by Lois Potter

Blake: Twentieth Century Views. Ed. Northrop Frye.

Critics on Blake. Ed. Judith O'Neill.

John Milton: The English Poems. Ed. Laurence Lerner

Master Poems of the English Language. Ed. Oscar Williams

Milton by John Bailey

Milton Style by Archie Burnett

Oliver Goldsmith: his Life and Works by A. Lytton Sells.

Oliver Goldsmith: A Georgian Study by Ricardo Quintana

Simplified Approach to Milton by B. Grebanier

The 'Heaven' and 'Hell' of William Blake by G.R. Sabri-Tabrizi

The Poems of Thomas Gray, William Collins, Oliver Goldsmith. Ed. Roger Lonsdale.

The Portable Blake

William Blake's Poetry: A Reader's Guide by Jonathan Roberts.

M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-IV
Course XVIII
English Novel (1660-1798)

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Aphra Behn : *Oroonoko*

Unit II

Daniel Defoe : *Robinson Crusoe*

Unit III

Horace Walpole : *The Castle of Otranto*

Instructions to the Paper-setter and students:

Question 1 will consist of short answer type questions. *Two* questions will be set on each unit. Students will be required to attempt any *four* (in about 100-150 words each) out of the given *six* questions choosing at least *one* question from each unit. 4 x 5 = 20

In question No. 2 students will be required to attempt any *two* character-sketches (in about 300 words each) out of the given *four* items selecting at least *one* item from Unit. There will be four items in all, at least one item from one unit. 6 x 2 = 12

Questions 3, 4, & 5 (with internal choice) will be long answer type questions set on unit I, II, and III respectively. 16 x 3 = 48

Suggested Reading:

A Reader's Guide to the Development of the English Novel in the Eighteenth Century by Frederick R. Karl.

An Introduction to the English Novel by Arnold Kettle.

Daniel Defoe: A Collection of Critical Essays Ed. Max Byrd.

Narrative Technique in English Novel: Defoe to Austen by Ira Konigsberg.

Oroonoko by Aphra Behn (Norton Edition).

The Development of English Novel by Wilbur L. Cross.

Twentieth Century Interpretations of Robinson Crusoe: A Collection of Critical Essays Ed. Frank H. Ellis.

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-IV
Course XIX
English Drama (1660-1798)**

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

William Wycherley: *The Country Wife*

Unit II

Richard Brinsley Sheridan: *The School for Scandal*

Unit III

John Dryden: *All for Love*

Instructions to the Paper-setter and students:

Question 1 will have *three* stanzas (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* stanzas.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt *any four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

Suggested Reading:

Critics on Dryden Ed. Robert McHenry

John Dryden: All for Love Ed. C.K. Narayanan

Restoration and Eighteenth Century Comedy Ed. Scott McMillan

The Plays of William Wycherley Ed. Arthur Friedman

The School for Scandal and the Critic ed. C.H. Lockitt

Tragedy: A Critical Anthology Ed. Robert W. Corrigan

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-IV
Course XX
English Prose (1660-1798)**

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Jonathan Swift: Essays from *A Tale of a Tub*
Section I (Introduction)
Section II
Section III

Unit II

Richard Steele: "Of the Club"
"Sir Rogers's Ancestor"
"The Coverley Household"
"On the Shame and Fear of Poverty"
"A Scene in a Stage Coach"

Unit III

Samuel Johnson: Essays from *The Rambler*

- i) No. 18, Saturday, 19 May 1750.
- ii) No. 21, Tuesday, 29 May 1750
- iii) No. 144, Saturday, 3 August 1751.
- iv) The Conclusion.

Instructions to the Paper-setter and students:

Question 1 will have *three* extracts (one from each Unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* extracts.

6x2=12

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

Suggested Reading:

A Tale of a Tub and Other Satires by Jonathan Swift (Dent & Sons).
Jonathan Swift: An Introductory Essay by David Ward.
Samuel Johnson's Selected Writings Ed. Patrick Cruttwell.
Steele, Addison and their Periodical Essays by A.R. Humphreys.
Swift: A Collection of Critical Essays Ed. Ernest Tuvenson.
The Coverley Papers from The Spectator Ed. O.M. Myers.
The English Essays and Essayists by Hugh Walker (Dent & Sons Ltd, London)

M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-V
Paper XXI

History of English Literature – The Victorian Age

Scheme of Examination

M. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Students will study history of literature of this age with its social, cultural and intellectual background.

Unit II (Non-Detailed Study)

Recommended list of Authors and Literary Works:

Authors

John Henry Newman
 Arthur Clough
 Christiana Rossetti
 A.C. Swinburne
 John Ruskin
 R.L. Stevenson
 Benjamin Disraeli
 J.S. Mill
 Charles Darwin
 E.B. Browning
 George Meredith
 Anthony Trollope

Literary Works

Thomas Carlyle – *The French Revolution*
 Charles Dickens – *Oliver Twist*
 George Eliot – *Adam Bede*
 Emily Bronte – *Wuthering Heights*
 Edward Fitzgerald – *The Rubaiyat of Omar Khayam*
 H Ibsen – *A Doll's House*
 Rudyard Kipling- *The Jungle Book*
 Arthur Canon Doyle- *Sherlock Holmes*
 H.G. Well- *Time Machine*
 Henry James – *The Portrait of a Lady*
 Elizabeth Gaskell – *Life of Charlotte Bronte*
 Oscar Wilde – *Mrs Arbuthnot*

Instructions to the Paper-setter and the students :

In Question 1, there will be short answer type questions based on unit I. Students will be required to attempt any four questions out of the given six (in about 150-200 words each)

4x4=16 **marks**

In Question 2, students will be required to write short notes (in about 300 words each) on the literary works listed in Unit II. Students will be required to attempt any two out of the given three items.

8x2=16 **marks**

In Question 3, students will be required to write short notes (in about 300 words each) on the authors listed in Unit II. Students will be required to attempt any two out of the given three items.

8x2=16 marks

Question 4 and 5 will be long answer type questions (with internal choice) based on the literary history of the age with special focus on the important trends and movements of the period.

16x2=32 marks

Suggested Reading:

A Concise Companion to the Victorian Novel.

An Introduction to the Study of English Literature by W.H. Hudson (Lyall Book Depot)

Charles Dickens's A Tale of Two Cities (Viva Modern Critical Interpretation)

Early Victorian Novelists by David Cecil (Constable, London)

English Literature : Its History and Significance by William J. Long (Indian edition)

The Cambridge Companion to the Victorian Novel ed, Francis O' Gorman (Oxford).

The Concise Cambridge History of English Literature by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).

The New History of English Literature by Bhim S. Dahiya (Doaba)

The Routledge History of Literature in English by Ronald Carter and John Mcrae (London and New York : Routledge, 2010)

The Short Oxford History of English Literature by Andrew Sanders (OUP India)

Thomas Hardy's The Mayor of Casterbridge (A Norton Critical Edition)

M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-V
Paper XXII
English Poetry (1798-1914)

Scheme of Examination

M. Marks 100
 Theory 80
 Internal Assessment 20
 Time 3 Hours

Unit I

S.T. Coleridge: “Christabel (Part I)”
 “Frost at Midnight”
 “Dejection: An Ode”
 (From *Fifteen Poets*)

Unit II

George G. Byron: “When We Two Parted”
 “She Walks in Beauty”
 “Sonnet on Chillon”
 “Fame”
 “Romantic To Burlesque”
 (From *Fifteen Poets*)

Unit III

W. B. Yeats: “The Sad Shepherd”
 “When You Are Old”
 “The Arrow”
 “The Unappeaseable Host”
 “No Second Troy”
 (From *W.B. Yeats Selected Poetry* Ed.by A. Norman Jeffares)

Instructions to the Paper-setter:

Question 1 will have *three* stanzas for explanation with reference to the context. Students will be required to attempt *two* out of the given *three* stanzas choosing at least *one* from each unit.

6x2=12

Question 2 will consist of short answer type questions. Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 3, 4 and 5 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

Suggested Reading:

- A Hand book of Literary Terms* by M.H. Abrams
A Preface to S.T. Coleridge by Allan Grant (Longman)
An Introduction to the Study of English Literature by W.H.Hudson (Lyll Books Depot)
An Oxford Guide to Romanticism by Nicholas Roe (Oxford Press, Indian Edition)
Byron : A Critical Study by Andrew Rutherford
Byron's Poetry (Norton Critical Edition) [Paperback]
 Cleanth Brooks : *Modern Poetry and the tradition*
Coleridge: Darker Reflections by Richard Holmes
Coleridge: Early Visions by Richard Holmes
Coleridge: Poetry and Prose Ed, by Nicholas Halmi, Paul Magnuson and Raimonda Modiano (Norton Critical Edition)
Critical Essays on W. B. Yeats. by Boston: Hall, 1986
 David Daiches : *Poetry and the Modern World*
English Literature: Its History and Significance by William J. Long (Indian edition)
English Poetry of the Romantic Period by J.R.Watson (Longman)
English Poetry of the Romantic Period: 1789-1830 by J.R. Watson
 F.R. Leavis : *New Bearings in English Poetry*
 G.S. Fraser : *The Modern Writer & His World*
How to Read a Poem by Edward Hirsch (Harvest Books)
Poetry in English: An Introduction by Charles Barber
 R.C. Churchill, Cambridge University Press, New Delhi).
Romantic Imagination by C. M. Bowra (Oxford)
The Cambridge Companion to British Romanticism (Cambridge)
The Concise Cambridge History of English Literature by George Sampson (Revised by
The Mirror and the Lamp by M.H.Abrams(Oxford)
The Modern Age: The Pelican Guide to English Literature by Boris Ford
The New History of English Literature by Bhim S. Dahiya Delhi: Doaba
The Poetry of W. B. Yeats by Louis MacNeice, London: Faber, 1967
The Routledge History of Literature in English by Ronald Carter and John McRAE (London and New York:Routledge, 2010)
The Short Oxford History of English Literature by Andrew Sanders (OUP India)
W.B.Yeats: His Poetry and Thought by A.G.Stock
William Butler Yeats by Harold Bloom, New York: Chelsea House Publishers, 1986.
Yeats: A Collection of Critical Essays. By Unterecker, John, 1963

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-V
Course XXIII
English Prose and Novel (1798-1914)**

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Macaulay: "Minute on Indian Education"

Unit II

John Stuart Mill: "Utility and Feeling"
The Subjection of Women (chapter I)

Unit III

Thomas Hardy: *Tess of the d'Urbervilles*

Instructions to the Paper-setter and Students:

Question I will have *three* extracts (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* extracts.

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit. 4 x 5 = 20

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively. 3 x 16 = 48

Suggested Reading:

English Critical Essays (Nineteenth Century) Ed. Edmund D. Jones

Hardy: The Tragic Novels by R. P. Draper

History of Political Theory by George H. Sabine

Macaulay by Arthur Bryant

Political Thought: From Plato to the Present by M. Judd Harmon.

The New Pelican Guide to English Literature .Ed. Boris Ford.

The Pelican Book of English Prose Vol. 2 (1780 to the Present)

Twentieth Century Interpretation of Tess of d'Urbervilles by Albert J. Lavalley

Writing Essays about Literature: A Literary Rhetoric by Joanne Cockelseas and Dorothy Holt.

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-V
Course XXIV
Criticism -I**

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I

Horace: *Ars Poetica*

Unit II

Longinus: *On the Sublime* (Trans. by W. Rhys Roberts)
(*Chapters I, II, VII, VIII, IX, XVI, XXX, XXXIX, XL*)

Unit III

Dr Samuel Johnson: *Preface to the Plays of William Shakespeare*

Instructions to the Paper-setter and Students:

Students will be required to attempt all the given Questions.

Question 1 will consist of short answer type questions. Students will be required to attempt *four* questions out of given *six* (in about 100-150 words each) choosing at least *one* question from each unit. Two questions from each unit will be set. 4x5=20

Questions 2, 3 and 4 (with internal choice) will be long answer type questions based on unit I, II and III respectively. 20x3=60

Suggested Reading:

A History English literary criticism by George Saintsbury

A History of Modern Criticism Vol I by Rene Wellek

Leitch, Vincent B., Ed. *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton & Company, Inc., 2001.

Literary Criticism in Antiquity: A Sketch of its Development Vol.I by J.W.H.Atkins

Literary Criticism in Antiquity: A Sketch of its Development Vol.II by J.W.H.Atkins

Longinus on the Sublime by D.A.Russell

Longinus and the New Criticism' in *Lectures in Criticism* by Allen Tate

Samuel Johnson: A Collection of Critical Essays Twentieth century views by Donald J .Greene.

The Great Critics: An Anthology of Literary Criticism ed.James Harry Smith & Winfield Parks

Winsatt, William K. Jr. & Brooks, Cleanth, *Literary Criticism – A Short Story*, Routledge 1970

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-V
Course XXV
Media Studies - I**

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

UNIT – I

Basics of Communication, Nature, Scope & History, Modes/Tools of Mass Communication: An overview

UNIT- II

Print Media, Apprising of the Operational Aspects, Critical Analysis (Media as text)

UNIT – III

Advertising

Apprising of the Operational Aspects

Critical Analysis (Media as text)

UNIT-IV

Web Media

Internet as a source of Information

Internet as a source of Entertainment

Internet as a virtual social space (Social Networking Sites)

Critical Analysis (Media as text)

Note: Texts will be decided by the teacher.

Instructions to the Paper-setter and students:

Students will be required to attempt all the five questions.

Question Nos. 1, 2, 3 and 4 (with internal choice) will be long answer type questions based on Unit I, II, III, and IV respectively. 16x4=64

Question No. 5 will consist of six items-two each from Units I, II, III and IV. Students will be required to attempt *four* choosing at least one item from each unit. The items will be based on critical analysis of 'Media as Text'. 4x4=16

Suggested Reading:

- Andrew, J. Dudley, *Major Film Theories: An Introduction* (Oxford)
- Armes, Roy, *Film and Reality: An Historical Survey* (Penguin)
- Baber, B. *Fifty Ways to Improve your Business English Using the Internet* (Orient Blackswan)
- Bordwell, D., *Film Art: An Introduction*
- De Fleur, M. *Theories of Mass Communication, 2nd Edition*, (New York; David Mc Kay)
- Durant, Alan and Lambrou, Marina, *Language and Media A Resourcebook for Students* (Routledge)
- Grieger, Jeffrey, *Film analysis A Norton Reader* (Norton and Company)
- Herbert Zetl, *TV Production Handbook*, (Thomas Wardsworth Publishing)
- Jan R. Hakemulder, Ray Ac de Jonge, P.P. Singh, *News Reporting and Editing*, (Anmol Publications)
- Jandt, Fred E., *An Introduction to Intercultural Communication 4th Edition* (Sage Publications)
- Janet, Harbord, *Film Cultwos* (Sage)
- M V Kamath, *Modern Journalism*, (Vikas Publishing House, New Delhi)
- Marshall, Jill and Werndly, Angela, *The Language of Television* (Routledge)
- Monaco, James, *How to Read a Film: Movies, Media and Beyond: Art, Technology, Language, History, Theory* (Oxford)
- Nayar, Parmod K., *An Introduction to Cultural Studies* (Viva Books)
- Nelmes, Jill ed. *An Introduction to Film Studies* (Routledge)
- Phillips, William H., *Film: An Introduction* (St. Martin's)
- Reah, Danuta, *The Language of Newspapers 2nd ed.* (Routledge)
- Robert Mc Liesh, *Radio Production*, (Focal Press)
- Stead, Peter, *Film and Working Class: The Feature Film in British and American Society* (Routledge)
- Storey, John, *Cultural Theory and Popular Culture An Introduction* (Prentice Hall)

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-VI
Course XXVI
History of English Literature (1914-1968)**

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Students will study history of literature of this period with its social, cultural and intellectual background.

Unit II (Non Detailed Study)

List of Authors and Works:

Authors:

Christopher Fry
Kingsley Amis
Wilfred Owen
William Butler Yeats
Wystan Hugh Auden
Cecil Day Lewis
Stephen Spender
Katherine Mansfield
Dylan Thomas
Ted Hughes
Iris Murdoch
Muriel Spark

Works:

Look Back in Anger by John Osborne
The Birthday Party by Harold Pinter
The Wasteland by T.S. Eliot
A Passage to India by E. M. Forster
“A Room of One’s Own” by Virginia Woolf
Point Counter Point by Aldous Huxley
The Horse’s Mouth by Joyce Cary
The Heart of the Matter by Graham Greene
Lord of the Flies by William Golding
Room at the Top by John Braine
A Portrait of the Artist as a Young Man by James Joyce
Sons and Lovers by D.H. Lawrence

Instructions to the Paper-setter and Students:

Questions 1 to 4 (based on Unit 1) will be essay type questions (with internal choice) the literary history of the age with special focus on the major trends and movements of the time.

4 x 16=64

In Question 5 (based on Unit II) students will be required to write short notes (in about 150-200 words each) on *four* out of the given *six* literary works and authors (three each).

Suggested Reading:

A Critical History of English Literature, Vol.2 by David Daiches

A Short Oxford History of English Literature by Andrew Sanders

English Literature in Context. Ed. Paul Poplawski

Modern Age Literature by Leonard Lief

Modern Age Vol.7. Ed. Boris Ford.

The New History of English Literature by Bhim Singh Dahiya

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-VI
Course XXVII
English Poetry and Drama (1914-1968)**

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

W. H. Auden: “O What is That Sound
 “As I Walked Out One Evening”
 “September 1, 1939”
 “The Unknown Citizen”
 “In Memory of W.B. Yeats”
 “ Musee Dex Beaux Arts”

Unit II

Ted Hughes: “Jaguar”
 “A Woman Unconscious”
 “Mountains”
 “The Casualty”
 “Lovesong”
 “Full Moon and Little Frieda”

Unit III

T.S. Eliot: *Murder in the Cathedral*

Instructions to the Paper-setter and students:

Question 1 will have *four* extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt *any three* out of the given *four* stanzas.

6x3 = 18

Question 2 will consist of short answer type questions (at least *two* questions from each unit will be set). Students will be required to attempt *any five* (in about 100 words each) out of the given *seven* questions choosing at least one question from each unit.

4x5= 20

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

14x3=42

Suggested Reading:

- Auden: A Collection of Critical Essays* ed by Monroe K. Spears
Collected Poems by Ted Hughes ed by Paul Keegan
Critics on T.S.Eliot: Readings in Literary Criticism ed by Sheila Sullivan
Murder in the Cathedral by T. S. Eliot, with an introduction and notes by Nevill Coghill (OUP)
T.S. Eliot: A Collection of Critical Essays ed by Hugh Kenner
Ted Hughes by Charlie Bell
Ted Hughes by Susan Bassnett
Ted Hughes: A Literary Life by Neil Roberts
The Art of Ted Hughes by Keith Sagar
The Cambridge Companion to T.S. Eliot ed by A. David. Moody (Cambridge)
The Cambridge Companion to Ted Hughes ed by Terry Gifford
The Cambridge Companion to W.H.Auden ed Stan Smith (Cambridge)
The Collected Poems of W.H.Auden ed by Edward Mendelson (Random House)
The Poetry of W.H.Auden: The Disenchanted Island by Monroe K. Spears (OUP)
W.H.Auden: A Tribute ed by Stephen Spender

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-VI
Course XXVIII
English Prose and Novel (1914-1968)**

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

C.P. Snow: "The Two Cultures"

Unit II

Doris Lessing: *The Grass is Singing*

Unit III

Kingsley Amis: *Lucky Jim*

Instructions to the Paper-setter and students:

Question 1 will have *four* extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt *any three* out of the given *four* extracts.

6x3 = 18

Question 2 will consist of short answer type questions (at least *two* questions from each unit will be set). Students will be required to attempt *any five* (in about 100 words each) out of the given *seven* questions choosing at least one question from each unit.

5x4=20

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

14x3=42

Suggested Reading:

Between East and West: Sufism in the Novels of Doris Lessing by Muge Galin

Contemporary Writers: Doris Lessing by Lorna Sage

Critical Essays on Kingsley Amis ed by Robert, H. Bell

Doris Lessing: Critical Studies eds A. Pratt and L.S. Dembo

Kingsley Amis: An English Moralizer by John McDermott

Lucky Jim by Kingsley Amis, introduction by David Lodge

The Anti-Egotist: Kingsley Amis, Man of Letters by Paul Fussell

The Letters of Kingsley Amis ed by Zachary Leader

The Novelistic Vision of Doris Lessing by Roberta Rubenstein

The Novels of Doris Lessing by Paul Schlueter

The Novels of Doris Lessing: Catastrophe and Survival by Rambhau M. Badode

The Two Cultures and A Second Look by C.P. Snow

The Two Cultures and the Scientific Revolution by C.P. Snow

The Two Cultures by C.P. Snow and Stefan Collini

Understanding Kingsley Amis by Merritt Mosley

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-VI
Course XXIX
Criticism -II (1798-1914)**

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I

P.B.Shelly: *A Defence of Poetry*

Unit II

Matthew Arnold: "The Function of Criticism at the Present Time"
"The Study of Poetry"

Unit III

F.R. Leavis: "Poetry and the Modern World"

(From *New Bearings in English Poetry* by F. R. Leavis Penguin Books)

Instructions to the Paper-setter:

Students will be required to attempt all the given Questions.

Question 1 will consist of short answer type questions. Students will be required to attempt *four* questions out of given *six* (in about 100-150 words each) choosing at least *one* question from each unit. Two questions from each unit will be set.

4x5=20

Questions 2, 3 and 4 (with internal choice) will be long answer type questions based on unit I, II and III respectively.

20x3=60

Suggested reading:

Critical Approaches to Literature by David Daiches

F. R. Leavis, by Greenwood, Edward Longman Group: London, (1978)

Criticism and Literary Theory by Chris Baldick

History of Literary Criticism by George Saintsbury

Literary Criticism by Terry Eagleton

Literary Criticism by Wimsatt and Brookes

Matthew Arnold by J.D. Jump

Matthew Arnold by Stefan Collini,

Matthew Arnold: A Collection of Critical Essays. (Twentieth Century Views series) by DeLaura, David J. (ed).

Matthew Arnold: The Critical Heritage. Prose writings by Carl Dawson

New Bearings in English Poetry: A Study Of The Contemporary Situation by F. R. Leavis 1932

Poetry and Morality: Studies on the Criticism of Matthew Arnold, T. S. Eliot, and F. R. Leavis by Vincent Buckley.

Re-Reading Leavis: Culture and Literary Criticism by Day, Gary (1996)

The Literary Criticism of F. R. Leavis by Bilan, R. P.. (1979)

**M. A. English (Hons.)
Five Year Integrated Programme
Session 2014-15
Semester-VI
Course XXX
Media Studies - II**

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

UNIT- I

Introduction to Culture Studies

UNIT- II

Introduction to Language of Audio Visual Media, Elements of Film Form, Auteur

UNIT-III

Film and TV

A) FILM: Critical Analysis (Media as text)

World Cinema:

Battleship Potemkin

Citizen Kane

The Great Dictator

Indian Cinema:

Pather Panchali

Kasba

Jane Bhi Do Yaron

Suggested Viewing:-

Shatranj Ke Khiladi

Megha Dhaka Tara

Awara

Pyasa

Garam Hawa

Bhoomika

Sardari Begum

Sholay

Dilwale Dulhaniya Le Jayenge

Devdas (Bhansali)

Dev D

Page 3

B) TV :

Appraisal of the Operational Aspects

Critical Analysis (Media as text)

Note: Texts will decided by the teacher.

UNIT- IV**Radio**

Appraisal of the Operational Aspects

Critical Analysis (Media as text)

Note: Texts will decided by the teacher.

Instructions to the Paper-setter and students:

Students will be required to attempt all the five questions.

Question Nos. 1, 2, 3 and 4 (with internal choice) will be long answer type questions based on Unit I, II, III, and IV respectively. 16x4=64

Question No. 5 will consist of six items-two each from Units I, II, III and IV. Students will be required to attempt *four* choosing at least on item from each unit. The items will be based on critical analysis of 'Media as Text'. 4x4=16

Suggested Reading:

- Andrew, J. Dudley, *Major Film Theories: An Introduction* (Oxford)
- Armes, Roy, *Film and Reality: An Historical Survey* (Penguin)
- Bordwell, D., *Film Art: An Introduction*
- De Fleur, M. *Theories of Mass Communication, 2nd Edition*, (New York; David Mc Kay)
- Durant, Alan and Lambrou, Marina, *Language and Media A Resourcebook for Students* (Routledge)
- Grieger, Jeffrey, *Film analysis A Norton Reader* (Norton and Company)
- Hall, Gary & Birchall, Clare. *New Cultural Studies* (Orient Blackswan)
- Herbert Zettl, *TV Production Handbook*, (Thomas Wardsworth Publishing)
- Jan R. Hakemulder, Ray Ac de Jonge, P.P. Singh, *News Reporting and Editing*, (Anmol Publications)
- Jandt, Fred E., *An Introduction to Intercultural Communication 4th Edition* (Sage Publications)
- Janet, Harbord, *Film Cultwos* (Sage)
- M V Kamath, *Modern Journalism*, (Vikas Publishing House, New Delhi)
- Monaco, James, *How to Read a Film: Movies, Media and Beyond: Art, Technology, Language, History, Theory* (Oxford)
- Nayar, Parmod K., *An Introduction to Cultural Studies* (Viva Books)
- Nelmes, Jill ed. *An Introduction to Film Studies* (Routledge)
- Phillips, William H., *Film: An Introduction* (St. Martin's)
- Reah, Danuta, *The Language of Newspapers 2nd ed.* (Routledge)
- Robert Mc Liesh, *Radio Production*, (Focal Press)
- Stead, Peter, *Film and Working Class: The Feature Film in British and American Society* (Routledge)
- Storey, John, *Cultural Theory and Popular Culture An Introduction* (Prentice Hall)