

SCHEME OF EXAMINATION
M.A. ENGLISH (HONS.)
FIVE YEAR INTEGRATED PROGRAMME
(SEMESTER V)
For the session 2013-14 (Onwards)

<u>Paper No</u>	<u>Nomenclature of Paper</u>	<u>Max Marks</u>	<u>Theory</u>	<u>Internal Assessment</u>	<u>Duration of Exam</u>
Course XXI	History of English Literature – The Victorian Age	100	80	20	3 hrs
Course XXII	English Poetry(1798-1914)	100	80	20	3 hrs
Course XXIII	English Prose and Novel(1798-1914)	100	80	20	3 hrs
Course XXIV	Criticism I	100	80	20	3 hrs
Course XXV	Media Studies – I	100	80	20	3 hrs
Total		500			

Session 2013-14

M.A. (Hons.)English 5 Year Integrated Programme

Semester V

Paper XXI History of English Literature – The Victorian Age

Scheme of Examination

M. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Students will study history of literature of this age with its social, cultural and intellectual background.

Unit II (Non-Detailed Study)

Recommended list of Authors and Literary Works:

Authors

John Henry Newman
 Arthur Clough
 Christiana Rossetti
 A.C. Swinburne
 John Ruskin
 R.L. Stevenson
 Benjamin Disraeli
 J.S. Mill
 Charles Darwin
 E.B. Browning
 George Meredith
 Anthony Trollope

Literary Works

Thomas Carlyle – *The French Revolution*
 Charles Dickens – *Oliver Twist*
 George Eliot – *Adam Bede*
 Emily Bronte – *Wuthering Heights*
 Edward Fitzgerald – *The Rubaiyat of Omar Khayam*
 H Ibsen – *A Doll's House*
 Rudyard Kipling- *The Jungle Book*
 Arthur Canon Doyle- *Sherlock Holmes*
 H.G. Well- *Time Machine*
 Henry James – *The Portrait of a Lady*
 Elizabeth Gaskell – *Life of Charlotte Bronte*
 Oscar Wilde – *Mrs Arbuthnot*

Instructions to the Paper-setter and the students :

In Question 1, there will be short answer type questions based on unit I. Students will be required to attempt any four questions out of the given six (in about 150-200 words each)

4x4=16 **marks**

In Question 2, students will be required to write short notes (in about 300 words each) on the literary works listed in Unit II. Students will be required to attempt any two out of the given three items.

8x2=16 **marks**

In Question 3, students will be required to write short notes (in about 300 words each) on the authors listed in Unit II. Students will be required to attempt any two out of the given three items.

8x2=16 **marks**

Question 4 and 5 will be long answer type questions (with internal choice) based on the literary history of the age with special focus on the important trends and movements of the period.

16x2=32 **marks**

Suggested Readings :

- (i) English Literature : Its History and Significance by William J. Long (Indian edition)
- (ii) An Introduction to the Study of English Literature by W.H. Hudson (Lyall Book Depot)
- (iii) The Short Oxford History of English Literature by Andrew Sanders (OUP India)
- (iv) The Concise Cambridge History of English Literature by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) The New History of English Literature by Bhim S. Dahiya (Doaba)
- (vi) The Routledge History of Literature in English by Ronald Carter and John Mcrae (London and New York : Routledge, 2010)
- (vii) Early Victorian Novelists by David Cecil (Constable, London)
- (viii) A Concise Companion to the Victorian Novel.
- (ix) The Cambridge Companion to the Victorian Novel ed, Francis O' Gorman (Oxford).
- (x) Charles Dickens's A Tale of Two Cities (Viva Modern Critical Interpretation)
- (xi) Thomas Hardy's The Mayor of Casterbridge (A Norton Critical Edition)

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Paper XXII English Poetry (1798-1914)

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I S.T. Coleridge : “Christabel (Part I)”
“Frost at Midnight”
“Dejection : An Ode”
(From *Fifteen Poets*)

Unit II George G. Byron : “When We Two Parted”
“She Walks in Beauty”
“Sonnet on Chillon”
“Fame”
“ Romantic To Burlesque”
(From *Fifteen Poets*)

Unit III W.B. Yeats : “The Sad Shepherd”
“When You Are Old”
“The Arrow”
“The Unappeaseable Host”
“No Second Troy”
(From *W.B. Yeats Selected Poetry* Ed.by A. Norman Jeffares)

Instructions to the Paper-setter:

Question 1 will have *three* stanzas for explanation with reference to the context. Students will be required to attempt *two* out of the given *three* stanzas choosing at least *one* from each unit.

6x2=12

Question 2 will consist of short answer type questions. Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

4x5=20

Questions 4, 5 and 6 (with internal choice) will be long answer type questions set on unit I, II and III respectively.

16x3=48

Suggested Reading:

- *English Literature: Its History and Significance* by William J. Long (Indian edition)
- *An Introduction to the Study of English Literature* by W.H.Hudson (Lyall Books Depot)
- *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- *The Routledge History of Literature in English* by Ronald Carter and John McRAE (London and New York:Routledge, 2010)
- *The Modern Age: The Pelican Guide to English Literature* by Boris Ford
- *The Poetry of W. B. Yeats* by Louis MacNeice, London: Faber, 1967
- *Romantic Imagination* by C. M. Bowra (Oxford)
- *An Oxford Guide to Romanticism* by Nicholas Roe (Oxford Press, Indian Edition)
- *The Mirror and the Lamp* by M.H.Abrams(Oxford)
- *English Poetry of the Romantic Period* by J.R.Watson (Longman)
- *The Cambridge Companion to British Romanticism* (Cambridge)
- *A Preface to S.T. Coleridge* by Allan Grant (Longman)
- *Coleridge: Poetry and Prose* Ed, by Nicholas Halmi, Paul Magnuson and Raimonda Modiano (Norton Critical Edition)
- *Coleridge: Early Visions* by Richard Holmes
- *Coleridge: Darker Reflections* by Richard Holmes
- *Byron : A Critical Study* by Andrew Rutherford
- *Byron's Poetry (Norton Critical Edition) [Paperback]*
- *William Butler Yeats* by Harold Bloom, New York: Chelsea House Publishers, 1986.
- *Yeats: A Collection of Critical Essays*. By Unterecker, John, 1963
- *Critical Essays on W. B. Yeats*. by Boston: Hall, 1986
- *W.B.Yeats: His Poetry and Thought* by A.G.Stock
- *Poetry in English: An Introduction* by Charles Barber
- *How to Read a Poem* by Edward Hirsch (Harvest Books)
- *English Poetry of the Romantic Period: 1789-1830* by J.R. Watson
- *A Hand book of Literary Terms* by M.H. Abrams
- Cleanth Brooks : *Modern Poetry and the tradition*
- David Daiches : *Poetry and the Modern World*
- G.S. Fraser : *The Modern Writer & His World*
- F.R. Leavis : *New Bearings in English Poetry*

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M.A.(Hons.) English Five Year Integrated Programme

Semester V

Course XXIII English Prose and Novel (1798-1914)

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Prescribed Texts:

Unit I Macaulay	: “Minute on Indian Education”
Unit II John Stuart Mill	: “Utility and Feeling” “The Subjection of Women” (chapter I)
Unit III Thomas Hardy	: Tess of the d’ Urbervilles

Instructions to the Paper-setter and Students:

Question 1 will have *three* extracts (one from each unit) for explanation with reference to the context. Students will be required to attempt any *two* out of the given *three* extracts.

$$2 \times 6 = 12$$

Question 2 will consist of short answer type questions (two questions from each Unit). Students will be required to attempt any *four* (in about 100 words each) out of the given *six* questions choosing at least *one* question from each unit.

$$4 \times 5 = 20$$

Question 3, 4 and 5 will be long answer type questions (with internal choice) set on unit I, II and III respectively.

$$3 \times 16 = 48$$

Suggested Reading:

- *English Critical Essays (Nineteenth Century)* Ed. Edmund D. Jones
- *The Pelican Book of English Prose Vol. 2 (1780 to the Present)*
- *Writing Essays about Literature: A Literary Rhetoric* by Joanne Cockelseas and Dorothy Holt.
- *Macaulay* by Arthur Bryant
- *The New Pelican Guide to English Literature* .Ed. Boris Ford.
- *Political Thought: From Plato to the Present* by M. Judd Harmon.
- *History of Political Theory* by George H. Sabine
- *Twentieth Century Interpretation of Tess of d’ Urbervilles* by Albert J. Lavalley
- *Hardy: The Tragic Novels* by R. P. Draper

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Semester V
Course XXIV Criticism I

Scheme of Examination

M. Marks 100
 Theory 80
 Internal Assessment 20
 Time 3 Hours

Unit I Horace : *Ars Poetica*

Unit II Longinus : *On the Sublime* (Trans. by W. Rhys Roberts)
 (Chapters I, II, VII, VIII, IX, XVI, XXX, XXXIX, XL)

Unit III Dr Samuel Johnson: *Preface to the Plays of William Shakespeare*

Instructions to the Paper-setter and Students:

Students will be required to attempt all the given Questions.

Question 1 will consist of short answer type questions. Students will be required to attempt *four* questions out of given *six* (in about 100-150 words each) choosing at least *one* question from each unit. Two questions from each unit will be set. 4x5=20

Questions 2, 3 and 4 (with internal choice) will be long answer type questions based on unit I, II and III respectively.

20x3=60

Suggested Readings:

- *The Great Critics: An Anthology of Literary Criticism* ed. James Harry Smith & Winfield Parks
- *Literary Criticism in Antiquity: A Sketch of its Development Vol. I* by J.W.H. Atkins
- *Literary Criticism in Antiquity: A Sketch of its Development Vol. II* by J.W.H. Atkins
- *A History English literary criticism* by George Saintsbury
- *Longinus on the Sublime* by D.A. Russell
- 'Longinus and the New Criticism' in *Lectures in Criticism* by Allen Tate
- *Samuel Johnson: A Collection of Critical Essays Twentieth century views* by Donald J. Greene.
- *A History of Modern Criticism Vol I* by Rene Wellek
- Leitch, Vincent B., Ed. *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton & Company, Inc., 2001.
- Winsatt, William K. Jr. & Brooks, Cleanth, *Literary Criticism – A Short Story*, Routledge 1970

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**M. A. (Hons.) English 5 Year Integrated Programme
Semester V
Course XXV Media Studies - I**

Scheme of Examination

M. Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

UNIT – I Basics of Communication, Nature, Scope & History, Modes/Tools of Mass Communication: An overview

UNIT- II Print Media, Apprising of the Operational Aspects, Critical Analysis (Media as text)

UNIT – III Advertising

Apprising of the Operational Aspects

Critical Analysis (Media as text)

UNIT-IV Web Media

Internet as a source of Information

Internet as a source of Entertainment

Internet as a virtual social space (Social Networking Sites)

Critical Analysis (Media as text)

Note: Texts will be decided by the teacher.

Instructions to the Paper-setter and students:

Students will be required to attempt all the five questions.

Question Nos. 1, 2, 3 and 4 (with internal choice) will be long answer type questions based on Unit I, II, III, and IV respectively.

16x4=64

Question No. 5 will consist of six items-two each from Units I, II, III and IV. Students will be required to attempt *four* choosing at least one item from each unit. The items will be based on critical analysis of 'Media as Text'.

4x4=16

Suggested Readings

- De Fleur, M. *Theories of Mass Communication, 2nd Edition*, (New York; David Mc Kay)
- Robert Mc Liesh, *Radio Production*, (Focal Press)
- Herbert Zettl, *TV Production Handbook*, (Thomas Wardsworth Publishing)
- Bordwell, D., *Film Art: An Introduction*
- M V Kamath, *Modern Journalism*, (Vikas Publishing House, New Delhi)
- Jan R. Hakemulder, Ray Ac de Jonge, P.P. Singh, *News Reporting and Editing*, (Anmol Publications)
- Jandt, Fred E., *An Introduction to Intercultural Communication 4th Edition* (Sage Publications)
- Baber, B. *Fifty Ways to Improve your Business English Using the Internet* (Orient Blackswan)
- Phillips, William H., *Film: An Introduction* (St. Martin's)
- Nelmes, Jill ed. *An Introduction to Film Studies* (Routledge)
- Grieger, Jeffrey, *Film analysis A Norton Reader* (Norton and Company)
- Stead, Peter, *Film and Working Class: The Feature Film in British and American Society*(Routledge)
- Janet, Harbord, *Film Cultwos* (Sage)
- Armes, Roy, *Film and Reality: An Historical Survey* (Penguin)
- Andrew, J. Dudley, *Major Film Theories: An Introduction* (Oxford)
- Monaco, James, *How to Read a Film: Movies, Media and Beyond: Art, Technology, Language, History, Theory* (Oxford)
- Storey, John, *Cultural Theory and Popular Culture An Introduction* (Prentice Hall)
- Nayar, Parmod K., *An Introduction to Cultural Studies* (Viva Books)
- Durant, Alan and Lambrou, Marina, *Language and Media A Resourcebook for Students* (Routledge)
- Reah, Danuta, *The Language of Newspapers 2nd ed.* (Routledge)
- Marshall, Jill and Werndly, Angela, *The Language of Television* (Routledge)