

**B. A. Part I**  
**English (Compulsory)**  
**Semester I**  
**Literature and Language I**

**Scheme of Examination**

**Total Marks: 100**  
**Theory: 80**  
**Int. Assessment: 20**  
**Time: 3 hrs**

**Prescribed Text :**

Mohan, Loveleen, Randeep Rana and Jaibir Singh Hooda eds. *Literature and Language I*,  
Delhi: Orient Blackswan, 2015 (Revised Edition).

**Workload: 8 periods of 45 minutes per week for Text: 2 periods of 45 minutes per week for composition for a group of 20 students.**

**Instructions to the Paper-setter and Students:**

Note: All questions are compulsory.

Q 1 will be based on phonetic transcription given in the chapters in the text book. The students shall transcribe *eight* words out of the given *twelve*.

(08)

Q 2 will comprise very short answer type questions (using a word, a phrase or one or two sentences each) based on the chapters in the text book. The students shall answer any *eight* out of the given *twelve* items.

(08)

Q 3 will comprise inference based questions to elicit the understanding of the text by the students. The students shall answer any *five* out of the given *eight* questions based on the chapters (in about 75-100 words each).

(20)

Q 4 will be based on a comprehension passage from the text followed by *four* questions.

(04)

Q 5 will be based on vocabulary given in the exercises. The students shall attempt questions on vocabulary as directed. (e.g. framing sentences of their own or giving various forms of the given words-synonyms, antonyms, one word substitutes). The students shall answer any *eight* out of the given *twelve* words.

(08)

Q 6 will be based on grammar topics discussed in the text book. It will have two parts – (a) and (b). Part (a) will be based on the use of tenses and Part (b) on parts of speech. Both the parts will carry 12 marks each. There will be 50% internal choice in both the parts.

(24)

**Note:** Questions will be based on the exercises but not necessarily from the exercises as such.

In Q 7, students will be required to write a Paragraph in about 150 words on any *one* out of the given *three* topics. The topics will be similar to the topics given in the exercises in the text book.

(08)

**B. A. Part I  
English (Compulsory)  
Semester II  
Literature and Language II**

**Scheme of Examination**

<b>Total Marks:</b>	<b>100</b>
<b>Theory:</b>	<b>80</b>
<b>Int. Assessment:</b>	<b>20</b>
<b>Time:</b>	<b>3 hrs</b>

**Prescribed Text :**

*Literature and Language II* eds. Jaibir S. Hooda, Randeep Rana and Loveleen Mohan.

**Workload: 8 periods of 45 minutes duration per week for Text. 2 periods of 45 minutes duration per week for Grammar and Composition for a group of 20 students.**

**Instructions to the Paper-setter and Students:**

Note: All questions are compulsory.

Q.No.1 (a) Transcription of one/two syllabic words only from the words given in the exercises given at the end of the chapters. Students will be required to transcribe any four out of the given eight words. 4 Marks

(b) Antonyms and synonyms from the exercises given at the end of the chapters. Students will be required to give four antonyms and four synonyms out of the given eight each. 4 Marks

Q.No.2 (a) Very short answer type questions. Students will be required to answer any four out of given eight questions in a word/phrase/sentence. The questions may not necessarily be the same as given in the exercises. 4 Marks

(b) Students will be required to attempt any six out of the given nine questions in 2 – 5 sentences/50 words each. Short answer type questions also may not be the same as given in the exercises. 12 Marks

Q.No. 3 Long answer type questions. Students will be required to attempt in about 150 – 200 words each any three out of the given six questions. 21 Marks

Q.No. 4 (a) Grammar: This question will be based on the grammar exercises given in the text. The sentences will not necessarily be the same as given in exercises. There will be 50% internal choice. 20 Marks

(b) One question based on Grammar topics covered in Semester I (with 50% internal choice) 7 Marks

Q.No.5 Composition: Students will be required to write an essay in about 200 words on one of the two given topics with hints for composition. 8 Marks

B.A. Part II  
English (Compulsory)  
Semester III

Scheme of Examination

Total Marks: 100  
Theory: 80  
Int. Assessment: 20  
Time: 3 hrs

Prescribed Text:

*Fragrances*: edited by Dinesh Kumar, Sunita Siroha and S.S. Rehal, and published by Orient Blackswan, New Delhi.

Workload: 8 periods of 45 minutes duration per week for Text. 2 periods of 45 minutes duration per week for Grammar and Composition for a group of 20 students.

Instructions to the Paper-setter and Students:

Note: All questions are compulsory.

Q.No.1. Students will be required to explain any *two* stanzas out of the given *three* with reference to the context. (8 Marks)

Q.No.2. It will comprise very short answer type questions based on the poems in the text book. The students shall answer any *six* out of the given *eight* questions (in about 20 to 30 words each). (6 Marks)

Q.No.3. It will comprise inference based questions to elicit the understanding of the text by the students. The students shall answer any *two* out of the given *three* questions based on the poems (in about 150 to 200 words each). (12 Marks)

Q.No.4. It will be based on a comprehension passage from the text followed by *four* questions. (4 Marks)

Q.No.5. (a) This question will be based on the grammar topics discussed in the text book. The sentences will not necessarily be the same as given in the exercises. Students will be required to attempt any *sixteen* out of the given *twenty four*. (16 Marks)

(b) In this question the students will be required to attempt *four* out of the given *six* questions (*two* each based on poetic forms and devices). The candidates may be asked to identify devices and forms on the basis of extracts from the prescribed poems. (12 Marks)

(c) Transcription of any *six* words out of the given nine from the text (not more than trisyllabic words). (6 Marks)

(For visually challenged students only)

Students will be required to write a paragraph in about 100 words on any *one* out of the given *three* paragraphs of general nature.

(d) Vocabulary exercise. The student will attempt any *eight* out of the given *twelve* vocabulary based items (not necessarily the same as given in the exercises). (8 Marks)

Q.No.6 Composition: Students will be required to write an essay in about 200 words on any *one* of the *four* given topics of general nature. (8 Marks)

## B.A.II ENGLISH (COMPULSORY)

### Semester IV

#### Scheme of Examination:

Max.Marks	100
Theory	80
Internal Assessment:	20
Time:	3 Hours

1. *Snapshots: An Anthology of One-Act Play*. Ed. S.K.Sharma (OUP)
2. *The Mahabhart*a chapters 25 to 49 i.e. ðDraupadiø Griefö to ðArjunaø Charioteer.ö
3. Précis, Translation, Comprehension,

From *A Text book of Grammar* by Inderjit Kumar and Sanjay Kumar (Kurukshetra: K U Press).

4. email and Resume writing

#### Instructions to the Paper-Setter and Students:

- Q.1 Explanation with reference to the context: Candidates will be required to attempt *two* passages (with internal choice) from *Snapshots*. 2x4=8 marks
- Q.2 Short answer type questions will be set on *Snapshots*. 4x4=16 marks
- Q.3 Short answer type questions will be set on *The Mahabharata*. Students will be required to attempt any *four* out of the given *six* questions. 4x2 = 8 marks
- Q.4 *Two* essay type questions (a) and (b) (both with internal choice) will be set on *Snapshots* and *The Mahabhart*a respectively. 2x6= 12 marks
- Q.5 The break up of Question No.5 is as under:-
- a) Précis: (A passage of about 350 words will be given) 7 marks
  - b) Translation: Translation from English to Hindi of a passage consisting of 9 to 10 sentences on a general topic.  
(In lieu of translation, foreign students will be required to write a paragraph of about 150 words on any one of the *three* given topics) 6 marks
  - c) Comprehension: Comprehension passage of about 300 words followed by six questions. 9 marks
  - d) Drafting email: expressing views about any current topic (in about 150 words) 7 marks
  - e) Resume writing: The examiner will give specific details to the students about the purpose and the kind of the resume. 7 marks

#### Suggested Reading:

*Communication Skills in English* by S.D. Sharma

*Essentials of Communication* by D.G.Saxena, Kuntal Tamang

**BA-III**  
**Semester-V**  
**English (Compulsory)**

Scheme of Examination:

Max. Marks	: 100
Theory	: 80
Internal Assessment	: 20
Time	: 3 hours

Prescribed Books:

1. *The Eternal Muse* edited by Brajesh Sawhney
2. *The Spectrum of Life : A Selection of Modern Essays* edited by M.K.Bhatnagar
3. *A Text Book of English Grammar and Composition* edited by S.C. Sharma, Shiv Narain, Gulab Singh and Pankaj Sharma

**Instructions to the Paper-Setter and Students:**

Q. 1: This question will have one stanza (with internal choice) for explanation with reference to the context from *The Eternal Muse*. 8 Marks

Q.2: There will be six short answer type questions based on both the text books. Students will be required to attempt *four* questions (in about 100 words each) choosing two from each text. 3 x 3 = 09 Marks

Q.3: There will be *one* essay type question (with internal choice) from *The Eternal Muse* requiring first hand understanding of the poems. 12 Marks

Q.4: There will be *one* essay type question (with internal choice) from *The Spectrum of Life: A Selection of Modern Essays*, requiring first hand understanding of the essays. 12 Marks

Q.5: Precis of an unseen passage of about 300 words. 12 Marks

Q.6: This question will consist of one application/letter ó Personal and Business letters. Students will be required to attempt *either* of the given *two*. 8 Marks

Q.7 (a) Common errors: (10 sentences to be corrected out of the given 15 sentences). 10 Marks

(b) Clauses: (students will be required to attempt *six* out of the given *nine* items). 9 Marks

**BA-III**  
**Semester-VI**  
**English (Compulsory)**

Scheme of Examination:

Max. Marks	: 100
Theory	: 80
Internal Assessment	: 20
Time	: 3 hours

Prescribed Books:

1. *Macbeth* by William Shakespeare
2. *A Text Book of English Grammar and Composition* edited by S.C. Sharma, Shiv Narain, Gulab Singh and Pankaj Sharma

**Instructions to the Paper-Setter and Students:**

Q.1: This question will have one extract (with internal choice) for explanation with reference to the context from *Macbeth*. 8 Marks

Q.2: Six short answer type questions will be set on *Macbeth* Students will be required to attempt any *four* (in about 150 words each) out of the given *six* questions. 4 x 6= 24 Marks

Q. 3: One essay type question (with internal choice) on *Macbeth* requiring first hand understanding of the text -i.e. theme, character and plot etc. 12 Marks

Q.4: Students will be required to write an essay on *one* (in about 400 words) out of the given *four* topics. The topics may be of descriptive, reflective or of general nature. 12 Marks

Q.5: Translation from Hindi to English of a passage consisting of 12 to 15 sentences on a general topic (In lieu of translation, foreign students will be required to write a paragraph of about 250 words on any one of the three given topics). 8 Marks

Q.6: (a) One word substitution: students will be required to attempt any *six* out of the given *eight*. 6 Marks

(b) English in Situations: Students will be required to develop one dialogue-based paragraph (with internal choice) on the situations given below:

- i) Facing an interview for a job
- ii) Making enquiries
- iii) At a railway platform
- iv) Helping the victims of road accident
- v) Greetings
- vi) At a wedding party
- vii) Opening a bank account
- viii) Inside the examination hall
- ix) Calling the fire brigades
- x) Trying to save a drowning child
- xi) At the time of admission
- xii) Consulting a doctor
- xiii) Dealing with a broker
- xiv) Escorting the chief guest
- xv) At the police station

10 Marks

Suggested Reading:

1. *English in Situations* by R.O. Neill (O.U.P.)
2. *Success with English: The Penguin Course Book I* by Geoffry Bronghton (Penguin Books).
3. *What To Say When Ed. Viola Huggins* (BBC London) *Fifty Ways to Improve your Presentation Skills in English* by English by Bob Dignen (Orient Black Swan)