

SCHEME OF EXAMINATION of M. Phil (English) Course for the session 2015-16

**M. Phil SEMESTER-I
Session 2015-16**

COURSE-I	Research Methodology	Maximum Marks	100
		Theory	60
		Practical	20
		Internal Assessment	20
		Time	3 Hours
COURSE-II	Modern Critical Approaches	Maximum Marks	100
		Theory	80
		Internal Assessment	20
		Time	3 Hours
COURSE - III	Seminar and Practical Survey of Literature	Maximum Marks	100
		Seminar	50
		Survey of Literature	15
		Review of a book	15
		Internal Assessment	20
		Time	3 Hours

**M. Phil SEMESTER-II
Session 2015-16**

COURSE-IV	Application of Critical Approaches to Literature	Maximum Marks	100
		Theory	80
		Internal Assessment	20
		Time	3 Hours
COURSE- V	Indian Literature	Maximum Marks	100
		Theory	80
		Internal Assessment	20
		Time	3 Hours
COURSE-VI	Area of Dissertation	Maximum Marks	100
		Theory	80
		Internal Assessment	20
		Time	3 Hours

**M. Phil Semester –III
Session 2015-16**

COURSE VII	Dissertation	Maximum Marks	200
		Dissertation	150
		Viva-Voce	50

Grand total of M. Phil Course -800

**M. Phil (English)
Semester I
Session 2015-2016
COURSE-I
Research Methodology**

Scheme of Examination

Maximum Marks	100
Theory	60
Practical	20
Internal Assessment	20
Time	3 Hours

Unit I

Prescribed Book: *The MLA Handbook for Writers of Research Papers*, Seventh Edition (MLA)

15x4=60 Marks

Unit II

This unit will carry 20 marks and the students will be given a practical test which will be internally evaluated. 20 Marks

Microsoft Office and its Components; Creating and Editing a Word File, Creating and Editing a Power Point Slide Show, Creating and Managing a File Folder, Downloading and Uploading files; PDF File Browsing and Search through Search Engines of data bases such as JSTOR, MUSE, MLA Bibliography; E-Books and Online Texts, Printing and Web Publishing.

Instructions for the Paper-Setter and the Students

There will be four questions(with around 50% choice). All questions are compulsory. Each question carries 15 marks.

M.Phil (English)
Semester I
Session 2015-2016
COURSE II
Modern Critical Approaches

Scheme of Examination

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Course content:

1. New Historicism
2. Cultural Studies
3. Queer Theory
4. Ethnic Studies

Instructions for the Paper Setter and the Students

There shall be *four* questions with internal choice- one question on each approach. Each question carries 20 marks.

20x4 = 80

Recommended/Suggested Reading:

Annamarie Jagose	<i>Queer Theory: An Introduction.</i>
B. Ashcroft, G. Griffiths and H. Tiffin	<i>The Post Colonial Studies Reader.</i>
Bill Ashcroft	<i>Key Concepts in Post-Colonial Studies.</i>
Christopher Caudwell	<i>Illusion and Reality.</i>
David Lodge and Nigel Wood	<i>Modern Literary Theory and Criticism: A Reader</i>
E. Donald Hall	<i>Queer Theories.</i>
Edward Said	<i>Orientalism.</i>
Ellis Hansen	<i>Out Takes: Essays on Queer Theory and Film.</i>
George Lukacs	<i>Studies in European Realism.</i>
Hans Bertens	<i>Literary Theory: The Basics.</i>
HomiK.Bhabha	<i>Nation and Narration.</i>

John Brannigan *New Historicism and Cultural Materialism.*

Judith Butler *Gender Trouble: Feminism and the Subversion of Identity.*

Julic Rivkin and Michael Ryan *Literary Theory: An Anthology.*

Michael Foucault. *The History of Sexuality, Vol. 1: An Introduction.* Trans. Robert Hurley.

Michael Foucault. *The History of Sexuality, Vol. 3: The Care of the Self.* Trans. Robert Hurley.

Mimi Marinnucci *Feminism is Queer.*

Nikki Sullivan *A Critical Introduction to Queer Theory.*

Peter Barry *Beginning Theory: An Introduction to Literary and Cultural Theory.*

Philip Rice and Patricia Waugh *Modern Literary Theory and Criticism.*

Raymond Williams *Culture and Society.*

Robert Con Davis *Contemporary Literary Criticism.*

Simon During *The Cultural Studies Reader.*

Wilbar Scott *Five Approaches to Literary Criticism.*

William B. Turner *A Genealogy of Queer Theory.*

M.Phil (English)
Semester I
Session 2015-2016
Course III

Seminar and Practical Survey of Literature

Scheme of Examination

Maximum Marks	100
Seminar	50
Survey of Literature	15
Review of a book	15
Internal Assessment	20
Time	3 Hours

Seminar and Practical Survey of Literature on a given topic and review of a book.

Note: The topics of reviews/Survey of Literature/Seminars will be finalized and evaluated internally by the department.

M. Phil (English)
Semester II
(Session 2015-16)
COURSE-IV

Application of Critical Approaches to Literature

Scheme of Examination	Maximum Marks	100
	Theory	80
	Internal Assessment	20
	Time	3 Hours

A. Marxist Approach

Essays and Texts

Essays:

1. "Communist Manifesto"- Karl Marx.
2. "Marxism and Literature"- Edmund Wilson/Raymond Williams.
3. "Ideology and Ideological State Apparatuses"- Louis Althusser.
4. "Alignment and Commitment" – Raymond Williams.

Texts:

Novels:

1. *A Handful of Rice* – Kamala Markandya
2. *Hard Times* - Charles Dickens

Plays:

1. *Mother Courage And Her Children*- Bertolt Brecht
2. *Silence! The Court is in Session*- Vijay Tendulkar

Poetry:

Poems by Langston Hughes:

1. "Good Morning Revolution"
2. "As I Grew Older"

Poems by Kamala Das:

1. "The Grandmother's House"
2. "The Freaks"

Short Stories:

1. "The Art of Dying" by Geeta Hariharan
2. "Draupadi" by Mahasweta Devi

B. Psychoanalytical Approach

Essays and Text

Essays:

1. "Creative Writers and Day-Dreaming" - Freud
2. "The Bodily Encounter With the Mother" – Luce Irigaray
3. "Freud and Literature" - Lionel Trilling

Texts:

Novels:

1. *The Scarlet Letter* - Hawthorne
2. *The Day in Shadow* - Nayantara Sahgal

Drama:

1. *The Dumb Dancer* -Asif Currimbhoy
2. *A Doll's House* - Henrik Ibsen

Poems:

1. "Daddy" by Sylvia Plath
2. "The Sick Rose" by William Blake
3. "The Rime of Ancient Mariner" by S. T. Coleridge

Short Stories:

1. *The Handsomest Drowned Man in the World* – Gabriel Garcia Marquez
2. *Bartleby, the Scrivener: a Story of Wall Street* – Herman Melville

Instructions for the Paper Setter and the Students

There will be *two* questions with internal choice on each unit. Students will be required to attempt all the *four* questions. Questions will be set on the application of the critical approaches to the prescribed text.

20x4= 80 Marks

**M. Phil (English)
Semester II
(Session 2015-16)
Course V
Indian Literature**

Scheme of Examination

Maximum Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Unit I

Essays written by Neera Chandoke, Jasbir Jain, Gurbhagat Singh and Joya Mitra from *Narrating India: The Novel in Search of the Nation* ed. by E.V. Ramakrishnan.

Unit II

Chapter 5, 7, 10, 14 and 16 of Part I of *The Argumentative Indian* by Amartya Sen.

Unit III

Chapter 1, 4 & 5 of *History of English Literature* by M. K. Naik.

Unit IV

Chapter 1, 2 & 5 of *Indian Diasporic Literature* by D.K. Trivedi

Instructions for the paper setter and the students

There will be four questions with internal choice, one from each unit. Students will be required to attempt all the questions. All questions carry equal marks.

**M. Phil (English)
Semester-II
Session 2015-16**

COURSE VI Area of Dissertation

Scheme of Examination	Maximum Marks	100
	Theory	80
	Internal Assessment	20
	Time	3 Hours

The students will be required to write 4 term papers related to the social, cultural and historical context of the age of the author the candidate chooses to work on for his/her dissertation. The term papers will be internally evaluated.

**M. Phil (English)
Semester-III
Session 2015-16**

COURSE VII Dissertation

Scheme of Examination	Maximum Marks	200
	Written	150
	Viva-Voce	50