

**SCHEME OF EXMINATION FOR THE SESSION 2016-17  
(MUSIC INSTRUMENTAL)  
BA-Ist Semester**

<b>Paper</b>	<b>Title of the Paper</b>	<b>Maximum Marks of Written/ Practical</b>	<b>Internal Assessment</b>	<b>Total</b>	<b>Duration of Exam.</b>
Theory-I	Fundamental Study of Indian Music-I	40	10	50	3 Hours
Practical – II	Stage Performance and Viva-voce-I	50		50	

**BA-IIInd Semester**

Theory -III	Fundamental Study of Indian Music-II	40	10	50	3 Hours
Practical-IV	Stage Performance & Viva-voce-II	50		50	

**G.Total**

**200**

**Syllabus of BA (Instrumental) for semester system w.e.f. academic year 2016-17**

**Semester -I**

Paper-I      Theory- Fundamental Study of Music-I      M.M.40      3hrs.

Semester-I for the session 2016-17

Total    M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for unannounced test

4 marks for assignment

**Note: 1**

Que. 1 consisting of 8 Numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

**Note: 2**

1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.
2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.
3. The candidate should attempt 5 questions in all including 1 compulsory question.

### Section-A

1. Notation of three ragas Razakhani Gats in following Ragas:
  - i. Bhupali
  - ii. Kafi
2. Ability to write at least five Alankars

### Sections-B

1. Definitions of the following:-
  - i. Sangeet
  - ii. Swar
  - iii. Nad
  - iv. Shruti
  - v. Gat
  - vi. Jhala
  - vii. Toda
  - viii. Rag and That
  - ix. Vadi
  - x. Samvadi
  - xi. Anuvadi
  - xii. Vivadi
3. Classification of Indian Instruments.

### Section-C

1. Description of prescribed Ragas and Talas :  
Ragas- Bhupali, Kafi  
Talas-Teen Tal, Keherva
2. Contribution towards Music by the following:-
  - i) Pt. Ravi Shankar
  - ii) Ustad Vilayat Khan
3. Role of media in the development of Indian Classical Music.

## Semester -I

Paper-II                      Practical- Stage Performance & Viva-voce-I                      M.M.50

1. Knowledge of Bols of Mizrab, Aroha, Avaroha and learning of alankars on Sitar (Marks 10)
2. Students are expected sing any two Drut gat/Raza Khani gat from the following ragas: Bhupali, Kafi, (Marks 20)
3. Ability to demonstrate taal by hand/tabla: teentaal and keharva. (Marks 10)
4. Ability to play National Anthem on sitar and harmonium (Marks 10)

## **Semester -II**

Paper-III      Theory- Fundamental Study of Music-II      M.M.40      3hrs.

Semester-II for the session 2016-17      Total M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for unannounced test

4 marks for assignment

### **Note: 1**

Que. 1 consisting of 8 Numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

### **Note: 2**

1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.
2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.
3. The candidate should attempt 5 questions in all including 1 compulsory question.

### **Section - A**

1. Notation of one Maseet Khani and Raza Khani Gats in the following Ragas:-
  - a) Bhairav
  - b) Yaman
2. Comparison of Uttari and Dakshini Music system

### **Section - B**

1. Definition of the following:-
  - a) Soot
  - b) Meend
  - c) Ghaseet
  - d) ZamZama
  - e) Nayak-Nayika
2. Formation of 72 That of Pt. Viankat Mukhi.

### **Section - C**

1. Description of the prescribed Ragas and Talas:-Jhaptal, Dadra, Chartal
2. Contribution towards Music by the following:  
Ustad Allaudin Khan, Pt. Vishnu Narayan Bhatkanda, Pt. Debu Chaudhary
3. Vadkon ke Gun aur Dosh.

## Semester -II

Paper-IV      Practical- Stage Performance & Viva-voce-II      M.M.50

1.      Students are expected play any two Drut/chota khayal/Raza Khani gat from the following ragas: Bhairav, Yaman (Marks 20)
2.      Ability to demonstrate taal by hand or on table: Ektaal, Dadra (Marks 10)
3.      Ability to play gat in other than teentaal (Marks 10)
4.      Ability to play dhun on sitar. (Marks 10)