

- b) Kafi
2. Ability to write at least five Alankars

Section –B

1. Definition of the following:
Sangeet, Swar, Saptak, Nada, Shruti, Raga & That, Vadi, Samvadi, Anuvadi, Vivadi, Khayal, Tarana, Taali, Khali, Alankar.
2. Difference between Margi & Deshi.

Section – C

1. Description of Ragas and Talas
Bhupali, Kafi, & Talas mentioned below :-Teentaal, Keharva
2. Contribution towards Music by the following:
 - a) Pt. Vishnu Digambar Paluskar
 - b) Pt. V.N. Bhatkhande

Semester -I

Paper-II Practical- Stage Performance & Viva-voce-I M.M.50

1. Knowledge of Aroha, Avaroha and learning of alankars (Marks 10)
2. Students are expected sing any two Drut/chota khayal/Raza Khani gat from the following ragas: Bhupali, Kafi, (Marks 20)
3. Ability to demonstrate tall by hand/tabla: teentaal and keharva. (Marks 10)
4. Ability to sing a lakshan geet/any rag mentioned in Q.3. (Marks 10)

Semester -II

Paper-III Theory- Fundamental Study of Music-II M.M.40 3hrs.

Semester-II for the session 2016-17 Total M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for unannounced test

4 marks for assignment

Note: 1

Que. 1 consisting of 8 Numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2

1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.
2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.
3. The candidate should attempt 5 questions in all including 1 compulsory question.

Section-A

1. Notation of one Drut Khayals in the following Ragas:
 - i. Bhairav
 - ii. Yaman
2. Description of Tanpura or Harmonium

Section-B

- i) Methods of ancient and present alap gaan
- ii) Gayakon ke Gun aur Dosh
- iii) Description of Ektaal, Dedra.

Section-C

- 1 Description of Ragas :- Bhairav, Yaman
- 2 Write short Notes on Varna, Vaggyekar, Parmel Praveshak Raga.
3. The role of Music in National Integration.
4. Contribution towards Music by the following:
 - i. Pt. Omkar Nath Thakur
 - ii. Pt. Narayan Rao Vyas
 - iii. Ustad Abdul Karim Khan

Semester -II

Paper-IV Practical- Stage Performance & Viva-voce-II M.M.50

2. Students are expected sing any two Drut/chota khayal/Raza Khani gat from the following ragas: Bhairav, Yaman

(Marks 20)

2. Ability to demonstrate taal by hand or on table: Ektaal, Dadra (Marks 10)

3. Ability to sing a Sargam Geet in any Rag mentioned in Q.1 (Marks 10)

4. Ability to play 5 alankars on Hamonium. (Marks 10)