

**SCHEME OF EXAMINATION**  
**M.PHIL./Ph.D COURSE WORK(ENGLISH)**  
**w.e.f. Session Jan.2017 onwards**

**Note: The Scheme & Syllabus of M.Phil 1<sup>st</sup> Semester is the same for Ph.D Course work.**

| Sr. No. | Course Code | Nomenclature                             | Theory | Practical | Internal Assessment | Total Marks | L-T-P | Credit/Hrs. |
|---------|-------------|--|--------|-----------|---------------------|-------------|-------|-------------|
| 1       | 17ENGMP11C1 | Research Methodology                     | 60     | 20        | 20                  | 100         | 3-0-1 | 4           |
| 2       | 17ENGMP11C2 | Modern Critical Approaches               | 80     | -         | 20                  | 100         | 4-0-0 | 4           |
| 3       | 17ENGMP12C1 | Seminar & practical survey of literature | 80     | -         | 20                  | 100         | 0-0-0 | 4           |

**Credits 12**

**SEMESTER II**

| Sr. No. | Course Code | Nomenclature                                     | Theory | Practical     | Internal Assessment | Total Marks | L-T-P | Credit/Hrs. |
|---------|-------------|--|--------|---------------|---------------------|-------------|-------|-------------|
| 1       | 17ENGMP12C2 | Application of Critical Approaches to Literature | 80     | -             | 20                  | 100         | 4-0-0 | 4           |
| 2       | 17ENGMP12C3 | Indian Literature                                | 80     | -             | 20                  | 100         | 4-0-0 | 4           |
| 3       | 17ENGMP12C4 | Dissertation                                     | 150    | 50(viva voce) |                     | 200         |       | 8           |

**Credits 16**

**Total Credits 28**

**Ph. D. Course Work/ M. Phil (English)**

**Semester I**

**Session Jan.2017 to Dec.2017**

**PAPER 1**

**Research Methodology**

|                              |                     |        |
|------------------------------|---------------------|--------|
| <b>Scheme of Examination</b> | Maximum Marks       | 100    |
|                              | Lecture             | 4      |
|                              | Tutorial            | 0      |
|                              | Total Credits       | 4      |
|                              | Theory              | 60     |
|                              | Practical           | 20     |
|                              | Internal Assessment | 20     |
|                              | Time                | 3 Hour |

**Unit I**

Prescribed Book: *The MLA Handbook for Writers of Research Papers*, Eighth Edition (MLA)

15x4=60 Marks

**Unit II**

This unit will carry 20 marks and the students will be given a practical test which will be internally evaluated.

20 Marks

Microsoft Office and its Components; Creating and Editing a Word File, Creating and Editing a Power Point Slide Show, Creating and Managing a File Folder, Downloading and Uploading files; PDF File Browsing and Search through Search Engines of data bases such as JSTOR, MUSE, MLA Bibliography; E-Books and Online Texts, Printing and Web Publishing.

**Instructions for the Paper-Setter and the Students**

There will be four questions (with around 50% choice). All questions are compulsory. Each question carries 15 marks.

**Ph. D. Course Work/ M. Phil (English)**  
**Semester I**  
**Session Jan.2017 to Dec.2017**  
**PAPER II**  
**Modern Critical Approaches**

**Scheme of Examination**

|                     |         |
|---------------------|---------|
| Maximum Marks       | 100     |
| Lecture             | 4       |
| Tutorial            | 0       |
| Total Credits       | 4       |
| Theory              | 80      |
| Internal Assessment | 20      |
| Time                | 3 Hours |

**Course content:**

1. New Historicism
2. Cultural Studies
3. Sexuality and Queer Theory
4. Ethnic Studies

**Instructions for the Paper Setter and the Students**

There shall be *four* questions with internal choice- one question on each approach. Each question carries 20 marks.

20x4 = 80

**Recommended/Suggested Reading:**

- |   |   |
|---|---|
| Annamarie Jagose                        | <i>Queer Theory: An Introduction.</i>                 |
| B. Ashcroft, G. Griffiths and H. Tiffin | <i>The Post Colonial Studies Reader.</i>              |
| Bill Ashcroft                           | <i>Key Concepts in Post-Colonial Studies.</i>         |
| Christopher Caudwell                    | <i>Illusion and Reality.</i>                          |
| David Lodge and Nigel Wood              | <i>Modern Literary Theory and Criticism: A Reader</i> |
| E. Donald Hall                          | <i>Queer Theories.</i>                                |
| Edward Said                             | <i>Orientalism.</i>                                   |
| Ellis Hansen                            | <i>Out Takes: Essays on Queer Theory and Film.</i>    |
| George Lukacs                           | <i>Studies in European Realism.</i>                   |
| Hans Bertens                            | <i>Literary Theory: The Basics.</i>                   |

Revised on 06.09.2017-DAA meeting

HomiK.Bhabha *Nation and Narration.*

John Brannigan *New Historicism and Cultural Materialism.*

Judith Butler *Gender Trouble: Feminism and the Subversion of Identity.*

Julic Rivkin and Michael Ryan *Literary Theory: An Anthology.*

Michael Foucault. *The History of Sexuality, Vol. 1: An Introduction.* Trans. Robert Hurley.

Michael Foucault. *The History of Sexuality, Vol. 3: The Care of the Self.* Trans. Robert Hurley.

Mimi Marinnucci *Feminism is Queer.*

Nikki Sullivan *A Critical Introduction to Queer Theory.*

Peter Berry *Beginning Theory: An Introduction to Literary and Cultural Theory.*

Philip Rice and Patricia Waugh *Modern Literary Theory and Criticism.*

Raymond Williams *Culture and Society.*

Robert Con Davis *Contemporary Literary Criticism.*

Simon During *The Cultural Studies Reader.*

Wilbar Scott *Five Approaches to Literary Criticism.*

William B. Turner *A Genealogy of Queer Theory.*

**Ph. D. Course Work/ M. Phil (English)**  
**Semester I**  
**Session Jan.2017 to Dec.2017**  
**PAPER III**  
**Seminar and Practical Survey of Literature**

**Scheme of Examination**

|                                |     |
|--------------------------------|-----|
| Maximum Marks                  | 100 |
| Lecture                        | 0   |
| Tutorial                       | 0   |
| Total Credits                  | 4   |
| Seminar                        | 50  |
| Practical Survey of Literature | 30  |
| Review of a Book               | 20  |

Seminar and Practical Survey of Literature on a given topic and review of a book.

**Note:** The topics of reviews/Survey of Literature/Seminars will be finalized and evaluated internally by the department. Mentors will be assigned to the students and will be available for consultation for at least 1 hour a week.

**M. Phil (English)**  
**Semester II**  
**(Session Jan.2017 to Dec.2017)**  
**PAPER IV**

**Application of Critical Approaches to Literature**

|                              |                     |         |
|------------------------------|---------------------|---------|
| <b>Scheme of Examination</b> | Maximum Marks       | 100     |
|                              | Lecture             | 4       |
|                              | Tutorial            | 0       |
|                              | Total Credits       | 4       |
|                              | Theory              | 80      |
|                              | Internal Assessment | 20      |
|                              | Time                | 3 Hours |

**A. Marxist Approach**  
**Essays and Texts**

**Essays:**

1. "Communist Manifesto"- Karl Marx.
2. "Marxism and Literature"- Edmund Wilson/Raymond Williams.
3. "Ideology and Ideological State Apparatuses"- Louis Althusser.
4. "Alignment and Commitment" – Raymond Williams.

**Texts:**

**Novels:**

1. *A Handful of Rice* – Kamala Markanday
2. *Hard Times* - Charles Dickens

**Plays:**

1. *Mother Courage And Her Children*- Bertolt Brecht
2. *Silence! The Court is in Session*- Vijay Tendulkar

**Poetry:**

**Poems by Langston Hughes:**

1. "Good Morning Revolution"
2. "As I Grew Older"

**Poems by W.H. Auden:**

1. "September 1, 1939"
2. "Muses Dex Beaus Arts"

**Poems by Kamala Das:**

1. "The Grandmother's House"
2. "The Freaks"

**Short Stories:**

1. "The Bet" by Anton Chekhov
2. "The Art of Dying" by Geeta Hariharan
3. "Draupadi" by Mahasweta Devi

**B. Psychoanalytical Approach****Essays and Text****Essays:**

1. "Creative Writers and Day-Dreaming" - Freud
2. "Introductory Lectures on Psychoanalysis (1916)" -Freud
3. "Freud and Literature"- Lionel Trilling

**Texts:****Novels:**

1. *The Scarlet Letter* by Hawthorne
2. *The Day in Shadow* by Nayantara Sahgal

**Drama:**

*The Dumb Dancer* -Asif Currimbhoy

**Poems:**

1. "Daddy" by Sylvia Plath
2. "The Sick Rose" by William Blake
3. "The Rime of Ancient Mariner" by S. T. Coleridge

**Instructions for the Paper Setter and the Students**

There will be *two* questions with internal choice on each unit. Students will be required to attempt all the *four* questions. Questions will be set on the application of the critical approaches to the prescribed text. 20x4= 80 Marks

**M. Phil (English)**  
**Semester II**  
**(Session Jan.2017 to Dec.2017)**  
**PAPER V**  
**Indian Literature**

**Scheme of Examination**

|                     |         |
|---------------------|---------|
| Maximum Marks       | 100     |
| Lecture             | 4       |
| Tutorial            | 0       |
| Total Credits       | 4       |
| Theory              | 80      |
| Internal Assessment | 20      |
| Time                | 3 Hours |

**Unit I**

Essays written by Neera Chandoke, Jasbir Jain, Gurbhagat Singh and Joya Mitra from *Narrating India: The Novel in Search of the Nation* ed. by E.V. Ramakrishanan.

**Unit II**

Chapter 5, 7, 10, 14 and 16 of Part I of *The Argumentative Indian* by Amartya Sen.

**Unit III**

Chapter 1, 4 & 5 of *History of English Literature* by M. K. Naik.

**Unit IV**

Chapter 1, 2 & 5 of *Indian Diasporic Literature* by D.K. Trivedi

**Instructions to the paper setters and students**

There will be four questions with internal choice, one from each unit. Students will be required to attempt all the questions. All questions carry equal marks.

**Dissertation**

**Scheme of Examination**

|               |     |                 |
|---------------|-----|-----------------|
| Maximum Marks | 200 | Total Credits 8 |
| Written       | 150 | Credits 6       |
| Viva-Voce     | 50  | Credits 2       |

