



Faculty Detail Proforma

Title	Professor	First Name	Loveleen	Last Name	Mohan	Photograph
Designation	Professor, Dept. of English & Foreign Languages, M.D.U. Rohtak, Haryana					
Address	11/9 J, M.D.U. Campus, Rohtak, Haryana (124001)					
Mobile	08901570607					
Email	rtkloveleen@gmail.com					

Educational Qualifications:

First Class First, Gold Medallist undergraduate from M.D.U,Rohtak(1982) and First in Department postgraduate from K.U.K(1984). Doctoral degree from M.D.U,Rohtak on “Humanism in the Novels of Graham Greene.”(1995)

Career Profile:

Taught at University College Rohtak (1985 -2006), UIET M.D.U. (Dec. 2006-2010), Dept. of English & Foreign Languages, M.D.U. Rohtak (2010 Onwards).

Teaching Experience:

34 years, 05 months

Professor since 2012

Current Assignments:

- Head, Dept. of English and Foreign Languages
- Director, Dr Mangal Sein Chair.
- Advisory member of M.D.U. Arts Journal.
- Member Central Purchase Committee, M.D.U. Rohtak.
- Advisory member of Global Initiative for Academic Networks (GIAN) M.D.U Rohtak.
- Member of the Managing Committee of University Campus School, Rohtak 2017-2018, 2018-19.
- Member of Central Purchase Committee, 2017-18, 2018-19.
- Member Advisory Board UCCE Cell, M.D.U. Rohtak.
- Governing body member of Ch. RSISEC, M.D.U. Rohtak, 2019-20, 2020-21.
- Member, Quality Advisory Council, Mentor: Mentee Guidebook 2019.
- Member UGBOS of DCURST Murthal.
- Member UGBOS of BPS Khanpur.

- Member PGBOS I.G.University , Meerpur 2019-20,2020-21.
- Member UGBOS of K.U.K
- Member UGBOS and PGBOS , M.D.U. Rohtak
- Paper Setter of different exams of I.P University, Delhi, CBLU, Bhiwani, IG Meerpur, BPS Khanpur, Ranbir Singh University, Jind, and DCURST Murthal.
- On the Panel of Examiners of I.P University , Delhi, CBLU, Bhiwani, IG Meerpur, BPS Khanpur, Ranbir Singh University , Jind, DCURST Murthal
- Member of Faculty of Distance Education for the Directorate of Distance Education.
- VC Nominee and Subject Expert for Selection of Assistant Professor in different colleges affiliated to M.D.U.Rohtak.
- Outside Expert for engaging Visiting Faculty at DCRUST, Murthal
- Paper setter for Madhya Pradesh Professional Examination Board
- Examiner of thesis, dissertation and Viva Voce at , CBLU Bhiwani, IG Meerpur, BPS Khanpur, DCURST Murthal , Jamia Milia Islamia, Delhi, Rajasthan University, Jaipur, Jammu University, Jammu and Patna University, Patna.
- Paper Setter of Entrance Exam of M.D.U. Rohtak, CBLU, Bhiwani, DCURST Murthal for Law, Engineering and English Literature.

Administrative Assignments:

- Director, Dr Mangal Sein Chair ,2015 onwards
- Acted as Director UIET M.D.U. Rohtak in 2009.
- Member of Different Inspection Committees to grant Provisional affiliation and extension/continuation of various courses.
- University observer in the election of the Governing Body of Royal Institute of Science and Management B.E.d College Vajirpur Gurgaon 2015-16.
- Member of the Unfair Means Punishment Committee of M.D.U. Rohtak 2015-2016.
- Member of the Managing Committee of the University Campus School, Rohtak 2017-18, 2018-19.
- Member of Central Purchase Committee, 2017-18, 2018-19, 2019-20.
- Governing body member of Ch. RSISEC, M.D.U. Rohtak, 2019-20, 2020-21.
- Member, Quality Advisory Council, Mentor: Mentee Guidebook 2019.
- Member Advisory Board UCCE Cell, M.D.U. Rohtak.

Areas of Interest:

New Writing in Indian English, Literary Theory and Criticism, Queer, Ecocriticism, Literature from Northeast India

Subjects Taught:

History of English Literature, Literary Theory and Criticism, Literature, Ethnicity and Gender, Cultural Studies, Remedial English, Soft Skills, Communication Skills

Research Guidance:

- 06 Ph.D. degrees awarded, 01 thesis submitted , 04 under progress.

- 04 M.Phil. dissertations submitted ,03 under progress

Publication Profile:

- ❖ 15 Research Papers in national and international Journals
- ❖ 03 Books Published, 03 Chapters in edited books, 02 Books in Press
- ❖ Study Material for undergraduate and post graduate classes of DDE
- ❖ Contribution to Digital Resources
PPT on History of English Literature for Students of English literature and Communication Skills for Non-Teaching employees on University LMS database

a) Research Publications (Refereed Journal Articles):

	Title of Published Work	Name of Journal / Publisher / Vol. & No. / Pg Nos.	Journal / Publication Type	ISSN/ ISBN /Ref No.(if Any)	Authorship
1.	Okonkwo: The Rise of the Post-colonial Hero in <i>Things Fall Apart</i> .	M.D.U. Research Journal (Arts) Vol.9, No.1, April-2010, Pg. 17-22.	Refereed	-0972706X	Sole Author
2.	Post-colonial Literature: Reclaiming Space in <i>To Hell With You Mitro: An English Translation of Krishna Sobti's Mitro Marjani</i> .	M.D.U. Research Journal (Arts) Vol.10, No.1, April-2011, Pg. 9-11.	Refereed	0972-706X	Sole Author
3.	Magic Realism: A Study of Kurt Vonnegut's <i>Slaughterhouse Five</i> .	M D U Research Journal (Arts) Vol.10, No.2, October. 2011, Pg. 40-44.	Refereed	0972-706X	Sole Author
4.	Feminist Assertion: A Study of Chitra B. Divakaruni's <i>The Palace of Illusions: Panchaali's Mahabharat</i> .	Journal of People and Society of Haryana, Vol.3, No.1, April 2012, Pg 87-90.	Refereed	2248-9029	Sole Author

5.	New Trends in Contemporary Indian English Writing: A Study of JhumpaLahiri's Short Stories.	Indo Global Journal of Advanced Studies, Vol.3, No.3, April-2012, Pg. 60-63.	Non-Refereed	2250-1622	Sole Author
6.	Development and Gender Inequality Eliminating Daughters: Paradox of Development in North -West Indian States.	Journal of Research: THE BEDE ATHENAEUM Year 2013, Volume-4, Issue-1 (March), Pg. 6-10.	Refereed	Print ISSN : 0976-0598 Online ISSN : 0976-1748	Sole Author
7.	The Indian Growth Model: It's Socio-Ecological Dynamics.	Journal of Teaching and Education, Vol. 3, No. 1, Pg. 333-338.	Refereed	ISSN: 21656-6266	Sole Author
8.	Globalization and Changing Literary Trends in the Present Times.	M.D.U. Research Journal (Arts) Vol. 13, No. 1 (April 2014), Pg. 34-38.	Refereed	0972-706X	Sole Author
9.	Assuagement through Assertion: Aruni Kashyap's <i>The House with a Thousand Stories</i> .	M.D.U. Research Journal (Arts) Vol.14, No.1 (April, 2015) Pg.69-74.	Refereed	0972-706X	Sole Author
10.	Wole Soyinka's The Swamp Dwellers and Mahasweta Devi's Aajir : A Study of the Indigenous	M.D.U.Research Journal (Arts) Vol. 15, No. 1&2 (April-Oct.2016) Pg. 1-7.	Refereed	0972-706X	Sole Author

11.	Food for Thought: Relevance of Food Narratives in Salman Rushdie's <i>Midnight's Children</i> and Arundhati Roy's <i>God of Small Things</i>	International Journal of Academic Research & Development, Vol.3, Issue2, March 2018	Refereed	2455-4197	Sole Author
12.	Socio-political Dialogue in Diasporic Writing Today: A Study of Sohaila Abdulali's <i>Year of the Tiger</i>	Review of Research Vol.7, No.8, May, 2018	Refereed Journal	2249-894X,	Sole Author
13.	Revisiting the Myth: A Study of Alice Albinia's <i>Leela's Book</i>	Research Directions Vol.5, No.11, May, 2018	Refereed Journal	2321-5488	Sole Author
14.	शाश्वतसंतगुरुनानकदेवजीकीस मकालीनप्रासंगिकता	"Harigandha" Haryana Sahitya Academy No.300, August, 2019	Monthly Journal		Sole Author
15.	Shyam Selvadurai's <i>Funny Boy</i> and R. Raj Rao's <i>The Boyfriend: A Study of Forbidden Desire</i>	M.D.U. Research Journal (Arts) Accepted to be published	Refereed	0972-706X	Sole Author

b) Research Publications (Books, Chapters in Books, Other than refereed journal articles):

S. No.	Level of Publication	Type of Publication	ISBN No.	Name & Address of Publisher	Title of Book	Title of Chapter (if applicable)	Authorship
1.	National	Subject Books	978-81-89942-92-2	Vista International Publishing House, 2008.	<i>Reconciling Theology and Humanism.</i>		Sole Author

2.	National	Subject Books	ISBN 978-81-269-1266-7	Ed.MohitK.Ray, Atlantic Publishers & Distributors (P) Ltd, 2009	<i>Studies in Literature in English.</i> Volume XV, Edited by Mohit K. Ray.	The Da Vinci Code: Feminist Christianity.	Sole Author
3.	National	Text or reference books	ISBN: 978-81-920137-5-9	The Shakespeare Association, Urban Estate, Kurukshetra. 2012.	<i>Subalterns in Shakespeare: A Postcolonial Review,</i> Edited by Anand Prakash	Subalterns in the Comedies of Shakespeare: The Waiting-Woman in <i>The Two Gentlemen of Verona</i> , <i>The Merchant of Venice</i> and <i>Much Ado About Nothing</i> and the Goat-Girl in <i>As You Like It</i> .	Sole Author
4.	National	Text or reference books	ISBN: 978-81-309-2488-5	Viva Books, New Delhi. 2014.	<i>Women in Shakespeare: A Post-Feminist Review.</i> Edited by Bhim S. Dahiya	Where does Feminism Go Wrong in its Interpretation of Shakespeare.	Sole Author
5.	National	Text Book	978-81-250-5561-7	Orient Blackswan Private Limited, New Delhi, 2014.	<i>Literature and Language I.</i>		First/ Principal Editor
6.	National	Text Book	ISBN: 978-81-250-5846-5	Orient Blackswan Pvt. New Delhi, 2015	<i>Literature and Language II.</i>		Co-Editor

Presentations in National and International Conferences and Seminars:

Sr. No.	Title of the Paper Presented	Title of Conference/ Seminar	Status	Organized by / Date	Level of Conference/ Seminar
1.	Assuagement through Assertion: Aruni Kashyap's <i>The House with A Thousand Stories</i> .	Contemporary Indian Literature: An Overview	Chairperson	Dept. of English and Foreign Languages, M.D.U. Rohtak, 7-8 April, 2014.	National
2.	Literature as a Mirror of Society: A Study of Aruni Kashyap's <i>The House with A Thousand Stories</i> .	Mirroring of Society in the Indian Literatures.	Resource Person	Dept. of English, BLJS College, Tosham, Haryana sponsored by Director-General Higher Education, 21-22 March 2014.	National
3.	Contemporary English Writings in Haryana: An Overview.	Unheard Creative Voices and Indian Literature.	Chairperson	Dept. of English and Foreign Languages in collab. with Dean Students Welfare, M.D.U. Rohtak, 23-24 January, 2014.	National
4.	The Indian Growth Model: It's Socio-Ecological Dynamics.	International Conference for Academic Disciplines.	Oral Presentation	IJAS Conferences Department, Cumberland, Rhode Island, USA, 22-25 October, 2013.	International
5.	Dynamics of Discord in Indian Diasporic writing: Sohaila Abdulali's <i>Year of the Tiger</i>	UGC Sponsored International Seminar	Oral Presentation	DAV College for Girls Yamuna Nagar, 8-10 January 2015	International
6.	Socio – Cultural and Political Dialogue in Sohaila Abdulali's <i>Year of the Tiger</i>	New Trends in 20 th -21 st Century English Literature and Language	Chairperson	BPS University Khanpur, 13-14 March 2015	International
7.	Why Shakespeare Wrote the Way he Did: The Social Factor	Forms of Communication in Shakespeare, Language in Shakespeare	Chairperson	Dept. of English and Foreign Languages, M.D.U. Rohtak, 8, 9, 10 Oct. 2015	International
8.	Progressive Works in Indian English Literature: A Review Mahasweta Devi The Activist Author	Progressive Works in Indian English Literature:	Resource Person	Central University of Haryana Mahendergarh, 3-5 Dec. 2015	National

		Diaspora and Beyond			
9.	Relevance of Food Narratives in Some Indian English Novels	Recent Reflections on Contemporary Indian English Literature: A Critical Review	Chairperson	CDLU Sirsa, 13-14 March 2016	National
10.	Dealing with the issues of Multicultural Society in <i>The Adivasi Will not Dance</i>		Resource Person	O.P. Jindal Global University, 21-22 Dec. 2016	International
11.	An Ecofeminist Interpretation of Selected Texts	Re- Thinking Environment: Literature, Ethics and Praxis	Resource Person	Post Graduate Department of English Berhampur University, Odisha, India, 28-30 Dec. 2016	International
12.	Politics and the People: The Literary Resultant Interpreting <i>The Adivasi Will not Dance</i>	Literature and Society: A Postmodern Review	Resource Person	D.A.V College for Girls, 19-21 Jan., 2017	International
13.	The Parsi Shakespeare	Reworking Shakespeare: Translations, Adaptations and Re-appropriations	Resource Person	C.D.L.U, Sirsa 13-14 March, 2016.	International
14.	What's There in a Gender	Contemporary Indian Literature: An Overview	Resource Person	Pt. N.R.S Govt. College Rohtak, 6-7 March 2017.	National
15.	Theory and Practice: Application to Text "The Queer Concern"	Literature and Literary Theory	Resource Person	Hindu Girls College, Jagadhari, 8-9 Nov. ,2017.	International
16.	Chairperson Address	Contemporary Indian Women Writings: Critical Perspectives	Chairperson	Vaish Arya Mahaviyalaya , Bahadurgarh, 10 March, 2018	International
17.	Women's Agency in Fiction: Probing Reforms in KusumAnsal's <i>The Widow of Vrindavan</i>	Transforming Narratives: Women, Law, Agency	Resource Person	Dept. of English and Foreign Languages, M.D.U. Rohtak, 16 April, 2018	National
18.	Glowing Women Persona of Shakespeare: A Study of Selected Plays	Shakespeare's Women- Glowing or Dwindling: A Gender Perspective.	Resource Person	KVA DAV College for Women Karnal, 18-19 Jan., 2019	International

19.	Peculiarities in Shakespeare's Clowns: Their Speeches in Verse	Shakespeare's Poetry: Dramatic, Narrative, Lyrical	Chairperson	C.R.A. PG College Sonipat, 8,9,10 Feb.,2019	International
20.	Food for Thought: Study of Selected Food Narratives	New Trends & Approaches in Indian Writing in English	Resource Person	CRSU,Jind, 11 Feb.,2019	International
21.	Address on Alternative Avenues of Employment Generation in English	Workshop on Alternative Avenues of Employment Generation in English	Presided over	Dept. of English & Foreign Languages, MDU, Rohtak,28 March, 2019	UGC Sponsored

Organizational Positions Held:

- ❖ Member of Organizing Committee, National Conference, "Contemporary Indian Literature: An Overview", Dept. of English and Foreign Languages, M.D.U. Rohtak, 7 & 8 April, 2014.
- ❖ Member of Organizing Committee, National Seminar, "Unheard Creative Voices and Indian Literature," Dept. of English and Foreign Languages in collaboration with Dean Students Welfare, M.D.U. Rohtak, 23& 24 January, 2014.
- ❖ Member of Organizing Committee, International Conference, "Forms of Communication in Shakespeare, Language in Shakespeare," Dept. of English and Foreign Languages, M.D.U. Rohtak, 8, 9, 10 Oct. 2015.
- ❖ Convenor of one week workshop on "Literary Criticism and Research Methodology: New Paradigms" from Sep.3 to 7, 2019.

Invited Lectures:

- ❖ Lecture on Literary Theory at Ch. Ranbir Singh University, Jind on 22/02/2015
- ❖ Extension Lecture on Communication Skills at CBLU Bhiwani on 12/12/2015
- ❖ Extension Lecture on New Trends in Indian Writing in English, at IG University, Rewari on 3/3/2016.
- ❖ Extension Lecture on Selection of Research Area at Ch.Ranbir Singh University, Jind on 24/5/2016.
- ❖ Extension lecture on History of English Literature at S.D.College, Ambala Cantt on 26/09/2016.
- ❖ Lecture as Resource Person at BPS Khanpuron 30/11/2016 in Refresher Course.
- ❖ Lecture as Resource Person at K.U.K. on 16/11/2017 in Refresher Course.
- ❖ Lecture as Resource Person on 30/11/2017 at Centre for Study of Social Exclusion and Inclusive Policy University of Jammu.
- ❖ Resource Person for Lecture on Effective Communication to Non-teaching Staff.
- ❖ Resource Person in Faculty Development Programme on 29/07/2019 on Effective Classroom Communication.

Research Projects (Major Grants/Research Collaboration):

UGC Sponsored Major Research Project “Ecological Concerns in Contemporary Indian Women's Writing in English/English Translation.” (2013-2015)

Association with Professional Bodies:

- ❖ Life Member of Shakespeare Association of India
- ❖ Member of ASLE (2014).

Other Activities:

- ❖ Incharge Stage Committee for NAAC Workshop (17/3/2015).
- ❖ Acted as Judge for the Creativity Contest of Centre for Haryana Studies M.D.U. Rohtak (8/4/2016).
- ❖ Invited as Guest of Honour at State Level Poetry Competition at Vaish College, Bhiwani (13/10/2017).
- ❖ Participated in social outreach programmes in villages, neighbouring schools, and organized health camps.
- ❖ Followed and encouraged green practices.