

## RESUME



Dr Randeep Rana

**Professor**

Department of English & Foreign Languages MDU Rohtak Haryana India

**Teaching Experience: Twenty Eight Years (29 Years)**

**Areas of Special Interest/Specialization:**

Comparative Literature, Indian Perspectives on Cultural Studies, Indian Writings in English, Indian Literature, Post-Colonial Writings

**Research Guidance/Supervision**

**Ph.D** : Registered: 7 ( Seven)

Awarded: 5( Five)

**M.Phil. Dissertations Supervised :**

Awarded: Twenty four (24).

**Publications:** Three (3)

**Reference Book** One (1)

*Profaning The Sacred: Salman Rushdie*, New Delhi: S.S. Publishers.

2005. ISBN: 81-85396-44-2

**Text Books:** Two (2)

- *Literature and Language-I* Orient Blackswan Ltd 2014 ISBN- 9788125055617
- *Literature and Language-II* Orient Blackswan Ltd 2015 ISBN- 9788125058465

Prescribed for BA –I at MDU Rohtak, Kurukshetra University

Kurukshetra and CDL University Sirsa

### **Research Papers/Articles Published in International / National Journals:**

Twenty Two (22)

1. Politics of Postmodernism: Revisiting Rushdie's Novels " in DES Journal of Social Sciences and Languages , Panjab University Chandigarh.Vol 1 Jan 2000
2. " Locating Rushdie in the Postcolonial Context: Some Reflections in DES Journal of Social Sciences and Languages , Panjab University Chandigarh.Vol II Jan 2001
3. "Portrayal of Nigerian Women: A Study of Chinua Achebe's *Things Fall Apart* and Chimamanda Ngozi Adichie's *Half of a Yellow Sun*" in Biannual Refereed *Maharshi Dayanand University Research Journal (ARTS)* Rohtak, Haryana. Volume 10.No.1.April 2011.ISSN 0972-706X.
4. "Socio-Cultural Configurations in Rajbir Dhankar's *Bindhgya So Moti*. "(Haryana Sahitya Academy Awarded Anthology of One-Act Plays) in Biannual Refereed *Journal of People and Society of Haryana* Maharshi Dayanand University, Rohtak, Hararyana.Vol.3.No 1. April 2011. ISSN: 2248-9029
5. "Quest for Identity in Karan Bajaj's *Keep Off the Grass*" in A Peer Reviewed Journal *Yugshilpi* , A Research Journal of Humanities and Social Sciences Rohtak, Hararyana. July 2011. ISSN 0975-4644.
6. "Relevance of The Rhetoric of Making Commerce Education Market/Job Oriented in New Millenium" in International Refereed *Pramana Research Journal*. Rohtak, Haryana. Indexed & listed at: Ulrich's Periodicals Directory. ProQuestUSA.Issue 1. Vol.1.July 2011.ISSN - 2249-2976.
7. "Problematizing Diaspora Identities: A Study of Jhumpa Lahiri's *The Namesake*" in *The Vedic Path* a Quarterly Peer-Reviewed International English Journal of Gurukul Kangri Vishwavidyalaya Haridwar, Uttarakhand (India). Indexed in the Guide to Indian Periodical Literature Vol.LXXXV.3&4 July-sep 2011.ISSN 0970-1443.
8. "Concept Of Honour Killing: A Study of Manjul Bajaj's *Come, Before Evening Falls*" in *The Criterion*, An International online Journal in English Vol.II. Issue III. Setember 2011.
9. "Portrayal of Bangladeshi Society in Shazia Omar's *Like a Diamond in the Sky* in *Indian Journal of Social Concerns: A Research Journal of Humanities and Social Sciences*, Rohtak, Haryana. Vol1 Issue 2 Oct 2011. ISSN2231-5837.
10. "Perils of Socio-Economic Inequality: A Study of Arvind Adiga's *The White Tiger* in *Language in India* an International monthly Online Journal indexed in three leading Databases: *EBSCO Host database,MLAInternational Bibliography and the Directory of Periodicals* , and ProQuest ( *Linguistics and Language Behaviour Abstracts*). Volume 11 : 10 October 2011ISSN 1930-2940

11. Is There a Need to Reassess the Teaching of English Language to Rural Students in Haryana? in Biannual Refereed *Journal of People and Society of Haryana* Maharshi Dayanand University, Rohtak, Harayana.Vol.3.No 1. Oct. 2011. ISSN: 2248-9029
12. “Thematic Reflections in GurcharanDas’s *9 Jakhoo Hill*” in a Peer-Reviewed *JournalGalaxy: International Multidisciplinary Research Journal* ISSN 2278 – 9529 Vol. I. Issue. I Jan 2012
13. “ Kiran Desai’s *The Inheritance of Loss: A Postcolonial Perspective*” in *Re-Markings*, an International Refereed Biannual Journal of Research Vol.XI. No.I.March 2012.
14. “Problematizing Diasporic Consciousness in Meena Alexander’s *Manhattan Music* “in Biannual Refereed *MaharshiDayanand University Research Journal (ARTS)*Rohtak, Haryana. Volume 11.NO.2.April 2012.ISSN 0972-706X.
15. “ Negotiating the issues of Survival and Identity in Cross-Cultural Context through Assertion of Difference : a Postcolonial Reading of Tabish Khair’s *How to Fight Islamist Terror from the Missionary Position*” in a Book entitled *Tabish Khair : Critical Perspectives* edited by Cristina M. Gamez-Fernandez and Om Prakash Dwivedi Cambridge Scholars Publishing New Castle upon tyne NE UK 2014
16. “Marginalising Hazaras: A Study of Khaled Hosseini’s *The Kite Runner* “in *The Criterion : An International Journal in English*, June 2015 ISSN: 0976-8165
17. “Regional Literature as a Literature of Protest: An Analytical Study of Selected Translated Texts of Short Fiction of Vijay Dan Detha” in Biannual Refereed *Journal of People and Society of Haryana* Maharshi Dayanand University, Rohtak, Harayana.Vol.3.No 1. Oct. 2015 ISSN: 2248-9029
18. “Narration of India as a Nation: An Analytical Study of Selected Non-Fictional Writings of Tabish Khair” in *Research Journal of English Language & Literature (RJELAL): An International Peer-Reviewed (Refereed) Research Journal* October 2015 ISSN: 2395-2636
19. Narrating India through Diasporic Perspective: An Analytical Study of Tabish Khair’s *How to Fight Islamist Terror from Missionary Position*” in *The Scholastic Forum: A Biannual Refereed Journal of Language, Literature & Culture* March 2016 ISSN: 2395-0889
20. “ Gender Implications in Manju Kapur’s Short Stories *The Nechlace* and *Chocolate*” in *International Research Journal of Humanities, Language and Literature*” Vol,3,Issue12 Dec.2016 ISSN :2394-1642
21. “ Giving Voice to the Voiceless : A Study of Imtiaz Dharker’s *I Speak for the Devil* “ in *The Scholastic Forum: A Biannual Refereed Journal of Language, Literature & Culture* Vol.3, No 1 & 2 March & September 2017 ISSN: 2395-0889
22. “TRACES OF REBELLION IN INDIAN WOMEN POETS: FROM THERIGATHA TO THE TERRORIST AT MY TABLE” in *LangLit An International Peer-Reviewed Open Access Journal* Vol. 5 Issue 3 February, 2019, ISSN 2349-5189.

**Prepared Study material for DDE M D U Rohtak and CDLU Sirsa**

## **For BA and MA Program**

**Lectures Delivered as Chief Guest / Resource Person/Valedictory Address etc.in Refresher/Orientation Courses/ International / National Conferences and Seminars:      **Forty (40).****

**Workshop Attended:      **Five (5)****

1. Attended a Three Days National Workshop on Enhancing Employability Skills: Communication and Personality Development from Nov.13 to 15, November , 2010 at MDU Rohtak, Haryana
2. Attended a NAAC Sponsored Two Days workshop on Quality Assurance and Accreditation on Mar19-20,2015 at MDU Rohtak , Haryana
3. One Day RUSA Sponsored Workshop on Skill Education and Choice Based Credit System ( CBCS) on March 31, 2016 at MDU Rohtak, Haryana
4. One Day Workshop on Swang: From Saang to Modern Theatre on 26 November, 2016 at MDU Rohtak, Haryana
5. One Day UGC Sponsored Workshop on Alternative Avenues of Employment Generation in English on 28 March ,2019 at MDU Rohtak, Haryana

## **Awards/Administrative Responsibilities and Professional Development Related**

### **Activities**

1. Awarded Best Programme Coordinator Award for excellent services in YRC by His Excellency Sh. Satyadev Narayan Arya Governor Haryana
2. Chief Warden ( Boys) MD University Rohtak
3. Incharge, Security MD University Rohtak
4. Program- Coordinator Youth Red Cross MDU Rohtak
5. Former Co-ordinator Global Initiative for Academic Networks ( GIAN)
6. Convenor NAAC Sponsored Workshop for Affiliated Colleges of Maharshi Dayanand University Rohtak
7. Convenor/ Member Selection Committee and Subject Expert/Selection Committee of Various Universities and Boards.
8. Framed and Designed Syllabus on “ Enhancement of Communication Skills” for the Administrative Staff College, M.D.University Rohtak

9. Member of Various Statutory Committees of MDU Rohtak such as Admission Committee, Security, Safety Monitoring and Discipline Maintenance Committee, Annual Report Committee, MDU Prospectus Committee etc.
10. Member: PGBOS and UGBOS of JC Bose YMCA University Faridabad , CDLU Sirsa , Departmental Research Committee, Departmental Course Curriculum Committee, Member Editorial Board 'The Scholastic Forum' a Referred Research Journal of English Language And Literature DAV College Chandigarh India
11. Member, The Shakespearean Association, India
12. Member i) Indian Journal of Social Concerns : A Research Journal of Humanities and Social Sciences, Rohtak, Haryana.
13. ii) Yugshilpi A Research Journal of Humanities and Social Sciences, Rohtak, Haryana.