MAHARSHI DAYANAND UNIVERSITY, ROHTAK MAHARSHI DAYANAND UNIVERSITY RESEARCH JOURNAL ARTS *Call for Papers*

Maharshi Dayanand University Research Journal (Arts) is a Prestigious ICA Indexed and Peer Reviewed Journal being published since 1985. The information pertaining to the Journal is as following :

Name of the Journal	Maharshi Dayanand University Research Journal (Arts)					
Feature	ICA Indexed, National Refereed /Peer Reviewed					
ISSN	0972-706X					
Language	English					
Publication Frequency	Biannual(January-June and July-December)					
Address	Editor-in-Chief					
	Maharshi Dayanand University Research Journal (Arts)					
	Swaraj Sadan					
	Maharshi Dayanand University					
	Rohtak-124001 (Haryana)					
E-mail	mdurj@mdurohtak.ac.in					

The Journal invites research papers for its next issue Volume 20, No.2, July-Dec. 2021 All communication, including hard and soft copies of the research papers, along with originality certificate may be addressed to:

Editor-in-Chief

Maharshi Dayanand University Research Journal (Arts)

Swaraj Sadan

Maharshi Dayanand University

Rohtak-124001 (Haryana)

GUIDELINES FOR CONTRIBUTORS (Author Guidelines)

The articles/ research papers sent for publication in this journal must adhere to the patterns of style and format being described below:

- Manuscripts must be written on one side of 21 x 28 centimeters, i.e., 8.5 x 11 inches. (or quarto) paper in double spacing in the format of 12 point text single font- Times New Romans and preferably in M.S. Word package in English. The maximum word limit of a paper is 3000-5000 words. It should be accompanied with an abstract not exceeding 200 words including five keywords scope, methodology, and main findings of the work. Research articles written in Hindi are not accepted.
- For empirical papers the pattern would include a sequence of writing the Title,Name(s) of the Authors(s), Abstract & five Keywords, Introduction (brief but highlighting the major variables along with relevance of the study), Objectives/ Problem, Hypotheses, Methods and Procedures (including design & sample), Results, Discussion and References.
- For empirical papers the pattern would include a sequence of writing the Title,Name(s) of the Authors(s), Abstract & five Keywords, Introduction (brief but highlighting the major variables along with relevance of the study), Objectives/ Problem, Hypotheses, Methods and Procedures (including design & sample), Results and Discussion & References.
- All papers must accompany a statement by the contributor that the paper has not been, wholly or partially, published or sent for review to any other Journal. These should not be submitted elsewhere until a decision is received from this Journal.
- Manuscripts should be carefully checked before submission and must be preceded by a covering page stating the title of the paper, full name(s) of theauthor(s),designation(s) / affiliation(s) and postal address along with e-mail address.
- References should be arranged in alphabetical and chronological order. In- text reference should follow author-date style. The reference list at the end ofthe paper should follow author's name, title, journal, its volume, number and pages should be given. Title of the book or Journal should be in italics. FollowAPA style guide latest edition for referencing.
 - For published paper: The name(s) of the authors(s). Year of Publication. Name of the Article &Journal, Volume, Number &Pages. e.g., Crang, M.(2005). Qualitative methods: there is nothing outside the text? Progressin Human Geography, 29(2) 225-33.
 - For book (two authors): The name(s) of the author (s), Year of Publication, Title of Book, Place of Publication, and Publisher's Name.

e.g., Krishan, G., & Singh, N. (2020). Researching geography: The Indiancontext (2nd ed.). Routledge: London.

- For journal article from a library database a digital object identifier (DOI) should be included at the end of the reference. If there is a DOI, keep the volume number, but omit the article's issue number. Format ofa DOI could be: https://doi.org /10.1037/0735-7044.121.1.21. If the article is found through web search, not a library database, provide the URL of the journal home page such as-Retrieved from http://ojs/lib.swin.edu.au/
- Spellings of Oxford Dictionary are to be used uniformly.
- Footnotes should be numbered consecutively and typed on sheets separatefrom the text.

Illustrations in the form of maps and diagrams should be clear with strong black and white contrasts, numbered consecutively. If photographed, they should be on glossy paper. The ratio of height to width should preferably conform to that of the Journal page (19 x14.5 centimeters, i.e. 7.5 x 5.8 inches). Tables and Graphs should be given on separate pages. Maps should be in JPG format with 300dpi clearly indicating where these are to be placed in the text.

- Authors alone are responsible for the views expressed in their paper and for obtaining permission from the concerned authority /person for copy right material, if used.
- Those who wish to get their book(s) reviewed may send two hard copies of their book(s) to the Editor-in-Chief.
- Copyright of the papers published vests in Maharshi Dayanand UniversityResearch Journal (ARTS).
- Two hard copies and one soft copy may be submitted to the Editor-in-Chief.Online submissions are also accepted. For all correspondence related to manuscripts of the papers or book reviews, refer to 'Contact Us'.

The format of the forwarding letter and certificate from the author(s) is as given

То

The Editor-in-Chief M D University Research Journal (Arts) M. D. University, Rohtak Publication of Research Paper.

Madam,

Sub.:

Please find attached two hard copies and one soft copy of my/our research paper entitled "......" for publication in the Journal. This is certified that it is my/our original research work and not part of it is plagiarized. It has neither been published nor in the process of publication anywhere else. Please consider the same for publication.

Thanking you,

Yours sincerely,

Signature of the Author (s)

Address:	••	 •••	•	•	•	 •	•	•	•	•	•	•	•	•	•	•

.....

.....