# MAHARSHI DAYANAND UNIVERSITY

(NAAC Accredited 'A+' Grade State University)



One Week Workshop on

Research Methodology APRIL 10-14, 2023

#### **ABOUT WORKSHOP:**

Faculty of Humanities and Arts and Faculty of Education under the aegis of Ch. Ranbir Singh Institute of Social and Economic Change are organising a One Week Workshop on Research Methodology from April 10th to 14th 2023 for Ph.D. scholars. This workshop is mandatory Ph.D. scholars of Faculties/Departments/Institutes who are admitted/ registered for Ph.D. as per ordinance of these courses. This workshop may also be attended by already registered Ph.D. students of these Faculties/Departments/Institutes who did not attend the previous one week workshop on Research Methodology.

#### Chief Patron

Prof. Rajbir Singh Vice-Chancellor M. D. University, Rohtak

#### **Patrons**

**Prof. Surendra Kumar**Dean, Academic Affairs **Prof. Ajay K. Rajan**Director. CRSIS&EC

#### Workshop Director

Prof. Anil Kumar Chillar, Director Research

#### Workshop Conveners

Prof. Vimal
Dean, Faculty of Humanities & Arts
Prof. R. P. Garg
Dean, Faculty of Physical Education

#### **Workshop Coordinators**

**Prof. Randeep Rana**HOD, English & Foreign Languages **Dr. Sunita Saini,** HOD, Sanskrit

#### Workshop Co-Coordinators

Dr. Naveen Kumar, Department of JMC
Dr. Anjali Duhan, Department of Visual Arts
Dr. Ravi Prabhat, Department of Sanskrit
Dr. Kavita, Department of English & Foreign
Languages

#### **Organising Committee**

**Prof. Harish Kumar,** HOD, JMC and Visual Arts **Prof. Kultaj,** HOD, Physical Education **Prof. Krishna Joon,** HOD, Hindi **Dr. Neeru Rathi,** HOD, Education

#### Media Coordinators

Mr. Sunit Mukherjee, Department of JMC (In-charge of all the sessions)
Mr. Pankaj Nain, Public Relations Officer

#### **Technical Support**

Mr. Lalit Kumar, Clerk, Department of Music Mr. Satbir Singh, Clerk, Department of Physical Education

#### Supporting Team

Mr. Chandan, Music Mr. Rajeev Kumar, Music Ms. Deepika, English Ms. Eza, English

## **Objectives of the Workshop**

- To enable the scholars to understand the research problem and design them suitably.
- ➤ To enhance the knowledge of scholars regarding latest developments in the field of research.
- ➤ To sensitize the participants about ethical issues in research.
- ➤ To sharpen skills of scholars about quality research and publication.
- ➤ To provide the personalized interaction between participants and resource persons regarding their individual research issues.
- ➤ To develop capability for conceptualizing and writing research area/topic.

# Venue: Swaraj Sadan, M.D. University Rohtak Important Instructions

- Attendance is mandatory for all sessions on all five days of the workshop.
- ➤ Only the participants who attend all sessions of all the five days will be given certificates.
- Daily Four session will be conducted two in forenoon and two in afternoon.

## **Topics Covered:**

- Scope of Research in Music and Report Writing
- Fundamentals of Applied Statistics
- Research as a Process
- Construction of Questionnaire
- Digital Tools and Academic Writings
- Hindustani Sangeet mein Shodh ke Vibhinna Roop
- Discussion of Findings
- Developing Hypothesis
- Research Paradigm and Approaches
- Data Collection and Data Sampling
- Madhyam, Sahitya aur Saanskritik Adhayyan Paddhati
- Research Methodology: An Overview
- Introduction of E-Tools
- Ethical Practices in Research
- Qualitative Research and its types
- Communication Research: Various Perspectives
- Research Proposal Writing in Visual Arts

# MODE OF WORKSHOP: Offline Registration:

Eminent experts have been invited as the Resource persons for the workshop. The workshop will commence at 9:00 A.M. on 10<sup>th</sup>-14<sup>th</sup> April, 2023. The Ph.D. scholars have to register themselves by the following link-

https://docs.google.com/forms/d/e/1FAIp QLSdqeXnaoZdLAYndrMjWI4Wa4ftBFP kmwdfvMZ -D61I tp5RA/viewform

**CERTIFICATE:** All research scholars will get the certificates on completion of workshop.