

# CURRICULUM VITAE

Name: Kavita  
Designation: Assistant Professor  
Institution: Dept. of English & Foreign Languages, MDU, Rohtak  
Qualification: M.A., Ph.D.  
Teaching Experience: 6.5 Years  
Area of Interest: Literary Theory and Criticism, Postcolonial Literature  
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## - M.Phil.Guidance/Supervision:

- Supervised M.Phil. Students for Dissertation: 01
- Ph.D. Guidance/Supervision: 02 (Registered)

## - Details of activities(academic/administrative):

- Presented a paper entitled “The Santhals as Agency: A Study of Hansda Sowendra Shekhar’s *The Mysterious Ailment of Rupi Baskey*” in a National Seminar on “Emerging Trends in Contemporary Indian Literature” organized by Dept. of English, L.N. Hindu College, Rohtak on 30<sup>th</sup> April, 2022.
- Presented a paper entitled “Portrayal of Disability in John Steinbeck’s *Of Mice and Men*” in a National Seminar on “Bridging Boundaries for a Better World: Exploring Inclusion of People with Disability Through Interdisciplinary Approach” organized by Centre for Disability Studies, M.D.U on 23<sup>rd</sup> September, 2023.
- Presented a paper entitled “Women as Agency: A Study of Khaled Hosseini’s *A Thousand Splendid Suns*” in a National Seminar on “Transforming Narratives: Women, Law, Agency” organized by Dept. of English& Foreign Langs., MDU Rohtak on 16<sup>th</sup> April, 2018.
- Presented a paper entitled “Translation Studies: An Analysis of Mahashweta Devi’s *Hazaar Chaurasi Ki Maa*” in a two day National Seminar on “Literature in Translation: An Overview” organized by Gaur Brahman Degree College, Rohtak on 15<sup>th</sup> and 16<sup>th</sup> Feb, 2019.
- Presented a paper entitled “A Feminist Retelling of The Indian Epics: A General Study” in a National Seminar on “Indian English Fiction after 1947” organized by DAV College, Sadhaura, Yamunanagar on 14<sup>th</sup> March, 2017.
- Presented a paper entitled “Discarding the Object and Becoming the Subject: Draupadi’s Perspective in Chitra Banerjee Divakaruni’s *The Palace of Illusions*” in a National Seminar on “Interrogating Gender: Politics of Culture” organized by Govt. College Mahendergarh on 7<sup>th</sup> and 8<sup>th</sup> Nov, 2014.

- Presented a paper entitled “Shakespeare Indianised: A Study of Adaptation of *Othello* in Vishal Bhardwaj’s *Omkaara*” in a National Seminar on “Cinematic Adaptation of Literary Texts: The Author versus The Director” organized by S.D. College, Ambala Cantt. On 24<sup>th</sup> March, 2017.
- Presented a paper entitled “A Critical Study of Ashima Ganguli’s ‘in-betweeness’ in Jhumpa Lahiri’s *The Namesake*” in a National Seminar on “Dynamics of Discord in Indian Diasporic Writing” organized by DAV College for Girls, Yamunanagar from 8<sup>th</sup> to 10<sup>th</sup> Jan., 2015.
- Participated in many seminars and workshops conducted by IQAC, MDU and FDC, MDU
- Published a paper entitled “Probing the Character of Charulata through Feminist Lens in Rabindranath Tagore’s “Broken Nest”” in *Research Journal of English Language and Literature*, Vol. 9, Issue 2, 2021
- Published a paper entitled “Social Realism in John Steinbeck’s *The Grapes of Wrath*” in *International Journal of English Language, Literature, and Translation Studies*, Vol. 2, Issue 4, 2015
- Published a review article entitled “English as a Global Language” in *International Journal of English Language, Literature, and Translation Studies*, Vol. 2, Issue 4, 2015
- Published a paper entitled “The American Dream: An Illusion in John Steinbeck’s *Of Mice and Men*” in *Galaxy: International Multidisciplinary Research Journal*, Vol. 3, Issue 4, 2014
- Published a paper entitled “A Thematic Study of Bernard MacLaverly’s *Lamb*” in *Research Journal of English Language and Literature*, Vol. 9, Issue 2, 2021
- Published a paper entitled “Theme of Sisterhood in Alice Walker’s *The Color Purple*” in *Galaxy: International Multidisciplinary Research Journal*, Vol. 3, Issue 5, 2014
- organizing member in many seminars and workshops conducted by Dept. of English and Foreign Langs., M.D.U. and F.D.C, MDU.
- Member of PGBOS, Faculty of Humanities and Arts, Curriculum Committee, Admission Committee etc.

**Additional Charges (Academic and Administrative):**

- Departmental Coordinator, IQAC (since 2018)
- Programme Coordinator, English, DDE/CDOL (since 2019)
- Departmental Coordinator, DLC (since 2020)
- Deputy Director, CCPC, MDU (2020-2023)
- Warden, Yamuna Girls Hostel, MDU (since 2021)
- Programme Counsellor, YRC, MDU (since Sept., 2023)