

Scheme of Examination for 4 and 5 years Integrated Programmes 2023-2024

Department of Music

Minor Course

Semester-1

S.N.	Course Code	Title	Credit	Marks		Total
1.	23MUS501MI01	Basics of Music		Theory	Internal Assessment	
			04	70	30	100

Semester-2

S.N.	Course Code	Title	Credit	Marks		Total
1.	23MUS502MI01	Various aspects of Music		Theory	Internal Assessment	
			04	70	30	100

Semester-3

S.N.	Course Code	Title	Credit	Marks		Total
1.	24MUS503MI01	Folk music of Haryana		Theory	Internal Assessment	
			04	70	30	100

Semester-4

S.N.	Course Code	Title	Credit	Marks		Total
1.	26MUS504MI01	Basics of Indian Classical Music		Theory	Internal Assessment	
			04	70	30	100

Semester-5

S.N.	Course Code	Title	Credit	Marks		Total
1.	26MUS505MI01	History of Indian Music		Theory	Internal Assessment	
			04	70	30	100

Semester-6

S.N.	Course Code	Title	Credit	Marks		Total
1.	26MUS506MI01	Interdisciplinary Approach in Indian Music		Theory	Internal Assessment	
			04	70	30	100

Semester-7

S.N.	Course Code	Title	Credit	Marks		Total
1.	24MUS507MV01	Appreciation of Indian Music		Theory	Internal Assessment	
			04	70	30	100

Semester-8

S.N.	Course Code	Title	Credit	Marks		Total
1.	24MUS508MV01	Applied Theory of Music		Theory	Internal Assessment	
			04	70	30	100

Semester-9

S.N.	Course Code	Title	Credit	Marks		Total
1.	24MUS509MV01	General Study of Classical and Folk Music		Theory	Internal Assessment	
			04	70	30	100

Semester-10

S.N.	Course Code	Title	Credit	Marks		Total
1.	24MUS510MV01	General Study of Raagas, Taalas and Texts		Theory	Internal Assessment	
			04	70	30	100

Department of Music

Syllabus for Minor Course

Name of Program	Common for all four years UG/Five years integrated Programs	Program Code	MUSMIC
Name of the course	Basics of Music	Course Code	23MUS501MI01
Hours/Week	04 hours	Credits	04
Max. Marks	100 (70+30)	Time of end term examination	03 hours

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type questions of 02 mark each. The candidate has to attempt one question from each unit along with the compulsory question (14×5=70)

Course Objectives:-

1. To know about the basic knowledge of Music.
2. To know about the Ragas and Talas with notation system.
3. To know about the Musical Form and related instruments.
4. To know about the role of media to popularize Indian Classical Music.
5. To know about the Artists's contributed to popularizing Indian Classical Music.

Course Outcomes:-

On successful completion of this course, the students will be able to:-

1. Students will get basic knowledge of Indian Music.
2. Students will learn different Raagas and Taalas with notation system.
3. Students will learn about different instruments and Musical Forms.
4. Students will learn about the contribution of the artists to Indian Classical Music.
5. Media has great role in today's aspects to popularizing Indian Classical Music and Students will learn about it.

Minor Course

Paper-1 Basics of Music

Course Code - 23MUS501MI01

Unit – 1

1. Definition of following:-
Sangeet, Naad, Shruti, Swar, Saptak
2. Any five Alankaars in Shudh Swaras.
3. Folk and Classical Music.

Unit – 2

1. Description of following Ragas:-
Yaman, Bhupali, Vrindavani Sarang
2. Ability to write the following Talas in Thaa and Dugun:-
Teentaal, Rupak, Dadra
3. Origin and development of Notation System.

Unit – 3

1. Detailed description of the following Musical Instruments:-
Tanpura, Sitar, Tabla,
2. Short Notes on the following:-
Parmel-Parveshak Raga, Alpatva-Bahutva, Gram, Murchhana
3. Detailed study of the following :-
Thumri, Tappa, Ghazal, Geet

Unit – 4

1. Contribution of the following Artists:-
Pt. Bhimsen Joshi, Pt. Ravi Shankar Ustad Zakir Hussain
2. Saptak and its types:-
Mandra, Madhya, Taar
3. Role of Media in popularizing Indian Classical Music.

Suggested Readings

1. Jha Pt. Ramashrya – Abhinav Geetanjali (Part 1-5), Sangeet Sadan Prakashan, Allahbad
2. 'Yaman' Dr. Ashok Kumar– Ratnavali, Abhishek Publication, Chandigarh
3. Garg Lakshmi Narayan – Sangeet Vishard, Sangeet Karyalaya, Hathras
4. Shrivastva – Raag Parichaya(Part 1-4), Sangeet Sadan Prakashan, Allahbad
5. Sharma Dr. Yaduvendra Kumar – Sangeet Bodh, Nirmal Publications – New Delhi

Department of Music

Syllabus for Minor Course

Name of Program	Common for all four years UG/Five years integrated Programs	Program Code	MUSMIC
Name of the course	Different aspects of Music	Course Code	23MUS502MI01
Hours/Week	04 hours	Credits	04
Max. Marks	100 (70+30)	Time of end term examination	03 hours

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type questions of 02 mark each. The candidate has to attempt one question from each unit along with the compulsory question (5×14=70)

Course Objectives:-

1. To know about various instruments, Raagas and its elements.
2. To know about the Strings and basic elements regarding Ragas, Artist & concept of time theory.
3. To know about the String Instrument.
4. To know the role of music in the Global Era.
5. To know about the contribution to popularizing Indian Classical Music.

Course Outcomes:-

On successful completion of this course, the students will be able to:-

1. Students will learn many different rhythmic instruments, about Raagas, and its elements.
2. Students will learn many different Talas and merits & demerits.
3. Students will learn Sitar and its playing techniques.
4. Students will know the role of music in Global Era.
5. Students will know about Indian Classical Artists.

Minor Course

Paper-2 Different Aspects of Indian Music

Course Code - 23MUS502MI01

Unit – 1

1. Definition of following:-
Gat or Bandish, Jhala, Toda or Taan, Raag, Thaata
2. Description of the Raag Khamaj, Kaafi, Des
3. Detailed description of the following musical instruments:-
Tabla, Pakhawaj, Mridangam

Unit – 2

1. Ability to write the thekas with Thaa and Dugun layakaries of the following
Taalas:-
Jhaptal, Tivra, Keharva
2. Merits and demerits of vocalists and instrumentalists.
3. Concept of time theory in Indian Classical Music

Unit – 3

1. Origin and development of Indian Orchestra.
2. Role of electronic media in popularizing Music.
3. Importance of Laya and Talas in Indian Classical Music.

Unit – 4

1. Contribution of the following Artists:-
Pt. Jasraj, Vidushi Kishori Amonkar, Pt. Bhimsen Joshi
2. Basic structure of sitar and its Techniques.
3. Role of Music in International Culture Exchange.

Suggested Readings

1. Jha Pt. Ramashrya – Abhinav Geetanjali (Part 1-5), Sangeet Sadan Prakashan, Allahbad
2. 'Yaman' Dr. Ashok Kumar– Ratnavali, Abhishek Publication, Chandigarh
3. Garg Lakshmi Narayan – Sangeet Vishard, Sangeet Karyalaya, Hathras
4. Shrivastva – Raag Parichaya(Part 1-4), Sangeet Sadan Prakashan, Allahbad
5. Veer Ram Avatar – Bhartiya Sangeet Ka Itihas Pt.-1, Radha Publications – New Delhi
6. Garg Lakshmi Narayan – Hamare Sangeet Ratan, Sangeet Karyalaya, Hathras

Department of Music

Syllabus for Minor Course

Name of Program	Common for all four years UG/Five years integrated Programs	Program Code	MUSMIC
Name of the course	Folk music of Haryana	Course Code	24MUS503MI01
Hours/Week	04 hours	Credits	04
Max. Marks	100 (70+30)	Time of end term examination	03 hours

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type questions of 02 mark each. The candidate has to attempt one question from each unit along with the compulsory question (5×14=70)

Course Objectives:-

1. To make students aware of the folk music of Haryana.
2. Awareness towards different Talas used in folk music.
3. Analytical study between ragas and folk music.
4. Awareness towards various Instruments of folk music.
5. To make students aware about different artists who promoted folk music of Haryana.

Course Outcomes:-

On successful completion of this course, the students will be able to:-

1. Basic understanding of folk music.
2. Basic understanding of folk Talas and Ragaas used in folk music.
3. Understanding of various folk Instruments.
4. Knowledge about different folk musicians.

Minor Course

Paper-3 Folk Music of Haryana

Course Code - 24MUS503MI01

Unit – 1

1. Definition of folk music
2. Study of folk music of Haryana.
3. Relationship between ragas and folk music.

Unit – 2

1. Importance of various Ritual Songs of Haryana.
2. Seasonal folk songs related to folk music of Haryana
3. Talas used in folk music of Haryana.

Unit – 3

1. Importance various musical instruments in folk music Haryana.
Illustrate the structure of the following:-
Sarangi, Dholak, Taasha, Banjo, Nagada and Dhol

Unit – 4

1. Brief introduction the following singing styles of Haryana:-
Behar-e-Tabil, Aalha, Chamoula, Nasseera, Kafiya, Sohni
2. Bio-graphies of the following:-
Pt. Lakhmi Chand, Pt. Mange Ram, Baaje Bhagat

Suggested Readings

1. Shrivastava Girishchandra – Taal Parichay, Ruby Prakashan - Prayagraj, Uttar Pradesh
2. Khayaliya Kiran – Dharohar-Mhari Reet Mhare Geet, AR Publishing Company - Delhi
3. Dhankhad Reeta – Haryana ka Loksangeet, Akshardham Prakashan - Delhi
4. Mukesh Dr. – Haryana aur Punjab ka Loksangeet, Sanjay Prakashan Daryaganj - Delhi
5. Bala Dr. Vijay – Anmol Moti-Haryanvi Lokgeet, Akshardham Prakashan - Delhi

Department of Music

Syllabus for Minor Course

Name of Program	Common for all four years UG/Five years integrated Programs	Program Code	MUSMIC
Name of the course	Basics of Indian Classical Music	Course Code	26MUS507MI01
Hours/Week	04 hours	Credits	04
Max. Marks	100 (70+30)	Time of end term examination	03 hours

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type questions of 02 mark each. The candidate has to attempt one question from each unit along with the compulsory question ($5 \times 14 = 70$))

Course Objectives:-

1. To make students aware of basic knowledge of music.
2. To make students aware of various topics of music.
3. To make students aware of various Talas of music.
4. To make students aware of various terms of music.
5. To make students aware of various artist of music who promoted music.
6. To make students aware of various forms of music

Course Outcomes:-

On successful completion of this course, the students will be able to:-

1. Basic understanding of music.
2. Basic understanding of Talas and different topics of music.
3. Basic knowlwdge of different types of music.
4. Basic understanding of gems of Indian Classical music.

Minor Course.

Paper-4 Basics of Indian Classical Music

Course Code - 26MUS504MI01

Unit – 1

1. Definition of following:-
Swara, Saptak, Shruti, Naad, Alankaar, Aroh-Avroh
2. Write any five alankaars of each above mentioned raagas.
3. Khayal and its varieties.

Unit – 2

1. Write down the Thekas with Thaah and Dugun layakaries of following:-
Ektaal, Teentaal, Rupak, Keharwa
2. Comparative study between following Talas:-
Ektaal-Chautaal, Rupak-Tivra, Jhaptaal- Sultaal
3. Inter-relationship between Laya and Taal

Unit – 3

1. Introduction of following Ragas:-
Yaman, Malkauns, Bhairav, Miyan ki todi
2. Description of accompaniment instruments of Indian Classical Music.
3. Describe the following:-
Thumri, Dhrupad, Chaturang, Dhamar

Unit – 4

1. Contribution of the artists in the field of music:-
Kumar Gandharva, Ustad Alauddin Khan, Ustad Amir Khan, Ustad Bade Gulam Ali Khan
2. Relation between music and society.
3. Classification of Indian Instruments by Bharat.

Suggested Readings

1. Yaman Ashok Kumar – Sangeet Ratnavali, Abhishek Publication, Chandigarh
2. Shrivastava Harishchandra – Raag Parichay, Sangeet Sadan Prakashan, Allahbad
3. Shrivastava Harishchandra – Hamare Priya Sangeetagya, Sangeet Sadan Prakashan - Allahbad
4. Shrivastava Harishchandra – TablaPraksh, Sangeet Sadan Prakashan - Allahbad
5. Shrivastava Girishchandra – Taal Prichay, Ruby Prakashan - Prayagraj, Uttar Pradesh
6. Jha Ramashrya – Abhinavgeetanjali, **Sangeet Sadan Prakashan- Allahbad**
7. Pathak Sunanda- Bhartiya Sangeet mein Raag ki Utpatti aur Vikash, Radha Publication- New Delhi
8. Bhatkhande V.N.- Kramik Pustak Malika (Part 1-4), Sangeet Karayalya-Hathras

Paper -5 **History of Indian Music**

Name of Program	Common for all four years UG/Five years integrated Programs	Program Code	MUSMIC
Name of the course	History of Indian Music	Course Code	26MUS505MV01
Hours/Week	04 hours	Credits	04
Max. Marks	100 (70+30)	Time of end term examination	03 hours

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 mark each. The candidate has to attempt one question from each unit along with the compulsory question (5×14=70)

Unit – 1

1. Description of the following Raagas:-
Bhairav
Bihag
2. General study of following terms:-
swara, taal, aroh , avroh ,alankar, meend, gamak
3. Study of Singing styles of south indian music .

Unit – 2

1. Description of harmonium
2. Write about the structure of taanpura

Unit – 3

1. Describe shuddh, chyalag aur sankiran Raagas.
2. Describe the lakshanas of ragas.
3. Describe the jaaties of Ragaas

Unit – 4

1. Description of taalas :-
teentaal, ektaal and dadra with its Thaah and dugun.
2. Contribution of the following Musicians :-
Pt. Jasraj
Ustad Vilayat Khan

Suggested Readings

1. Yaman Ashok Kumar – Sangeet Ratnavali, Abhishek Publication, Chandigarh
2. Shrivastava Harishchandra – Raag Parichay, Sangeet Sadan Prakashan, Allahbad
3. Shrivastava Harishchandra – Hamare Priya Sangeetagya, Sangeet Sadan Prakashan - Allahbad
4. Shrivastava Harishchandra – TablaPraksh, Sangeet Sadan Prakashan - Allahbad
5. Shrivastava Girishchandra – Taal Prichay, Ruby Prakashan - Prayagraj, Uttar Pradesh
6. Jha Ramashrya – Abhinavgeetanjali, Sangeet Sadan Prakashan- Allahbad
7. Pathak Sunanda- Bhartiya Sangeet mein Raag ki Utpatti aur Vikash, Radha Publication- New Delhi
8. Bhatkhande V.N.- Kramik Pustak Malika (Part 1-4), Sangeet Karayalya- Hathras.

Semester- 6

S.N.	Course Code	Title	Credit	Marks		Total
1.	24MUSX06MD01	Interdisciplinary Approach in Indian Music		Theory	Internal Assessment	
			03	50	25	75

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer 07 questions of 02 mark each. The candidate has to attempt one question from each unit along with compulsory question (5×14=70)

Course Objectives:-

1. To make students aware of the folk music of Haryana.
2. Awareness towards different Talas used in folk music.
3. Analytical study between ragas and folk music.
4. Awareness towards various Instruments of folk music.
5. To make students aware about different artists who promoted folk music of Haryana.

Course Outcomes:-

On successful completion of this course, the students will be able to:-

1. Basic understanding of folk music.
2. Basic understanding of folk Talas and Ragaas used in folk music.
3. Understanding of various folk Instruments.
4. Knowledge about different folk musicians.

Syllabus for Minor Course In Music

Semester-6

Paper -6 Interdisciplinary Approach in Indian Music

Name of Program	Common for all four years UG/Five years integrated Programs.	Program Code	MUSMIC
Name of the course	Interdisciplinary Approach in Indian Music	Course Code	24MUSX06MI01
Hours/Week	04 hours	Credits	04
Max. Marks	100 (70+30)	Time of end term examination	03 hours

Unit-1

1. Description of the following Raagas:-
Yaman, Alhaiya bilawal
2. Time theory of Raagas.

Unit-2

1. Study of Thaat-Raag Vergikaran
2. Describe vilambit khyaal / maseet khani gatt and drut khyaal/ rajakhaani gatt.
3. Write five alankaars of the above mentioned Raagas.

Unit-3

1. Define Classical, semi - classical and light music
2. Description of taal as with its Thaa and dugun -
3. teentaal, Keherva

Unit-4

1. Contribution of the following Musicians :-
Tansen
Pt. Vishnu Narayan Bhatkhande
2. Hindi film songs based on the Ragas prescribed in the syllabus .

Suggested Readings

1. Yaman Ashok Kumar – Sangeet Ratnavali, Abhishek Publication, Chandigarh
2. Shrivastava Harishchandra – Raag Parichay, Sangeet Sadan Prakashan, Allahbad
3. Shrivastava Harishchandra – Hamare Priya Sangeetagya, Sangeet Sadan Prakashan - Allahbad
4. Shrivastava Harishchandra – TablaPraksh, Sangeet Sadan Prakashan - Allahbad
5. Shrivastava Girishchandra – Taal Prichay, Ruby Prakashan - Prayagraj, Uttar Pradesh
6. Jha Ramashrya – Abhinavgeetanjali, **Sangeet Sadan Prakashan- Allahbad**
7. Pathak Sunanda- Bhartiya Sangeet mein Raag ki Utpatti aur Vikash, Radha Publication- New Delhi
8. Bhatkhande V.N.- Kramik Pustak Malika (Part 1-4), Sangeet Karayalya- Hathras.

Semester- 7

S.N.	Course Code	Title	Credit	Marks		Total
1.	24MUS507MV01	Appreciation of Indian Music		Theory	Internal Assessment	
			03	50	25	75

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 marks each. The candidate has to attempt one question from each unit along with the compulsory question (5×14=70)

Course Objectives:-

1. To make students aware of the folk music of Haryana.
2. Awareness towards different Talas used in folk music.
3. Analytical study between ragas and folk music.
4. Awareness towards various Instruments of folk music.
5. To make students aware about different artists who promoted folk music of Haryana.

Course Outcomes:-

On successful completion of this course, the students will be able to:-

5. Basic understanding of folk music.
6. Basic understanding of folk Talas and Ragaas used in folk music.
7. Understanding of various folk Instruments.
8. Knowledge about different folk musicians.

Syllabus for Minor Course In Music

Semester-7

Paper - 7 Appreciation of Indian Music

Name of Program	Common for all four years UG/Five years integrated Programs	Program Code	MUSMIC
Name of the course	Appreciation of Indian Music	Course Code	24MUS507MV01
Hours/Week	04 hours	Credits	04
Max. Marks	100 (70+30)	Time of end term examination	03 hours

Unit-1

- | |
|--|
| <p>1. Description of the following Raagas:-
 Bageshwari
 Bhimplasi</p> <p>2. Varieties of Gamak</p> <p>3. Five alankaar in each above mentioned Raagas.</p> |
|--|

Unit-2

- | |
|---|
| <p>1. Description of tabla and harmonium vadya .</p> <p>2. Description of Tarana, Qawwali</p> <p>3. Bhajan and ghazal .</p> |
|---|

Unit-3

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|--|
| <p>1. Describe classical music and folk music</p> <p>2. Study of Taal ke das prana.</p> <p>3. One filmy geet, bhajan, ghazal in each prescribed Raaga.</p> |
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Unit-4

- | |
|--|
| <p>1. Description of taalās :-
 Dadra and ektaal with its thaah and dugun, teegun</p> <p>2. Contribution of the following Musicians :-
 Us. Amir khan
 Pt. V.N. Bhatkhande</p> |
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Suggested Readings

1. Yaman Ashok Kumar – Sangeet Ratnavali, Abhishek Publication, Chandigarh
2. Shrivastava Harishchandra – Raag Parichay, Sangeet Sadan Prakashan, Allahbad
3. Shrivastava Harishchandra – Hamare Priya Sangeetagya, Sangeet Sadan Prakashan - Allahbad
4. Shrivastava Harishchandra – TablaPraksh, Sangeet Sadan Prakashan - Allahbad
5. Shrivastava Girishchandra – Taal Prichay, Ruby Prakashan - Prayagraj, Uttar Pradesh
6. Jha Ramashrya – Abhinavgeetanjali, **Sangeet Sadan Prakashan- Allahbad**
7. Pathak Sunanda- Bhartiya Sangeet mein Raag ki Utpatti aur Vikash, Radha Publication- New Delhi
8. Bhatkhande V.N.- Kramik Pustak Malika (Part 1-4), Sangeet Karayalya- Hathras.

Semester- 8

S.N.	Course Code	Title	Credit	Marks		Total
1.	24MUS508MV01	Applied Theory of Music		Theory	Internal Assessment	
			03	50	25	75

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 mark each. The candidate has to attempt one question from each unit along with the compulsory question ($5 \times 14 = 70$)

Course Objectives:-

1. To make students aware of the folk music of Haryana.
2. Awareness towards different Talas used in folk music.
3. Analytical study between ragas and folk music.
4. Awareness towards various Instruments of folk music.
5. To make students aware about different artists who promoted folk music of Haryana.

Course Outcomes:-

On successful completion of this course, the students will be able to:-

9. Basic understanding of folk music.
10. Basic understanding of folk Talas and Ragaas used in folk music.
11. Understanding of various folk Instruments.
12. Knowledge about different folk musicians.

Syllabus for Minor Course In Music

Semester-VIII

Paper -8 Applied Theory of Music

Name of Program	Common for all four years UG/Five years integrated Programs	Program Code	MUSMIC
Name of the course	Applied Theory of Music	Course Code	24MUS508MV01
Hours/Week	04 hours	Credits	04
Max. Marks	100 (70+30)	Time of end term examination	03 hours

Unit-1

1. Description of the following Raagas:-
Bhairvi

Khamaj
2. Detailed study of classical music, folk music and light music

Unit-2

1. Description of harmonium vadya and it's playing techniques
2. Write about the structure of sarangi
3. Explain the classification of Instruments according to bharat

Unit-3

1. Describe mail ragas vargikaran
2. Importance of alankaar in hindustaani music .
3. Write any 5 alankaars of above mentioned raagas.

Unit-4

1. Description of taalās :-
Keherva and dadra with its Thah, dugun, teegun, Chaugun.
2. Contribution of the following Musicians :-
pt. Ravi shankar

Pt. Vishnu digambarpaluskar
3. Role of media in development of Indian music

Suggested Readings

1. Yaman Ashok Kumar – Sangeet Ratnavali, Abhishek Publication, Chandigarh
2. Shrivastava Harishchandra – Raag Parichay, Sangeet Sadan Prakashan, Allahbad
3. Shrivastava Harishchandra – Hamare Priya Sangeetagya, Sangeet Sadan Prakashan - Allahbad
4. Shrivastava Harishchandra – TablaPraksh, Sangeet Sadan Prakashan - Allahbad
5. Shrivastava Girishchandra – Taal Prichay, Ruby Prakashan - Prayagraj, Uttar Pradesh
6. Jha Ramashrya – Abhinavgeetanjali, **Sangeet Sadan Prakashan- Allahbad**
7. Pathak Sunanda- Bhartiya Sangeet mein Raag ki Utpatti aur Vikash, Radha Publication- New Delhi
8. Bhatkhande V.N.- Kramik Pustak Malika (Part 1-4), Sangeet Karayalya- Hathras.

Semester- 9

S.N.	Course Code	Title	Credit	Marks		Total
				Theory	Internal Assessment	
1.	24MUS509MV01	General Study of Classical and Folk Music	03	50	25	75

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 mark each. The candidate has to attempt one question from each unit along with the compulsory question (5×14=70)

Course Objectives:-

1. To make students aware of the folk music of Haryana.
2. Awareness towards different Talas used in folk music.
3. Analytical study between ragas and folk music.
4. Awareness towards various Instruments of folk music.
5. To make students aware about different artists who promoted folk music of Haryana.

Course Outcomes:-

On successful completion of this course, the students will be able to:-

1. Basic understanding of folk music.
2. Basic understanding of folk Talas and Ragaas used in folk music.
3. Understanding of various folk Instruments.
4. Knowledge about different folk musicians.

Semester-IX

Paper – 8 General Study of Classical and Folk Music

Name of Program	Common for all four years UG/Five years integrated Programs	Program Code	MUSMIC
Name of the course	General Study of Classical and Folk Music	Course Code	24MUS509MV01
Hours/Week	04 hours	Credits	04
Max. Marks	. 100 (70+30)	Time of end term examination	03 hours

Unit-1

1. Description of the following Raagas:-Bhimpalasi Ahirbhairav
2. General study of following terms:-Meend ,gamak, raag, thaat, Taal, laya

Unit-2

1. Description of various folk instruments of Haryana.
2. Write gunn and dosh of a vaggyekaar.
3. Write any 5 alankaar of each of the above mentioned raagas.

Unit-3

1. Contribution of social media in the globalization of music.
2. Description of Tabla.

Unit-4

1. Describe Naad, shruti, swar, alankaar, saptak
2. Description of taal as :-Roopak and chaartaal with its Thah, dugun, tigung, chaugun
3. Contribution of the following Musicians:- Ust. Vilayat khaan, Lata mangeshkar

Suggested Readings

1. Yaman Ashok Kumar – Sangeet Ratnavali, Abhishek Publication, Chandigarh
2. Shrivastava Harishchandra – Raag Parichay, Sangeet Sadan Prakashan, Allahbad
3. Shrivastava Harishchandra – Hamare Priya Sangeetagya, Sangeet Sadan Prakashan - Allahbad
4. Shrivastava Harishchandra – TablaPraksh, Sangeet Sadan Prakashan - Allahbad
5. Shrivastava Girishchandra – Taal Prichay, Ruby Prakashan - Prayagraj, Uttar Pradesh
6. Jha Ramashrya – Abhinavgeetanjali, **Sangeet Sadan Prakashan- Allahbad**
7. Pathak Sunanda- Bhartiy Sangeet mein Raag ki Utpatti aur Vikash, Radha Publication- New Delhi
8. Bhatkhande V.N.- Kramik Pustak Malika (Part 1-4), Sangeet Karayalya- Hathras.

Semester- 10

S.N.	Course Code	Title	Credit	Marks		Total
1.	24MUS510MV01	General Study of Ragas, Talas and Granthas		Theory	Internal Assessment	
			03	50	25	75

Note: The examiner has to set a total of nine questions (two from each unit and one compulsory question consisting of short answer from all units. First question will be compulsory consisting of short answer type 07 questions of 02 mark each. The candidate has to attempt one question from each unit along with the compulsory question (5×14=70)

Course Objectives:-

1. To make students aware of the folk music of Haryana.
2. Awareness towards different Talas used in folk music.
3. Analytical study between ragas and folk music.
4. Awareness towards various Instruments of folk music.
5. To make students aware about different artists who promoted folk music of Haryana.

Course Outcomes:-

On successful completion of this course, the students will be able to:-

5. Basic understanding of folk music.
6. Basic understanding of folk Talas and Ragaas used in folk music.
7. Understanding of various folk Instruments.
8. Knowledge about different folk musicians.

Syllabus for Minor Course In Music

Semester-10

Paper -10 General Study of Raagas, Taalas and Granthas

Name of Program	Common for all four years UG/Five years integrated Programs	Program Code	MUSMIC
Name of the course	General Study of Raagas, Taalas and Important Texts	Course Code	24MUS510MV01
Hours/Week	04 hours	Credits	04
Max. Marks	100 (70+30)	Time of end term examination	03 hours

Unit-1

1. Description of the following Raagas:-
Puriya Dhanashri

Madhuvanti
2. Comparative study between following Raagas:-
Bhairav-Kalingada, Miyan ki todi-Gujari Todi, Malkauns-Chandrakauns

Unit-2

1. Describe the granth Natyashastra .
2. Description of the granth Sangeet Ratnakar
3. Description of the Text Sangeet Parijaat

Unit-3

1. Describe time theory of raagas
2. Utility of Harmonium Vadya in classical and film music

Unit-4

1. Description of taalas :-
Dhamar and roopak with its Thah, dugun, tigon and Chaugun.
2. Contribution of the following Musicians :-
Vidushi Prabha Atre

Ustad Rashid Khan
3. Description of dhrupad and dhmaar.

Suggested Readings

1. Yaman Ashok Kumar – Sangeet Ratnavali, Abhishek Publication, Chandigarh
2. Shrivastava Harishchandra – Raag Parichay, Sangeet Sadan Prakashan, Allahbad
3. Shrivastava Harishchandra – Hamare Priya Sangeetagya, Sangeet Sadan Prakashan - Allahbad
4. Shrivastava Harishchandra – TablaPraksh, Sangeet Sadan Prakashan - Allahbad
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6. Jha Ramashrya – Abhinavgeetanjali, **Sangeet Sadan Prakashan- Allahbad**
7. Pathak Sunanda- Bhartiya Sangeet mein Raag ki Utpatti aur Vikash, Radha Publication- New Delhi
8. Bhatkhande V.N.- Kramik Pustak Malika (Part 1-4), Sangeet Karayalya- Hathras.